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CHORAL HARMONY:

BEING A SELECTION OF THE MOST APPROVED

ANTHEMS, CHORUSES, AND OTHER PIECES

OF

Sacred Music;

Suitable for Singing Societies, and various Public Occasions.

THE VOCAL PARTS IN SCORE: THE INSTRUMENTAL ACCOMPANIMENT ADAPTED TO THE ORGAN.

8044. 23

BY THE BOSTON HANDEL AND HAYDN SOCIETY.

EDITED BY LOWELL MASON, MEMBER OF THE SAME.

Boston:

PUBLISHED BY RICHARDSON, LORD AND HOLBROOK, 133, WASHINGTON STREET.

1830.

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DISTRICT OF MASSACHUSETTS—TO WIT:

DISTRICT CLERK'S OFFICE.

BE IT REMEMBERED, That on the twenty-seventh day of May, A D. 1830, in the fifty-fourth year of the Independence of the United States of America, MELVIN LORD and JOHN C. HOLBROOK, of the said District, have deposited in this Office the title of a book, the right whereof they claim as proprietors, in the words following, to wit:

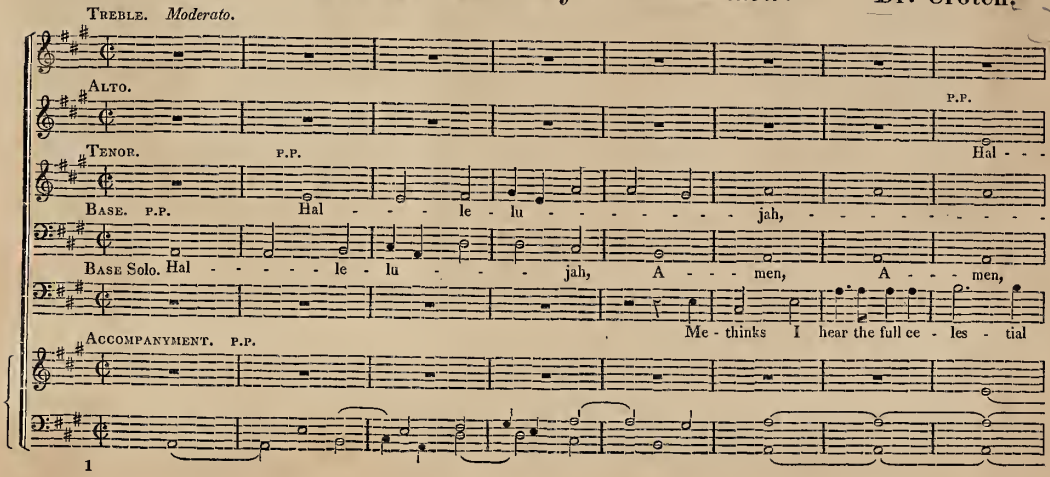
"CHORAL HARMONY: being a selection of the most approved Anthems, Choruses, and other pieces of Sacred Music; suitable for Singing Societies, and various Public Occasions. The vocal parts in score: the instrumental accompaniment adapted to the Organ. By the Boston Handel and Haydn Society. Edited by Lowell Mason, Member of the same."

In conformity to the act of the Congress of the United States, entitled "An act for the encouragement of learning, by securing the copies of maps, charts and books to the authors and proprietors of such copies, during the times therein mentioned:" and also to an act, entitled "An act, supplementary to an act, entitled, an act for the encouragement of learning, by securing the copies of maps, charts and books, to the authors and proprietors of such copies, during the times therein mentioned; and extending the benefits thereof to the arts of designing, engraving and etching historical and other prints."

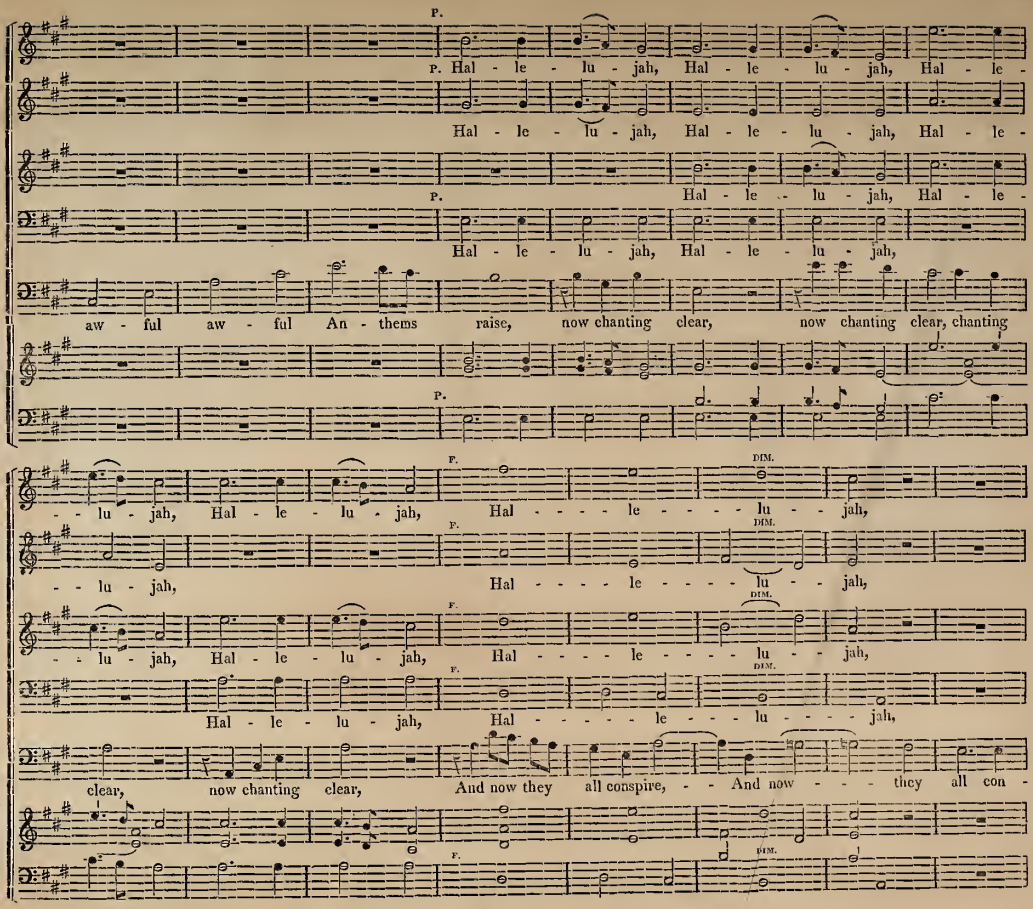
JOHN W. DAVIS,
Clerk of the District of Massachusetts.

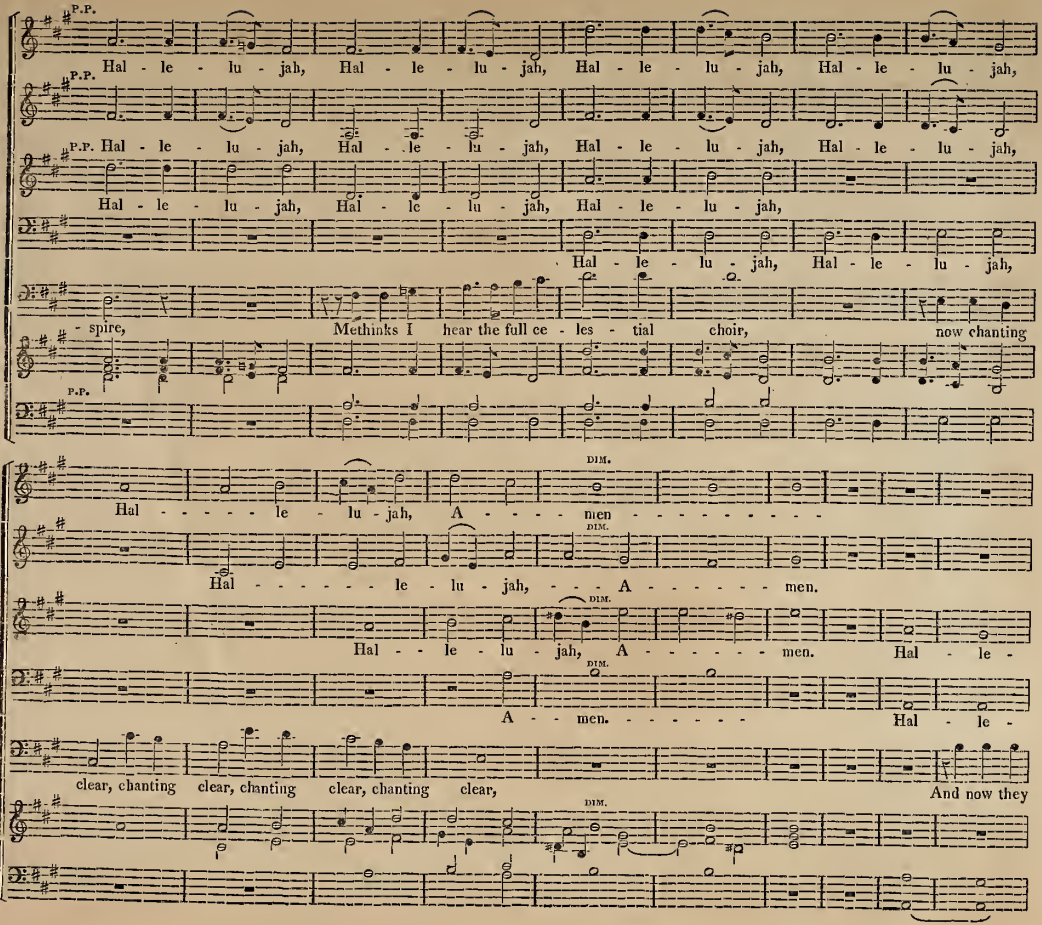
CHORAL HARMONY.

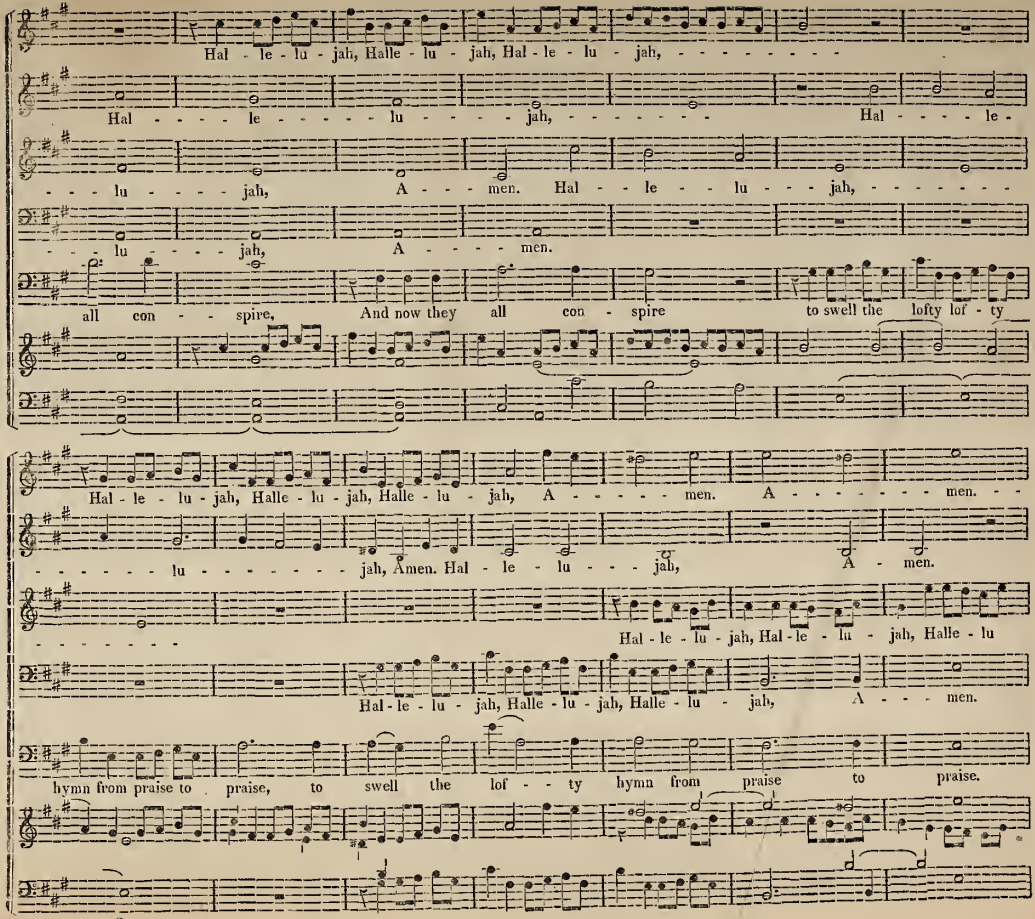
MOTETT. *"Methinks I hear the full celestial choir."* **Dr. Crotch.**

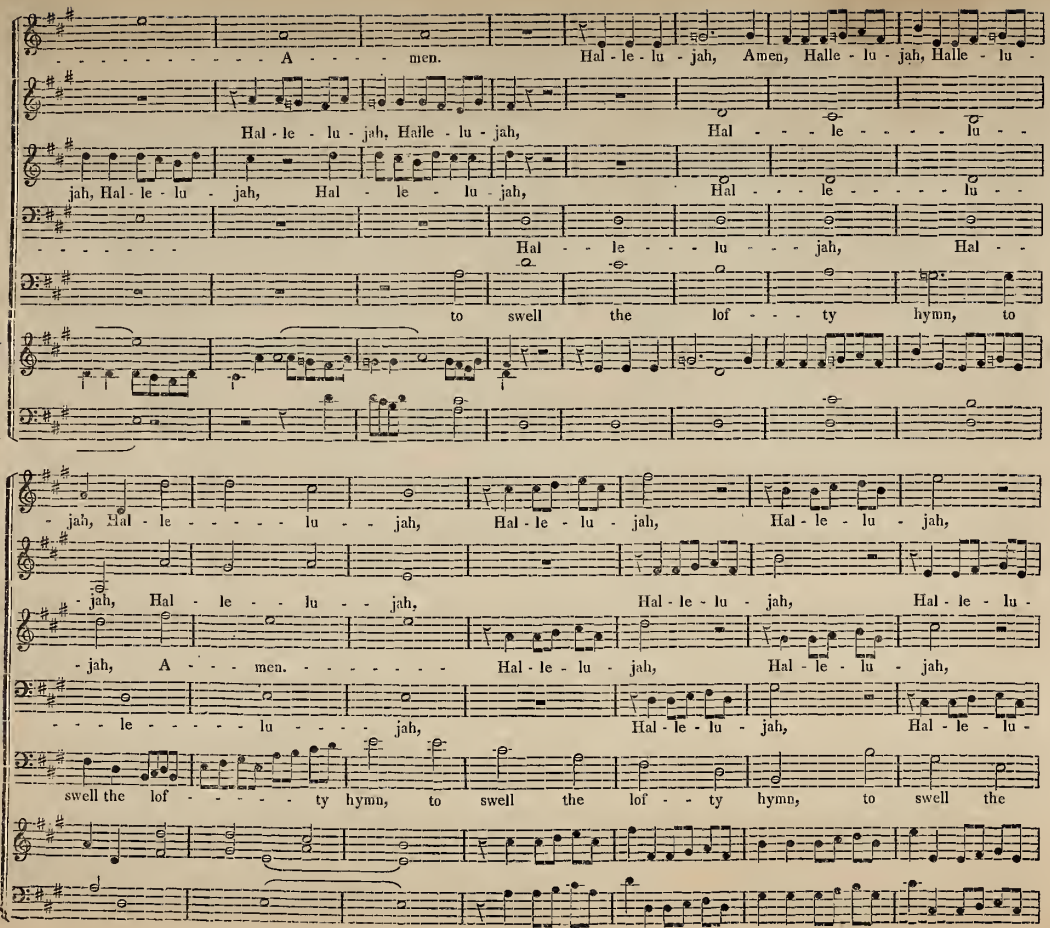

Treble. Moderato.
Alto.
P.P.
Tenor.
P.P.
Hal - - -
Base. P.P.
Hal - - - le - lu - - - - - - - - jah, - - - - - - - - -
Base Solo. Hal - - - - - le - lu - - - jah, A - - - men, A - - - men,
Accompanyment. P.P.
Me - thinks I hear the full ce - les - tial
1

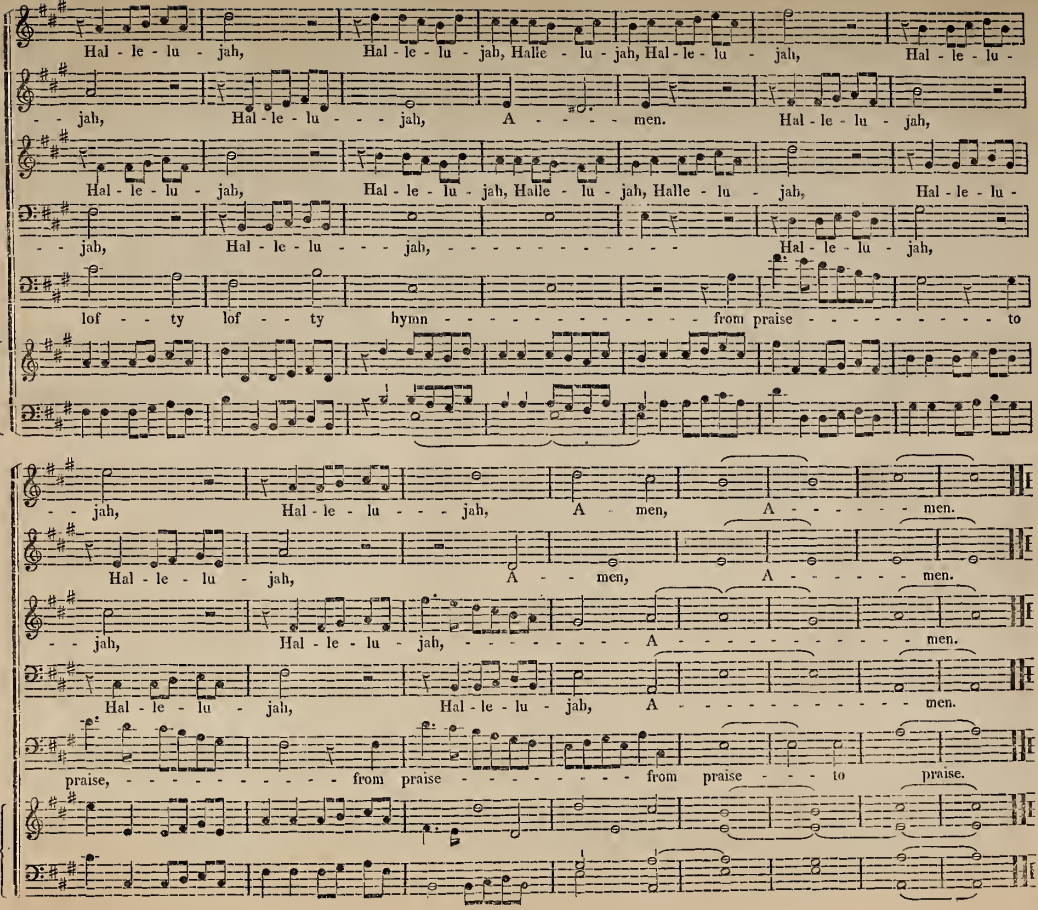
P.F.
Hal - - - - - le - lu - jah, - - - - A - men, - - - - - - - - -
- - - - - - - - - - - - - le - lu - - - - - - - jah, A - men.
- - - - - Hal - - - le - lu - jah, - - - A - men.
- - - - Hal -
choir, - - - - - Me - thinks I hear the full ce -
A - - men, Hal - - - le - lu - - - jah,
Hal - - - - le - - lu - - - - - - - - - - jah,
Hal - - le - lu - - - jah,
- - - - le - lu - - - - jah, A - - - - men, - - - - - - - - - - - - - A - - men.
- - - les - - tial choir, the full celestial choir, thro' heav'ns high dome, thro' heav'ns high dome, their


P.
P. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
P.
Hal - le - lu - jah, Hal - le -
Hal - le - lu - jah, Hal - le - lu - jah,
aw - ful aw - ful An - thems raise, now chanting clear, now chanting clear, chanting
P.
F. DIM.
- - lu - jah, Hal - le - lu - jah, Hal - - - - le - - - - lu - - jah,
F. DIM.
- - lu - jah, Hal - - - - le - - - - lu - - jah,
F. DIM.
- - lu - jah, Hal - le - lu - jah, Hal - - - - le - - - - lu - - jah,
F. DIM.
Hal - le - lu - jah, Hal - - - - le - - - lu - - - - jah,
clear, now chanting clear, And now they all conspire, - - And now - - - they all con -
F. DIM.

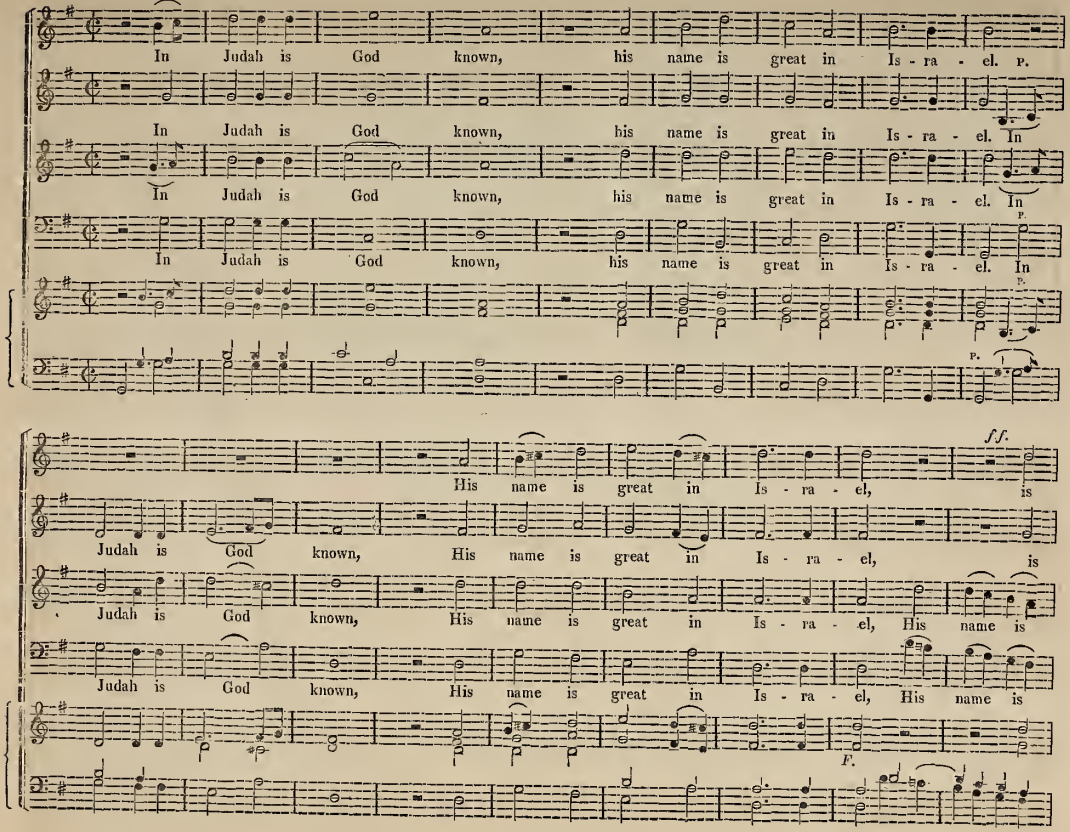

P.P.
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
P.P.
P.P. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah,
- spire, Methinks I hear the full ce - les - tial choir, now chanting
P.P.
DIM.
Hal - - - - - le - lu - jah, A - - - - men - - - - - - - - - -
DIM.
Hal - - - - - - le - lu - jah, - - - A - - - - - - men.
DIM.
Hal - - le - lu - jah, A - - - - - - men. Hal - le -
DIM.
A - - men. - - - - - - - Hal - le -
clear, chanting clear, chanting clear, chanting clear, And now they
DIM.

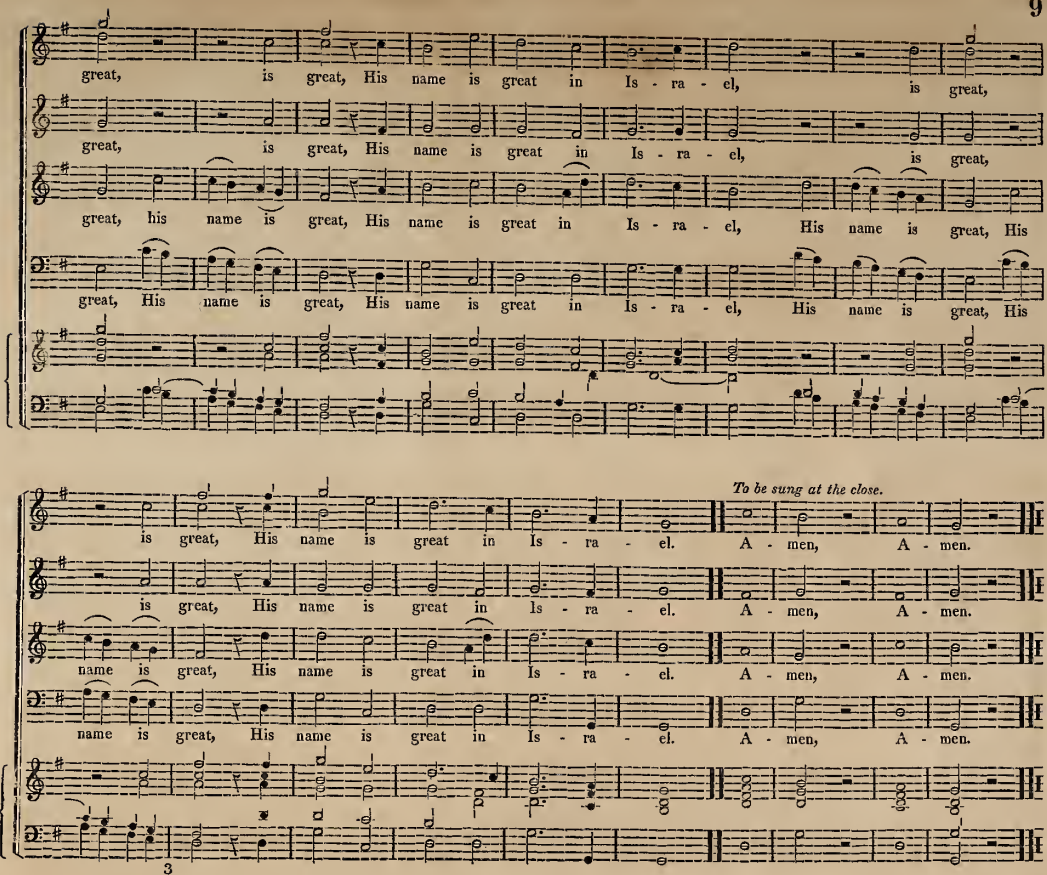

Hal - le - lu - jah, Halle - lu - jah, Hal - le - lu - jah,
Hal - - - - le - - - - lu - - - - jah, Hal - - - - le -
- - - lu - - - - jah, A - - - men. Hal - - le - - lu - - - jah,
- - - lu - - - - jah, A - - - - men.
all con - - spire, And now they all con - spire to swell the lofty lof - ty
Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, A - - - - - - men. A - - - - - - - - men. - -
- - - - - - lu - - - - - - - - jah, Amen. Hal - le - lu - - - jah, A - men.
- - - - - - - Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu
Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, A - - - men.
hymn from praise to praise, to swell the lof - - ty hymn from praise to praise.

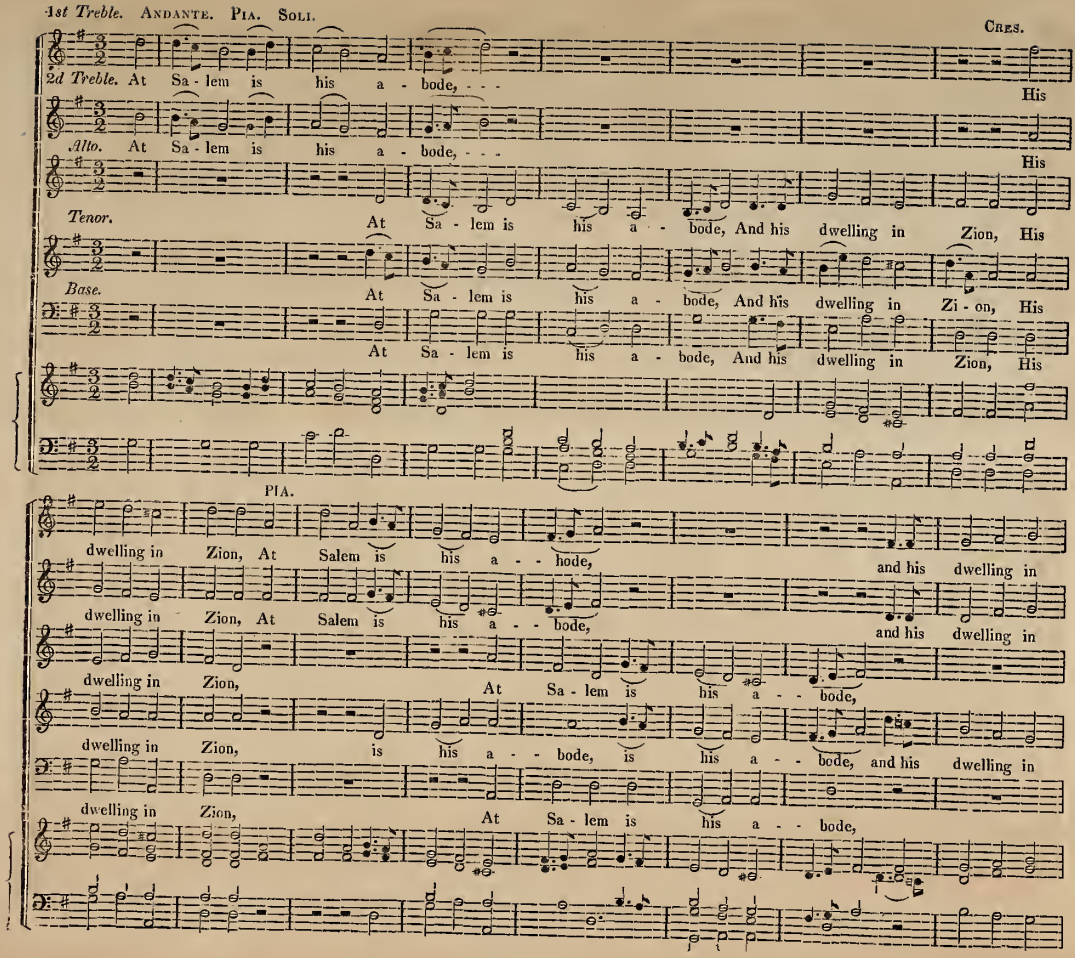

A - - - men. Hal - le - lu - jah, Amen, Halle - lu - jah, Halle - lu -
Hal - le - lu - jah, Halle - lu - jah, Hal - - - le - - - - lu - -
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - le - - - - lu - -
Hal - le - - - - lu - - - jah, Hal - -
to swell the lof - - - ty hymn, to
jah, Hal - le - - - - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah,
jah, Hal - le - - - lu - - jah, Hal - le - lu - jah, Hal - le - lu -
jah, A - - - men. Hal - le - lu - jah, Hal - le - lu - jah,
- - - le - - - - lu - - - - jah, Hal - le - lu - jah, Hal - le - lu -
swell the lof - - - - - ty hymn, to swell the lof - - ty hymn, to swell the

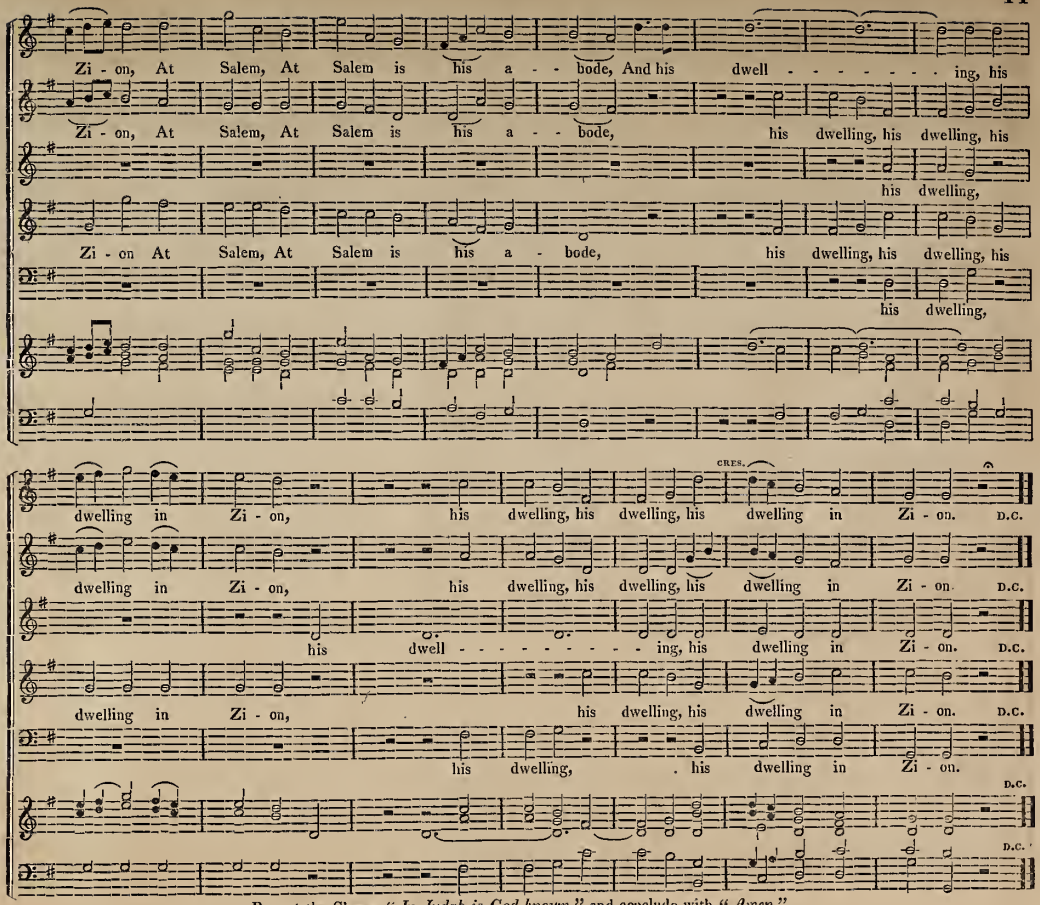

Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Hal - le - lu - jah, Hal - le - lu -
- - jah, Hal - le - lu - - - jah, A - - - - - men. Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Halle - lu - jah, Hal - le - lu -
- - jah, Hal - le - lu - - - jah, Hal - le - lu - jah,
lof - - ty lof - - ty hymn from praise to
- - jah, Hal - le - lu - - - jah, A men, A - - - - - men.
Hal - le - lu - jah, A - - men, A - - - - - men.
- - jah, Hal - le - lu - jah, A men.
Hal - le - lu - jah, Hal - le - lu - jah, A men.
praise, from praise from praise - - - to praise.

ANDANTE.

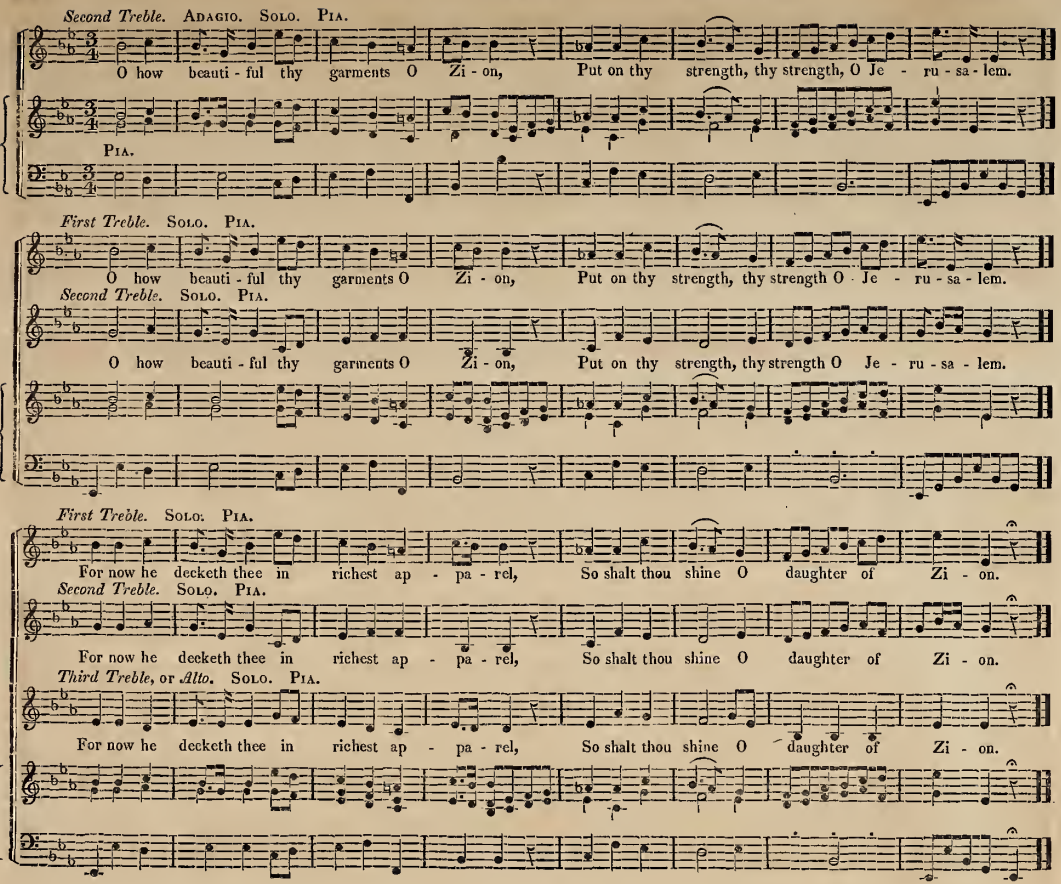

In Judah is God known, his name is great in Is - ra - el.
In Judah is God known, his name is great in Is - ra - el.
In Judah is God known, his name is great in Is - ra - el.
In Judah is God known, his name is great in Is - ra - el.
His name is great in Is - ra - el, is
Judah is God known, His name is great in Is - ra - el, is
Judah is God known, His name is great in Is - ra - el, His name is
Judah is God known, His name is great in Is - ra - el, His name is
P.
P.
P.
P.
P.
f.f.
F.

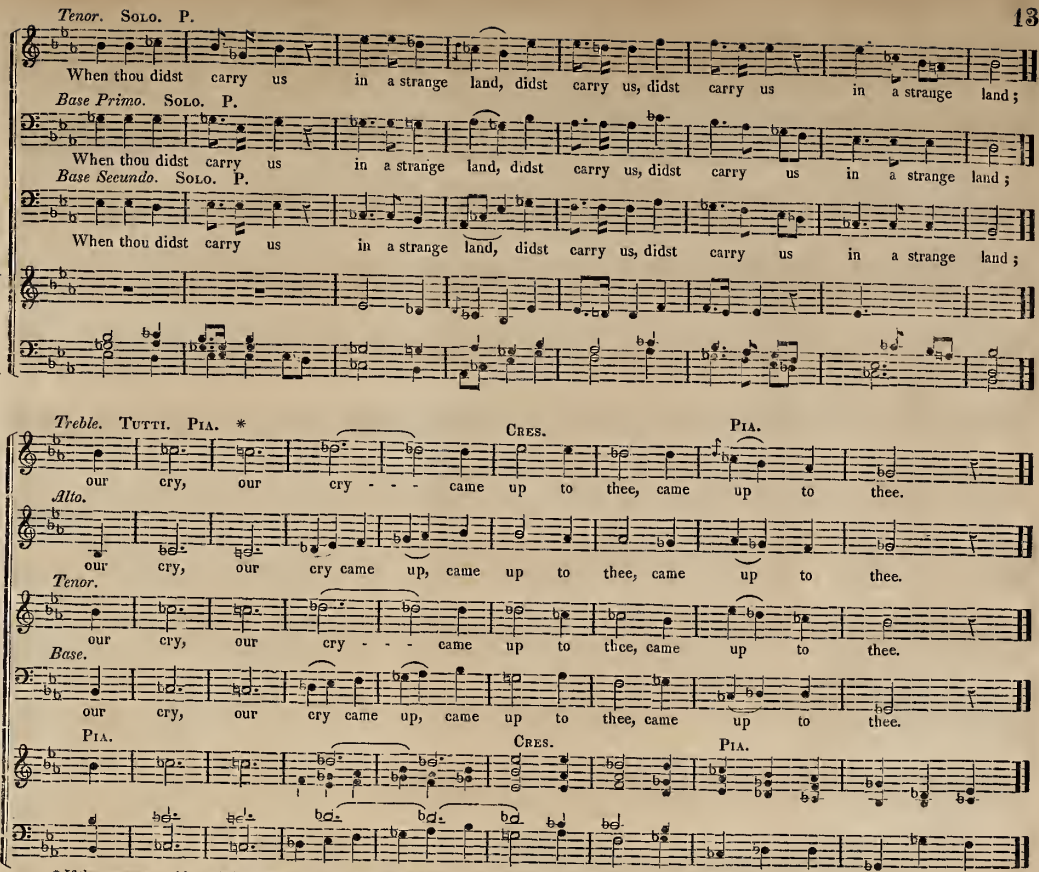

great, is great, His name is great in Is - ra - el, is great,
great, is great, His name is great in Is - ra - el, is great,
great, his name is great, His name is great in Is - ra - el, His name is great, His
great, His name is great, His name is great in Is - ra - el, His name is great, His
To be sung at the close.
is great, His name is great in Is - ra - el. A - men, A - men.
is great, His name is great in Is - ra - el. A - men, A - men.
name is great, His name is great in Is - ra - el. A - men, A - men.
name is great, His name is great in Is - ra - el. A - men, A - men.


1st Treble. ANDANTE. PIA. SOLI.
CRES.
2d Treble. At Sa - lem is his a - bode, - - -
His
Allo. At Sa - lem is his a - bode, - - -
His
Tenor. At Sa - lem is his a - bode, And his dwelling in Zion, His
Base. At Sa - lem is his a - bode, And his dwelling in Zi - on, His
At Sa - lem is his a - bode, And his dwelling in Zion, His
PIA.
dwelling in Zion, At Salem is his a - - bode,
and his dwelling in
dwelling in Zion, At Salem is his a - - bode,
and his dwelling in
dwelling in Zion,
At Sa - lem is his a - - bode,
dwelling in Zion, is his a - - bode, is his a - - bode, and his dwelling in
dwelling in Zion,
At Sa - lem is his a - - bode,

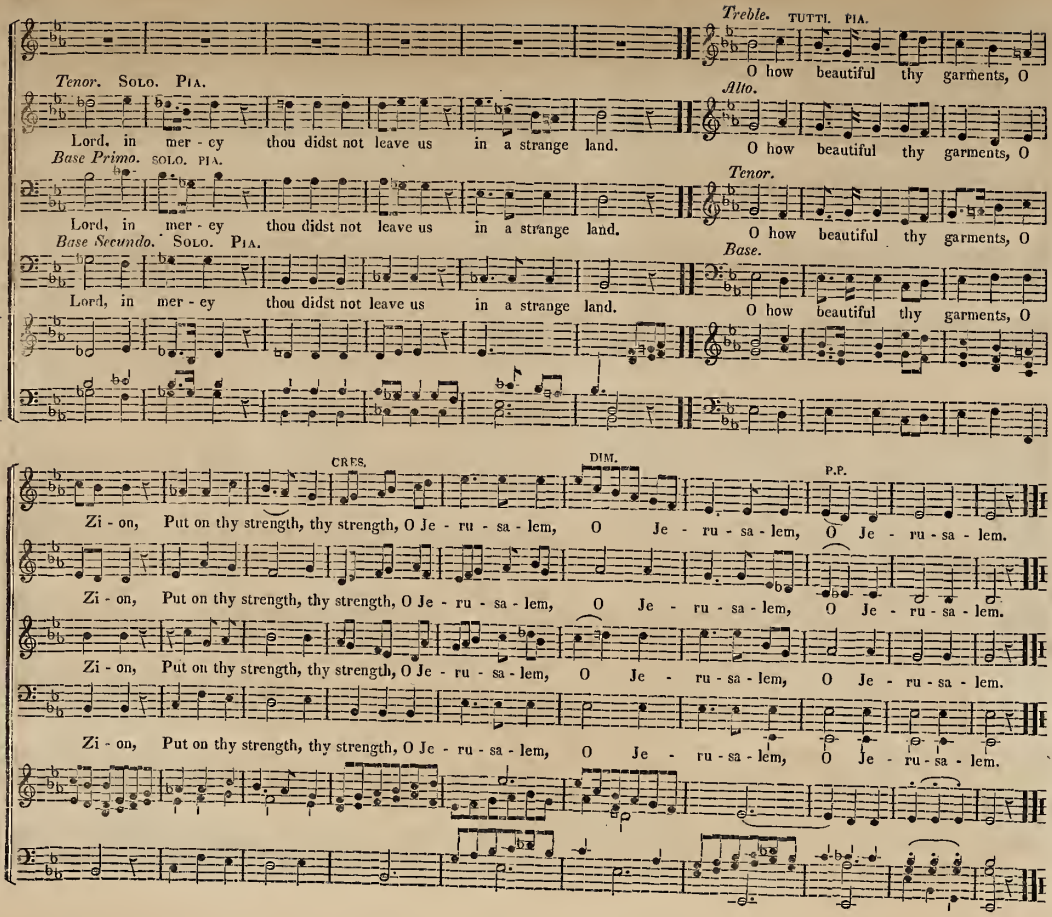

Zi - on, At Salem, At Salem is his a - - bode, And his dwell - - - - - - - - ing, his
Zi - on, At Salem, At Salem is his a - - bode, his dwelling, his dwelling, his
his dwelling,
Zi - on At Salem, At Salem is his a - bode, his dwelling, his dwelling, his
his dwelling,
CRES.
dwelling in Zi - on, his dwelling, his dwelling, his dwelling in Zi - on. D.C.
dwelling in Zi - on, his dwelling, his dwelling, his dwelling in Zi - on. D.C.
his dwell - - - - - - - - - ing, his dwelling in Zi - on. D.C.
dwelling in Zi - on, his dwelling, his dwelling in Zi - on. D.C.
his dwelling, his dwelling in Zi - on.
D.C.
D.C.

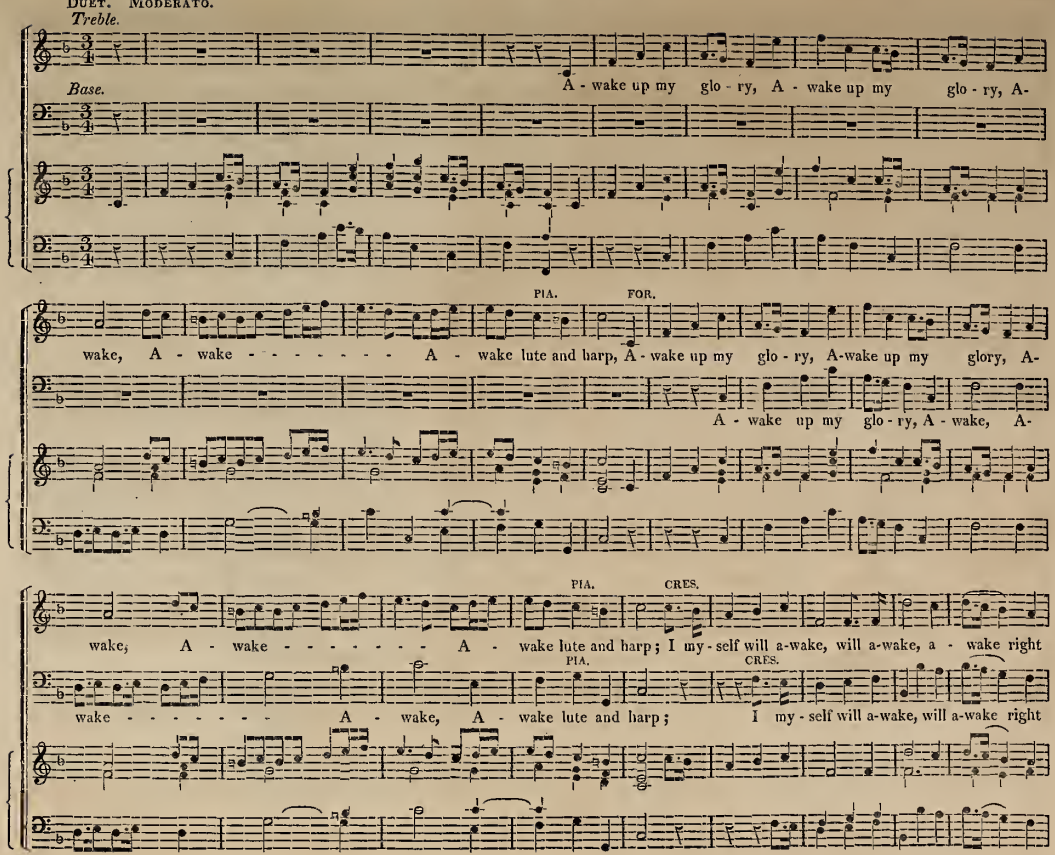
Repeat the Chorus "*In Judah is God known,*" and conclude with "*Amen.*"

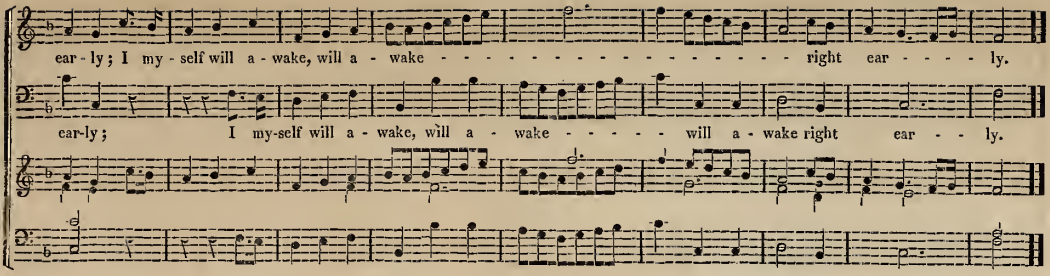

Second Treble. Adagio. Solo. Pia.
O how beauti - ful thy garments O Zi - on, Put on thy strength, thy strength, O Je - ru - sa - lem.
Pia.
First Treble. Solo. Pia.
O how beauti - ful thy garments O Zi - on, Put on thy strength, thy strength O Je - ru - sa - lem.
Second Treble. Solo. Pia.
O how beauti - ful thy garments O Zi - on, Put on thy strength, thy strength O Je - ru - sa - lem.
First Treble. Solo. Pia.
For now he decketh thee in richest ap - pa - rel, So shalt thou shine O daughter of Zi - on.
Second Treble. Solo. Pia.
For now he decketh thee in richest ap - pa - rel, So shalt thou shine O daughter of Zi - on.
Third Treble, or *Atto.* Solo. Pia.
For now he decketh thee in richest ap - pa - rel, So shalt thou shine O daughter of Zi - on.


Tenor. Solo. P.
When thou didst carry us in a strange land, didst carry us, didst carry us in a strange land;
Base Primo. Solo. P.
When thou didst carry us in a strange land, didst carry us, didst carry us in a strange land;
Base Secundo. Solo. P.
When thou didst carry us in a strange land, didst carry us, didst carry us in a strange land;
Treble. Tutti. Pia. *
Cres.
Pia.
our cry, our cry - - - came up to thee, came up to thee.
Alto.
our cry, our cry came up, came up to thee, came up to thee.
Tenor.
our cry, our cry - - - came up to thee, came up to thee.
Base.
our cry, our cry came up, came up to thee, came up to thee.
Pia.
Cres.
Pia.

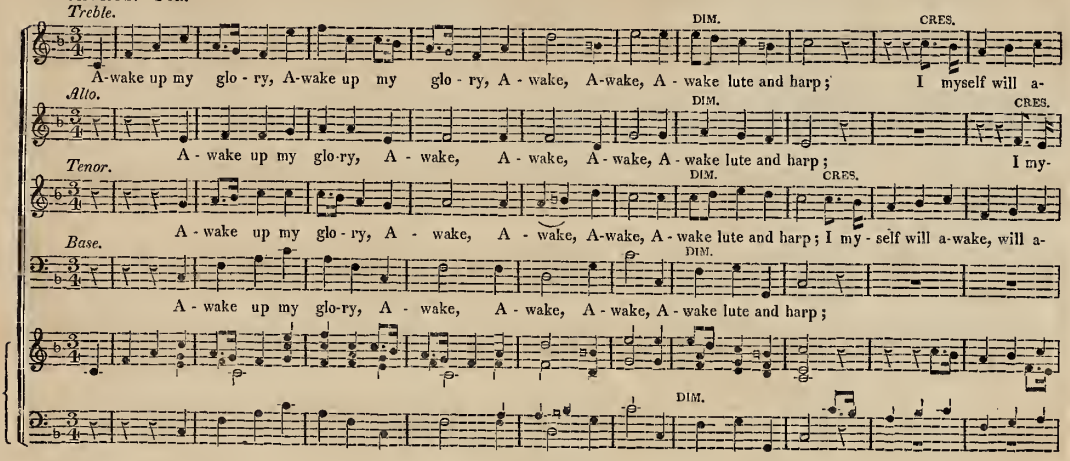
* If the accompt. to this strain be performed on stringed instruments, let the notes be struck in quavers: six in a measure.

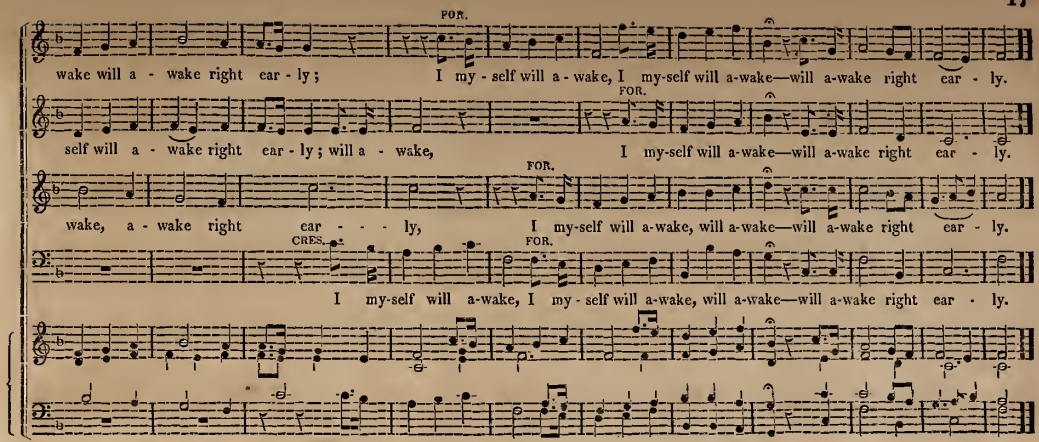

Treble. TUTTI. PIA.
O how beautiful thy garments, O
Tenor. SOLO. PIA.
Lord, in mer - cy thou didst not leave us in a strange land.
Alto.
O how beautiful thy garments, O
Base Primo. SOLO. PIA.
Lord, in mer - cy thou didst not leave us in a strange land.
Tenor.
O how beautiful thy garments, O
Base Secundo. SOLO. PIA.
Lord, in mer - cy thou didst not leave us in a strange land.
Base.
O how beautiful thy garments, O
CRES.
DIM.
P.P.
Zi - on, Put on thy strength, thy strength, O Je - ru - sa - lem, O Je - ru - sa - lem, O Je - ru - sa - lem.
Zi - on, Put on thy strength, thy strength, O Je - ru - sa - lem, O Je - ru - sa - lem, O Je - ru - sa - lem.
Zi - on, Put on thy strength, thy strength, O Je - ru - sa - lem, O Je - ru - sa - lem, O Je - ru - sa - lem.
Zi - on, Put on thy strength, thy strength, O Je - ru - sa - lem, O Je - ru - sa - lem, O Je - ru - sa - lem.


Duet. Moderato.
Treble.
Base.
A - wake up my glo - ry, A - wake up my glo - ry, A-
PIA. FOR.
wake, A - wake - - - - - - - A - wake lute and harp, A - wake up my glo - ry, A-wake up my glory, A-
A - wake up my glo - ry, A - wake, A-
PIA. CRES.
wake; A - wake - - - - - - - A - wake lute and harp; I my - self will a-wake, will a-wake, a - wake right
PIA. CRES.
wake - - - - - - - A - wake, A - wake lute and harp; I my - self will a-wake, will a-wake right

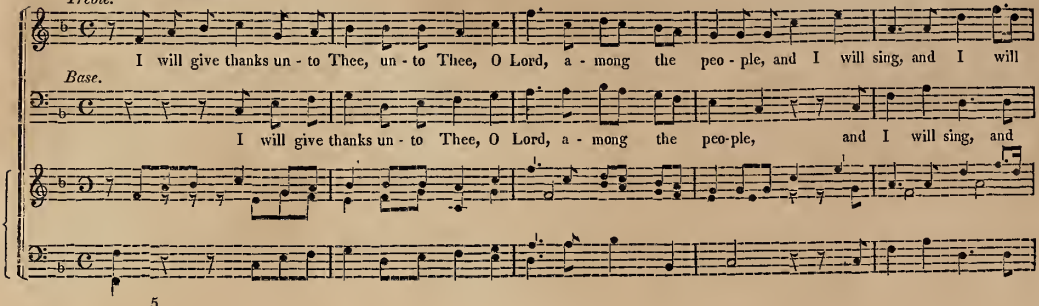

ear - ly; I my - self will a - wake, will a - wake - - - - - - - - - - - - - - - - right ear - - - - ly.
ear-ly; I my-self will a - wake, will a - wake - - - - - will a - wake right ear - - ly.

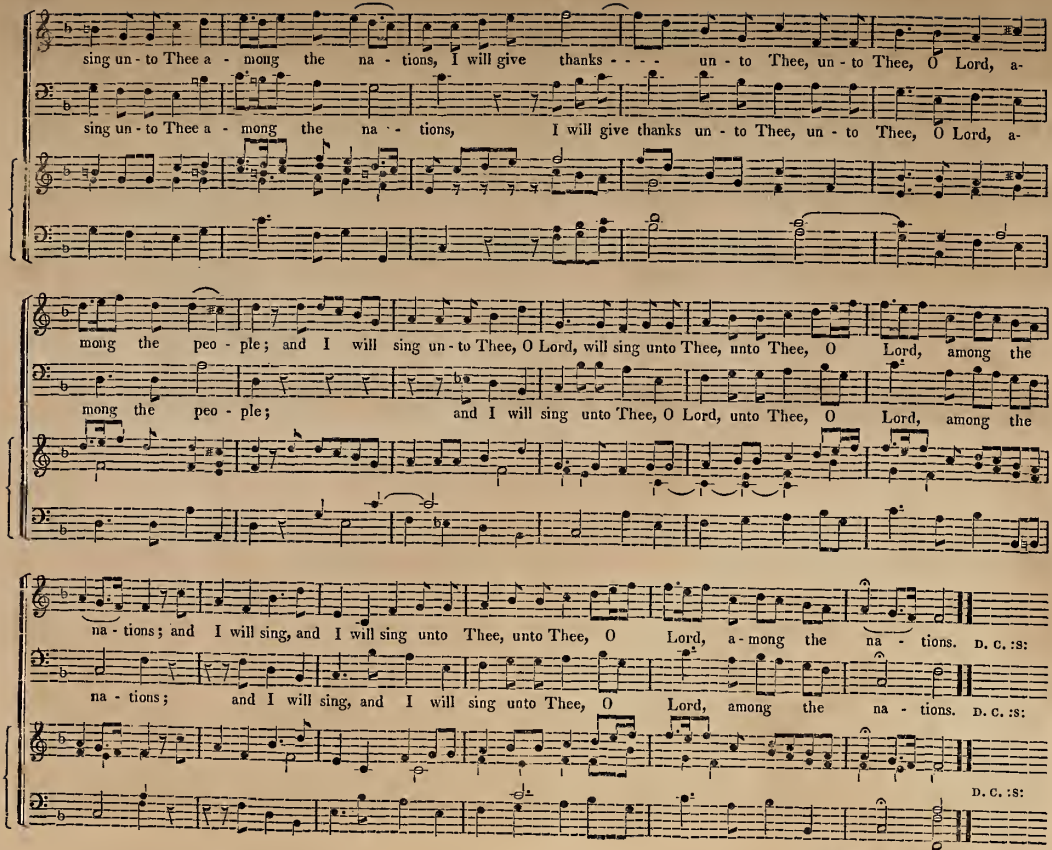
CHORUS. For.


Treble.
DIM.
CRES.
A-wake up my glo - ry, A-wake up my glo - ry, A - wake, A-wake, A - wake lute and harp; I myself will a-
Alto.
DIM.
CRES.
A - wake up my glo-ry, A - wake, A - wake, A - wake, A - wake lute and harp; I my-
Tenor.
DIM.
CRES.
A - wake up my glo - ry, A - wake, A - wake, A-wake, A - wake lute and harp; I my - self will a-wake, will a-
Base.
DIM.
A - wake up my glo-ry, A - wake, A - wake, A - wake, A - wake lute and harp;
DIM.

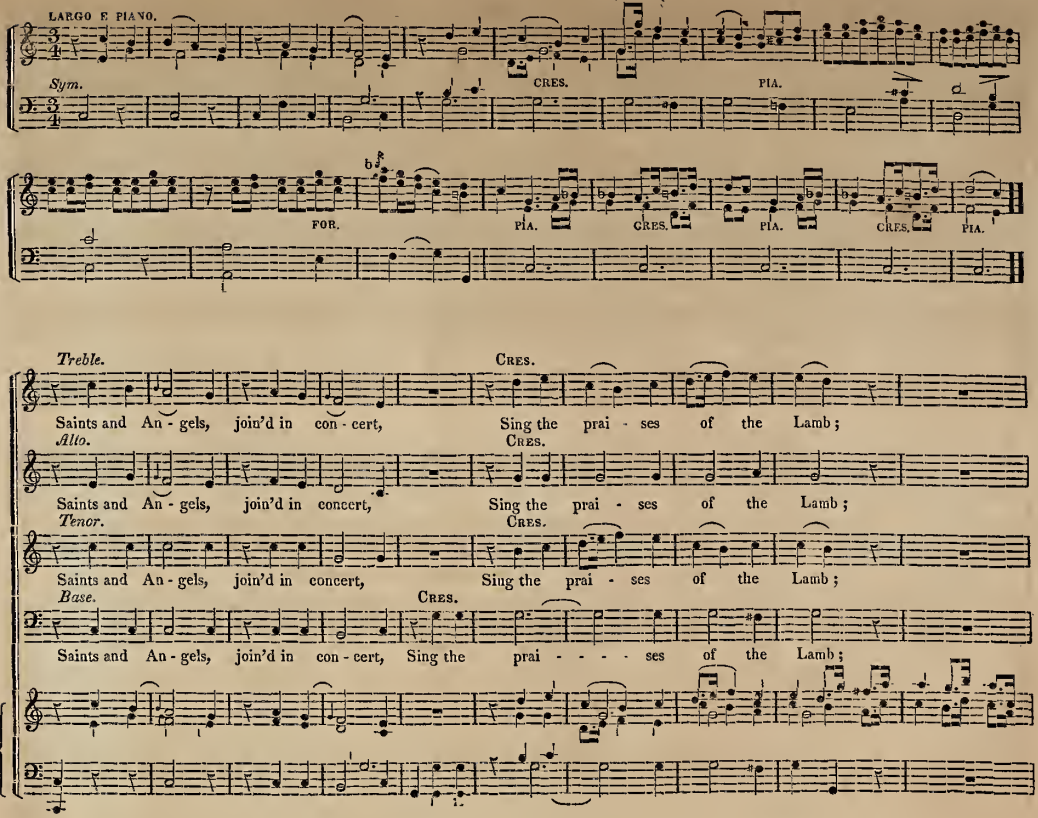

FOR.
wake will a - wake right ear - ly;
I my - self will a - wake, I my-self will a-wake—will a-wake right ear - ly.
FOR.
self will a - wake right ear - ly; will a - wake,
I my-self will a-wake—will a-wake right ear - ly.
FOR.
wake, a - wake right ear - - - ly,
I my-self will a-wake, will a-wake—will a-wake right ear - ly.
CRES.
FOR.
I my-self will a-wake, I my - self will a-wake, will a-wake—will a-wake right ear - ly.

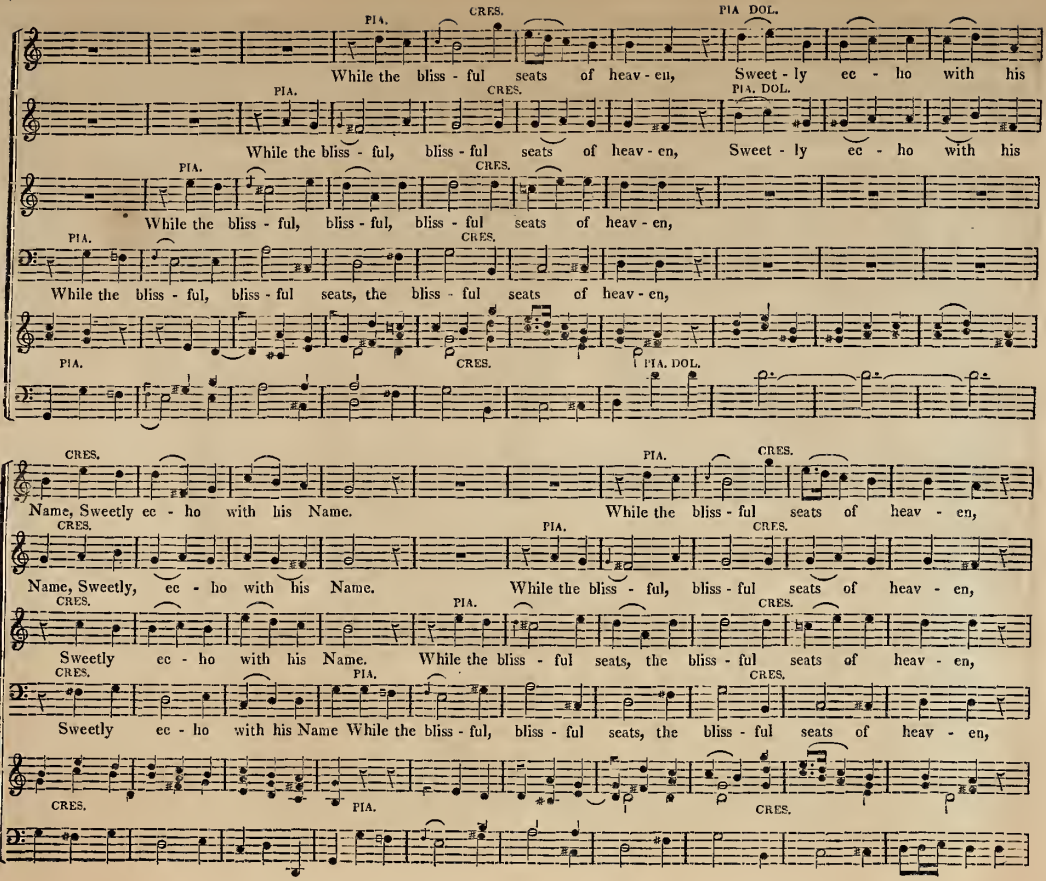
DUET. ANDANTE MOD.

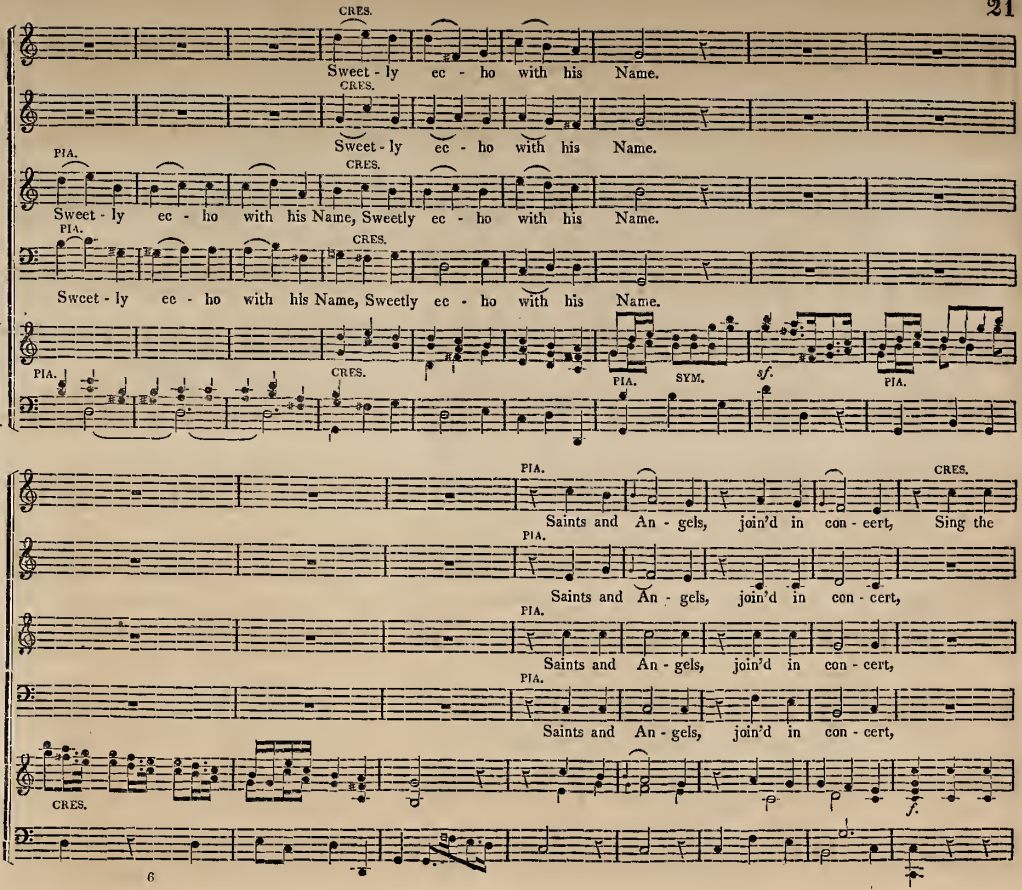

Treble.
I will give thanks un - to Thee, un - to Thee, O Lord, a - mong the peo - ple, and I will sing, and I will
Base.
I will give thanks un - to Thee, O Lord, a - mong the peo-ple, and I will sing, and

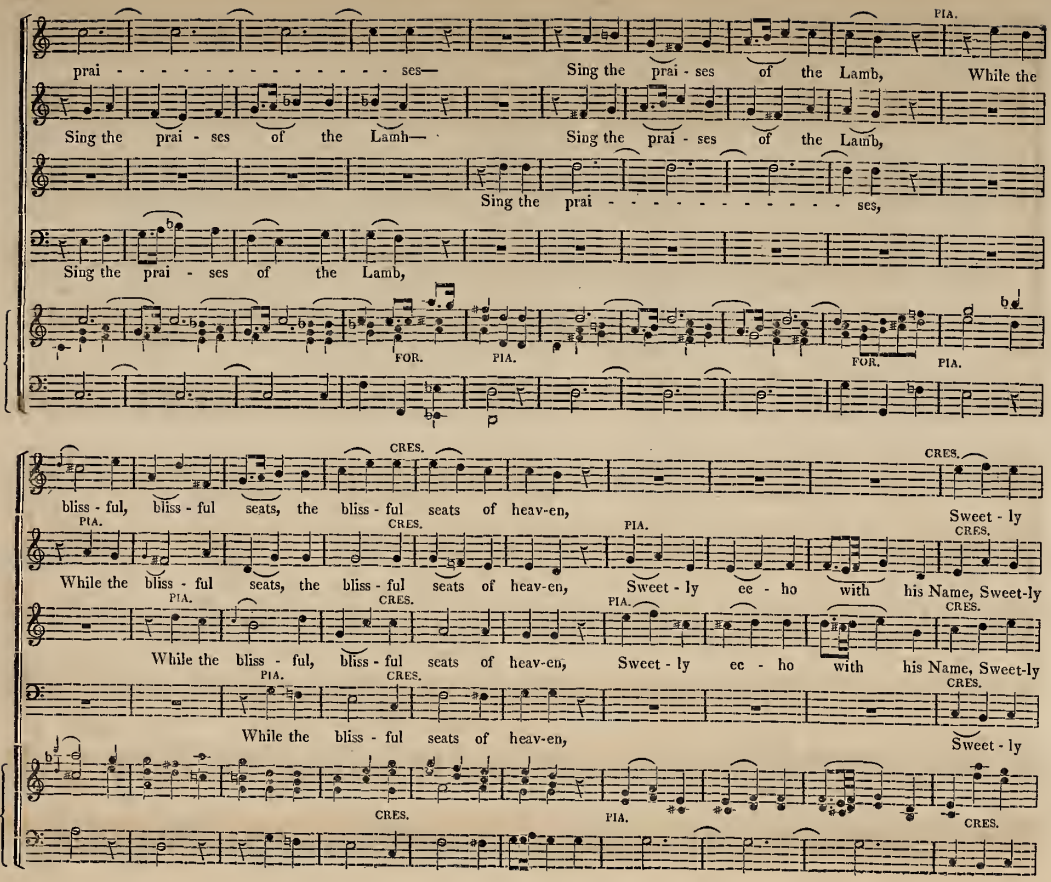

sing un - to Thee a - mong the na - tions, I will give thanks - - - - un - to Thee, un - to Thee, O Lord, a-
sing un - to Thee a - mong the na - tions, I will give thanks un - to Thee, un - to Thee, O Lord, a-
mong the peo - ple; and I will sing un - to Thee, O Lord, will sing unto Thee, unto Thee, O Lord, among the
mong the peo - ple; and I will sing unto Thee, O Lord, unto Thee, O Lord, among the
na - tions; and I will sing, and I will sing unto Thee, unto Thee, O Lord, a - mong the na - tions. D. C. :S:
na - tions; and I will sing, and I will sing unto Thee, O Lord, among the na - tions. D. C. :S:
D. C. :S:

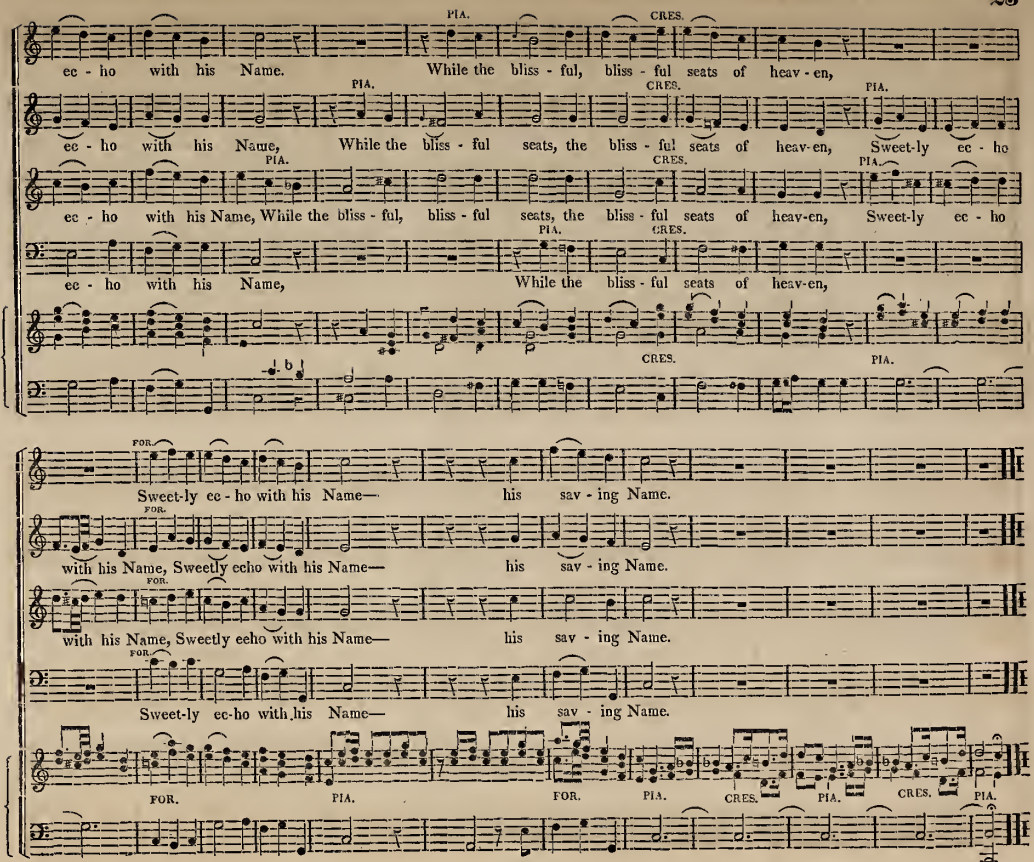
Repeat the Chorus, p. 16.


LARGO E PIANO.
Sym.
CRES.
PIA.
FOR.
PIA.
CRES.
PIA.
CRES.
PIA.
Treble.
CRES.
Saints and An - gels, join'd in con - cert, Sing the prai - ses of the Lamb;
Alto.
CRES.
Saints and An - gels, join'd in concert, Sing the prai - ses of the Lamb;
Tenor.
CRES.
Saints and An - gels, join'd in concert, Sing the prai - ses of the Lamb;
Base.
CRES.
Saints and An - gels, join'd in con - cert, Sing the prai - - - - ses of the Lamb;

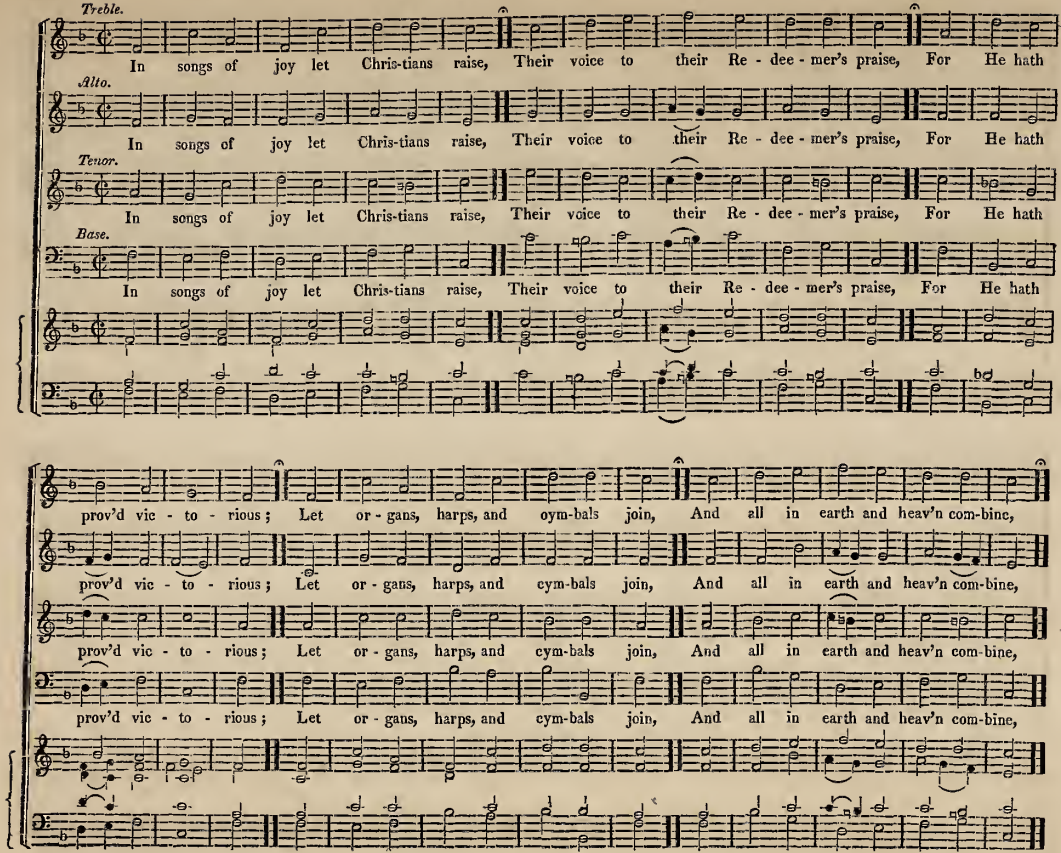

PIA.
CRES.
PIA DOL.
While the bliss - ful seats of heav - en, Sweet - ly ec - ho with his
While the bliss - ful, bliss - ful seats of heav - en, Sweet - ly ec - ho with his
While the bliss - ful, bliss - ful, bliss - ful seats of heav - en,
While the bliss - ful, bliss - ful seats, the bliss - ful seats of heav - en,
Name, Sweetly ec - ho with his Name. While the bliss - ful seats of heav - en,
Name, Sweetly, ec - ho with his Name. While the bliss - ful, bliss - ful seats of heav - en,
Sweetly ec - ho with his Name. While the bliss - ful seats, the bliss - ful seats of heav - en,
Sweetly ec - ho with his Name While the bliss - ful, bliss - ful seats, the bliss - ful seats of heav - en,

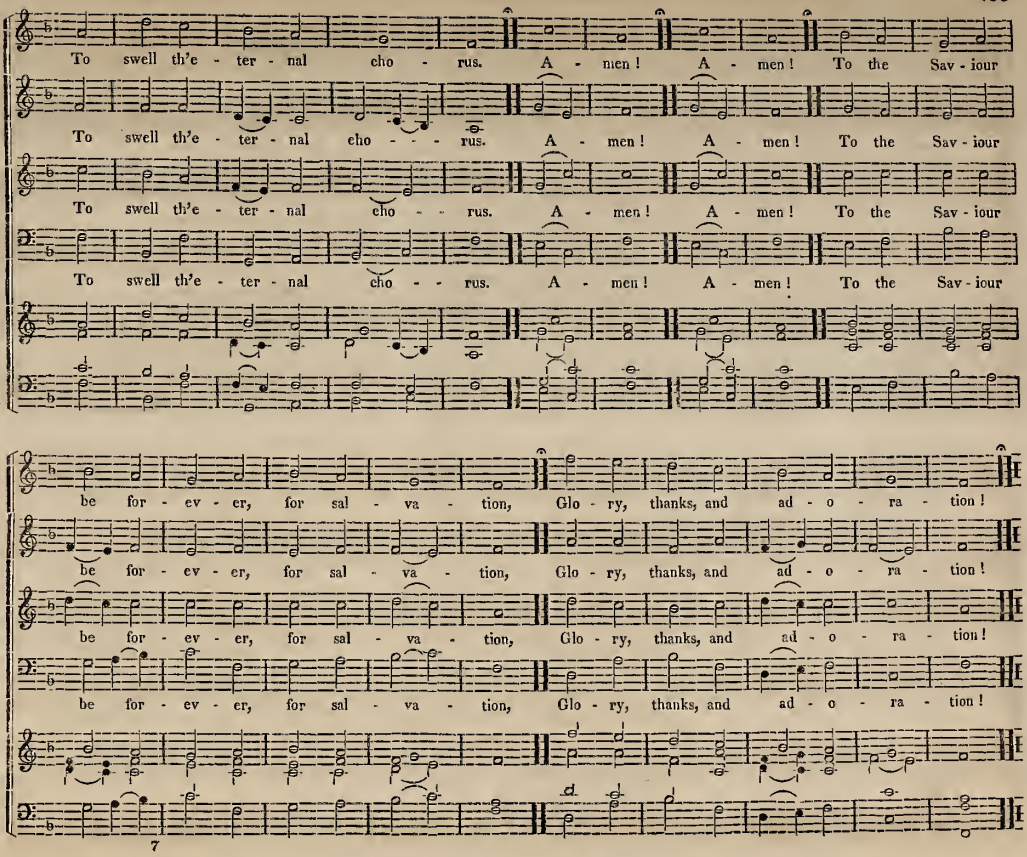

CRES.
Sweet - ly ec - ho with his Name.
CRES.
Sweet - ly ec - ho with his Name.
PIA.
CRES.
Sweet - ly ec - ho with his Name, Sweetly ec - ho with his Name.
PIA.
CRES.
Sweet - ly ec - ho with his Name, Sweetly ec - ho with his Name.
PIA.
CRES.
PIA.
SYM.
sf.
PIA.
PIA.
CRES.
Saints and An - gels, join'd in con - cert, Sing the
PIA.
Saints and An - gels, join'd in con - cert,
PIA.
Saints and An - gels, join'd in con - cert,
PIA.
Saints and An - gels, join'd in con - cert,
CRES.
f.


PIA.
prai - - - - - - - - - - - - - ses—
Sing the prai - ses of the Lamb, While the
Sing the prai - ses of the Lamb—
Sing the prai - ses of the Lamb,
Sing the prai - - - - - - - - - - - - ses,
Sing the prai - ses of the Lamb,
FOR.
PIA.
FOR.
PIA.
CRES.
CRES.
bliss - ful, bliss - ful seats, the bliss - ful seats of heav-en, Sweet - ly
PIA.
CRES.
PIA.
CRES.
While the bliss - ful seats, the bliss - ful seats of heav-en, Sweet - ly ec - ho with his Name, Sweet-ly
PIA.
CRES.
PIA.
CRES.
While the bliss - ful, bliss - ful seats of heav-en, Sweet - ly ec - ho with his Name, Sweet-ly
PIA.
CRES.
CRES.
While the bliss - ful seats of heav-en, Sweet - ly
CRES.
PIA.
CRES.

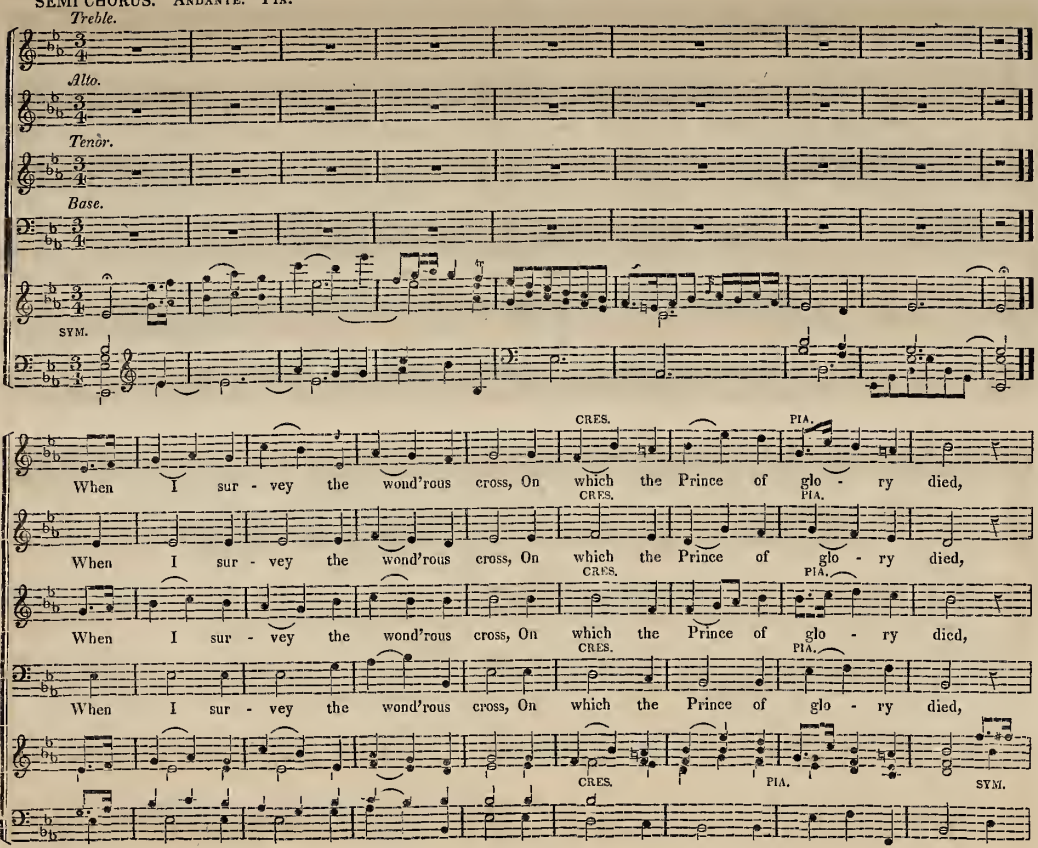

PIA.
CRES.
ec - ho with his Name. While the bliss - ful, bliss - ful seats of heav - en,
PIA.
CRES.
PIA.
ec - ho with his Name, While the bliss - ful seats, the bliss - ful seats of heav-en, Sweet-ly ec - ho
PIA.
CRES.
PIA.
ec - ho with his Name, While the bliss - ful, bliss - ful seats, the bliss - ful seats of heav-en, Sweet-ly ec - ho
PIA.
CRES.
ec - ho with his Name, While the bliss - ful seats of heav-en,
CRES.
PIA.
FOR.
Sweet-ly ec - ho with his Name— his sav - ing Name.
FOR.
with his Name, Sweetly echo with his Name— his sav - ing Name.
FOR.
with his Name, Sweetly echo with his Name— his sav - ing Name.
FOR.
Sweet-ly ec-ho with his Name— his sav - ing Name.
FOR. PIA. FOR. PIA. CRES. PIA. CRES. PIA.

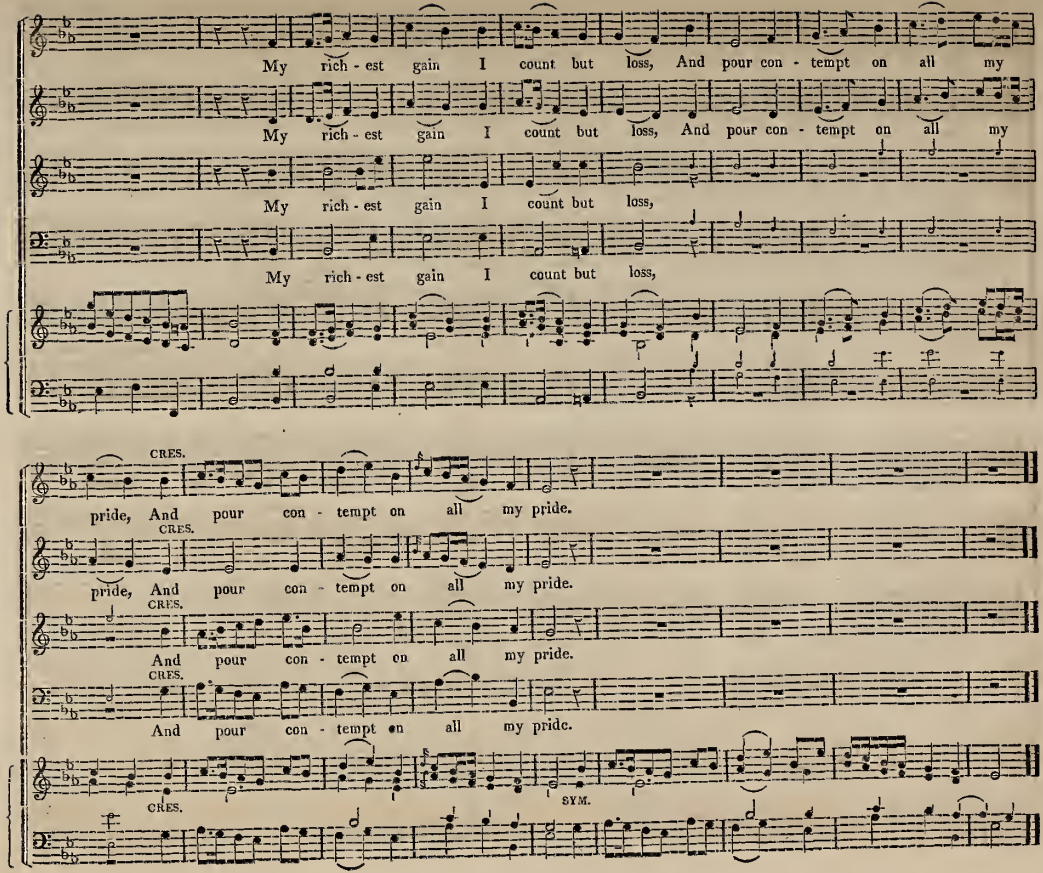
CHORALE. *"In songs of joy."* An ancient Lutheran Melody.

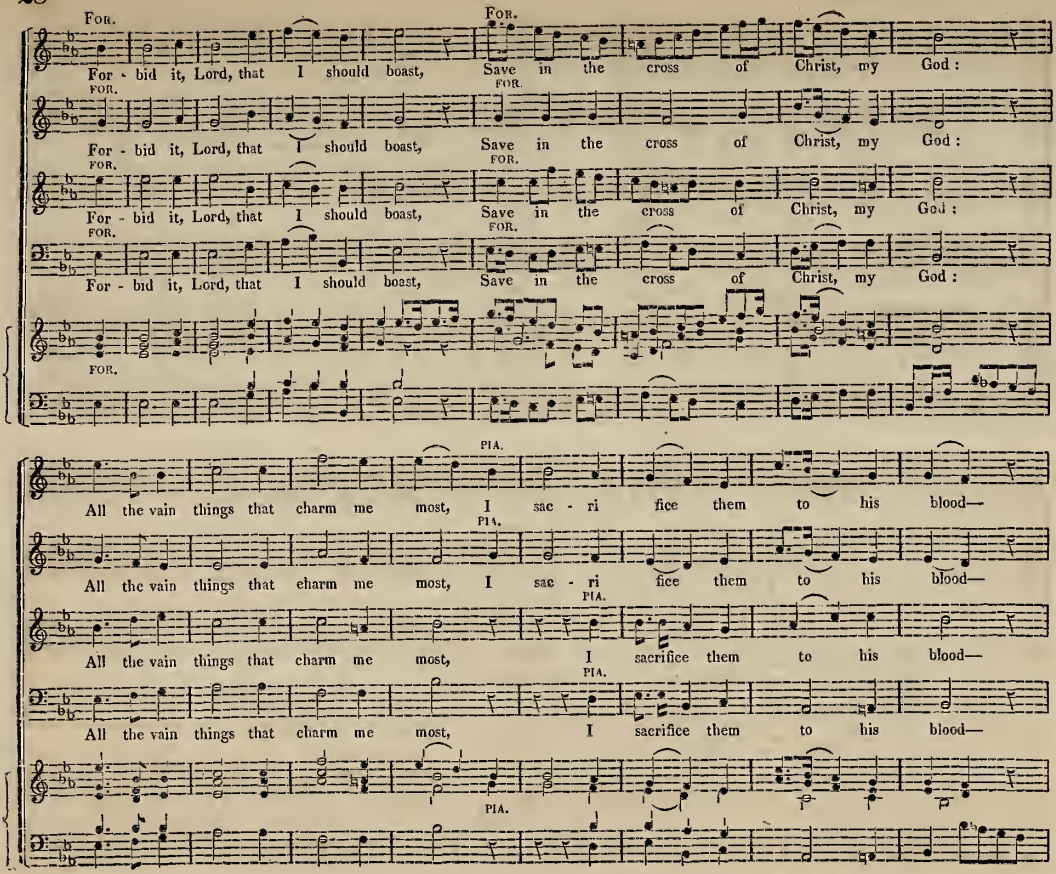

Treble.
In songs of joy let Chris-tians raise, Their voice to their Re - dee - mer's praise, For He hath
Alto.
In songs of joy let Chris-tians raise, Their voice to their Re - dee - mer's praise, For He hath
Tenor.
In songs of joy let Chris-tians raise, Their voice to their Re - dee - mer's praise, For He hath
Base.
In songs of joy let Chris-tians raise, Their voice to their Re - dee - mer's praise, For He hath
prov'd vic - to - rious; Let or - gans, harps, and cym-bals join, And all in earth and heav'n com-bine,
prov'd vic - to - rious; Let or - gans, harps, and cym-bals join, And all in earth and heav'n com-bine,
prov'd vic - to - rious; Let or - gans, harps, and cym-bals join, And all in earth and heav'n com-bine,
prov'd vic - to - rious; Let or - gans, harps, and cym-bals join, And all in earth and heav'n com-bine,

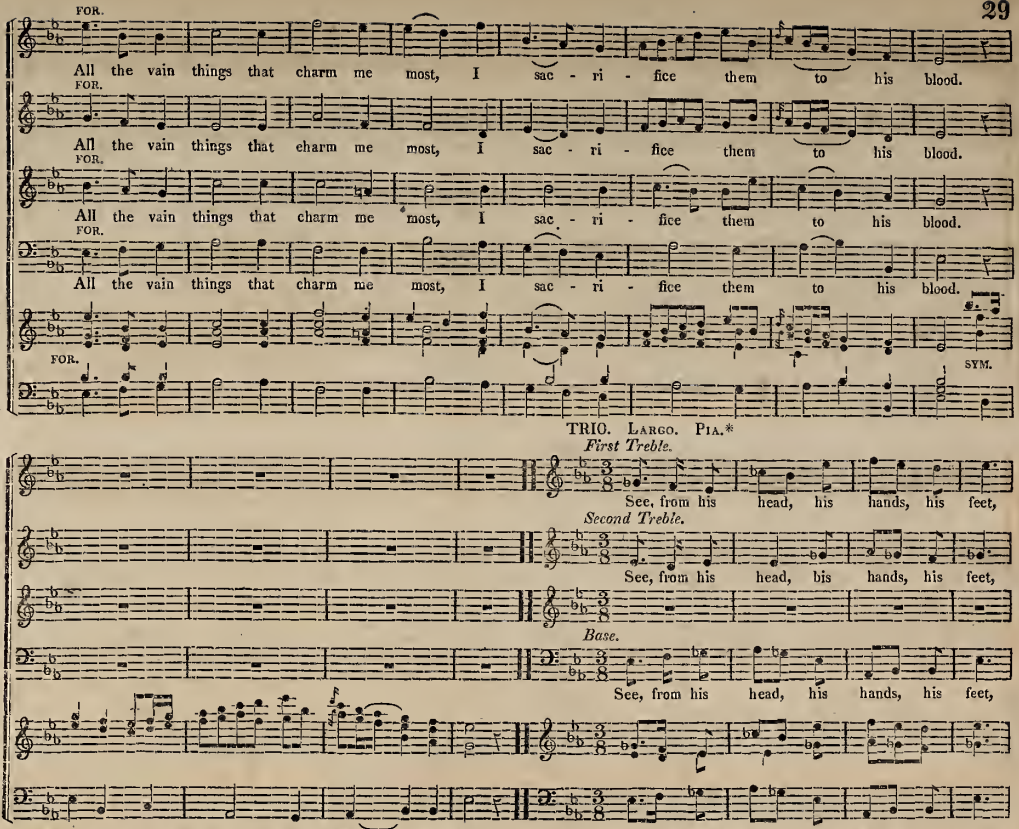

To swell th'e - ter - nal cho - rus. A - men! A - men! To the Sav - iour
To swell th'e - ter - nal cho - - - rus. A - men! A - men! To the Sav - iour
To swell th'e - ter - nal cho - - rus. A - men! A - men! To the Sav - iour
To swell th'e - ter - nal cho - - rus. A - men! A - men! To the Sav - iour
be for - ev - er, for sal - va - tion, Glo - ry, thanks, and ad - o - ra - tion!
be for - ev - er, for sal - va - tion, Glo - ry, thanks, and ad - o - ra - tion!
be for - ev - er, for sal - va - tion, Glo - ry, thanks, and ad - o - ra - tion!
be for - ev - er, for sal - va - tion, Glo - ry, thanks, and ad - o - ra - tion!
7

SEMI CHORUS. ANDANTE. PIA.

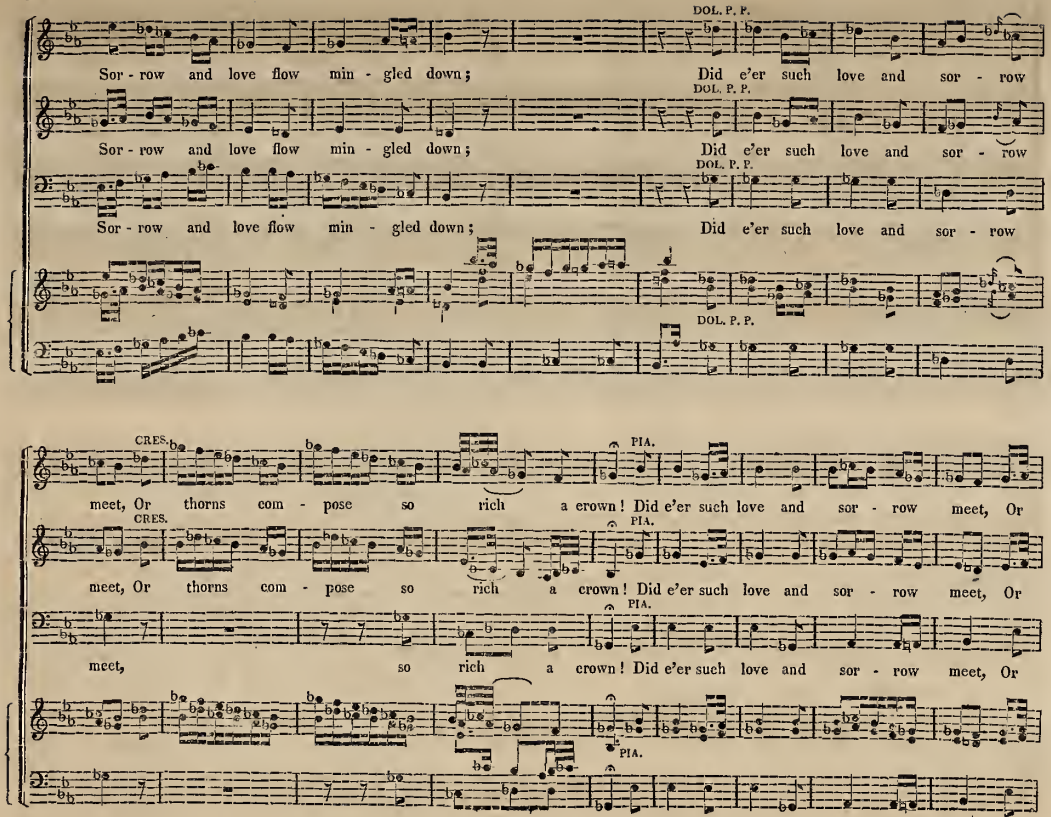

Treble.
Alto.
Tenor.
Base.
SYM.
CRES.
PIA.
When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,
When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,
When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,
When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,
SYM.

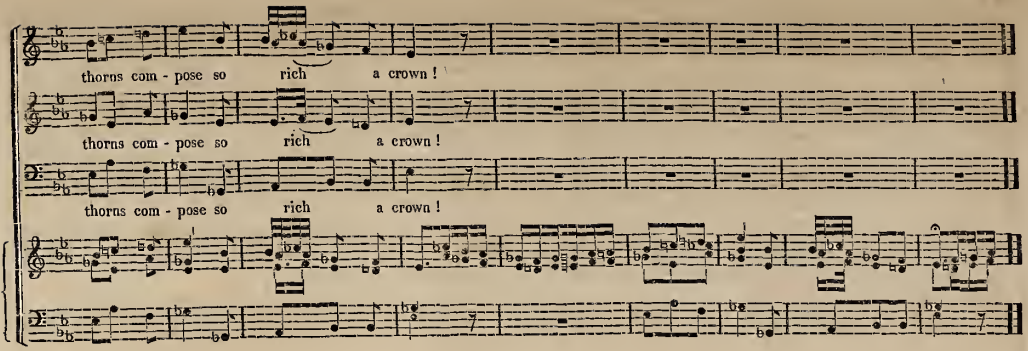

My rich - est gain I count but loss, And pour con - tempt on all my
My rich - est gain I count but loss, And pour con - tempt on all my
My rich - est gain I count but loss,
My rich - est gain I count but loss,
CRES.
pride, And pour con - tempt on all my pride.
CRES.
pride, And pour con - tempt on all my pride.
CRES.
And pour con - tempt on all my pride.
CRES.
And pour con - tempt on all my pride.
SYM.
CRES.


FOR.
For - bid it, Lord, that I should boast, Save in the cross of Christ, my God :
All the vain things that charm me most, I sac - ri fice them to his blood—
PIA.


FOR.
All the vain things that charm me most, I sac - ri - fice them to his blood.
FOR.
All the vain things that charm me most, I sac - ri - fice them to his blood.
FOR.
All the vain things that charm me most, I sac - ri - fice them to his blood.
FOR.
All the vain things that charm me most, I sac - ri - fice them to his blood.
FOR.
SYM.
TRIO. Largo. Pia.*
First Treble.
See, from his head, his hands, his feet,
Second Treble.
See, from his head, his hands, his feet,
Base.
See, from his head, his hands, his feet,

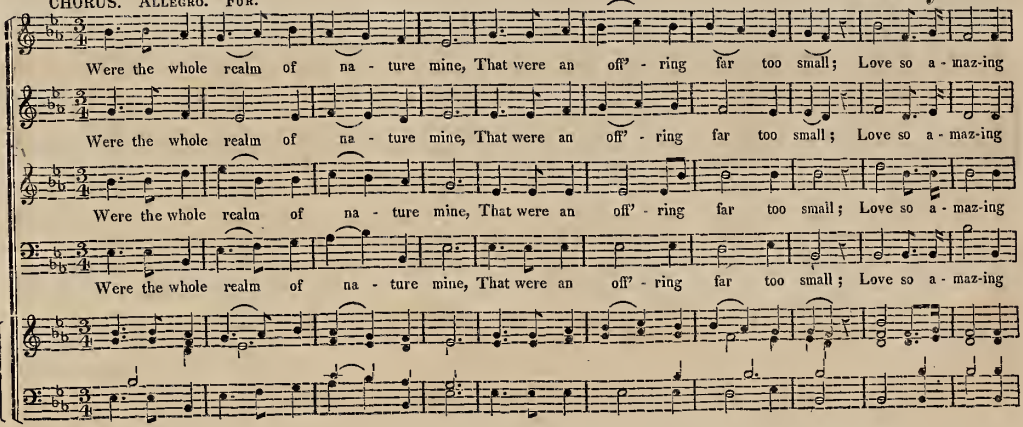
* The want of variety in this piece as heretofore published is so sensibly felt, that I have ventured to set new music to this stanza. Let it be performed very slow, soft, in exact tune, and with that tenderness and feeling which the sentiment requires. L. M.

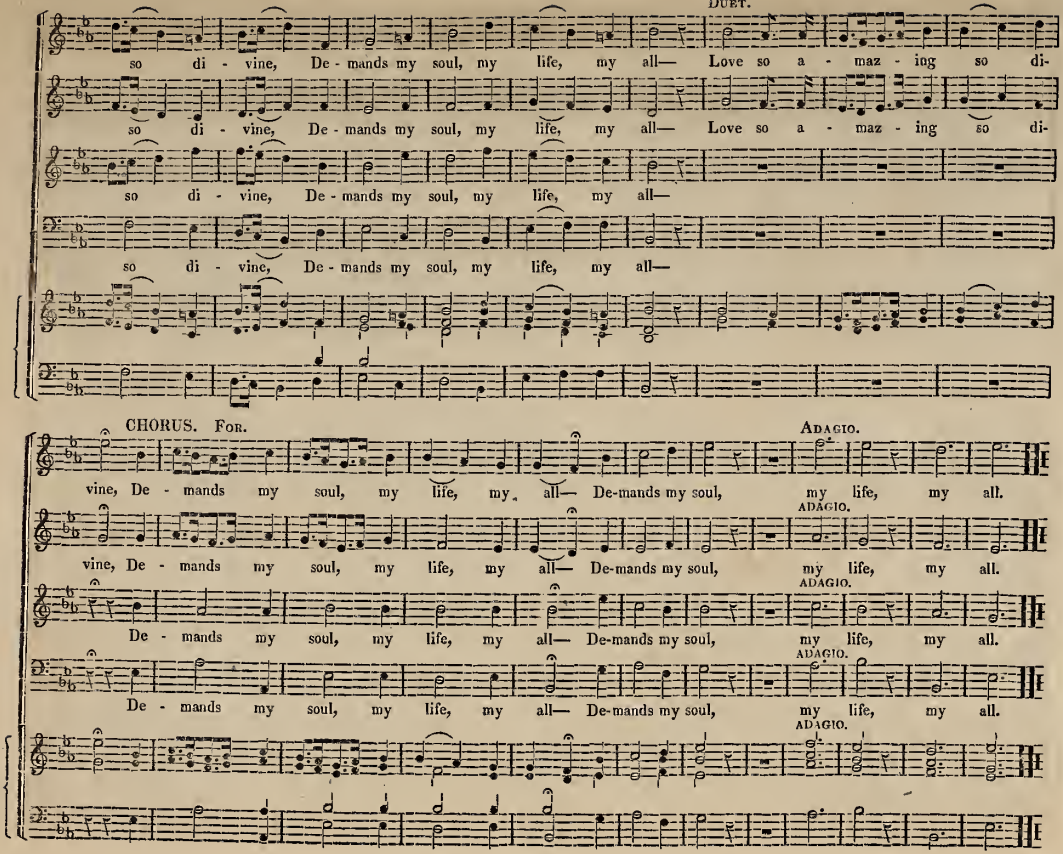

DOL. P. P.
Sor - row and love flow min - gled down;
Did e'er such love and sor - row
DOL. P. P.
Sor - row and love flow min - gled down;
Did e'er such love and sor - row
DOL. P. P.
Sor - row and love flow min - gled down;
Did e'er such love and sor - row
DOL. P. P.
CRES.
PIA.
meet, Or thorns com - pose so rich a crown! Did e'er such love and sor - row meet, Or
CRES.
PIA.
meet, Or thorns com - pose so rich a crown! Did e'er such love and sor - row meet, Or
PIA.
meet, so rich a crown! Did e'er such love and sor - row meet, Or
PIA.



CHORUS. ALLEGRO. FOR.

Bradbury.


Were the whole realm of na - ture mine, That were an off' - ring far too small; Love so a - maz-ing
Were the whole realm of na - ture mine, That were an off' - ring far too small; Love so a - maz-ing
Were the whole realm of na - ture mine, That were an off' - ring far too small; Love so a - maz-ing
Were the whole realm of na - ture mine, That were an off' - ring far too small; Love so a - maz-ing


Duet.
so di - vine, De - mands my soul, my life, my all— Love so a - maz - ing so di-
so di - vine, De - mands my soul, my life, my all— Love so a - maz - ing so di-
so di - vine, De - mands my soul, my life, my all—
so di - vine, De - mands my soul, my life, my all—
Chorus. For.
Adagio.
vine, De - mands my soul, my life, my all— De-mands my soul, my life, my all.
Adagio.
vine, De - mands my soul, my life, my all— De-mands my soul, my life, my all.
Adagio.
De - mands my soul, my life, my all— De-mands my soul, my life, my all.
Adagio.
De - mands my soul, my life, my all— De-mands my soul, my life, my all.
Adagio.

ANDANTE.

ANTHEM. *"God be merciful unto us and bless us."*

Treble.

God be mer - ci - ful un - to us and bless - - us, and show us the light - -

Alto.

God be mer - ci - ful un - to us and bless - - us, and show us the

Tenor.

God be mer - ci - ful un - to us and bless - - us, and shew us the

Base.

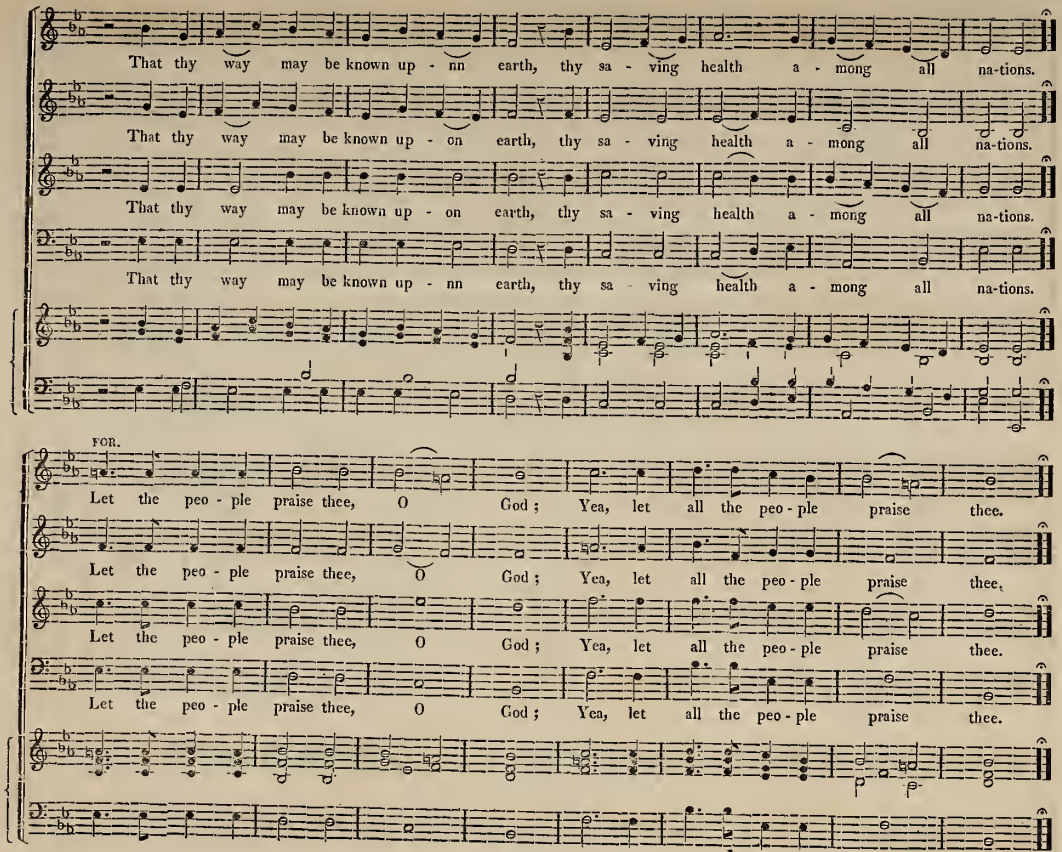
God be mer - ci - ful un - to us and bless us, and show us the

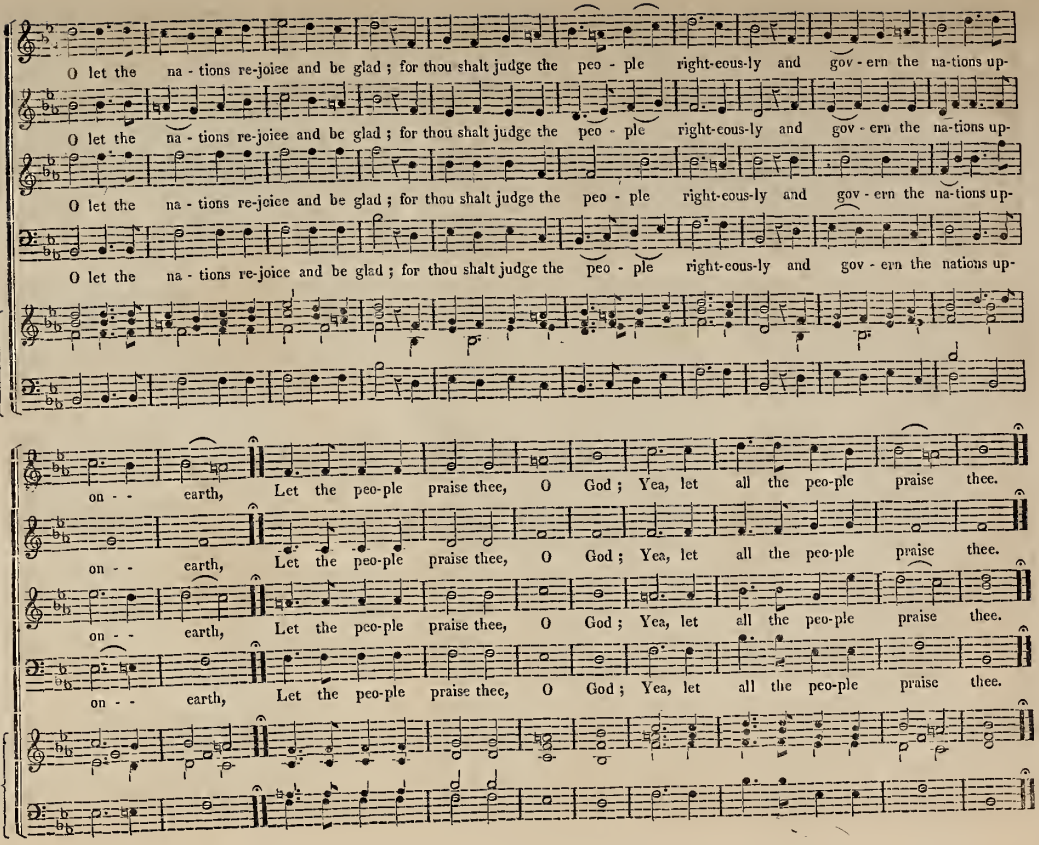
- - - of his coun - te - nance, and he mer - - - - - ci - ful - - be mer - - ci - ful - - un - to us.

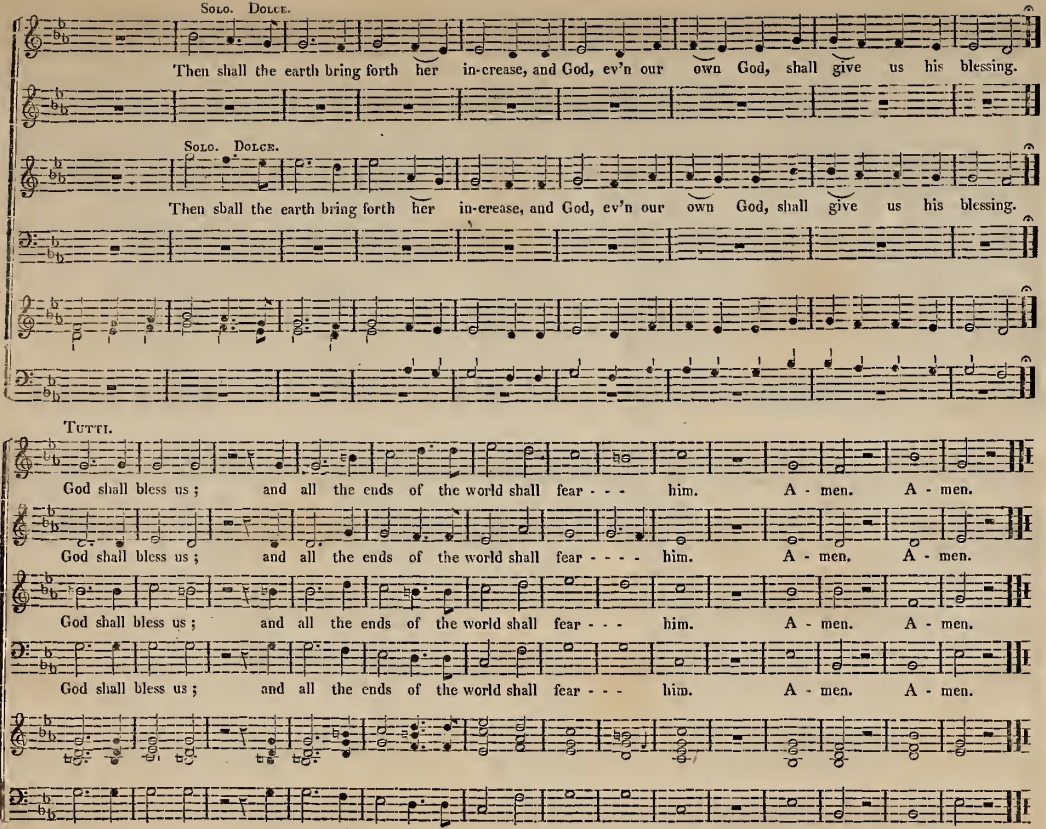
light of his coun - te - nance, and be mer - ci - ful - - be mer - - ci - ful - - un - to us.

light of his coun - te - nance, and be mer - ci - ful - - be mer - - ci - ful - - un - to us.

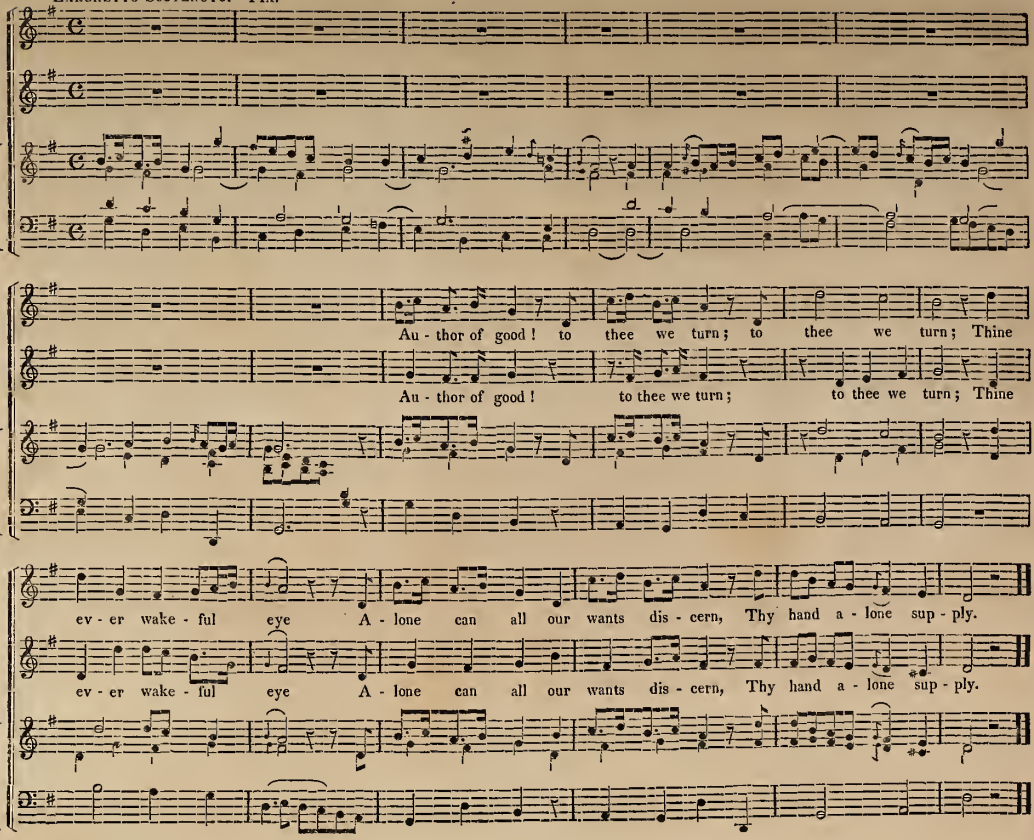
light of his coun - te - nance, and be mer - ci - ful - - be mer - - ci - ful un - to us.

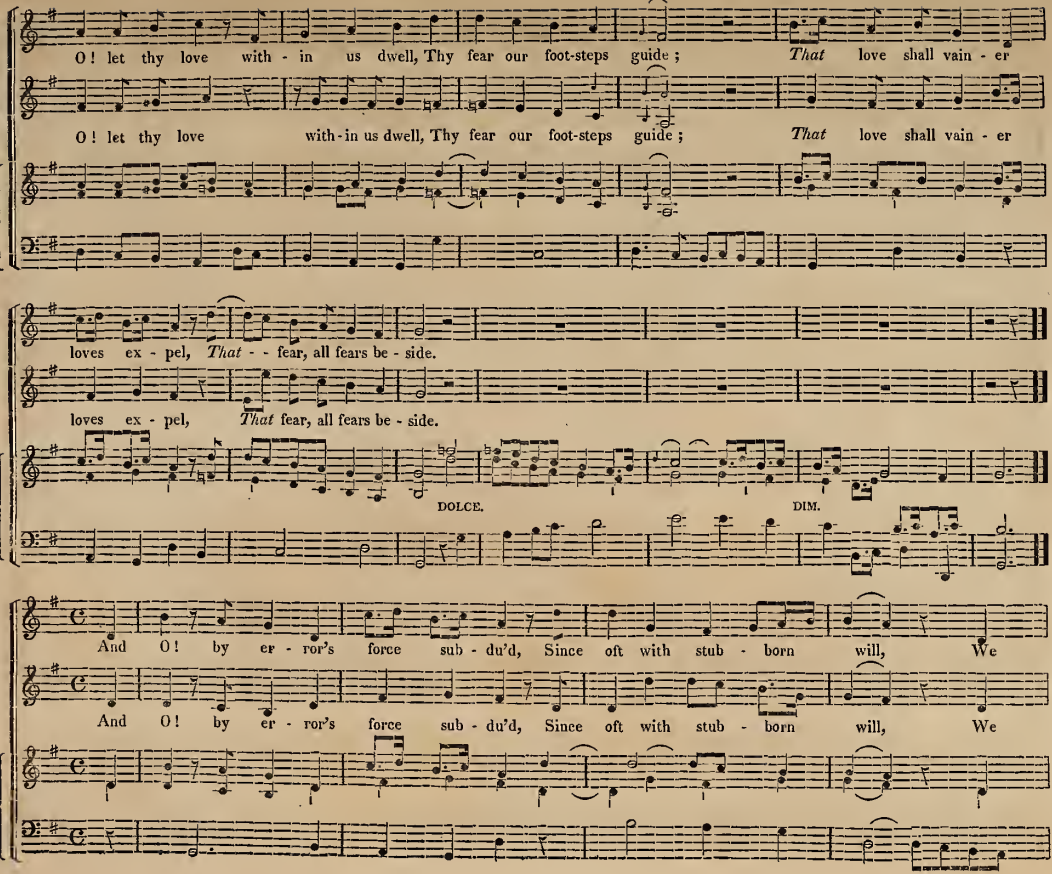

That thy way may be known up - nn earth, thy sa - ving health a - mong all na-tions.
That thy way may be known up - on earth, thy sa - ving health a - mong all na-tions.
That thy way may be known up - on earth, thy sa - ving health a - mong all na-tions.
That thy way may be known up - nn earth, thy sa - ving health a - mong all na-tions.
FOR.
Let the peo - ple praise thee, O God; Yea, let all the peo - ple praise thee.
Let the peo - ple praise thee, O God; Yea, let all the peo - ple praise thee.
Let the peo - ple praise thee, O God; Yea, let all the peo - ple praise thee.
Let the peo - ple praise thee, O God; Yea, let all the peo - ple praise thee.

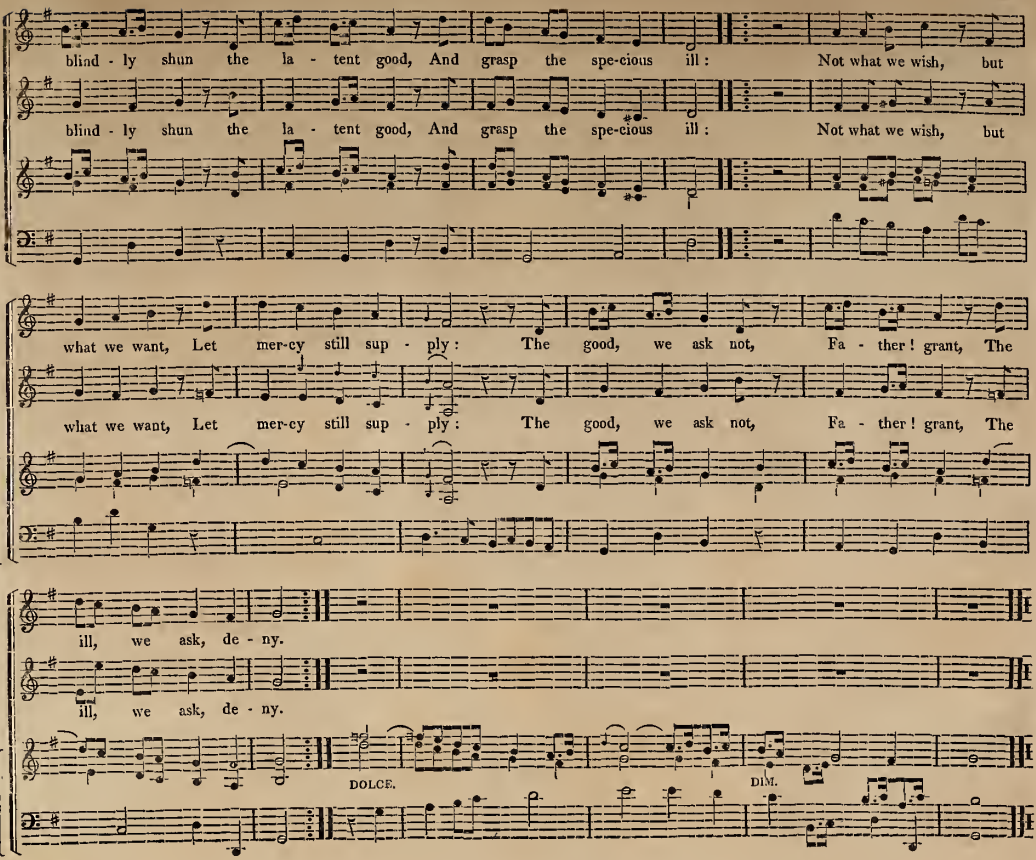

O let the na - tions re-joice and be glad ; for thou shalt judge the peo - ple right-eous-ly and gov - ern the na-tions up-
O let the na - tions re-joice and be glad ; for thou shalt judge the peo - ple right-eous-ly and gov - ern the na-tions up-
O let the na - tions re-joice and be glad ; for thou shalt judge the peo - ple right-eous-ly and gov - ern the na-tions up-
O let the na - tions re-joice and be glad ; for thou shalt judge the peo - ple right-eous-ly and gov - ern the nations up-
on - - earth, Let the peo-ple praise thee, O God ; Yea, let all the peo-ple praise thee.
on - - earth, Let the peo-ple praise thee, O God ; Yea, let all the peo-ple praise thee.
on - - earth, Let the peo-ple praise thee, O God ; Yea, let all the peo-ple praise thee.
on - - earth, Let the peo-ple praise thee, O God ; Yea, let all the peo-ple praise thee.


Solo. Dolce.
Then shall the earth bring forth her in-crease, and God, ev'n our own God, shall give us his blessing.
Solo. Dolce.
Then shall the earth bring forth her in-crease, and God, ev'n our own God, shall give us his blessing.
Tutti.
God shall bless us; and all the ends of the world shall fear - - - him. A - men. A - men.
God shall bless us; and all the ends of the world shall fear - - - - him. A - men. A - men.
God shall bless us; and all the ends of the world shall fear - - - him. A - men. A - men.
God shall bless us; and all the ends of the world shall fear - - - him. A - men. A - men.

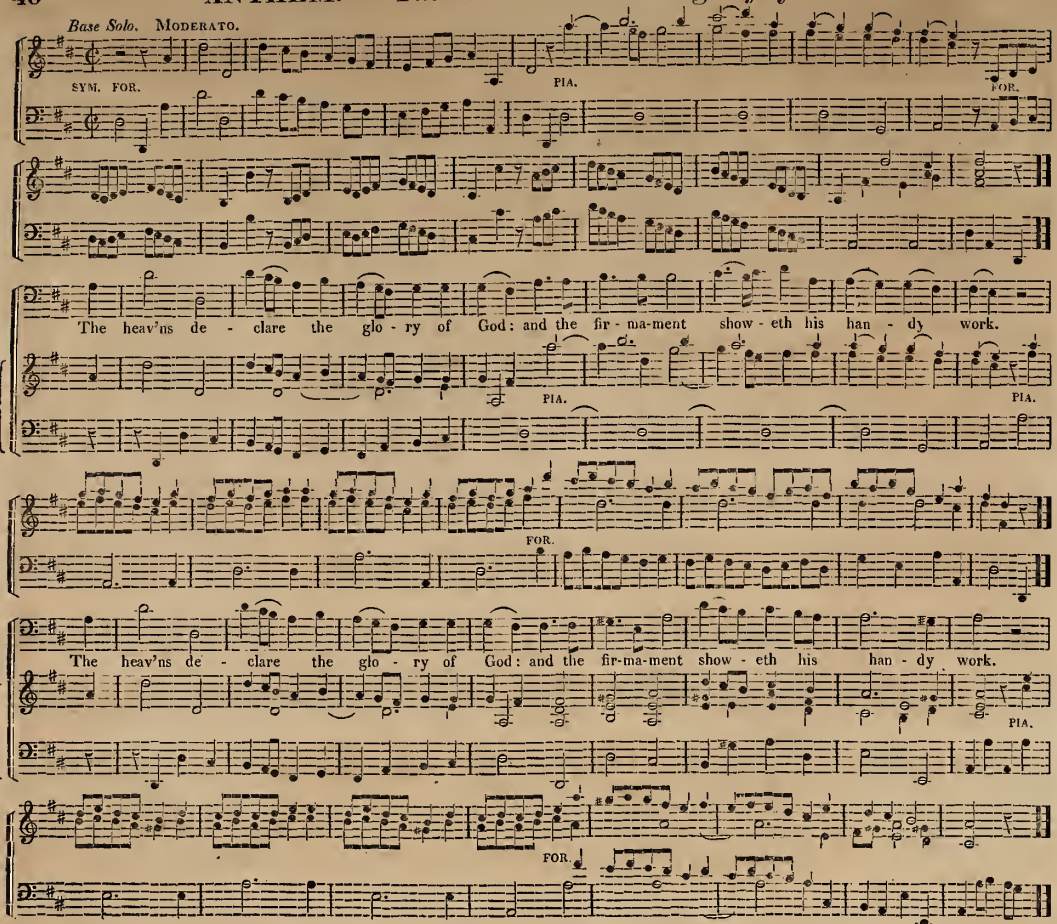
LARGHETTO SOSTENUTO. PIA.


Au - thor of good! to thee we turn; to thee we turn; Thine
Au - thor of good! to thee we turn; to thee we turn; Thine
ev - er wake - ful eye A - lone can all our wants dis - cern, Thy hand a - lone sup - ply.
ev - er wake - ful eye A - lone can all our wants dis - cern, Thy hand a - lone sup - ply.

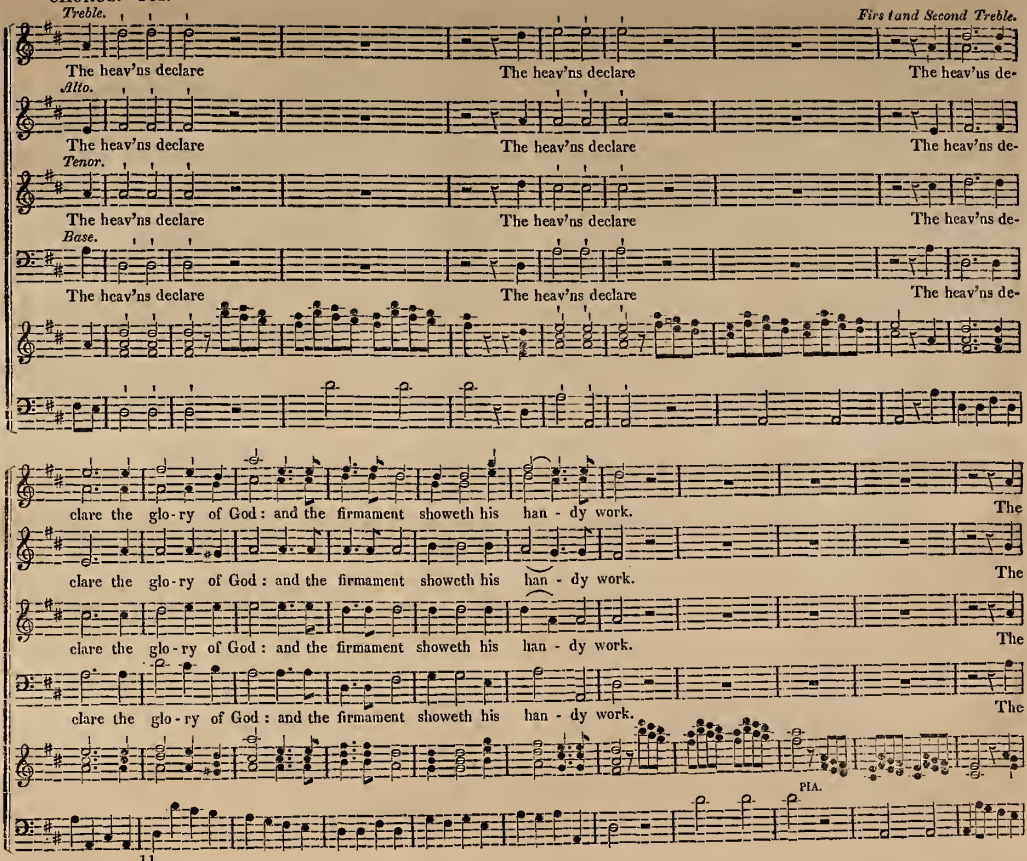

O! let thy love with - in us dwell, Thy fear our foot-steps guide; That love shall vain - er
O! let thy love with-in us dwell, Thy fear our foot-steps guide; That love shall vain - er
loves ex - pel, That - - fear, all fears be - side.
loves ex - pel, That fear, all fears be - side.
DOLCE.
DIM.
And O! by er - ror's force sub - du'd, Since oft with stub - born will, We
And O! by er - ror's force sub - du'd, Since oft with stub - born will, We

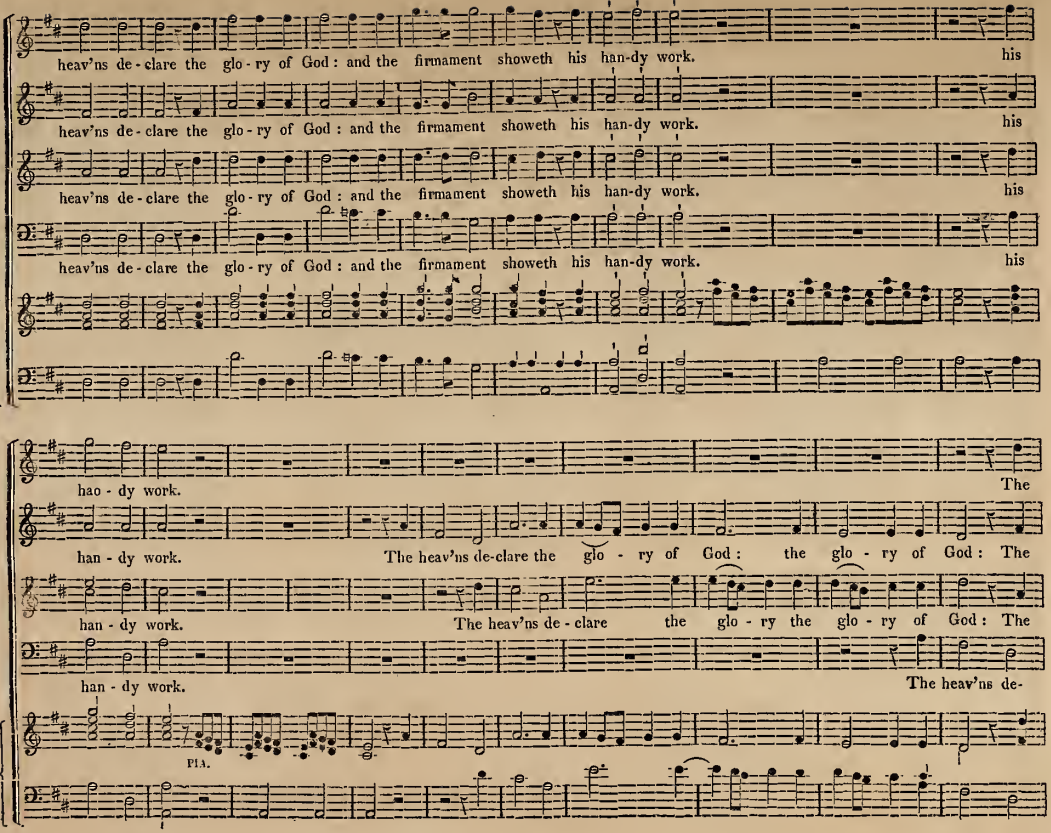

blind - ly shun the la - tent good, And grasp the spe-cious ill: Not what we wish, but
blind - ly shun the la - tent good, And grasp the spe-cious ill: Not what we wish, but
what we want, Let mer-cy still sup - ply: The good, we ask not, Fa - ther! grant, The
what we want, Let mer-cy still sup - ply: The good, we ask not, Fa - ther! grant, The
ill, we ask, de - ny.
ill, we ask, de - ny.
DOLCE.
DIM.

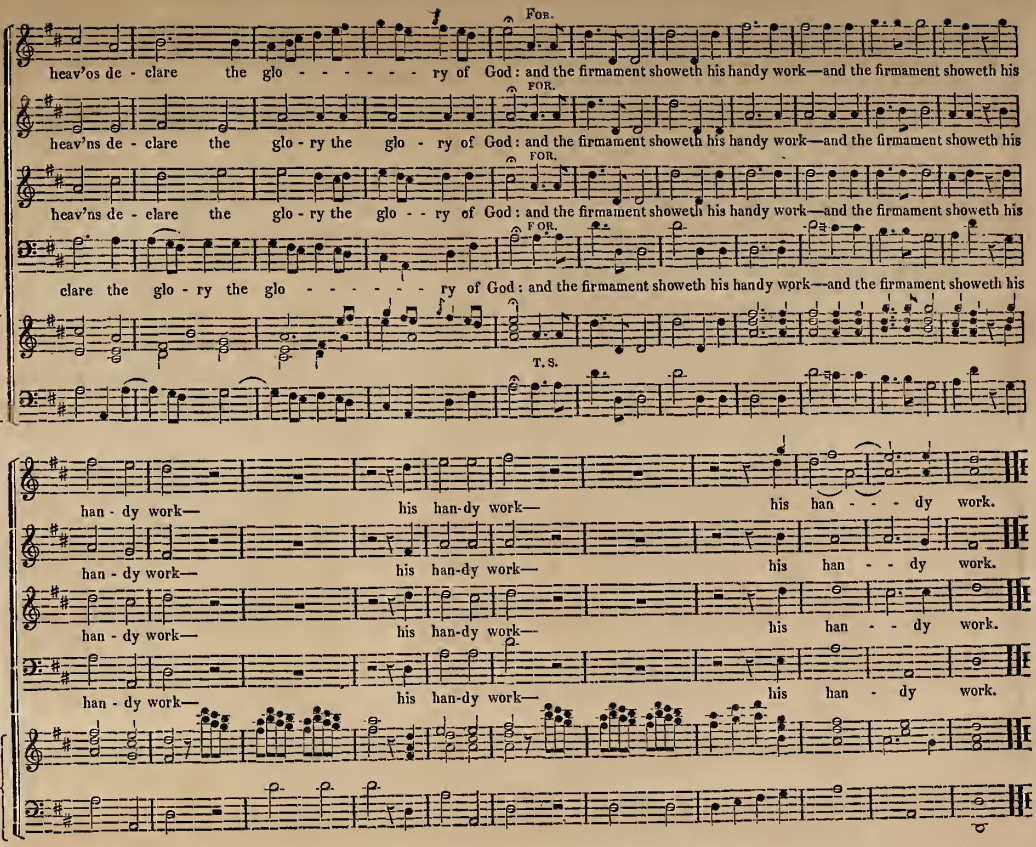
ANTHEM. *"The heav'ns declare the glory of God."*


Base Solo. MODERATO.
SYM. FOR.
PIA.
FOR.
The heav'ns de - clare the glo - ry of God: and the fir - ma-ment show - eth his han - dy work.
PIA.
PIA.
FOR.
The heav'ns de - clare the glo - ry of God: and the fir-ma-ment show - eth his han - dy work.
PIA.
FOR.

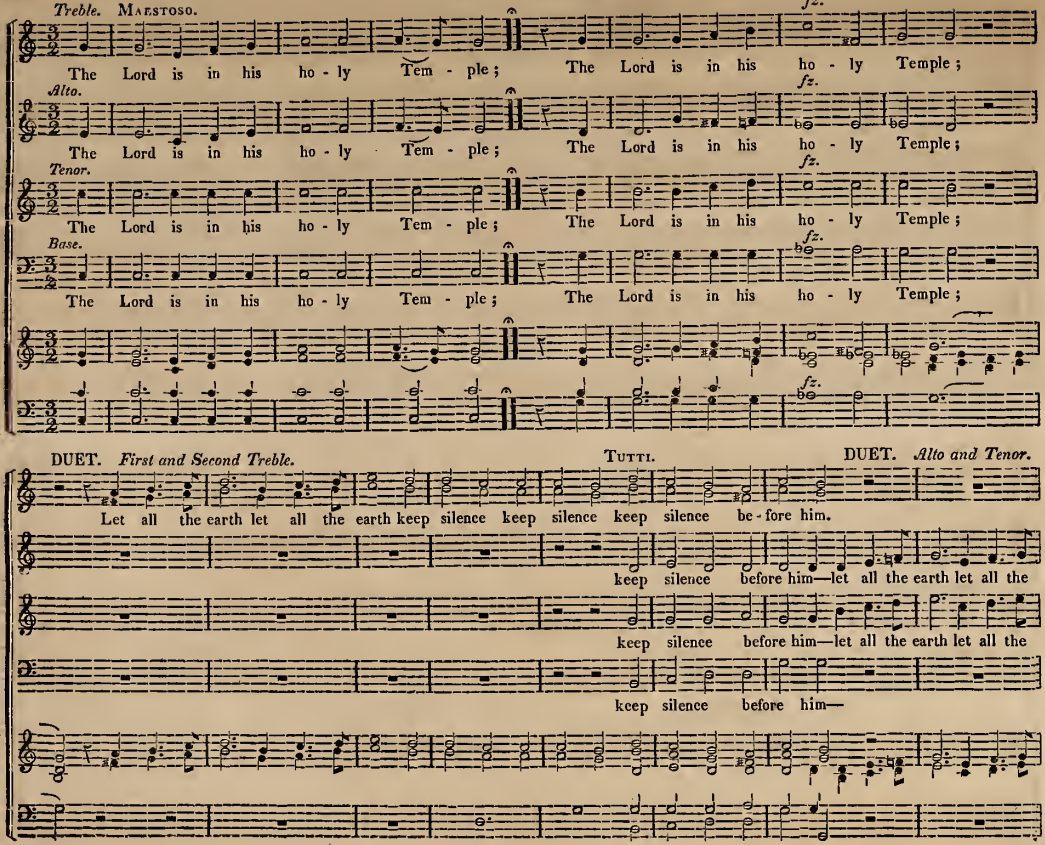
CHORUS. For.


Treble.
First and Second Treble.
The heav'ns declare
The heav'ns declare
The heav'ns de-
Alto.
The heav'ns declare
The heav'ns declare
The heav'ns de-
Tenor.
The heav'ns declare
The heav'ns declare
The heav'ns de-
Base.
The heav'ns declare
The heav'ns declare
The heav'ns de-
clare the glo-ry of God: and the firmament showeth his han - dy work.
The
clare the glo-ry of God: and the firmament showeth his han - dy work.
The
clare the glo-ry of God: and the firmament showeth his han - dy work.
The
clare the glo-ry of God: and the firmament showeth his han - dy work.
The
PIA.


heav'ns de - clare the glo - ry of God : and the firmament showeth his han-dy work. his
heav'ns de - clare the glo - ry of God : and the firmament showeth his han-dy work. his
heav'ns de - clare the glo - ry of God : and the firmament showeth his han-dy work. his
heav'ns de - clare the glo - ry of God : and the firmament showeth his han-dy work. his
hao - dy work. The
han - dy work. The heav'ns de-clare the glo - ry of God : the glo - ry of God : The
han - dy work. The heav'ns de - clare the glo - ry the glo - ry of God : The
han - dy work. The heav'ns de-
PIA.


FOR.
heav'os de - clare the glo - - - - - - ry of God: and the firmament showeth his handy work—and the firmament showeth his
FOR.
heav'ns de - clare the glo - ry the glo - ry of God: and the firmament showeth his handy work—and the firmament showeth his
FOR.
heav'ns de - clare the glo - ry the glo - - ry of God: and the firmament showeth his handy work—and the firmament showeth his
F OR.
clare the glo - ry the glo - - - - - - ry of God: and the firmament showeth his handy work—and the firmament showeth his
T. S.
han - dy work— his han-dy work— his han - - - dy work.
han - dy work— his han-dy work— his han - - dy work.
han - dy work— his han-dy work— his han - - dy work.
han - dy work— his han-dy work— his han - dy work.

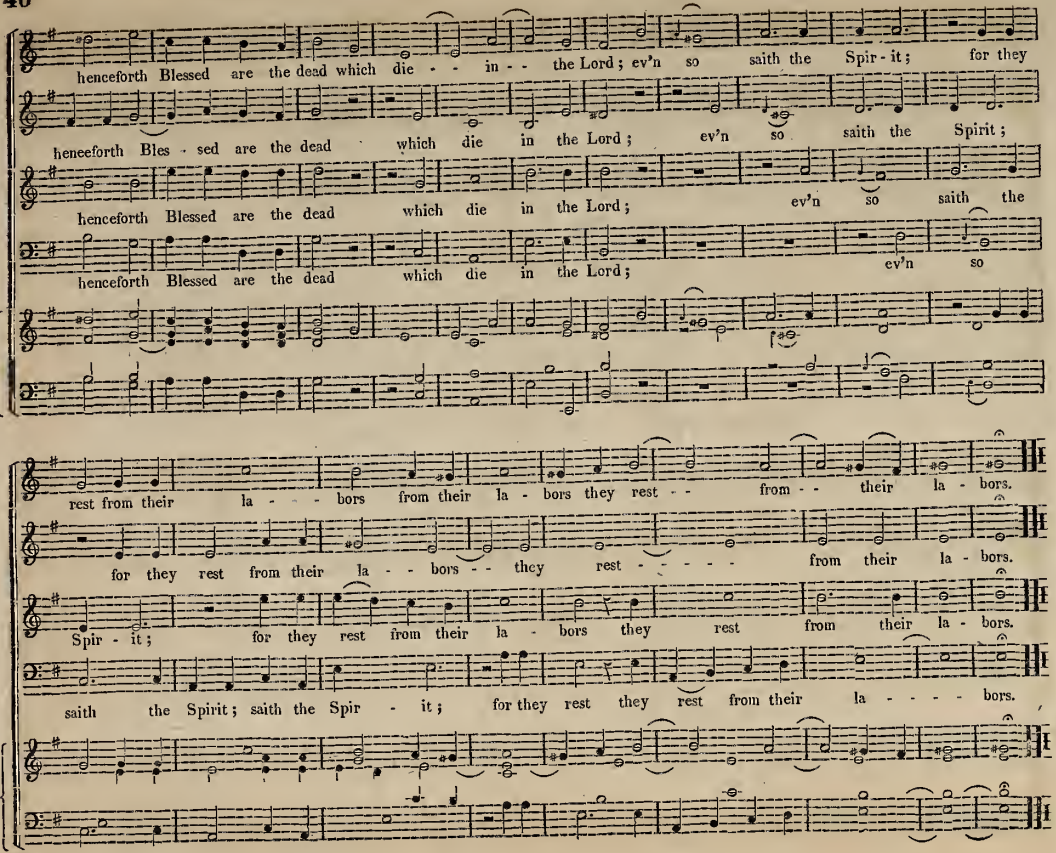
SENTENCE. *"The Lord is in his Holy Temple."*

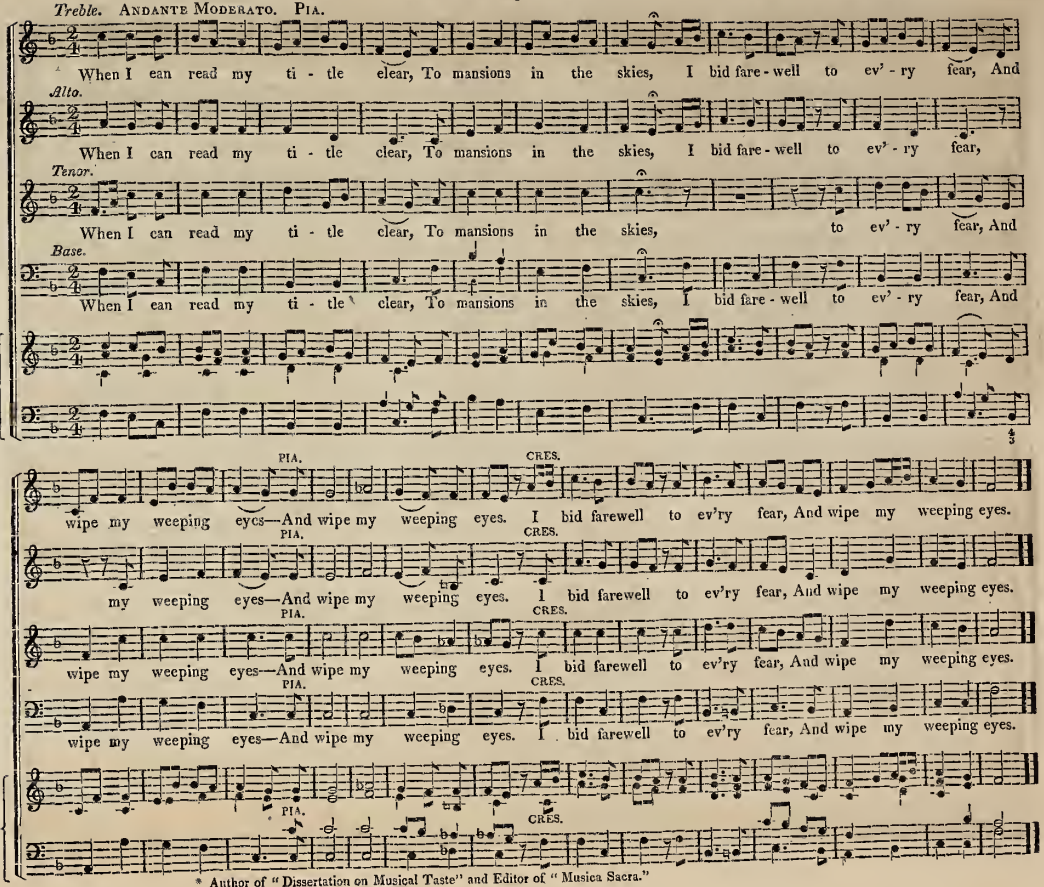

Treble. MAESTOSO.
fz.
The Lord is in his ho - ly Tem - ple; The Lord is in his ho - ly Temple;
Alto.
fz.
The Lord is in his ho - ly Tem - ple; The Lord is in his ho - ly Temple;
Tenor.
fz.
The Lord is in his ho - ly Tem - ple; The Lord is in his ho - ly Temple;
Base.
fz.
The Lord is in his ho - ly Tem - ple; The Lord is in his ho - ly Temple;
fz.
DUET. First and Second Treble.
TUTTI.
DUET. Alto and Tenor.
Let all the earth let all the earth keep silence keep silence keep silence be - fore him.
keep silence before him—let all the earth let all the
keep silence before him—let all the earth let all the
keep silence before him—

Tutti.
Let all the earth keep si - lence be - fore - - - - him.
earth keep silence keep silence let all the earth keep silence keep silence be - fore - - him.
earth keep silence keep silence let all the earth keep silence keep silence be - fore - - him.
let all the earth keep silence be - - fore - - - - him.
T. S.

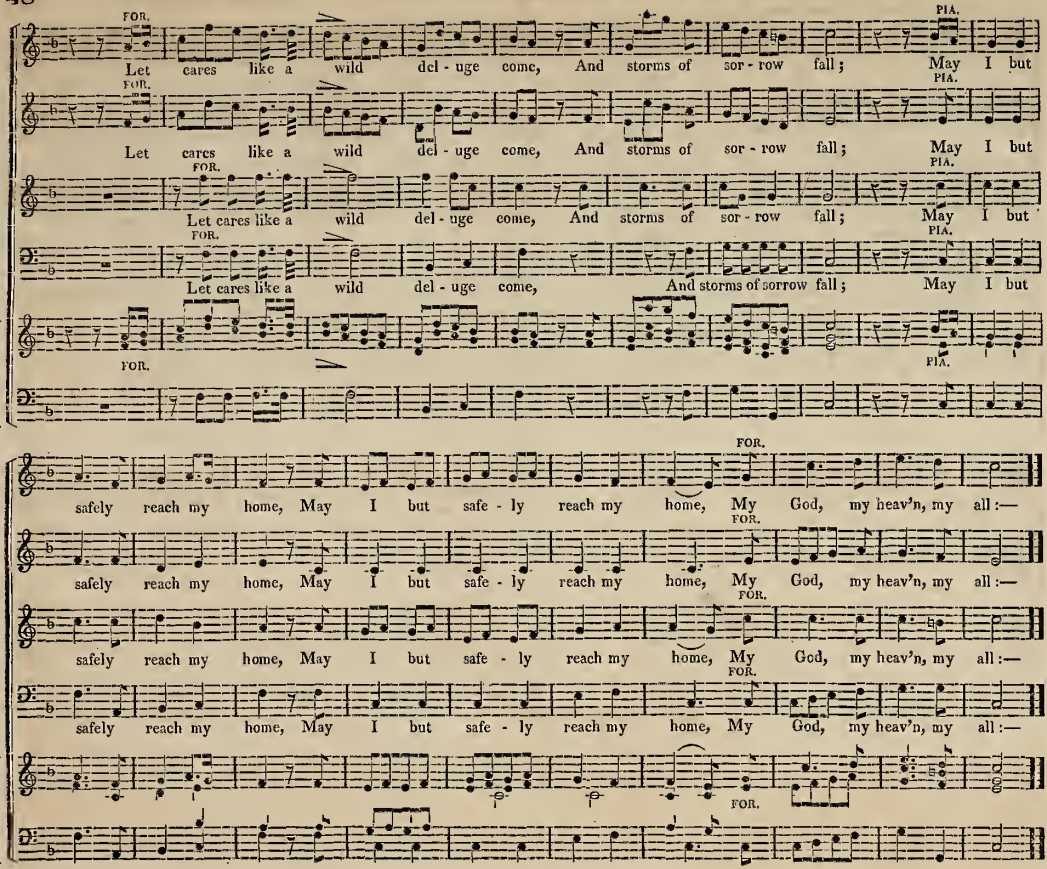
SENTENCE. *"I heard a voice from heav'n."*

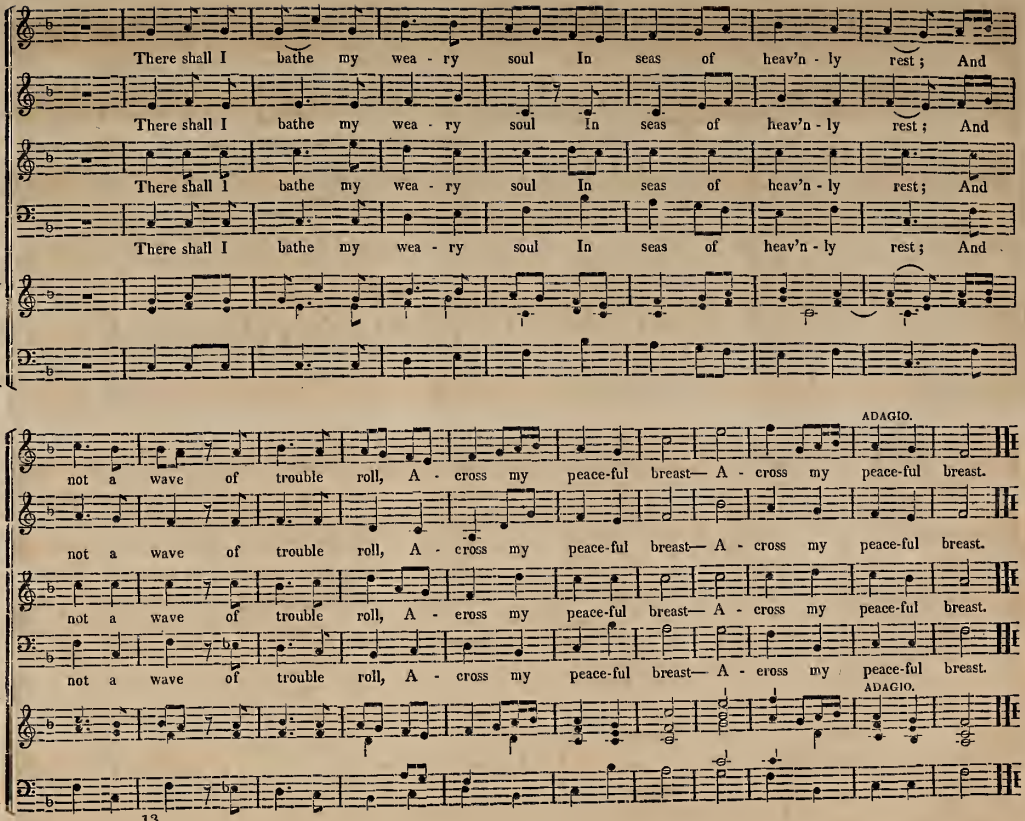
Treble. Moderato.
From the Burial Service of Dr. Boyce.
I heard a voice from heav'n say - ing un - to me, Write, from
Alto.
I heard a voice - - from heav'n say - ing un - - - - to me, Write, from
Tenor.
I heard a voice from heav'n say-ing un - to me, Write, from
Base.
I heard a voice from heav'n say - ing un - to me, Write, from
12


henceforth Blessed are the dead which die - - in - - the Lord; ev'n so saith the Spir - it; for they
heneeforth Bles - sed are the dead which die in the Lord; ev'n so saith the Spirit;
henceforth Blessed are the dead which die in the Lord; ev'n so saith the
henceforth Blessed are the dead which die in the Lord; ev'n so
rest from their la - - - bors from their la - bors they rest - - from - - their la - bors.
for they rest from their la - - bors - - they rest - - - - - from their la - bors.
Spir - it; for they rest from their la - bors they rest from their la - bors.
saith the Spirit; saith the Spir - it; for they rest they rest from their la - - - - bors.


Treble. ANDANTE MODERATO. PIA.
When I can read my ti - tle clear, To mansions in the skies, I bid fare - well to ev' - ry fear, And
Alto.
When I can read my ti - tle clear, To mansions in the skies, I bid fare - well to ev' - ry fear,
Tenor.
When I can read my ti - tle clear, To mansions in the skies, to ev' - ry fear, And
Base.
When I can read my ti - tle clear, To mansions in the skies, I bid fare - well to ev' - ry fear, And
PIA.
CRES.
wipe my weeping eyes—And wipe my weeping eyes. I bid farewell to ev'ry fear, And wipe my weeping eyes.
my weeping eyes—And wipe my weeping eyes. I bid farewell to ev'ry fear, And wipe my weeping eyes.
wipe my weeping eyes—And wipe my weeping eyes. I bid farewell to ev'ry fear, And wipe my weeping eyes.
wipe my weeping eyes—And wipe my weeping eyes. I bid farewell to ev'ry fear, And wipe my weeping eyes.

* Author of "Dissertation on Musical Taste" and Editor of "Musica Sacra."


FOR.
PIA.
Let cares like a wild del - uge come, And storms of sor - row fall; May I but
Let cares like a wild del - uge come, And storms of sor - row fall; May I but
Let cares like a wild del - uge come, And storms of sor - row fall; May I but
Let cares like a wild del - uge come, And storms of sorrow fall; May I but
safely reach my home, May I but safe - ly reach my home, My God, my heav'n, my all:—
safely reach my home, May I but safe - ly reach my home, My God, my heav'n, my all:—
safely reach my home, May I but safe - ly reach my home, My God, my heav'n, my all:—
safely reach my home, May I but safe - ly reach my home, My God, my heav'n, my all:—


There shall I bathe my wea - ry soul In seas of heav'n - ly rest; And
There shall I bathe my wea - ry soul In seas of heav'n - ly rest; And
There shall I bathe my wea - ry soul In seas of heav'n - ly rest; And
There shall I bathe my wea - ry soul In seas of heav'n - ly rest; And
ADAGIO.
not a wave of trouble roll, A - cross my peace-ful breast— A - cross my peace-ful breast.
not a wave of trouble roll, A - cross my peace-ful breast— A - cross my peace-ful breast.
not a wave of trouble roll, A - eross my peace-ful breast— A - cross my peace-ful breast.
not a wave of trouble roll, A - cross my peace-ful breast— A - eross my peace-ful breast.
ADAGIO.
13

MISSIONARY HYMN. *"From Greenland's icy mountains."*

Treble. MODERATO.

1. From Greenland's icy mountains, From India's coral strand; Where Afric's sunny fountains Roll down their golden sand;

Alto.

2. What tho' the spicy breezes Blow soft o'er Ceylon's isle; Tho' ev'ry prospect pleases, And only *man* is vile;

Tenor.

3. Shall *we*, whose souls are lighted By wisdom from on high, Shall *we* to men be - nighted, The lamp of life de - ny?

Base.

4. WAFT, WAFT, ye winds, his story; And you, ye waters, *roll*, Till like a sea of glo - ry, It spreads from pole to pole;

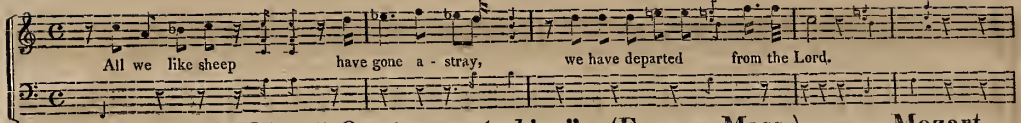
1. From many an ancient river, From many a pal - my plain, They call *us* to de - liv-er—Their land from error's chain.

2. In vain with lavish kindness The gifts of God are strown; The heathen in his *blindness* Bows down to *wood* and *stone*.

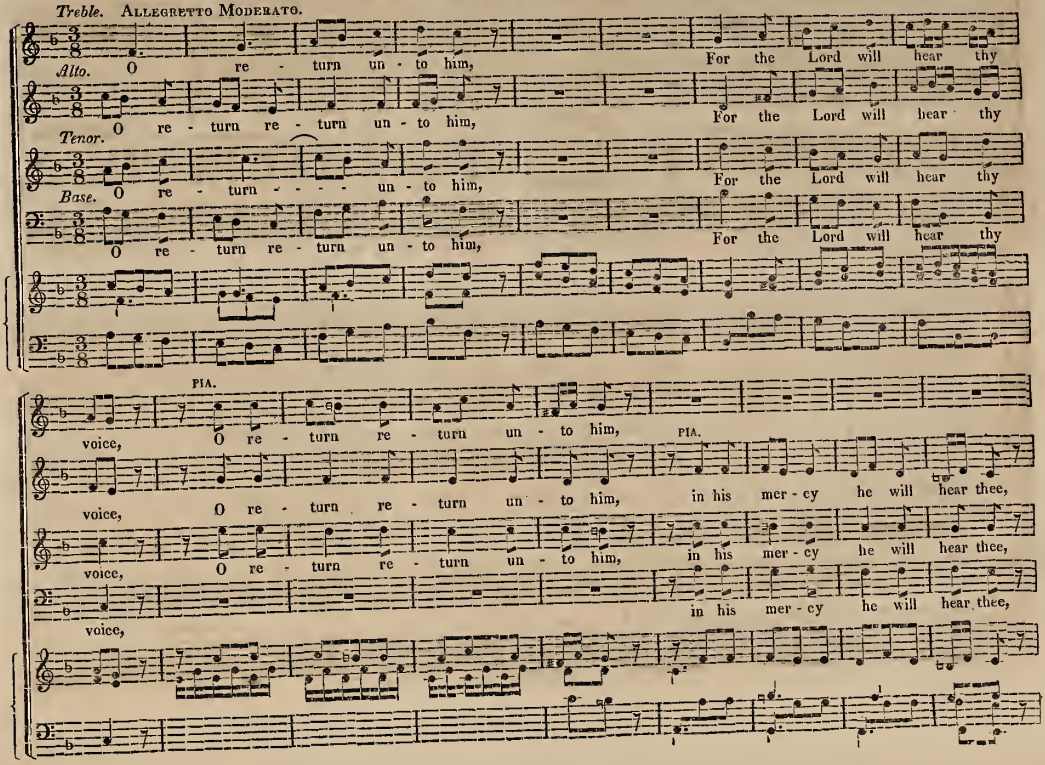
3. SALVATION! O SALVATION! The joyful sound pro - claim, Till earth's remotest nation, Has learnt Messiah's name.

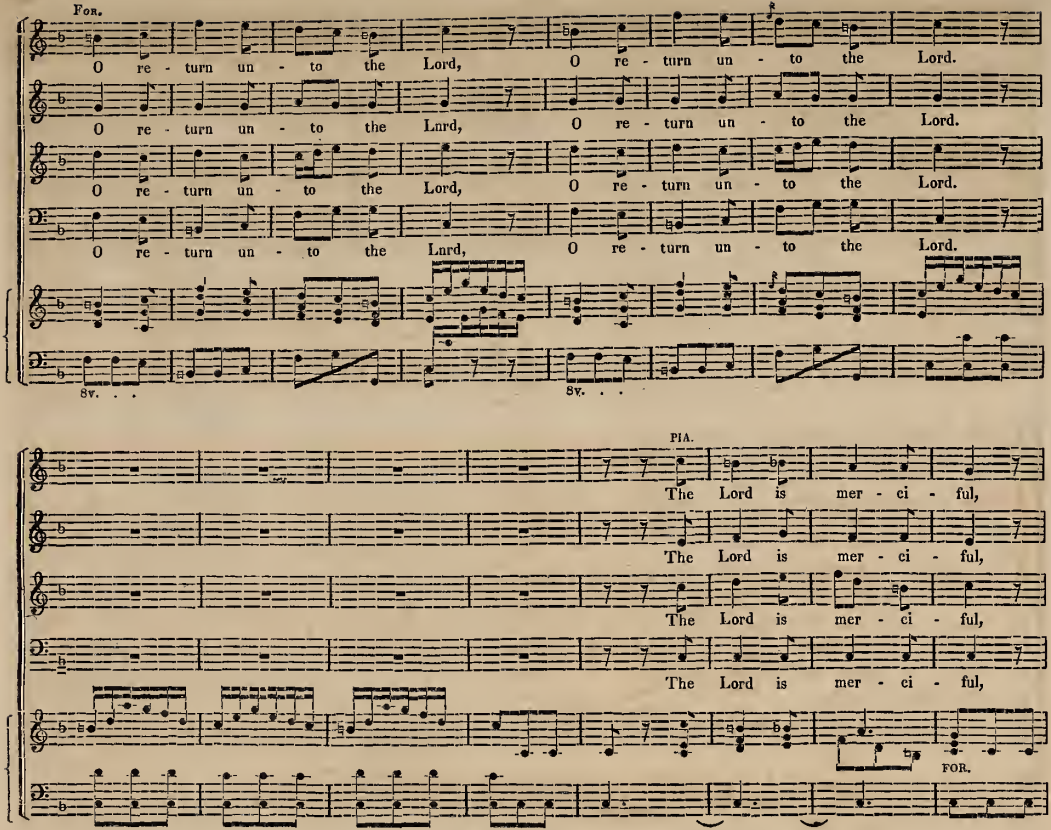
4. Till o'er our ransom'd nature, The Lamb for sinners slain, Re - deem-er, King, Cre - a - tor, Re - turns in bliss to reign.

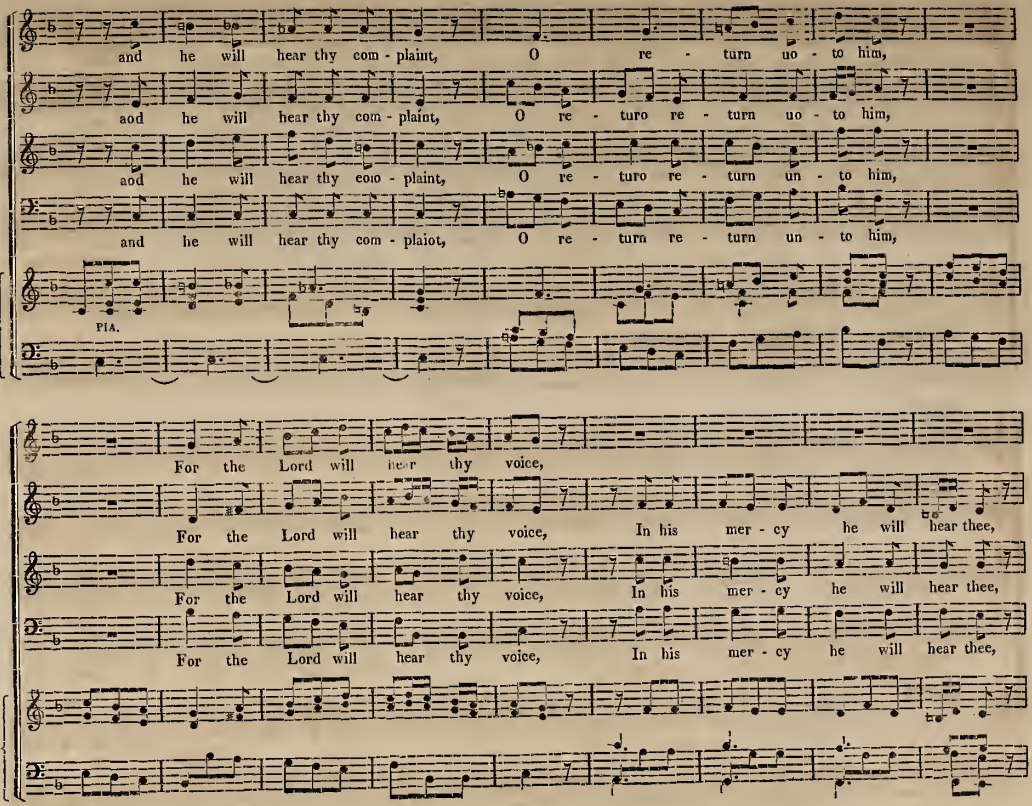
RECITATIVE. *"All we like sheep have gone astray."*

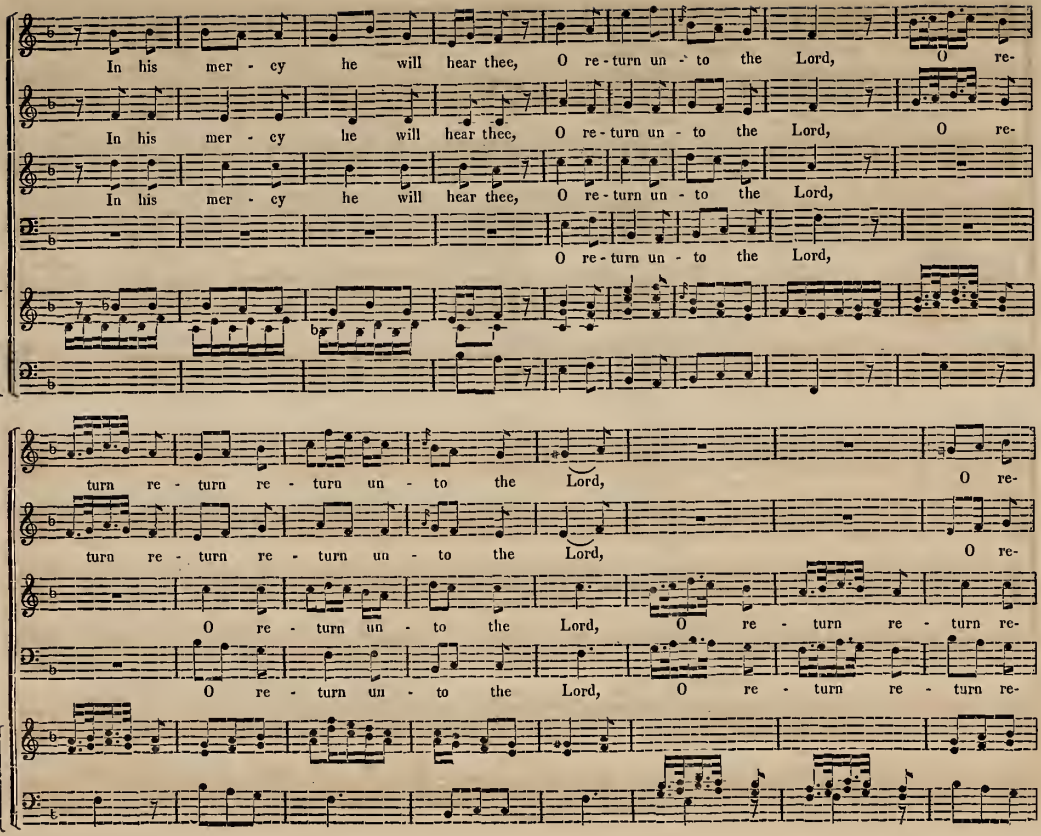


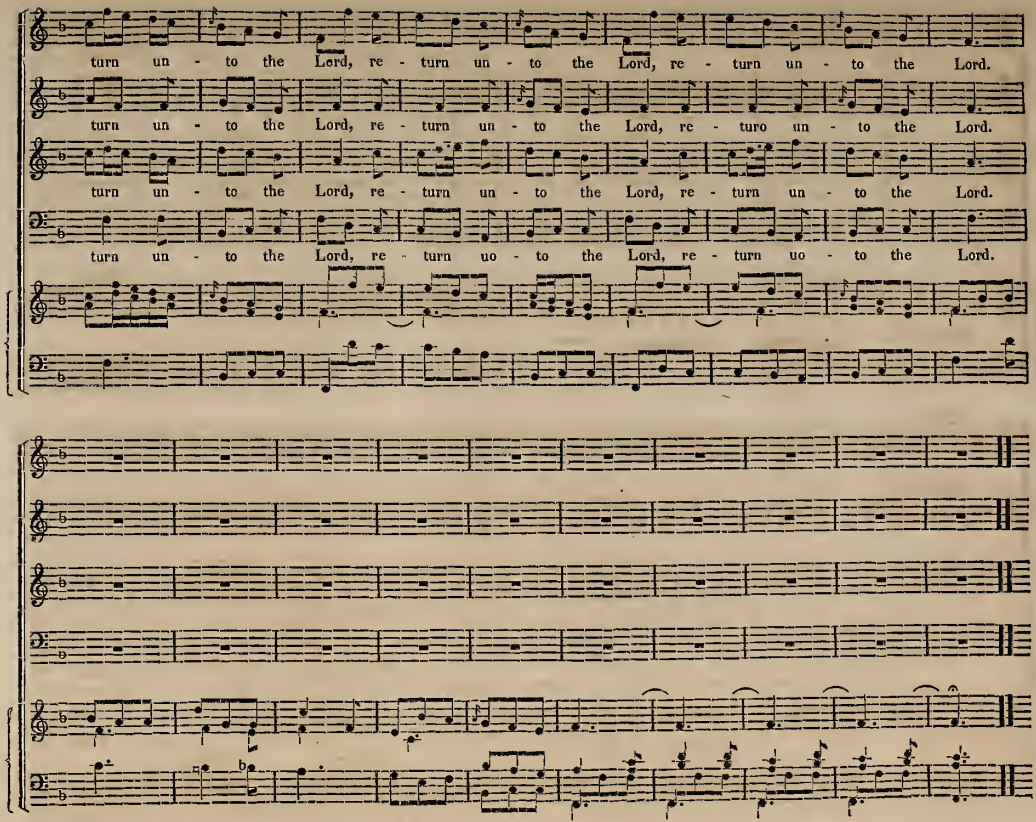
CHORUS. *"O return unto him."* (From a Mass.) Mozart.


Treble. Allegretto Moderato.
Alto. O re - turn un - to him, For the Lord will hear thy
O re - turn re - turn un - to him, For the Lord will hear thy
Tenor. O re - turn - - - - un - to him, For the Lord will hear thy
Base. O re - turn re - turn un - to him, For the Lord will hear thy
PIA.
voice, O re - turn re - turn un - to him,
PIA.
voice, O re - turn re - turn un - to him, in his mer - cy he will hear thee,
voice, O re - turn re - turn un - to him, in his mer - cy he will hear thee,
voice, in his mer - cy he will hear thee,

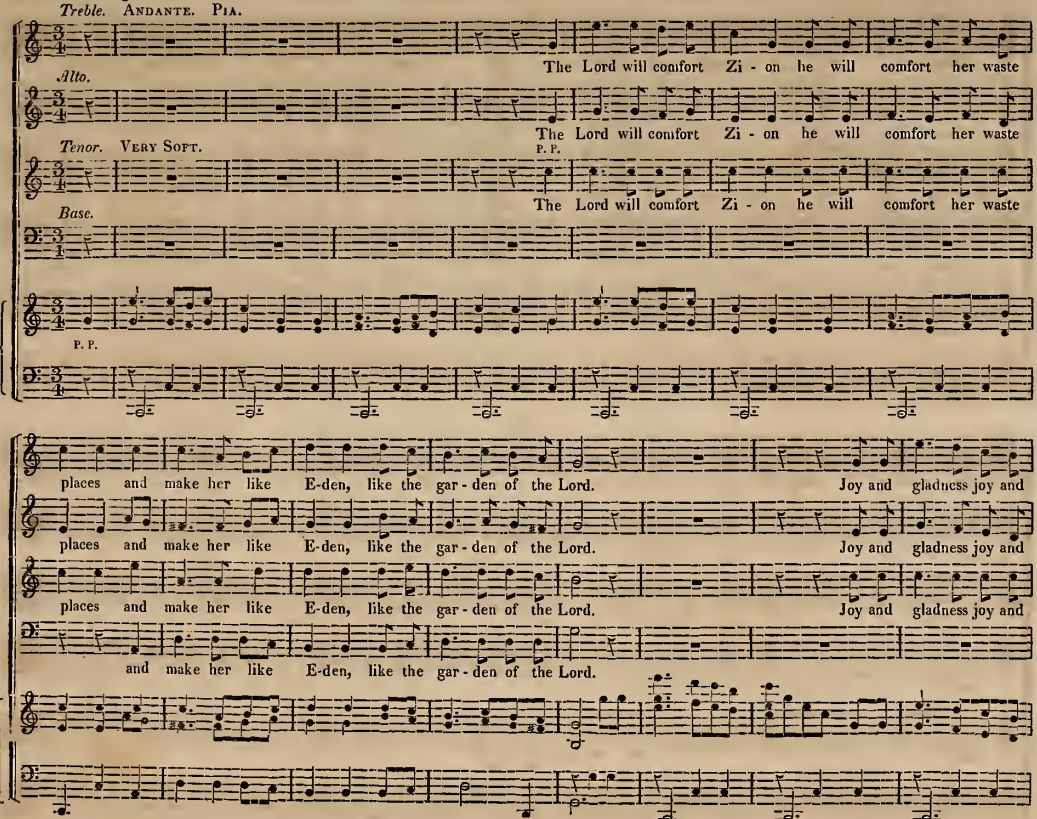

For.
O re - turn un - to the Lord, O re - turn un - to the Lord.
O re - turn un - to the Lord, O re - turn un - to the Lord.
O re - turn un - to the Lord, O re - turn un - to the Lord.
O re - turn un - to the Lord, O re - turn un - to the Lord.
8v. . .
8v. . .
Pia.
The Lord is mer - ci - ful,
The Lord is mer - ci - ful,
The Lord is mer - ci - ful,
The Lord is mer - ci - ful,
For.

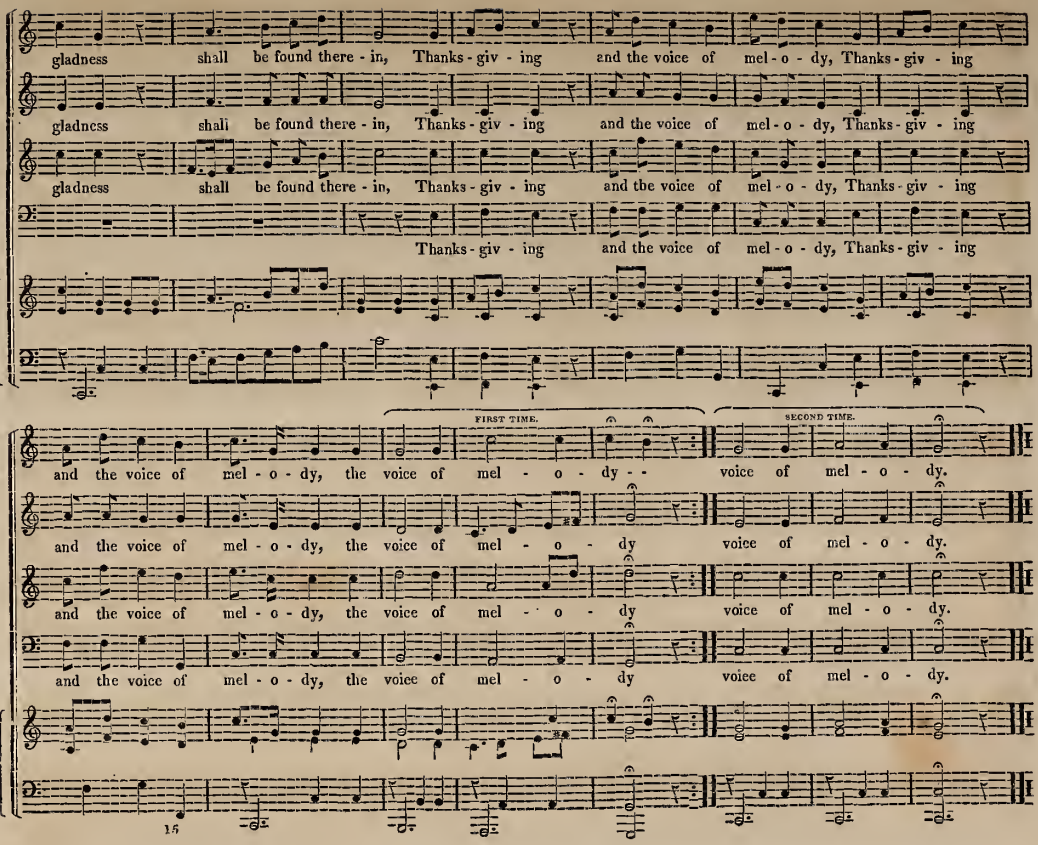

and he will hear thy com - plaint, O re - turn uo - to him,
aod he will hear thy com - plaint, O re - turo re - turn uo - to him,
aod he will hear thy coio - plaint, O re - turo re - turn un - to him,
and he will hear thy com - plaiot, O re - turn re - turn un - to him,
PIA.
For the Lord will hear thy voice,
For the Lord will hear thy voice, In his mer - cy he will hear thee,
For the Lord will hear thy voice, In his mer - cy he will hear thee,
For the Lord will hear thy voice, In his mer - cy he will hear thee,


In his mer - cy he will hear thee, O re - turn un - to the Lord, O re-
In his mer - cy he will hear thee, O re - turn un - to the Lord, O re-
In his mer - cy he will hear thee, O re - turn un - to the Lord,
O re - turn un - to the Lord,
turn re - turn re - turn un - to the Lord, O re-
turn re - turn re - turn un - to the Lord, O re-
O re - turn un - to the Lord, O re - turn re - turn re-
O re - turn un - to the Lord, O re - turn re - turn re-


turn un - to the Lord, re - turn un - to the Lord, re - turn un - to the Lord.
turn un - to the Lord, re - turn un - to the Lord, re - turo un - to the Lord.
turn un - to the Lord, re - turn un - to the Lord, re - turn un - to the Lord.
turn un - to the Lord, re - turn uo - to the Lord, re - turn uo - to the Lord.

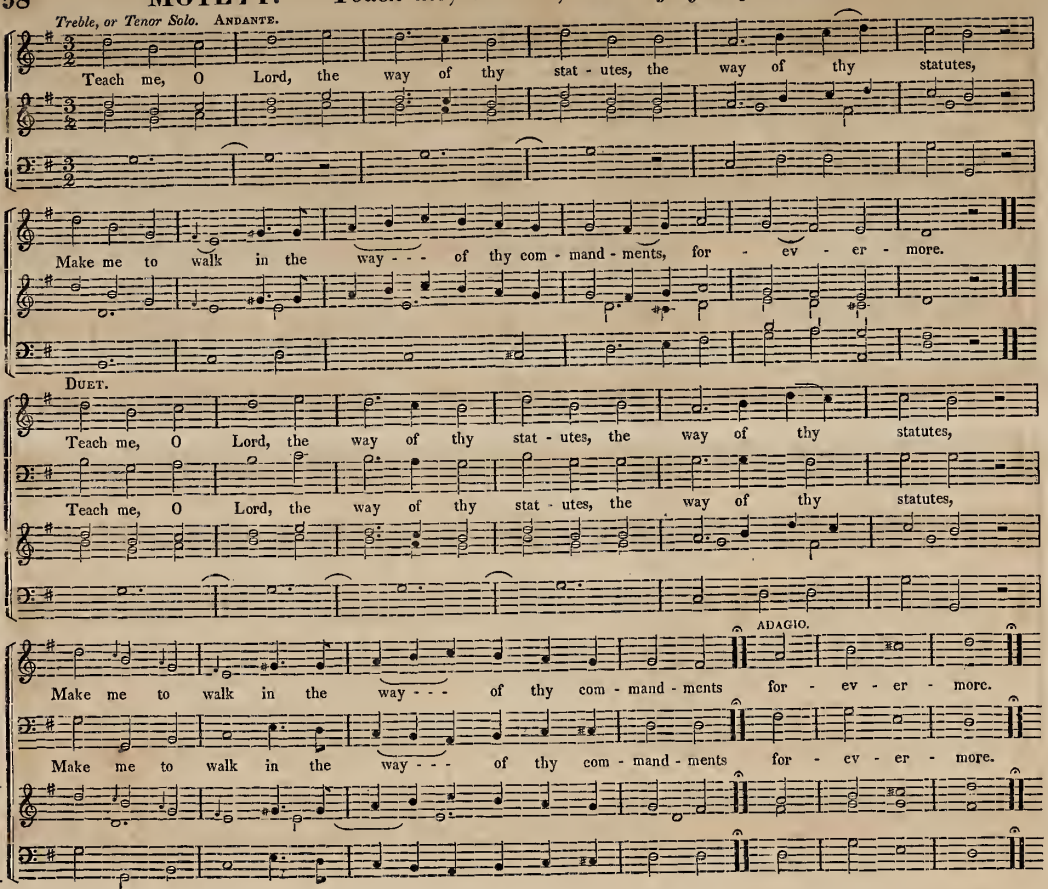
QUARTETTE, or SEMI CHORUS. "*The Lord will comfort Zion.*"


Treble. ANDANTE. PIA.
The Lord will comfort Zi - on he will comfort her waste
Alto.
The Lord will comfort Zi - on he will comfort her waste
Tenor. VERY SOFT.
P. P.
The Lord will comfort Zi - on he will comfort her waste
Base.
P. P.
places and make her like E-den, like the gar - den of the Lord. Joy and gladness joy and
places and make her like E-den, like the gar - den of the Lord. Joy and gladness joy and
places and make her like E-den, like the gar - den of the Lord. Joy and gladness joy and
and make her like E-den, like the gar - den of the Lord.

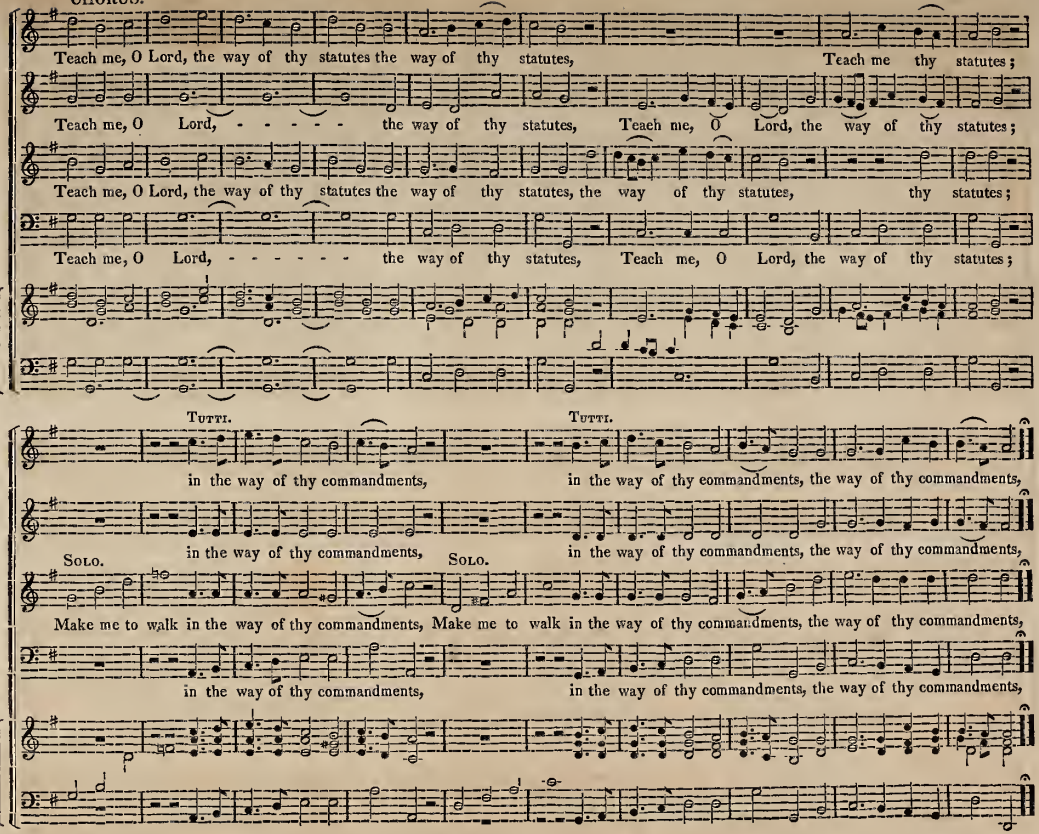

gladness shall be found there - in, Thanks - giv - ing and the voice of mel - o - dy, Thanks - giv - ing
gladness shall be found there - in, Thanks - giv - ing and the voice of mel - o - dy, Thanks - giv - ing
gladness shall be found there - in, Thanks - giv - ing and the voice of mel - o - dy, Thanks - giv - ing
Thanks - giv - ing and the voice of mel - o - dy, Thanks - giv - ing
FIRST TIME.
SECOND TIME.
and the voice of mel - o - dy, the voice of mel - o - dy - - voice of mel - o - dy.
and the voice of mel - o - dy, the voice of mel - o - dy voice of mel - o - dy.
and the voice of mel - o - dy, the voice of mel - o - dy voice of mel - o - dy.
and the voice of mel - o - dy, the voice of mel - o - dy voice of mel - o - dy.

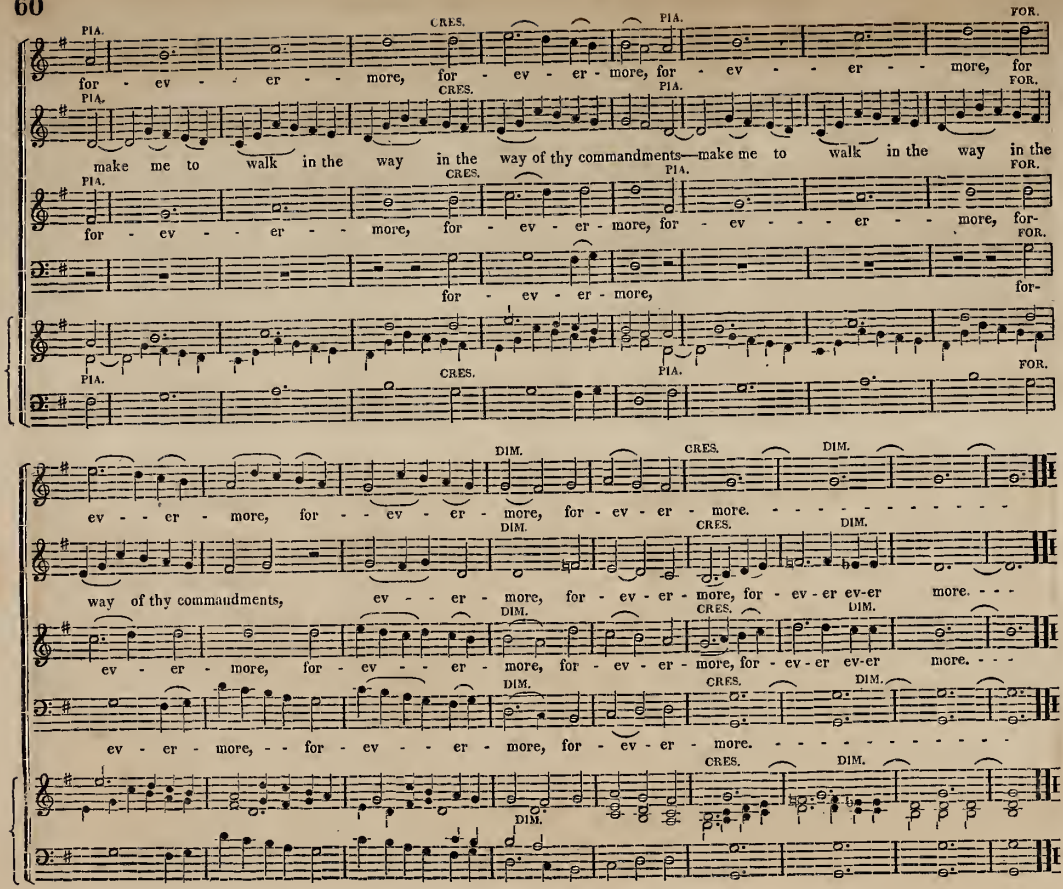
MOTETT. *"Teach me, O Lord, the way of thy statutes."*

Treble, or Tenor Solo. ANDANTE.

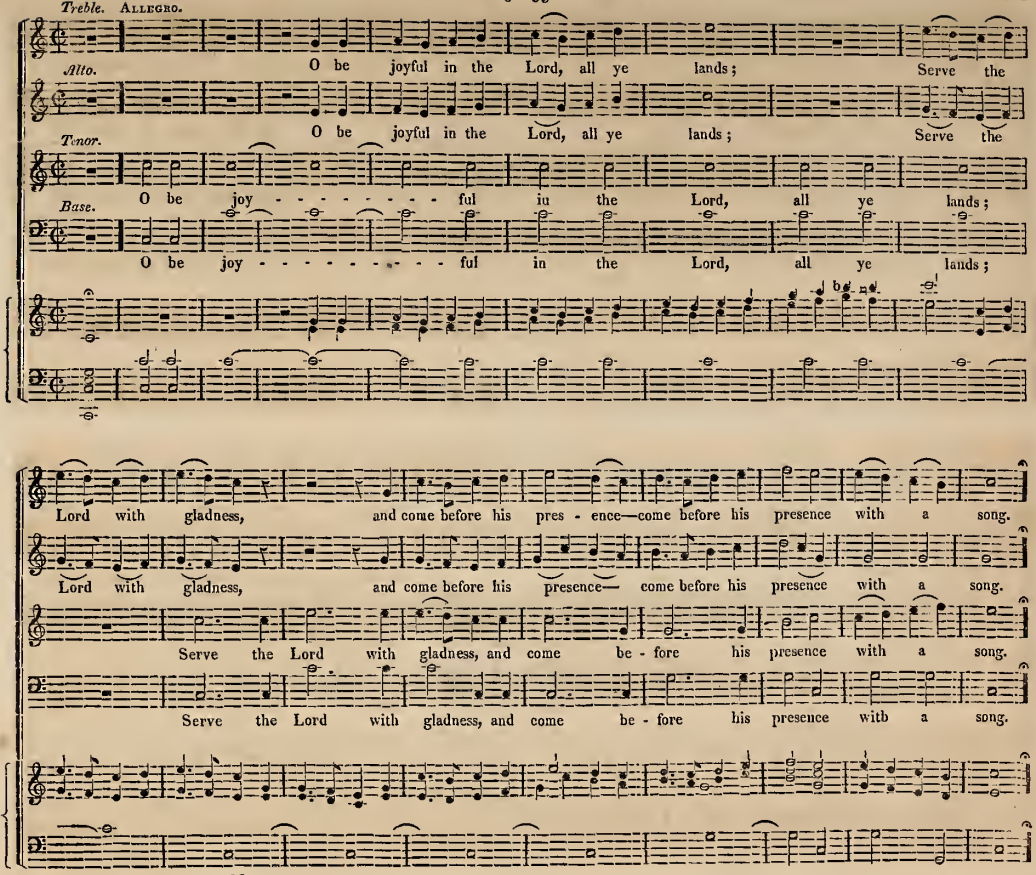

Teach me, O Lord, the way of thy stat - utes, the way of thy statutes,
Make me to walk in the way - - - of thy com - mand - ments, for - ev - er - more.
DUET.
Teach me, O Lord, the way of thy stat - utes, the way of thy statutes,
Teach me, O Lord, the way of thy stat - utes, the way of thy statutes,
ADAGIO.
Make me to walk in the way - - - of thy com - mand - ments for - ev - er - more.
Make me to walk in the way - - - of thy com - mand - ments for - ev - er - more.

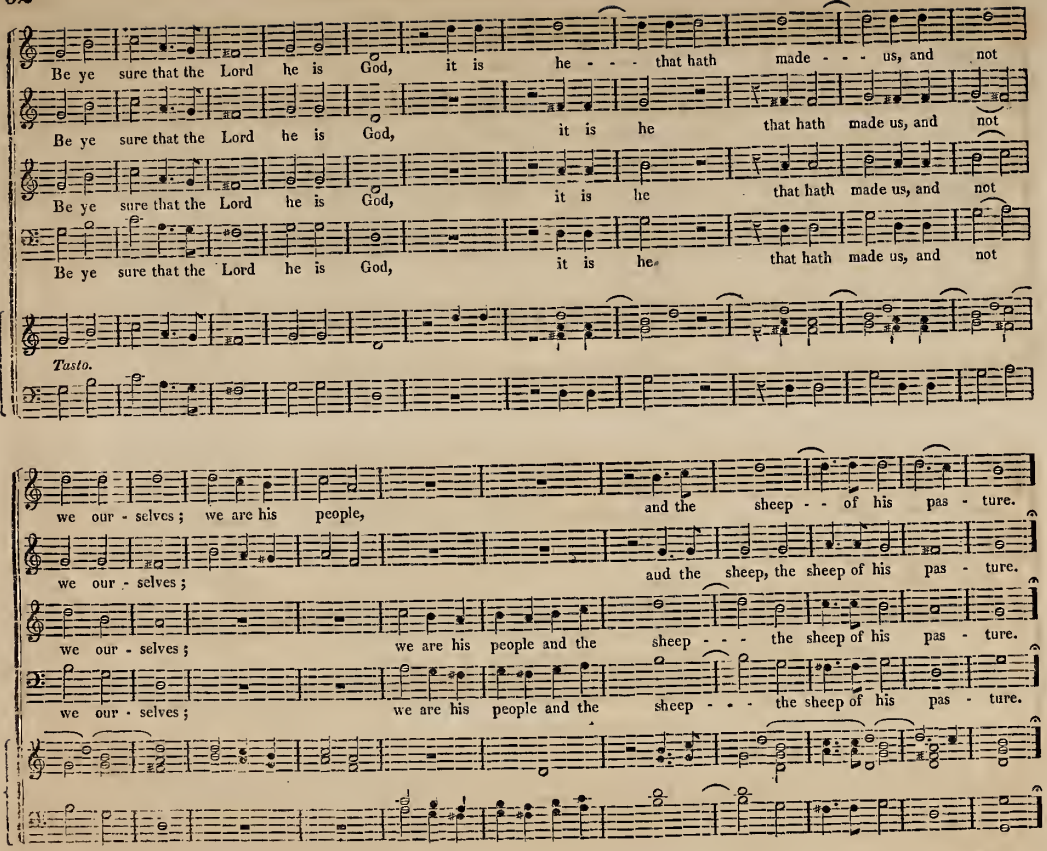
CHORUS.

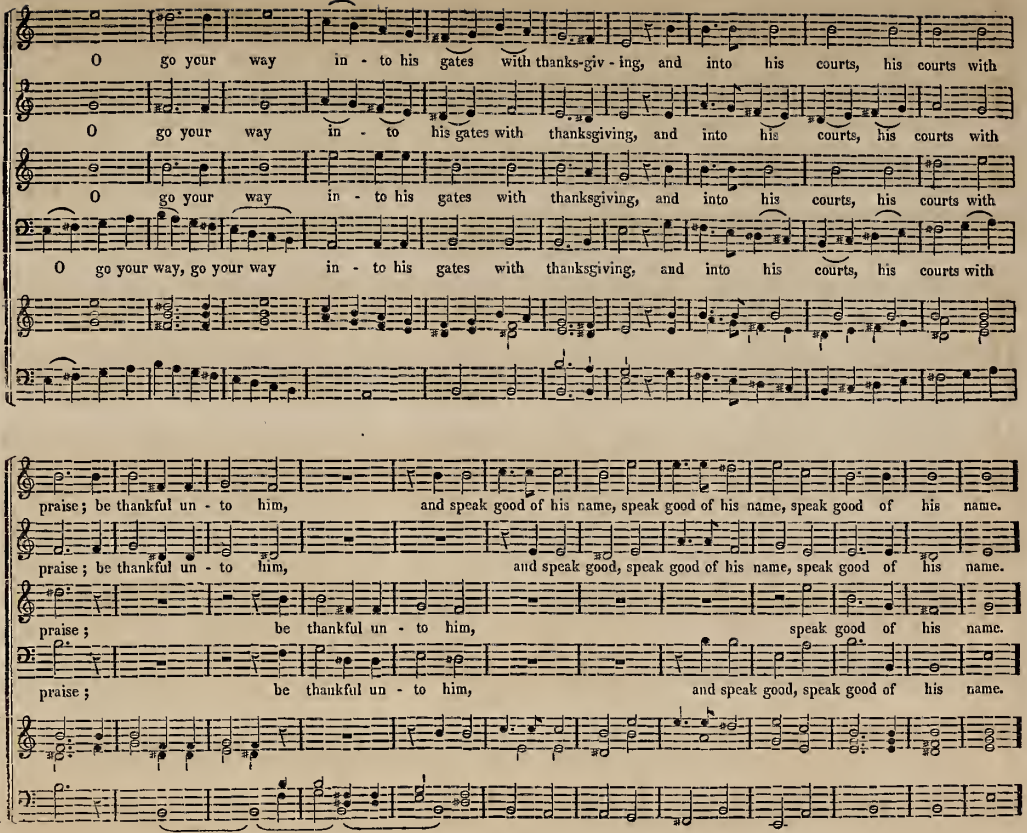

Teach me, O Lord, the way of thy statutes the way of thy statutes, Teach me thy statutes;
Teach me, O Lord, - - - - - the way of thy statutes, Teach me, O Lord, the way of thy statutes;
Teach me, O Lord, the way of thy statutes the way of thy statutes, the way of thy statutes, thy statutes;
Teach me, O Lord, - - - - - - the way of thy statutes, Teach me, O Lord, the way of thy statutes;
Tutti.
Tutti.
in the way of thy commandments, in the way of thy commandments, the way of thy commandments,
Solo.
in the way of thy commandments,
Solo.
in the way of thy commandments, the way of thy commandments,
Make me to walk in the way of thy commandments, Make me to walk in the way of thy commandments, the way of thy commandments,
in the way of thy commandments, in the way of thy commandments, the way of thy commandments,

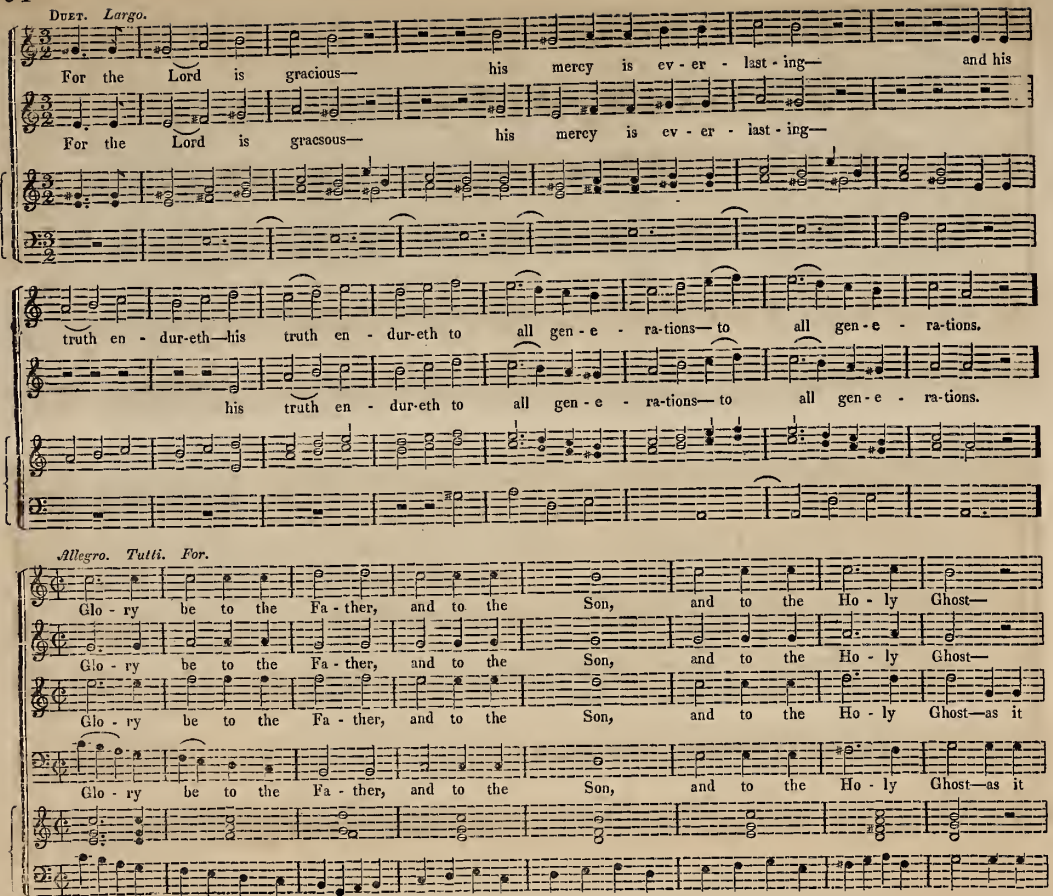

PIA.
CRES.
PIA.
FOR.
for - ev - - er - - more, for - ev - er - more, for - ev - - er - - more, for
PIA.
CRES.
PIA.
FOR.
make me to walk in the way in the way of thy commandments—make me to walk in the way in the
PIA.
CRES.
PIA.
FOR.
for - ev - - er - - more, for - ev - er - more, for - ev - - - er - - more, for-
FOR.
for - ev - er - more, for-
PIA.
CRES.
PIA.
FOR.
DIM.
CRES.
DIM.
ev - - er - more, for - - ev - er - more, for - ev - er - more.
DIM.
CRES.
DIM.
way of thy commandments, ev - - er - more, for - ev - er - more, for - ev - er ev-er more.
DIM.
CRES.
DIM.
ev - er - more, for - ev - - er - more, for - ev - er - more, for - ev - er ev-er more.
DIM.
CRES.
DIM.
ev - er - more, - - for - ev - - er - more, for - ev - er - more.
CRES.
DIM.
DIM.

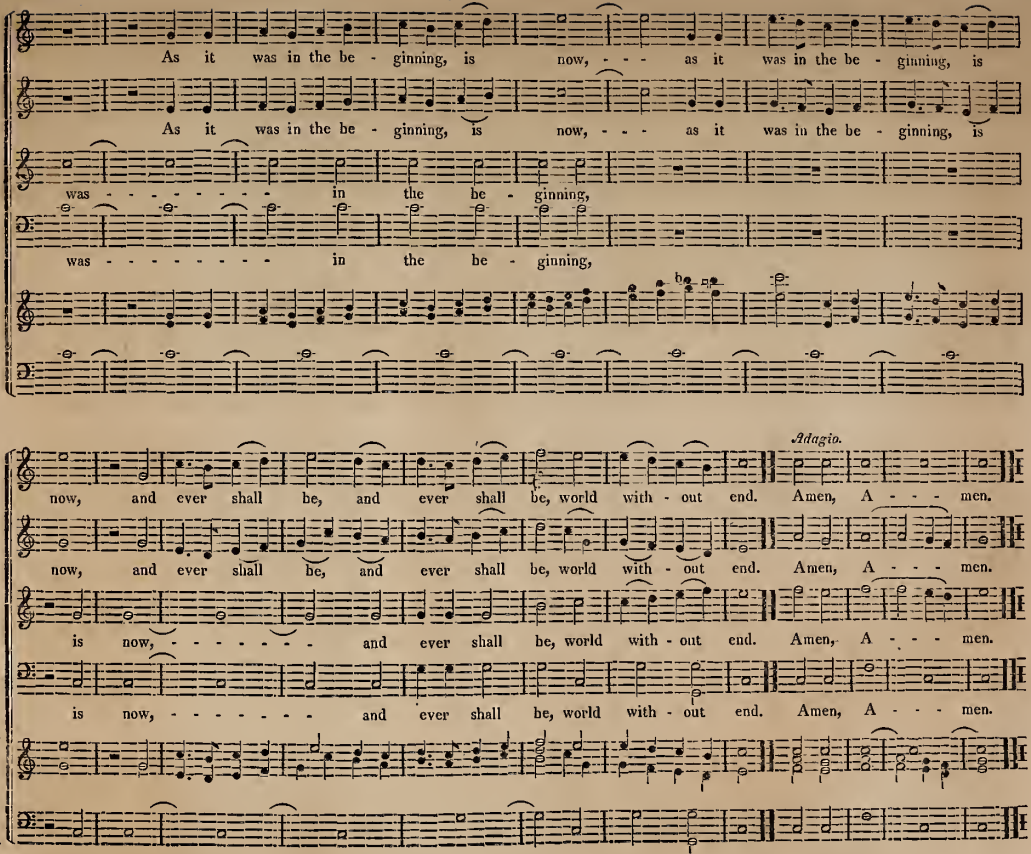
ANTHEM. *"O be joyful in the Lord."*

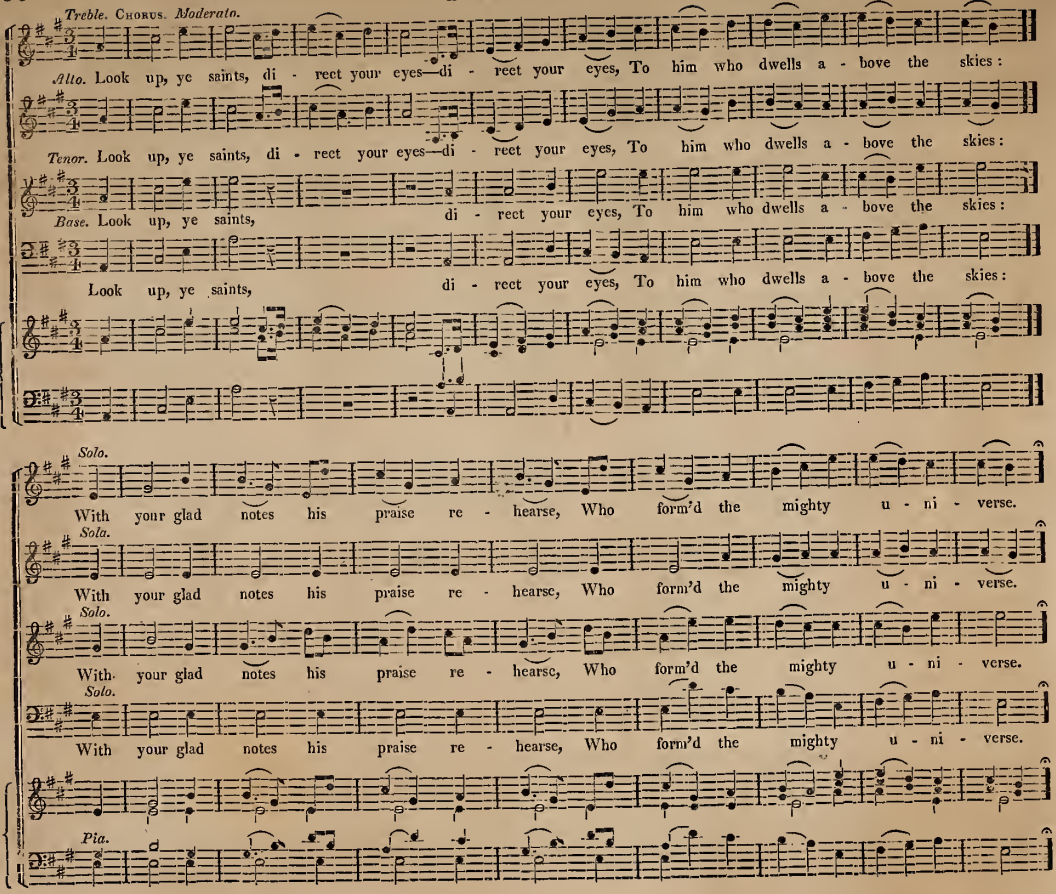

Treble. ALLEGRO.
Alto.
O be joyful in the Lord, all ye lands; Serve the
Tenor.
O be joyful in the Lord, all ye lands; Serve the
Base.
O be joy - - - - - - - - ful in the Lord, all ye lands;
O be joy - - - - - - - - ful in the Lord, all ye lands;
Lord with gladness, and come before his pres - ence—come before his presence with a song.
Lord with gladness, and come before his presence— come before his presence with a song.
Serve the Lord with gladness, and come be - fore his presence with a song.
Serve the Lord with gladness, and come be - fore his presence with a song.

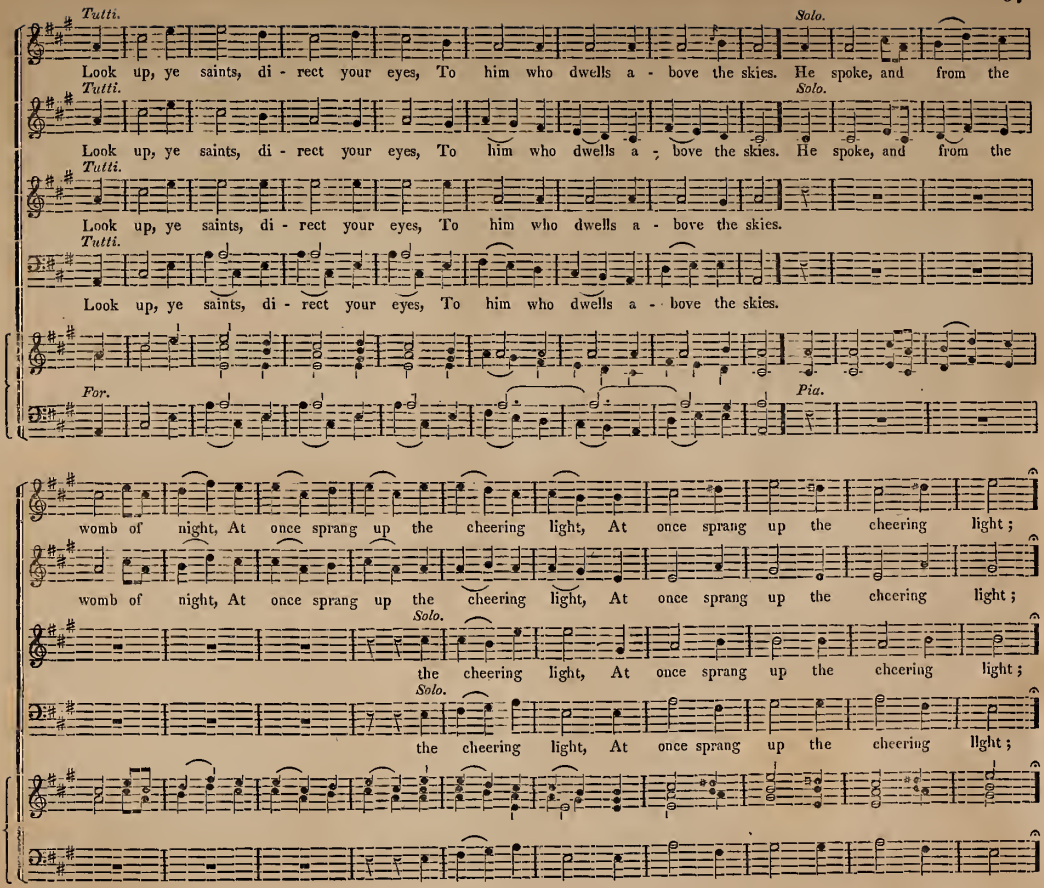

Be ye sure that the Lord he is God, it is he - - - that hath made - - - us, and not
Be ye sure that the Lord he is God, it is he that hath made us, and not
Be ye sure that the Lord he is God, it is he that hath made us, and not
Be ye sure that the Lord he is God, it is he that hath made us, and not
Tasto.
we our - selves; we are his people, and the sheep - - of his pas - ture.
we our - selves; and the sheep, the sheep of his pas - ture.
we our - selves; we are his people and the sheep - - - the sheep of his pas - ture.
we our - selves; we are his people and the sheep - - - the sheep of his pas - ture.

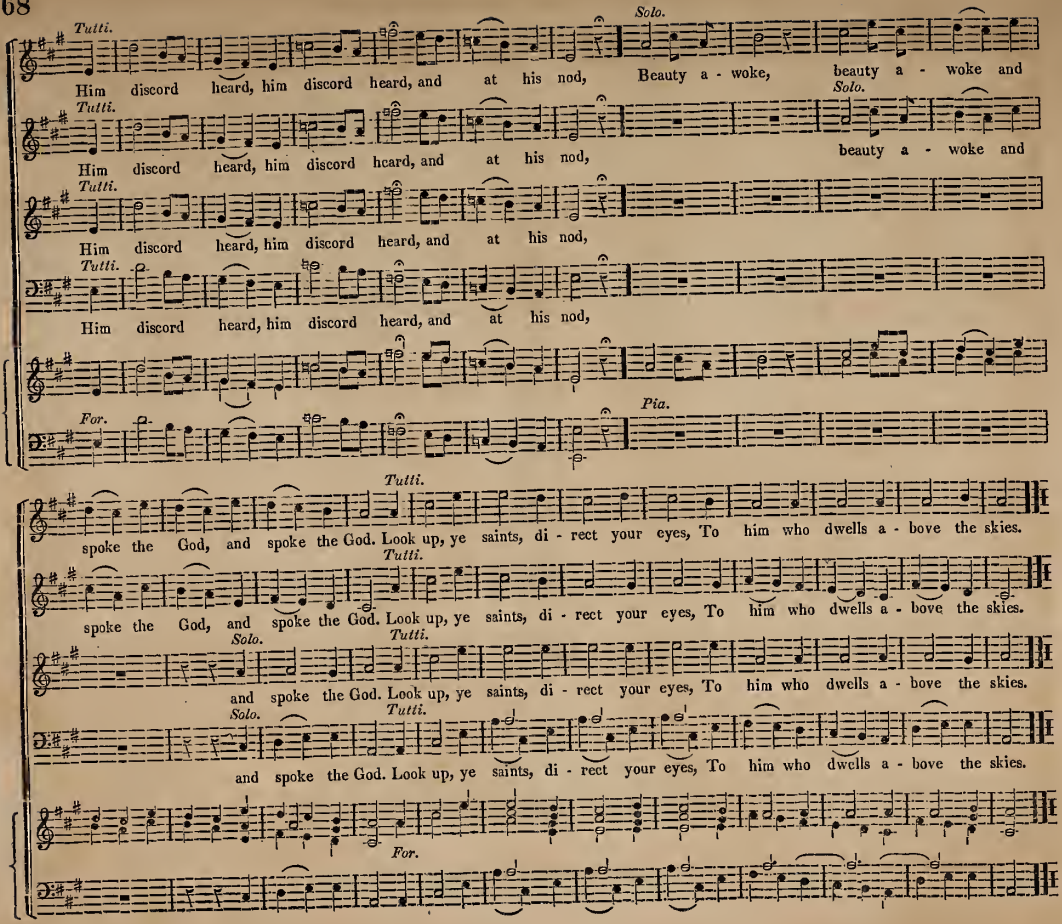

O go your way in - to his gates with thanks-giv - ing, and into his courts, his courts with
O go your way in - to his gates with thanksgiving, and into his courts, his courts with
O go your way in - to his gates with thanksgiving, and into his courts, his courts with
O go your way, go your way in - to his gates with thanksgiving, and into his courts, his courts with
praise; be thankful un - to him, and speak good of his name, speak good of his name, speak good of his name.
praise; be thankful un - to him, and speak good, speak good of his name, speak good of his name.
praise; be thankful un - to him, speak good of his name.
praise; be thankful un - to him, and speak good, speak good of his name.


Duet. Largo.
For the Lord is gracious— his mercy is ev - er - last - ing— and his
For the Lord is gracsous— his mercy is ev - er - last - ing—
truth en - dur-eth—his truth en - dur-eth to all gen - e - ra-tions— to all gen - e - ra-tions.
his truth en - dur-eth to all gen - e - ra-tions— to all gen - e - ra-tions.
Allegro. Tutti. For.
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost—
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost—
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost—as it
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost—as it

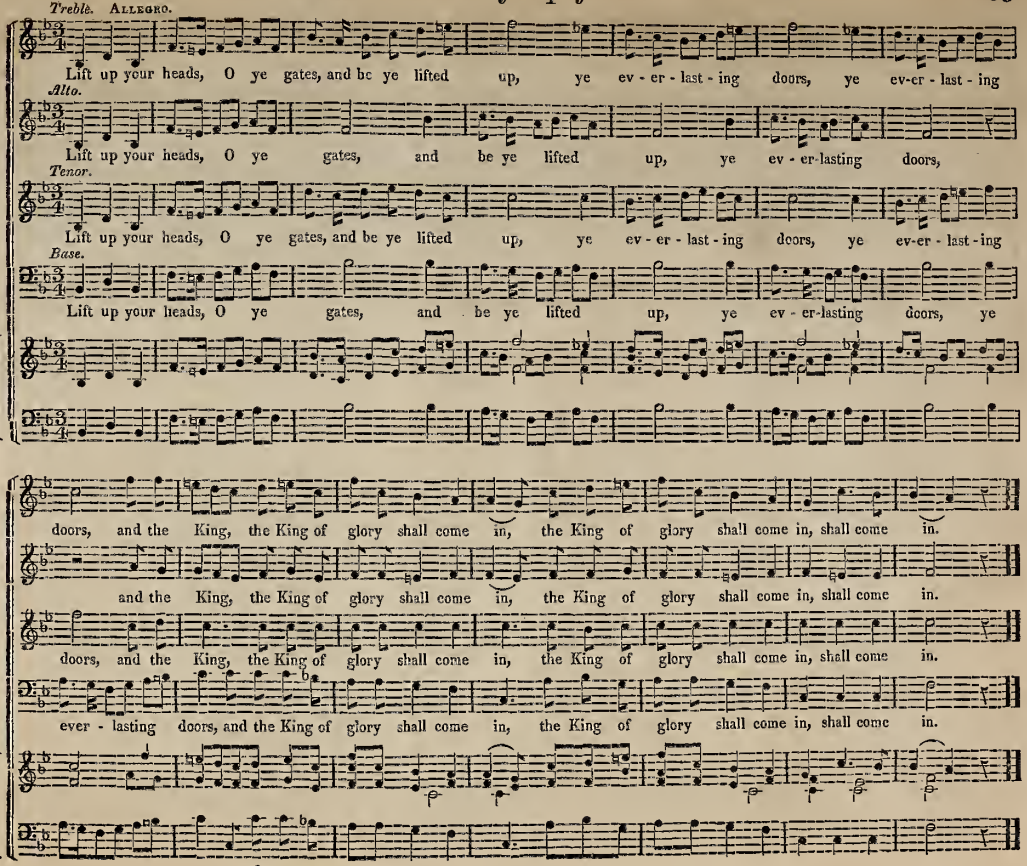

As it was in the be - ginning, is now, - - - as it was in the be - ginning, is
As it was in the be - ginning, is now, - - - as it was in the be - ginning, is
was - - - - - - - - in the be - ginning,
was - - - - - - - - in the be - ginning,
Adagio.
now, and ever shall be, and ever shall be, world with - out end. Amen, A - - - men.
now, and ever shall be, and ever shall be, world with - out end. Amen, A - - - men.
is now, - - - - - - - and ever shall be, world with - out end. Amen, A - - - men.
is now, - - - - - - - and ever shall be, world with - out end. Amen, A - - - men.

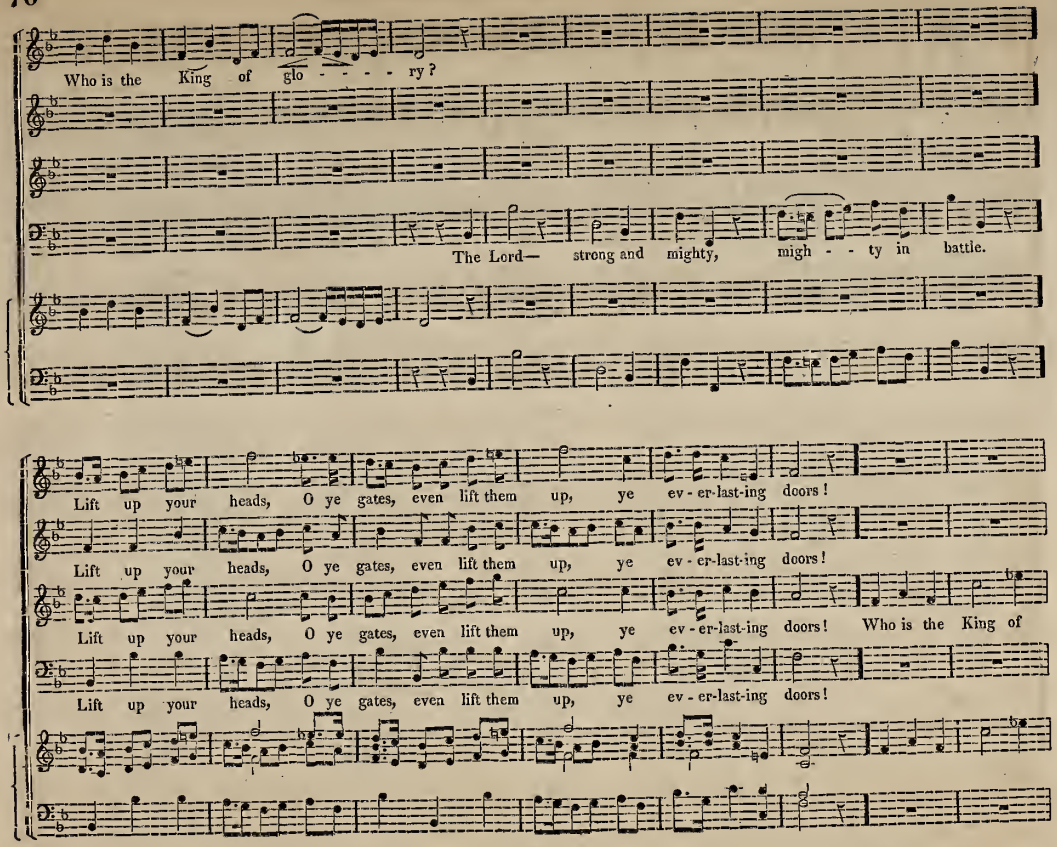

Treble. CHORUS. Moderato.
Look up, ye saints, di - rect your eyes—di - rect your eyes, To him who dwells a - bove the skies:
Alto. Look up, ye saints, di - rect your eyes—di - rect your eyes, To him who dwells a - bove the skies:
Tenor. Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies:
Base. Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies:
Solo.
With your glad notes his praise re - hearse, Who form'd the mighty u - ni - verse.
Solo.
With your glad notes his praise re - hearse, Who form'd the mighty u - ni - verse.
Solo.
With your glad notes his praise re - hearse, Who form'd the mighty u - ni - verse.
Solo.
With your glad notes his praise re - hearse, Who form'd the mighty u - ni - verse.
Pia.

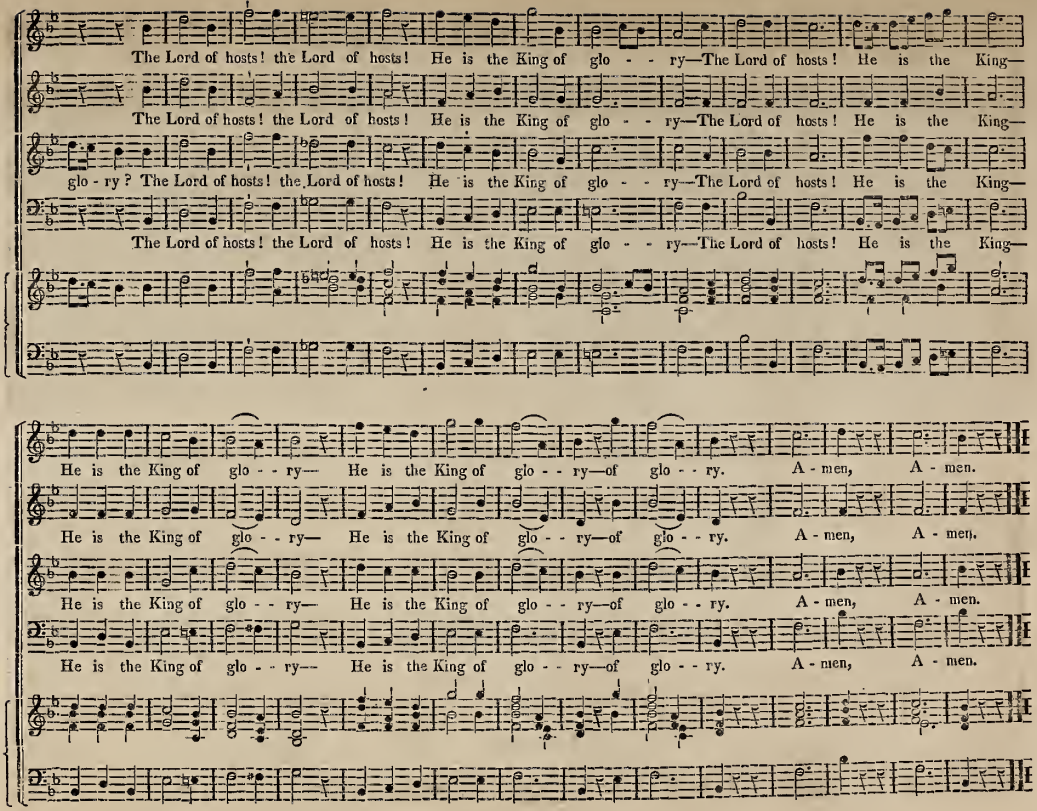

Tutti.
Solo.
Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies. He spoke, and from the
Tutti.
Solo.
Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies. He spoke, and from the
Tutti.
Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies.
Tutti.
Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies.
For.
Pia.
womb of night, At once sprang up the cheering light, At once sprang up the cheering light;
womb of night, At once sprang up the cheering light, At once sprang up the cheering light;
Solo.
the cheering light, At once sprang up the cheering light;
Solo.
the cheering light, At once sprang up the cheering llght;


Tutti.
Solo.
Him discord heard, him discord heard, and at his nod, Beauty a - woke, beauty a - woke and
Tutti.
Solo.
Him discord heard, him discord heard, and at his nod, beauty a - woke and
Tutti.
Him discord heard, him discord heard, and at his nod,
Tutti.
Him discord heard, him discord heard, and at his nod,
For.
Pia.
Tutti.
spoke the God, and spoke the God. Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies.
Tutti.
spoke the God, and spoke the God. Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies.
Solo.
Tutti.
and spoke the God. Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies.
Solo.
Tutti.
and spoke the God. Look up, ye saints, di - rect your eyes, To him who dwells a - bove the skies.
For.

SENTENCE. *"Lift up your heads."*


Treble. ALLEGRO.
Lift up your heads, O ye gates, and be ye lifted up, ye ev - er - last - ing doors, ye ev-er - last - ing
Alto.
Lift up your heads, O ye gates, and be ye lifted up, ye ev - er-lasting doors,
Tenor.
Lift up your heads, O ye gates, and be ye lifted up, ye ev - er - last - ing doors, ye ev-er - last - ing
Base.
Lift up your heads, O ye gates, and be ye lifted up, ye ev - er-lasting doors, ye
doors, and the King, the King of glory shall come in, the King of glory shall come in, shall come in.
and the King, the King of glory shall come in, the King of glory shall come in, shall come in.
doors, and the King, the King of glory shall come in, the King of glory shall come in, shall come in.
ever - lasting doors, and the King of glory shall come in, the King of glory shall come in, shall come in.


Who is the King of glo - - - - ry?
The Lord— strong and mighty, migh - - ty in battle.
Lift up your heads, O ye gates, even lift them up, ye ev - er-last-ing doors!
Lift up your heads, O ye gates, even lift them up, ye ev - er-last-ing doors!
Lift up your heads, O ye gates, even lift them up, ye ev - er-last-ing doors! Who is the King of
Lift up your heads, O ye gates, even lift them up, ye ev - er-last-ing doors!


The Lord of hosts! the Lord of hosts! He is the King of glo - - ry—The Lord of hosts! He is the King—
The Lord of hosts! the Lord of hosts! He is the King of glo - - ry—The Lord of hosts! He is the King—
glo - ry? The Lord of hosts! the Lord of hosts! He is the King of glo - - ry—The Lord of hosts! He is the King—
The Lord of hosts! the Lord of hosts! He is the King of glo - - ry—The Lord of hosts! He is the King—
He is the King of glo - - ry— He is the King of glo - - ry—of glo - - ry. A - men, A - men.
He is the King of glo - - ry— He is the King of glo - - ry—of glo - - ry. A - men, A - men.
He is the King of glo - - ry— He is the King of glo - - ry—of glo - - ry. A - men, A - men.
He is the King of glo - - ry— He is the King of glo - - ry—of glo - - ry. A - men, A - men.

ACCLAMAZIONE. *"Praise ye the Lord."*

Treble. Maestoso. f.f.

Praise ye the Lord— Praise ye the Lord— Glo - ri - fy him for - ev - er.

Alto. f.f.

Praise ye the Lord— Praise ye the Lord— Glo - ri - fy him for - ev - er.

Tenor. f.f.

Praise ye the Lord— Praise ye the Lord— Glo - ri - fy him for - ev - er.

Base. f.f.

Praise ye the Lord— Praise ye the Lord— Glo - ri - fy him for - ev - er.

f.f.

CHORUS. *"Sons of Zion."* Nauman.

Treble. Alla Marcia.

Sons of Zion, come be-

Alto.

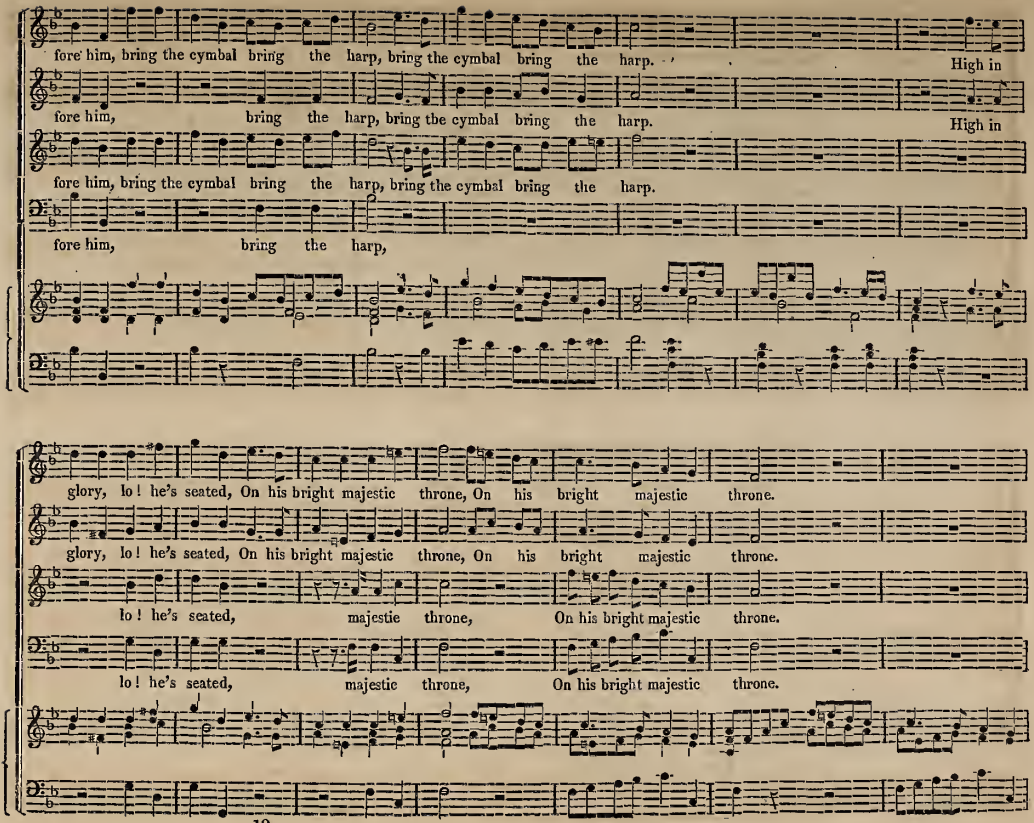
come be-

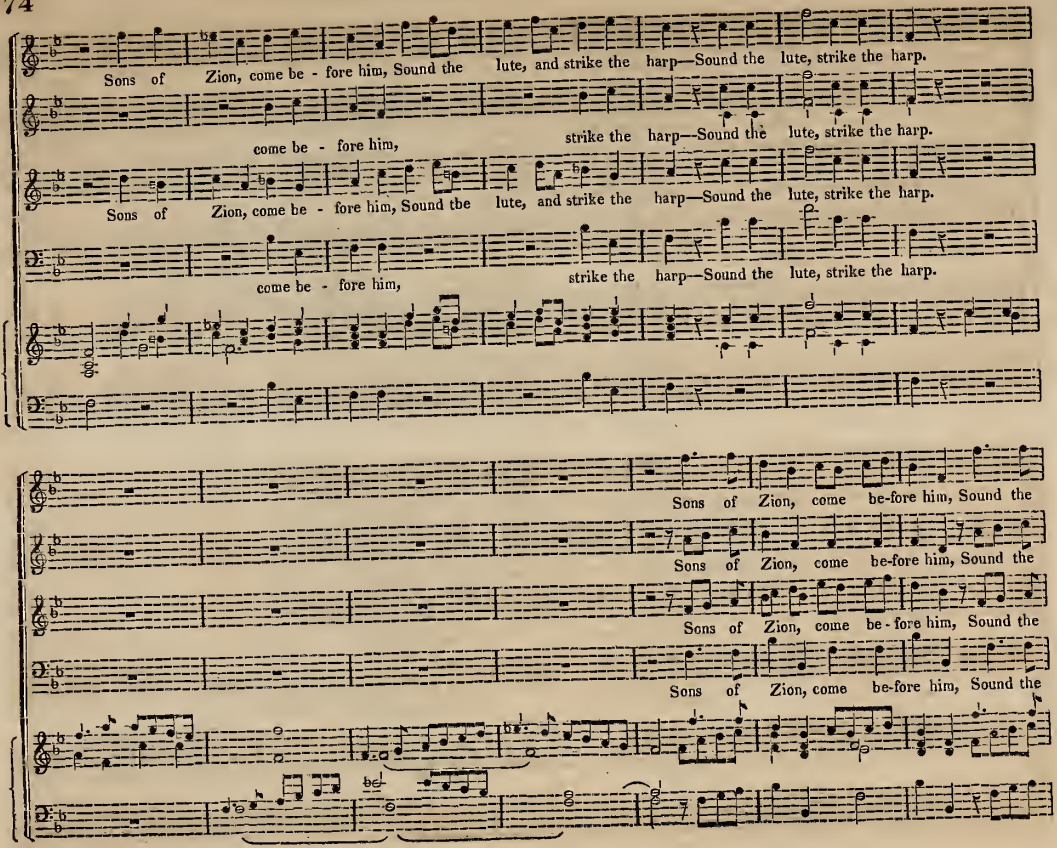
Tenor.

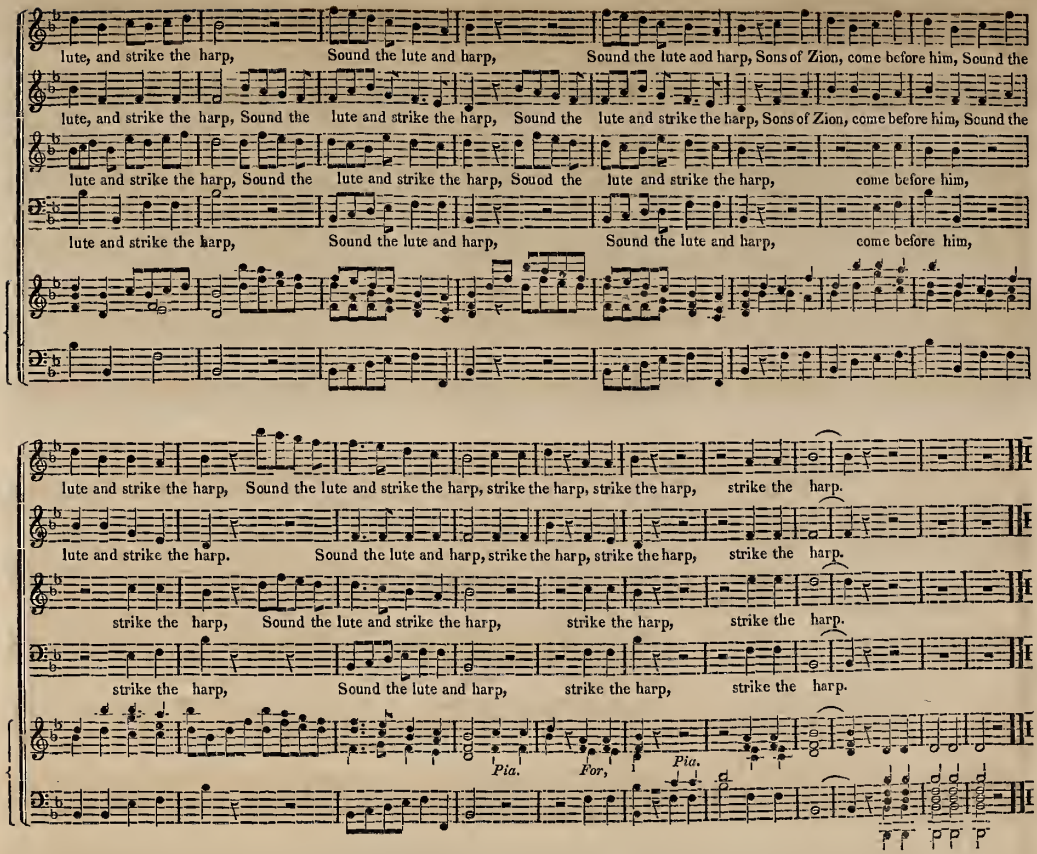
Sons of Zion, come be-

Base.

come be-


fore him, bring the cymbal bring the harp, bring the cymbal bring the harp.
High in
fore him, bring the harp, bring the cymbal bring the harp.
High in
fore him, bring the cymbal bring the harp, bring the cymbal bring the harp.
fore him, bring the harp,
glory, lo! he's seated, On his bright majestic throne, On his bright majestic throne.
glory, lo! he's seated, On his bright majestic throne, On his bright majestic throne.
lo! he's seated, majestic throne, On his bright majestic throne.
lo! he's seated, majestic throne, On his bright majestic throne.


Sons of Zion, come be - fore him, Sound the lute, and strike the harp—Sound the lute, strike the harp.
come be - fore him, strike the harp—Sound the lute, strike the harp.
Sons of Zion, come be - fore him, Sound the lute, and strike the harp—Sound the lute, strike the harp.
come be - fore him, strike the harp—Sound the lute, strike the harp.
Sons of Zion, come be-fore him, Sound the
Sons of Zion, come be-fore him, Sound the
Sons of Zion, come be - fore him, Sound the
Sons of Zion, come be-fore him, Sound the


lute, and strike the harp, Sound the lute and harp, Sound the lute aod harp, Sons of Zion, come before him, Sound the
lute, and strike the harp, Sound the lute and strike the harp, Sound the lute and strike the harp, Sons of Zion, come before him, Sound the
lute and strike the harp, Sound the lute and strike the harp, Souod the lute and strike the harp, come before him,
lute and strike the harp, Sound the lute and harp, Sound the lute and harp, come before him,
lute and strike the harp, Sound the lute and strike the harp, strike the harp, strike the harp, strike the harp.
lute and strike the harp. Sound the lute and harp, strike the harp, strike the harp, strike the harp.
strike the harp, Sound the lute and strike the harp, strike the harp, strike the harp.
strike the harp, Sound the lute and harp, strike the harp, strike the harp.
Pia.
For,
Pia.

ANTHEM. *"I will lift up mine eyes," &c.*

Treble. CHORUS. *Moderato.*

I will lift up mine eyes unto the hills, from whence cometh my help, I will lift up mine eyes unto the hills, from whence cometh my

Alto.

I will lift up mine eyes unto the hills, from whence cometh my help, I will lift up mine eyes unto the hills, from whence cometh my

Tenor.

I will lift up mine eyes unto the hills, from whence cometh my help, I will lift up mine eyes unto the hills, from whence cometh my

Base.

I will lift up mine eyes unto the hills, from whence cometh my help, I will lift up mine eyes unto the hills, from whence cometh my

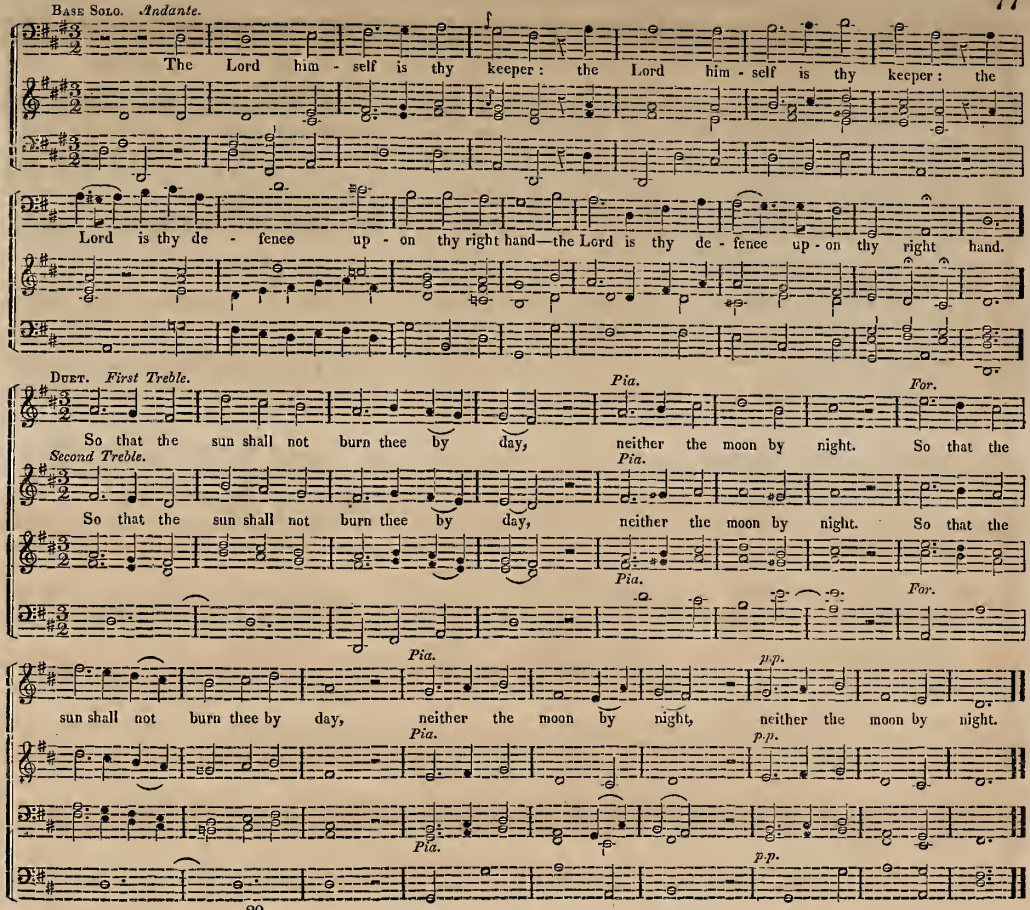
help. My help cometh even from the Lord, who hath made heav'n and earth, who hath made heav'n and earth.

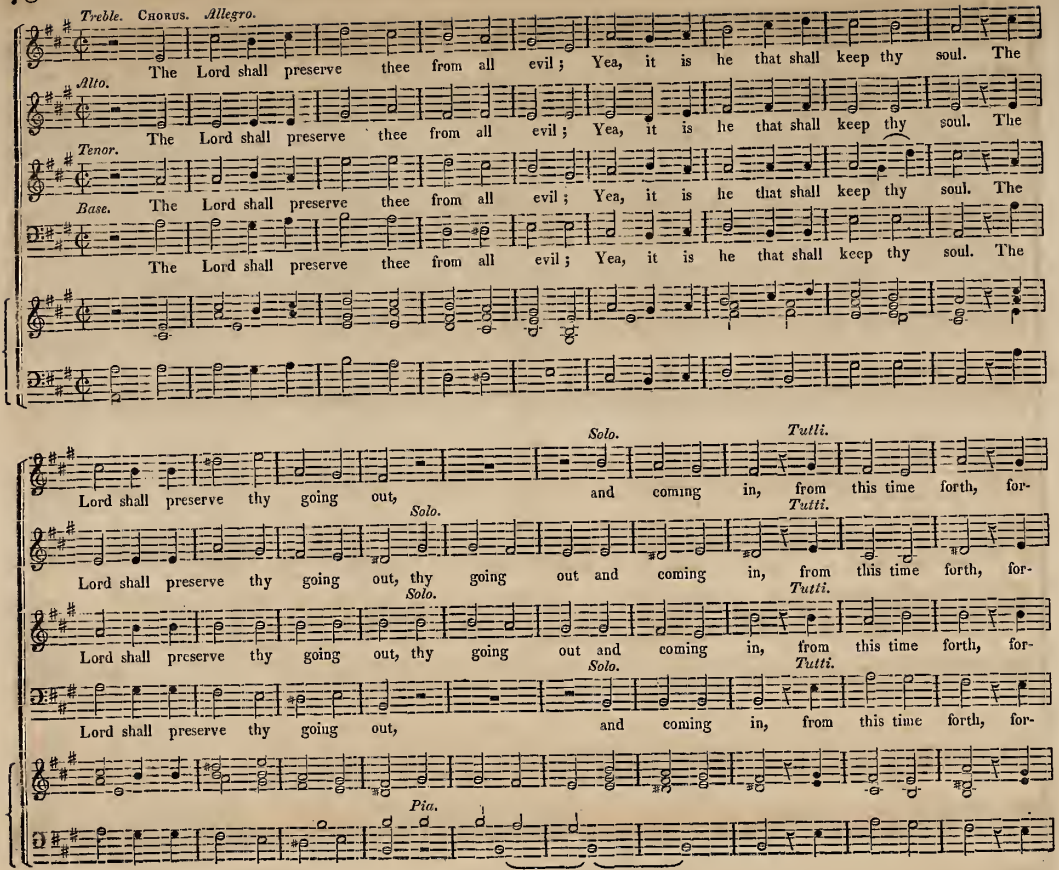
help. My help cometh even from the Lord, who hath made heav'n and earth, who hath made heav'n and earth.

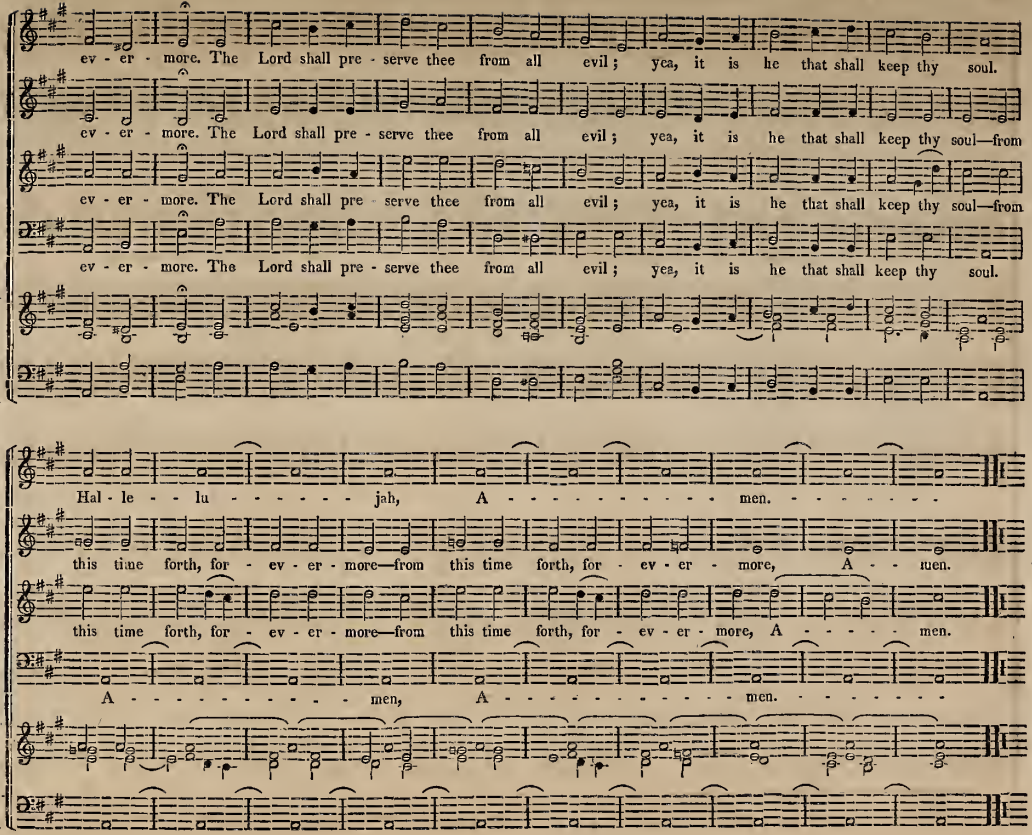
1st and 2d Tenor.

help. My help cometh even from the Lord, who, &c. who, &c.

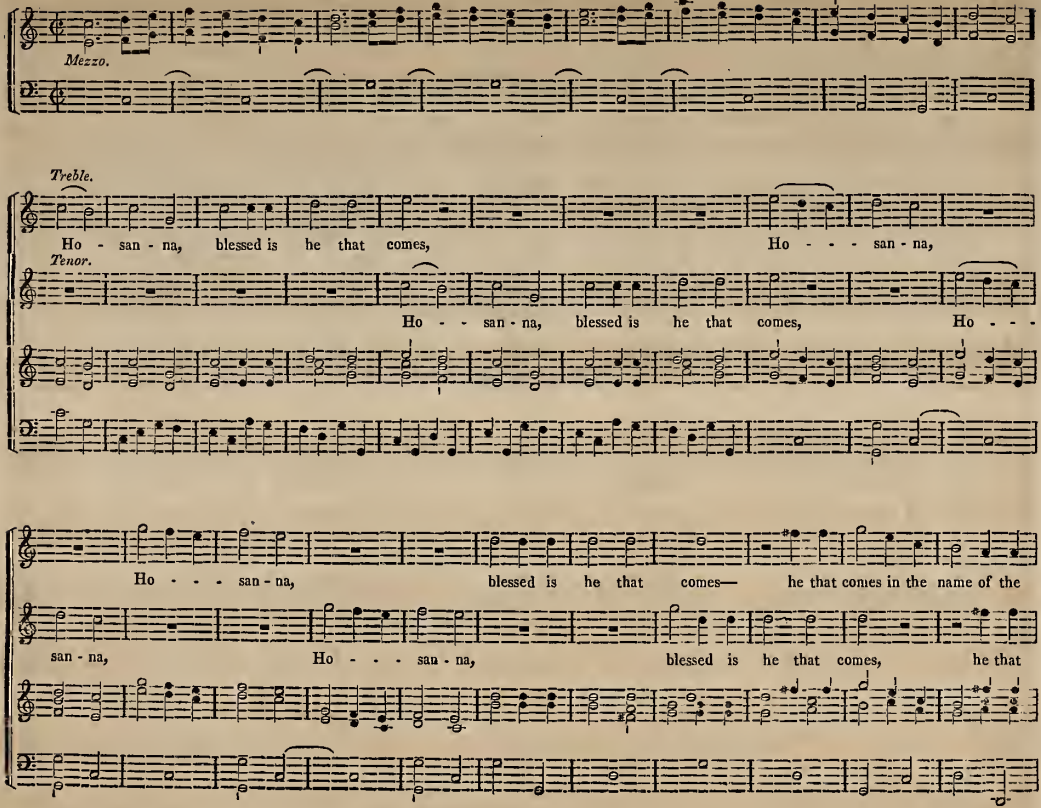
who hath made heav'n and earth, who hath made heav'n and earth.

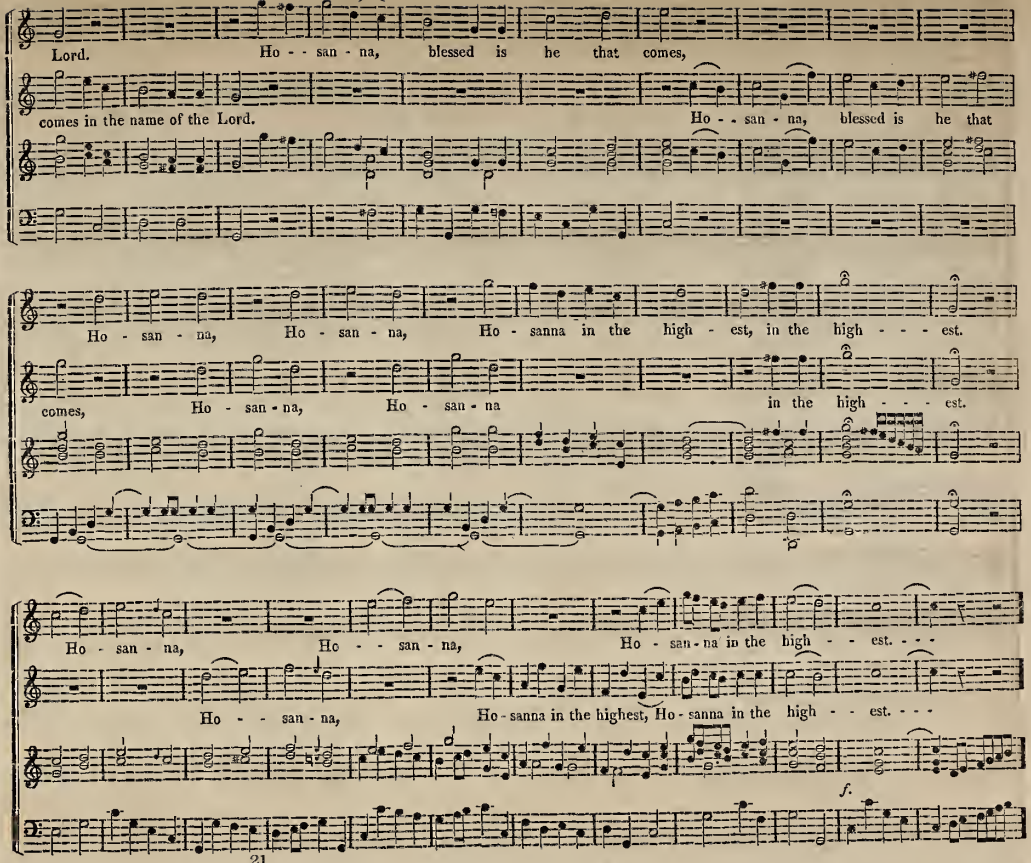

Base Solo. Andante.
The Lord him - self is thy keeper: the Lord him - self is thy keeper: the
Lord is thy de - fence up - on thy right hand—the Lord is thy de - fence up - on thy right hand.
Duet. First Treble.
Pia.
For.
So that the sun shall not burn thee by day, neither the moon by night. So that the
Second Treble.
Pia.
So that the sun shall not burn thee by day, neither the moon by night. So that the
Pia.
For.
Pia.
p.p.
sun shall not burn thee by day, neither the moon by night, neither the moon by night.
Pia.
p.p.
Pia.
p.p.

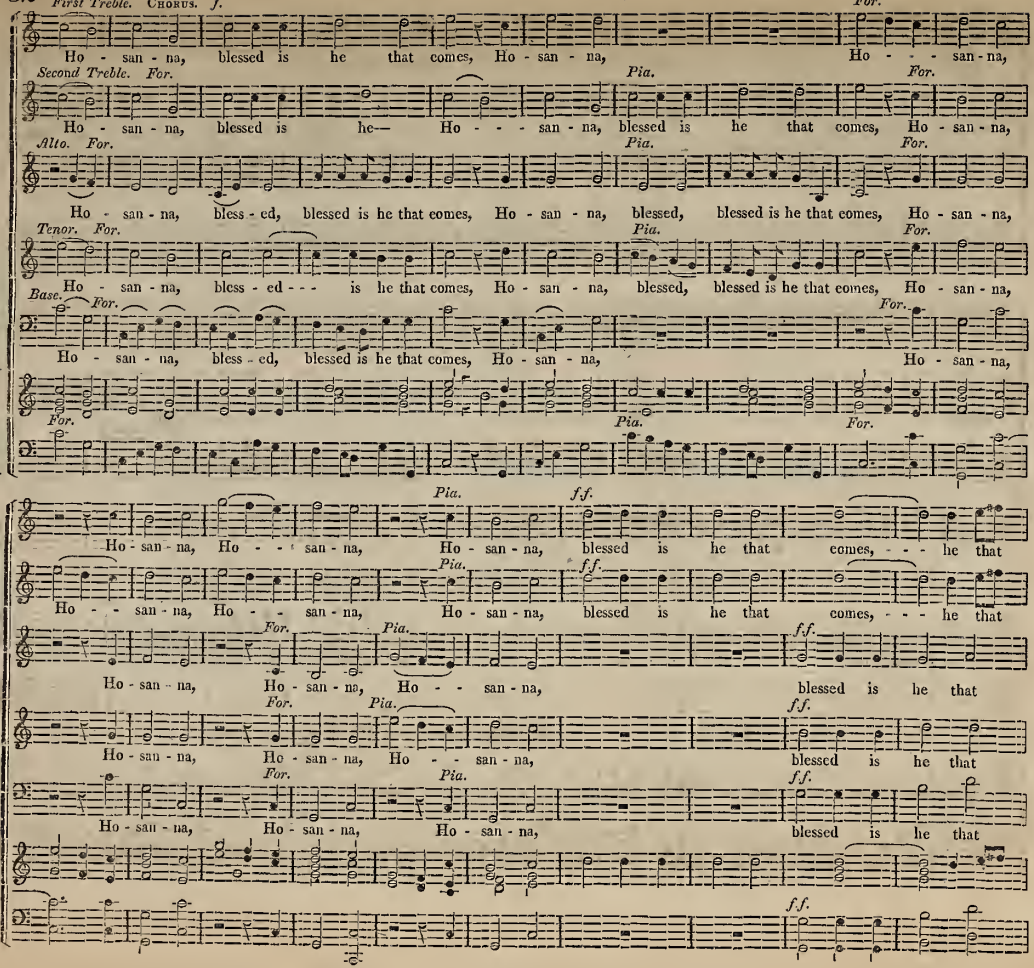

Treble. Chorus. Allegro.
The Lord shall preserve thee from all evil; Yea, it is he that shall keep thy soul. The
Alto.
The Lord shall preserve thee from all evil; Yea, it is he that shall keep thy soul. The
Tenor.
The Lord shall preserve thee from all evil; Yea, it is he that shall keep thy soul. The
Base.
The Lord shall preserve thee from all evil; Yea, it is he that shall keep thy soul. The
Solo.
Tutti.
Lord shall preserve thy going out, and coming in, from this time forth, for-
Solo.
Tutti.
Lord shall preserve thy going out, thy going out and coming in, from this time forth, for-
Solo.
Tutti.
Lord shall preserve thy going out, thy going out and coming in, from this time forth, for-
Solo.
Tutti.
Lord shall preserve thy going out, and coming in, from this time forth, for-
Pia.

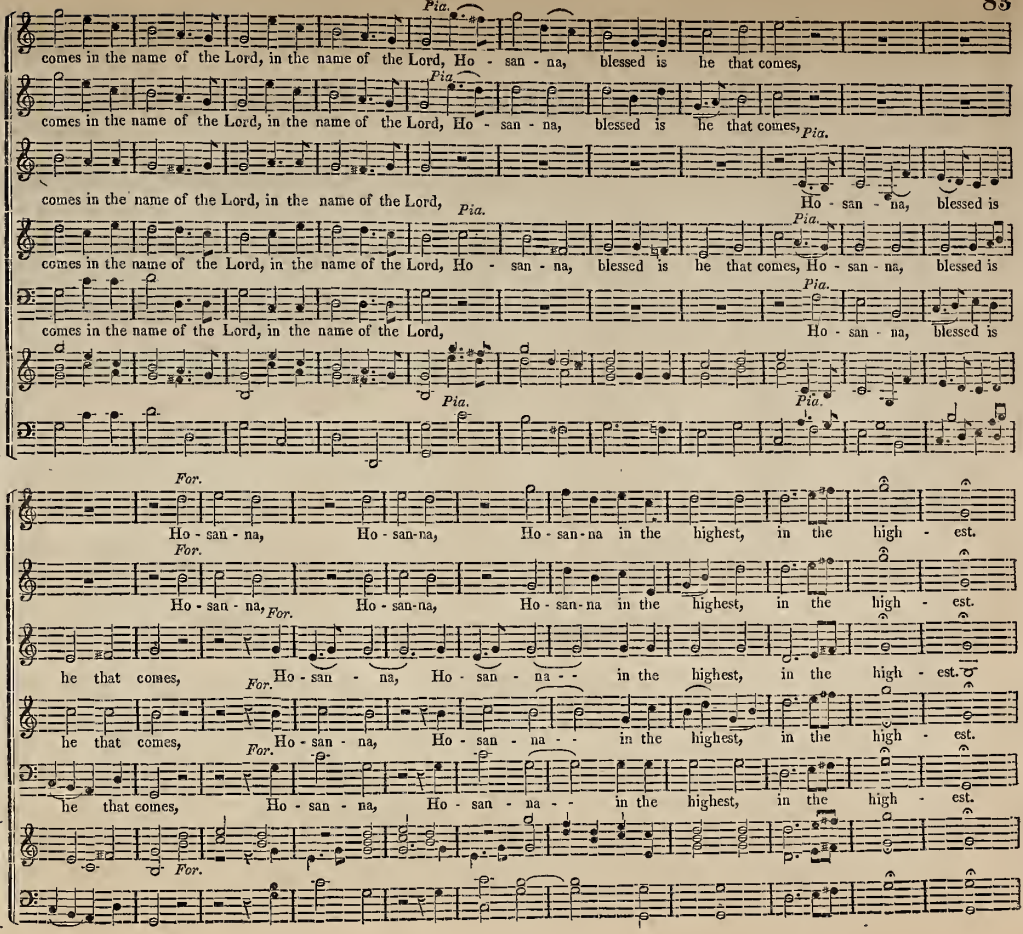

ev - er - more. The Lord shall pre - serve thee from all evil; yea, it is he that shall keep thy soul.
ev - er - more. The Lord shall pre - serve thee from all evil; yea, it is he that shall keep thy soul—from
ev - er - more. The Lord shall pre - serve thee from all evil; yea, it is he that shall keep thy soul—from
ev - er - more. The Lord shall pre - serve thee from all evil; yea, it is he that shall keep thy soul.
Hal - le - lu - - - - - jah, A - - - - - - - - men.
this time forth, for - ev - er - more—from this time forth, for - ev - er - more, A - - men.
this time forth, for - ev - er - more—from this time forth, for - ev - er - more, A - - - - men.
A - - - - - - - - men, A - - - - - - - - men.

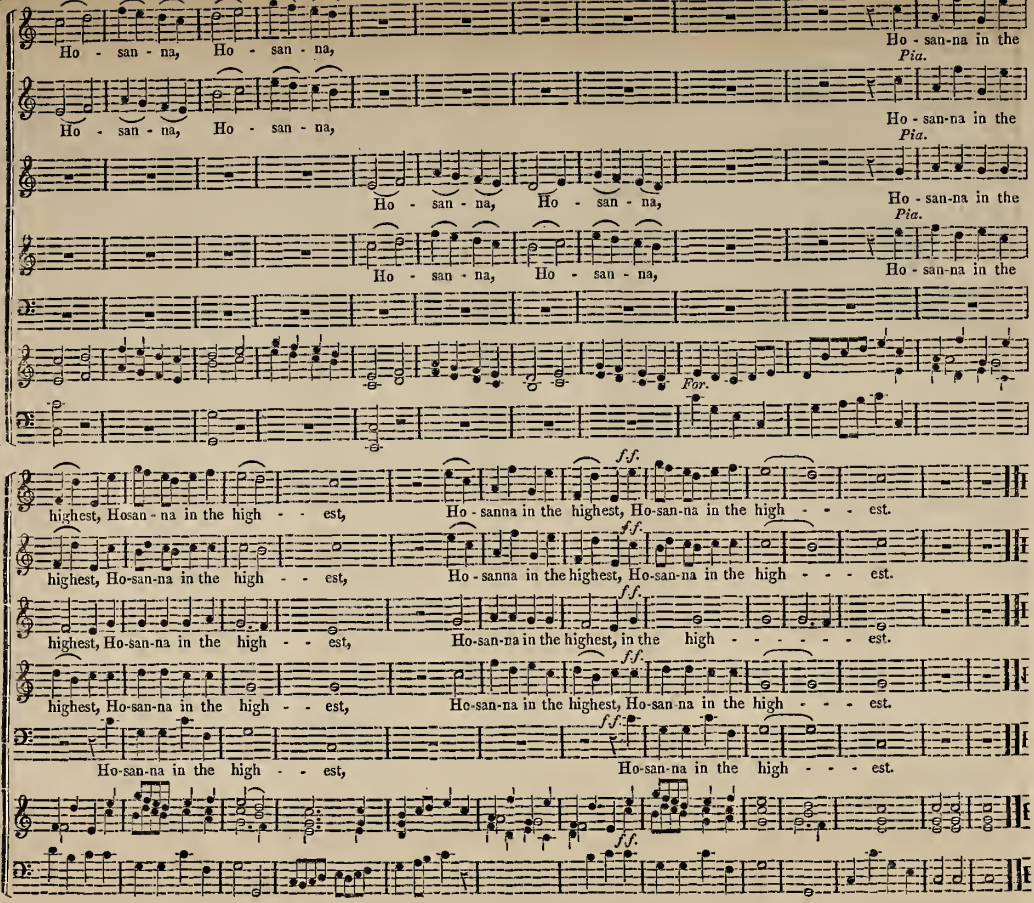
ANTHEM. "*Hosanna, blessed is he that comes.*" Rev. C. Gregor.

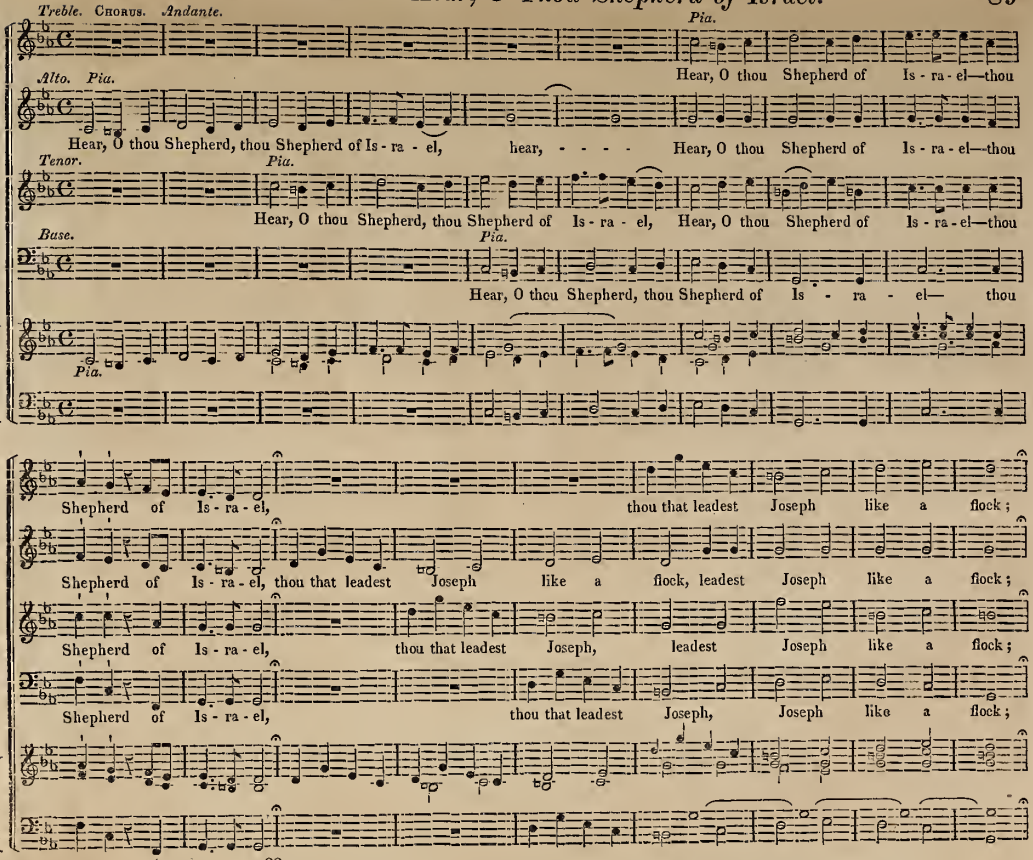

Mezzo.
Treble.
Ho - san - na, blessed is he that comes, Ho - - - san - na,
Tenor.
Ho - - san - na, blessed is he that comes, Ho - - -
Ho - - - san - na, blessed is he that comes— he that comes in the name of the
san - na, Ho - - - san - na, blessed is he that comes, he that

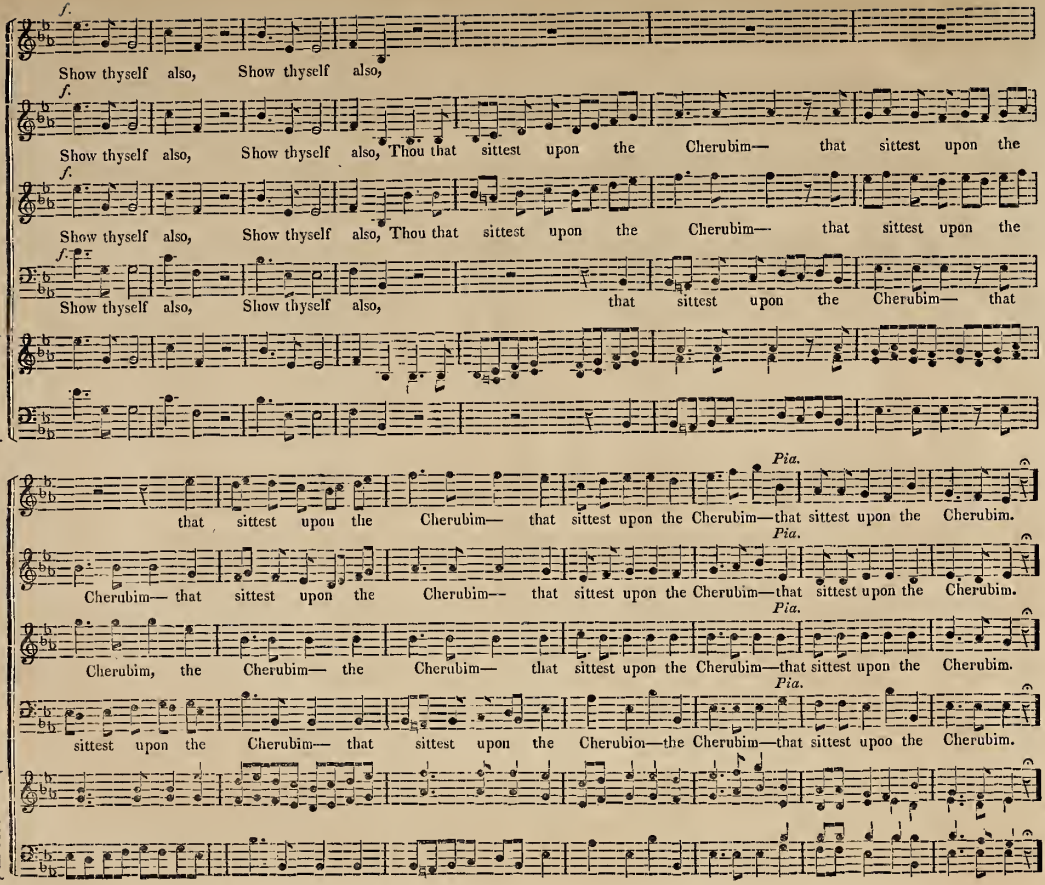

Lord.
Ho - - san - na, blessed is he that comes,
comes in the name of the Lord.
Ho - - san - na, blessed is he that
Ho - san - na, Ho - san - na, Ho - sanna in the high - est, in the high - - - est.
comes, Ho - san - na, Ho - san - na in the high - - - est.
Ho - san - na, Ho - - - san - na, Ho - san - na in the high - - est. - - -
Ho - - san - na, Ho - sanna in the highest, Ho - sanna in the high - - est. - - -
f.

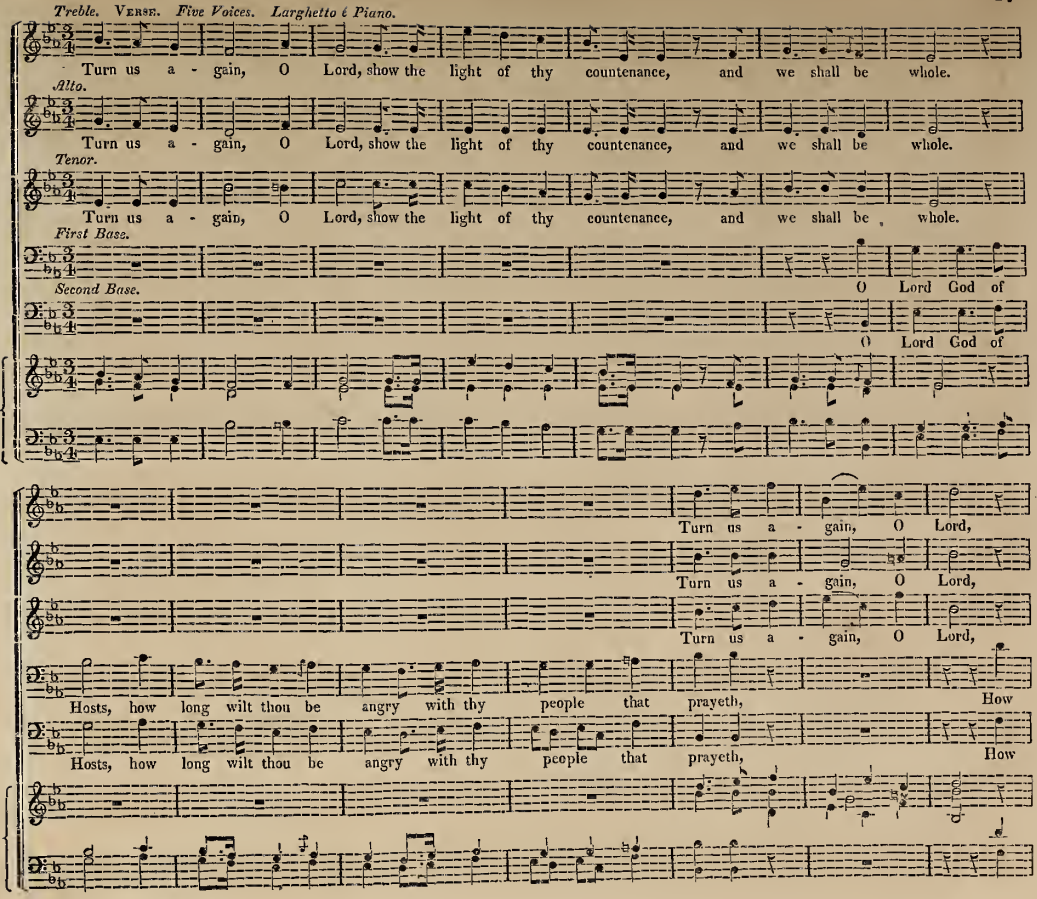

First Treble. Chorus. f.
For.
Ho - san - na, blessed is he that comes, Ho - san - na, Ho - - - san - na,
Second Treble. For.
Pia.
For.
Ho - san - na, blessed is he— Ho - - - san - na, blessed is he that comes, Ho - san - na,
Alto. For.
Pia.
For.
Ho - san - na, bless - ed, blessed is he that comes, Ho - san - na, blessed, blessed is he that comes, Ho - san - na,
Tenor. For.
Pia.
For.
Ho - san - na, bless - ed - - - is he that comes, Ho - san - na, blessed, blessed is he that comes, Ho - san - na,
Base. For.
For.
Ho - san - na, bless - ed, blessed is he that comes, Ho - san - na, Ho - san - na,
For.
Pia.
For.
Pia. f.f.
Ho - san - na, Ho - - - san - na, Ho - san - na, blessed is he that comes, - - - he that
Pia. f.f.
Ho - - san - na, Ho - - san - na, Ho - san - na, blessed is he that comes, - - - he that
For. Pia. f.f.
Ho - san - na, Ho - san - na, Ho - - san - na, blessed is he that
For. Pia. f.f.
Ho - san - na, Ho - san - na, Ho - - san - na, blessed is he that
For. Pia. f.f.
Ho - san - na, Ho - san - na, Ho - san - na, blessed is he that
f.f.

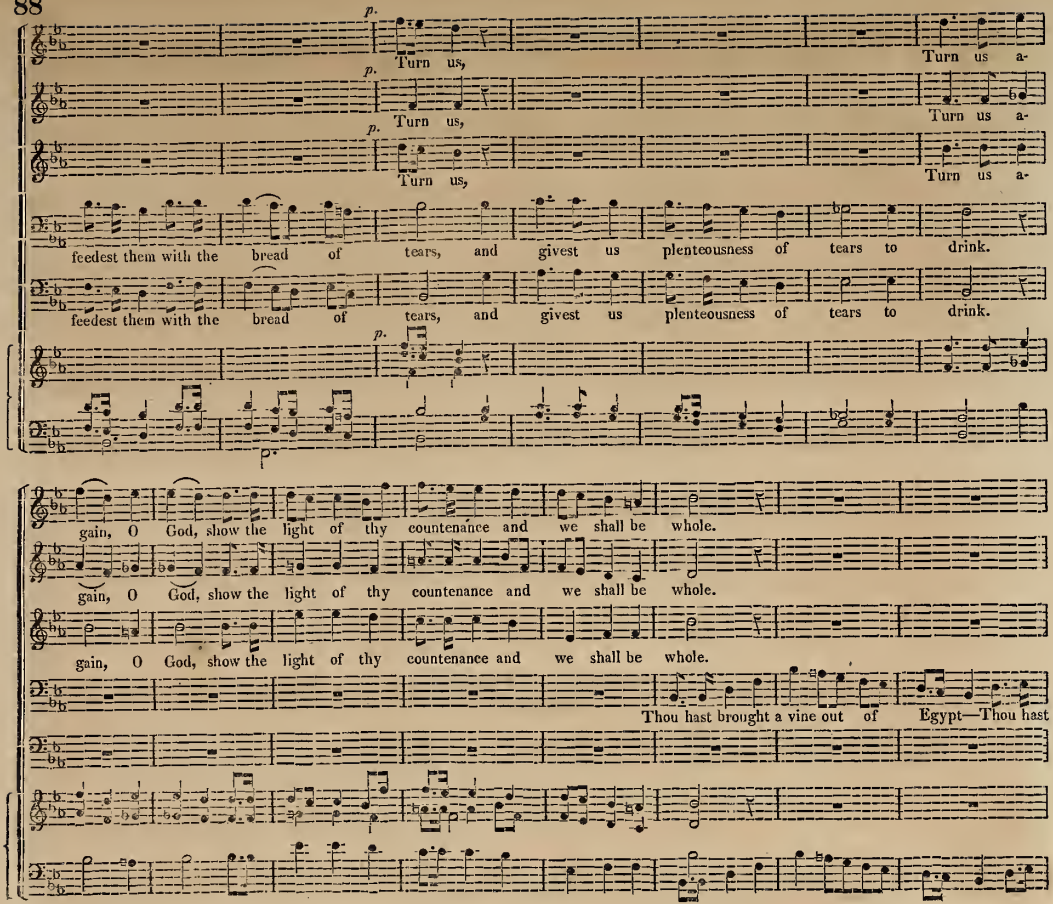

Pia.
comes in the name of the Lord, in the name of the Lord, Ho - san - na, blessed is he that comes,
Pia.
comes in the name of the Lord, in the name of the Lord, Ho - san - na, blessed is he that comes,
Pia.
comes in the name of the Lord, in the name of the Lord,
Pia.
Ho - san - na, blessed is
Pia.
comes in the name of the Lord, in the name of the Lord, Ho - san - na, blessed is he that comes, Ho - san - na, blessed is
Pia.
comes in the name of the Lord, in the name of the Lord,
Pia.
Ho - san - na, blessed is
Pia.
Pia.
For.
Ho - san - na, Ho - san-na, Ho - san-na in the highest, in the high - est.
For.
Ho - san - na,
For.
Ho - san-na, Ho - san-na in the highest, in the high - est.
he that comes,
For.
Ho - san - na, Ho - san - na - - in the highest, in the high - est.
he that comes,
For.
Ho - san - na, Ho - san - na - - in the highest, in the high - est.
he that comes, Ho - san - na, Ho - san - na - - in the highest, in the high - est.
For.

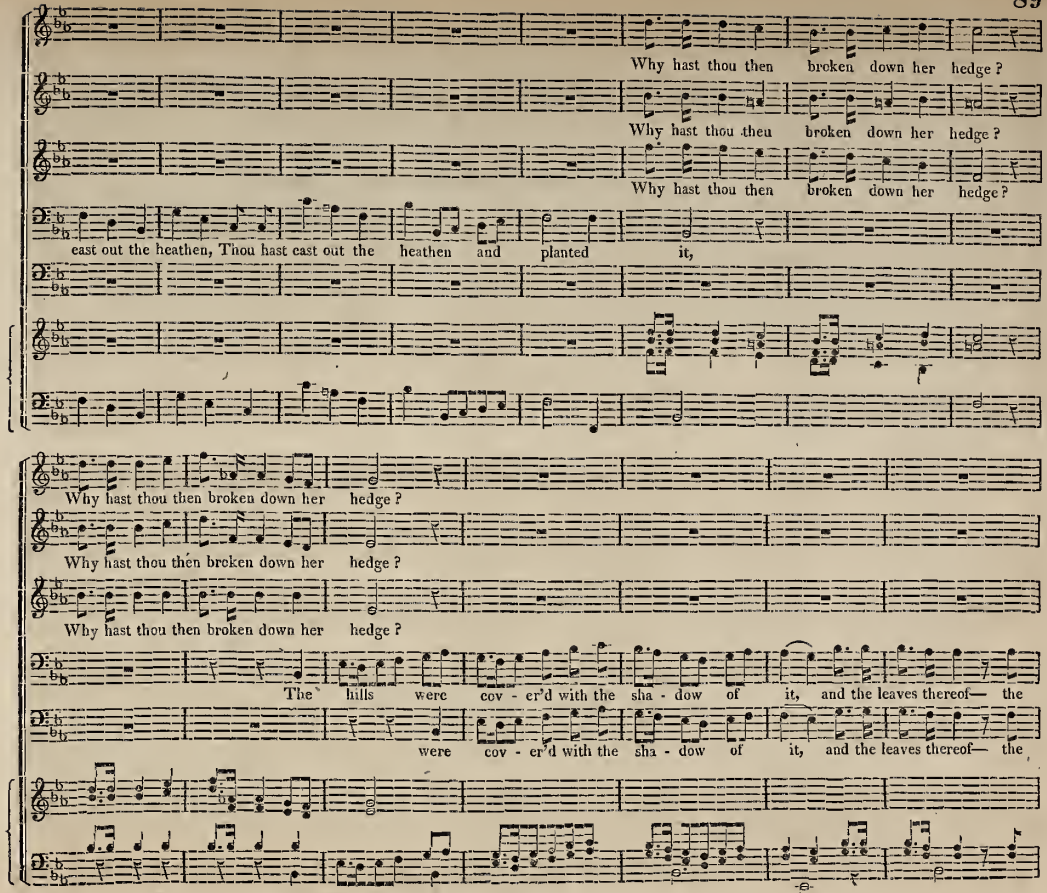

Pia.
Ho - san - na, Ho - san - na,
Ho - san-na in the
Pia.
Ho - san - na, Ho - san - na,
Ho - san-na in the
Pia.
Ho - san - na, Ho - san - na,
Ho - san-na in the
Pia.
Ho - san - na, Ho - san - na,
Ho - san-na in the
For.
f.f.
highest, Hosan - na in the high - - est,
Ho - sanna in the highest, Ho-san-na in the high - - - est.
f.f.
highest, Ho-san-na in the high - - est,
Ho - sanna in the highest, Ho-san-na in the high - - - est.
f.f.
highest, Ho-san-na in the high - - est,
Ho-san-na in the highest, in the high - - - - - - est.
f.f.
highest, Ho-san-na in the high - - est,
Ho-san-na in the highest, Ho-san-na in the high - - - est.
f.f.
Ho-san-na in the high - - est,
Ho-san-na in the high - - - est.
f.f.

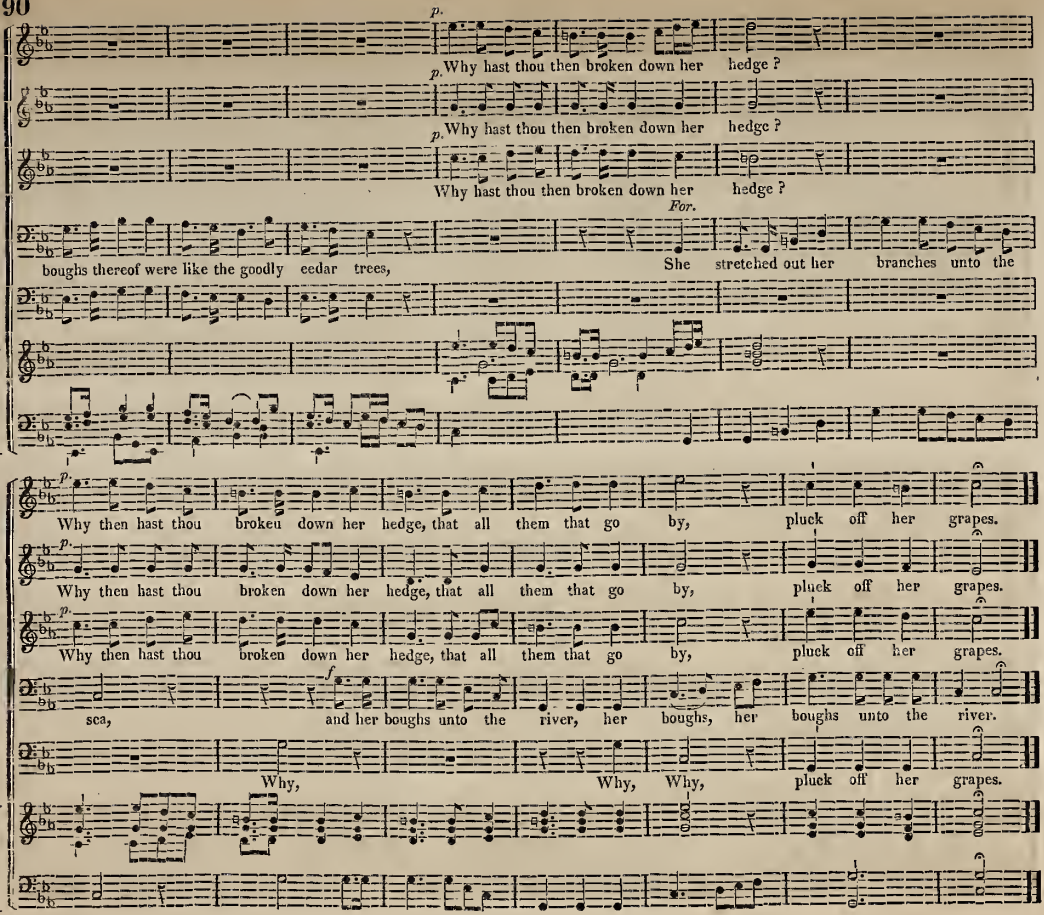

Treble. Chorus. Andante.
Pia.
Hear, O thou Shepherd of Is - ra - el—thou
Alto. Pia.
Hear, O thou Shepherd, thou Shepherd of Is - ra - el, hear, - - - - Hear, O thou Shepherd of Is - ra - el—thou
Tenor. Pia.
Hear, O thou Shepherd, thou Shepherd of Is - ra - el, Hear, O thou Shepherd of Is - ra - el—thou
Base. Pia.
Hear, O thou Shepherd, thou Shepherd of Is - ra - el— thou
Pia.
Shepherd of Is - ra - el, thou that leadest Joseph like a flock;
Shepherd of Is - ra - el, thou that leadest Joseph like a flock, leadest Joseph like a flock;
Shepherd of Is - ra - el, thou that leadest Joseph, leadest Joseph like a flock;
Shepherd of Is - ra - el, thou that leadest Joseph, Joseph like a flock;

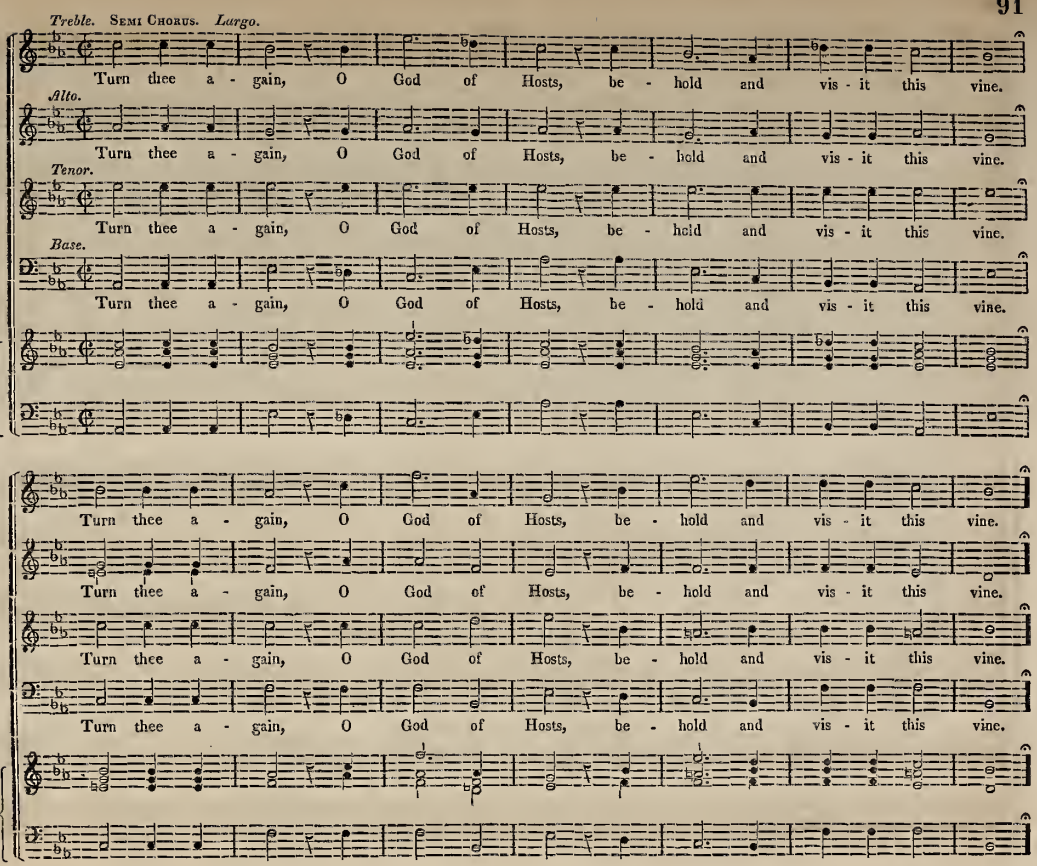

f.
Show thyself also, Show thyself also,
f.
Show thyself also, Show thyself also, Thou that sittest upon the Cherubim— that sittest upon the
f.
Show thyself also, Show thyself also, Thou that sittest upon the Cherubim— that sittest upon the
f.
Show thyself also, Show thyself also, that sittest upon the Cherubim— that
Pia.
that sittest upon the Cherubim— that sittest upon the Cherubim—that sittest upon the Cherubim.
Pia.
Cherubim— that sittest upon the Cherubim— that sittest upon the Cherubim—that sittest upon the Cherubim.
Pia.
Cherubim, the Cherubim— the Cherubim— that sittest upon the Cherubim—that sittest upon the Cherubim.
Pia.
sittest upon the Cherubim— that sittest upon the Cherubim—the Cherubim—that sittest upon the Cherubim.

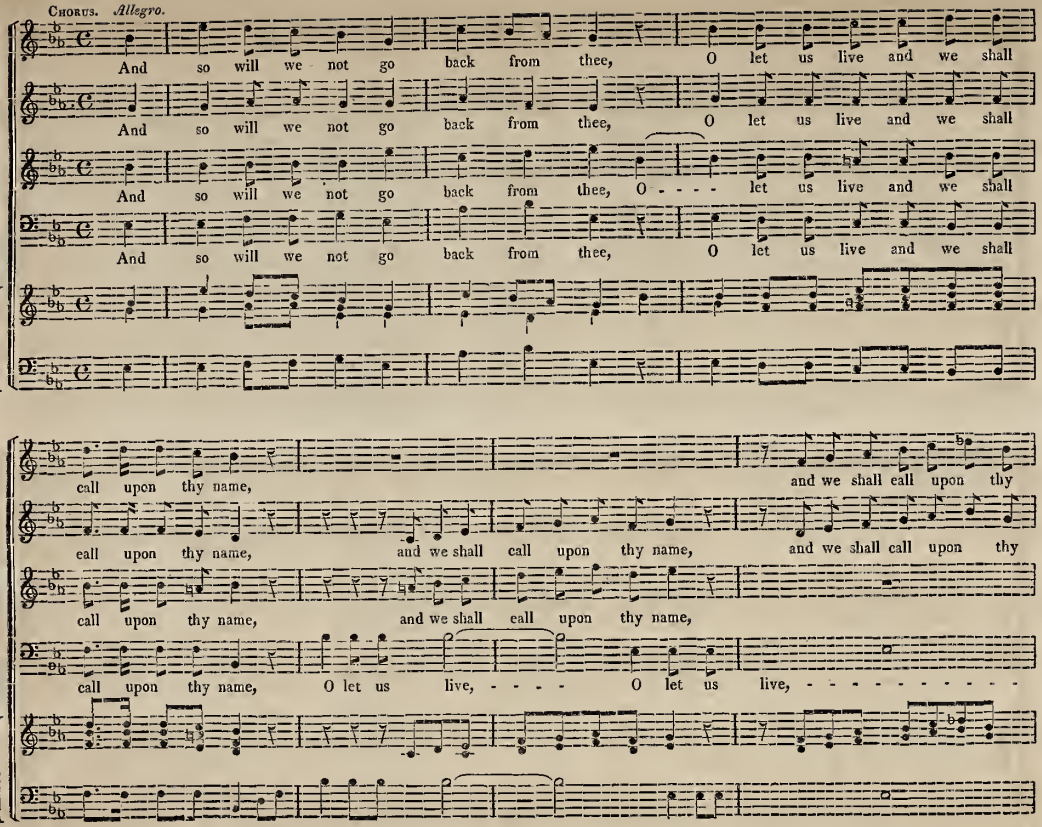

Treble. Verse. Five Voices. Larghetto é Piano.
Turn us a - gain, O Lord, show the light of thy countenance, and we shall be whole.
Alto.
Turn us a - gain, O Lord, show the light of thy countenance, and we shall be whole.
Tenor.
Turn us a - gain, O Lord, show the light of thy countenance, and we shall be whole.
First Base.
Second Base.
O Lord God of
O Lord God of
Turn us a - gain, O Lord,
Turn us a - gain, O Lord,
Turn us a - gain, O Lord,
Hosts, how long wilt thou be angry with thy people that prayeth,
How
Hosts, how long wilt thou be angry with thy people that prayeth,
How

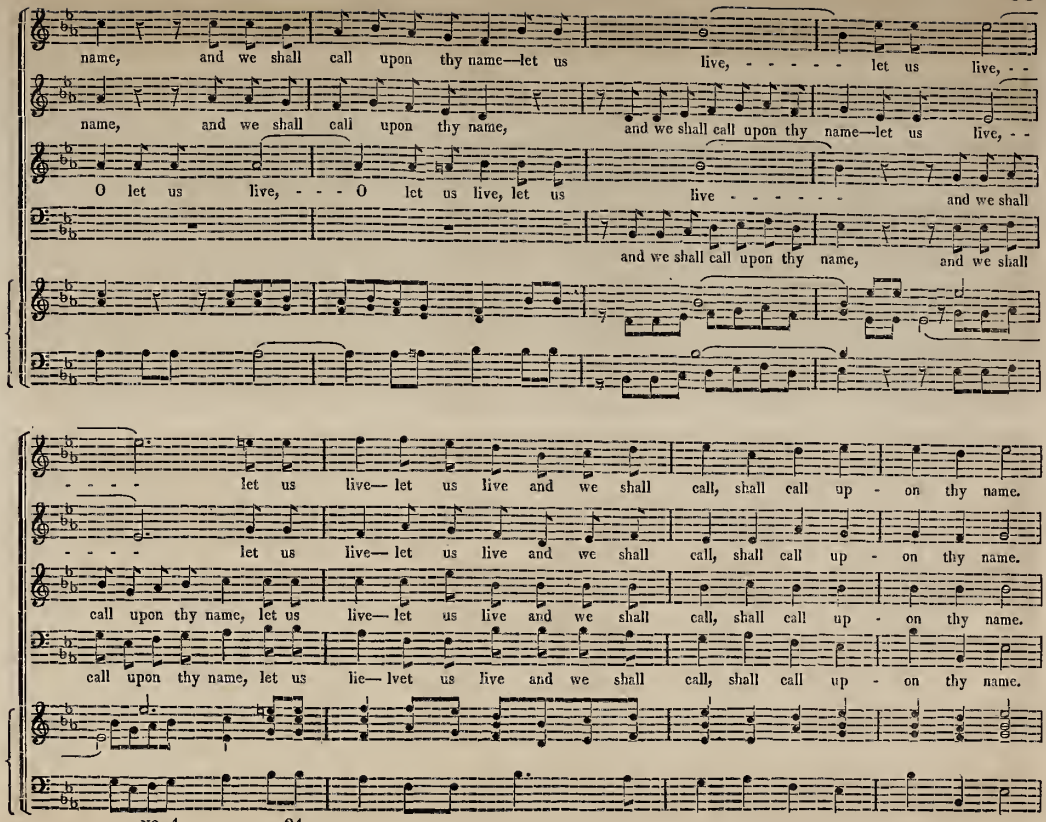

p.
Turn us,
Turn us a-
Turn us,
Turn us a-
Turn us,
Turn us a-
feedest them with the bread of tears, and givest us plenteousness of tears to drink.
feedest them with the bread of tears, and givest us plenteousness of tears to drink.
p.
gain, O God, show the light of thy countenance and we shall be whole.
gain, O God, show the light of thy countenance and we shall be whole.
gain, O God, show the light of thy countenance and we shall be whole.
Thou hast brought a vine out of Egypt—Thou hast

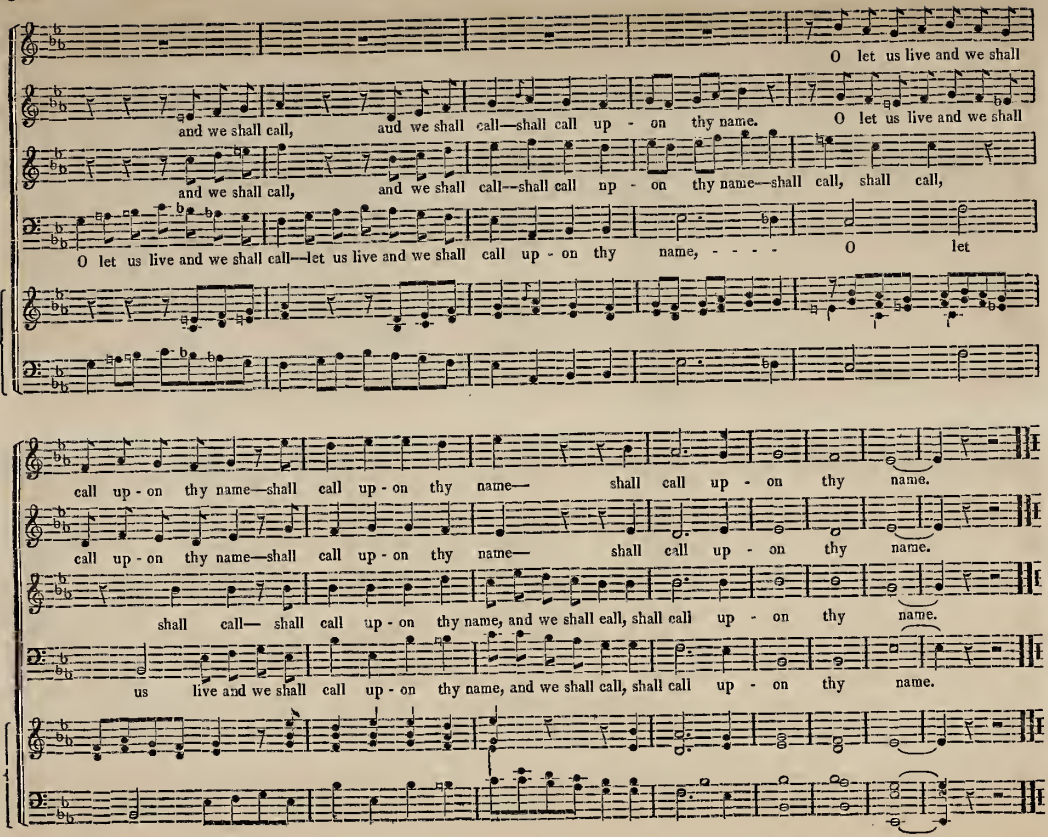

Why hast thou then broken down her hedge?
Why hast thou then broken down her hedge?
Why hast thou then broken down her hedge?
east out the heathen, Thou hast cast out the heathen and planted it,
Why hast thou then broken down her hedge?
Why hast thou then broken down her hedge?
Why hast thou then broken down her hedge?
The hills were cov - er'd with the sha - dow of it, and the leaves thereof— the
were cov - er'd with the sha - dow of it, and the leaves thereof— the

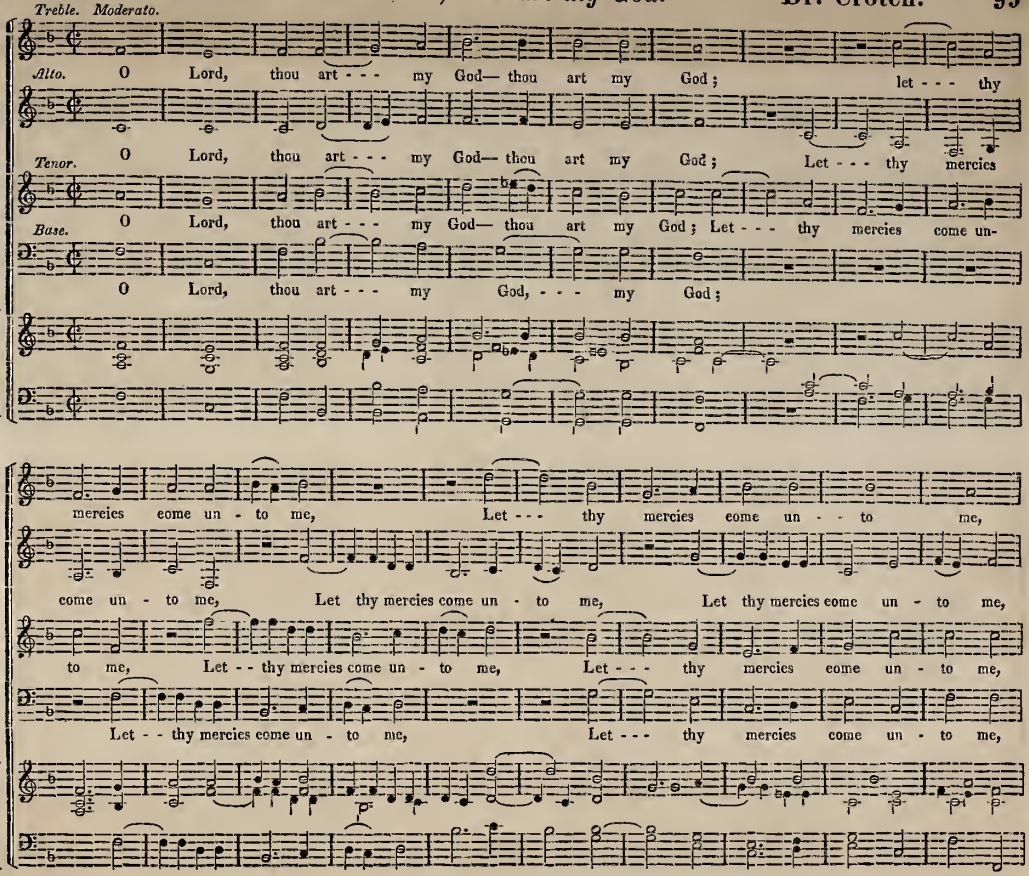

p.
Why hast thou then broken down her hedge ?
p.
Why hast thou then broken down her hedge ?
p.
Why hast thou then broken down her hedge ?
For.
boughs thereof were like the goodly cedar trees,
She stretched out her branches unto the
p.
Why then hast thou broken down her hedge, that all them that go by, pluck off her grapes.
p.
Why then hast thou broken down her hedge, that all them that go by, pluck off her grapes.
p.
Why then hast thou broken down her hedge, that all them that go by, pluck off her grapes.
f
sea, and her boughs unto the river, her boughs, her boughs unto the river.
Why, Why, Why, pluck off her grapes.

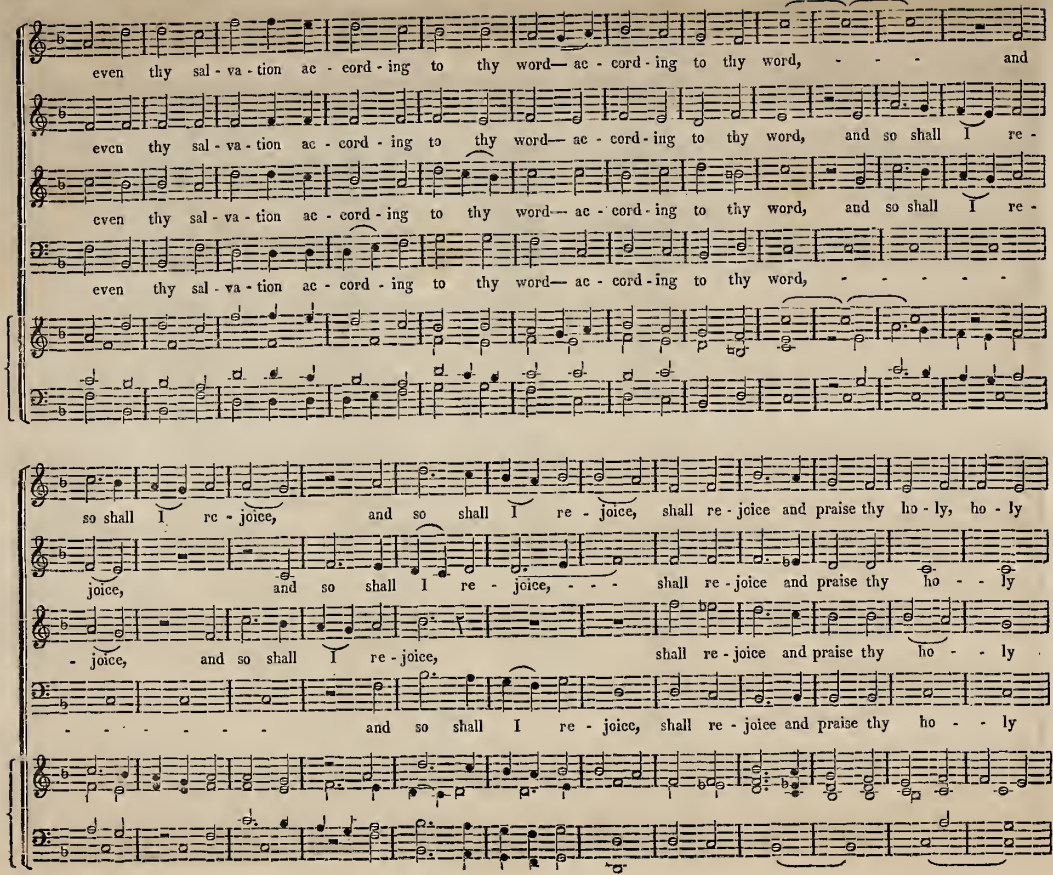

Treble. Semi Chorus. Largo.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.
Alto.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.
Tenor.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.
Base.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.
Turn thee a - gain, O God of Hosts, be - hold and vis - it this vine.

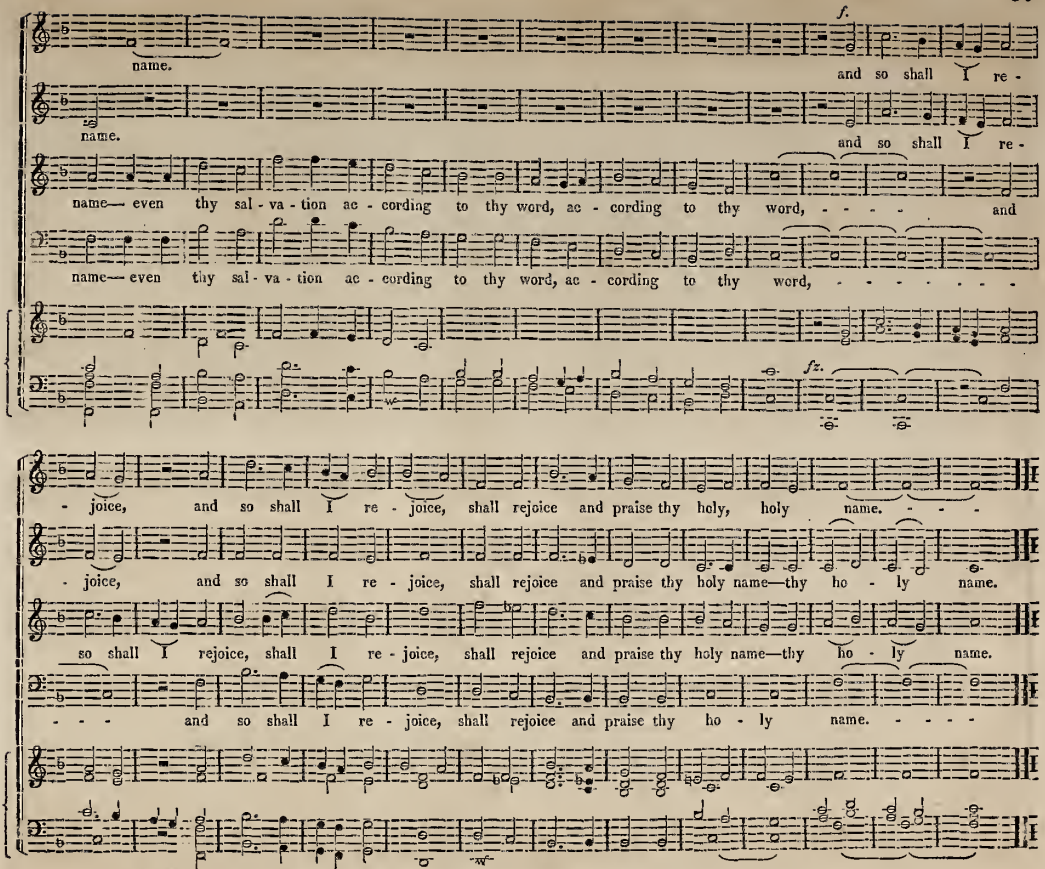

Chorus. Allegro.
And so will we not go back from thee, O let us live and we shall
And so will we not go back from thee, O let us live and we shall
And so will we not go back from thee, O - - - - let us live and we shall
And so will we not go back from thee, O let us live and we shall
call upon thy name, and we shall call upon thy
call upon thy name, and we shall call upon thy name, and we shall call upon thy
call upon thy name, and we shall call upon thy name,
call upon thy name, O let us live, - - - - O let us live, - - - - - - - - - - -


name, and we shall call upon thy name—let us live, - - - - - let us live, - -
name, and we shall call upon thy name, and we shall call upon thy name—let us live, - -
O let us live, - - - O let us live, let us live - - - - - - and we shall
and we shall call upon thy name, and we shall
- - - - let us live— let us live and we shall call, shall call up - on thy name.
- - - - let us live— let us live and we shall call, shall call up - on thy name.
call upon thy name, let us live— let us live and we shall call, shall call up - on thy name.
call upon thy name, let us lie— lvet us live and we shall call, shall call up - on thy name.

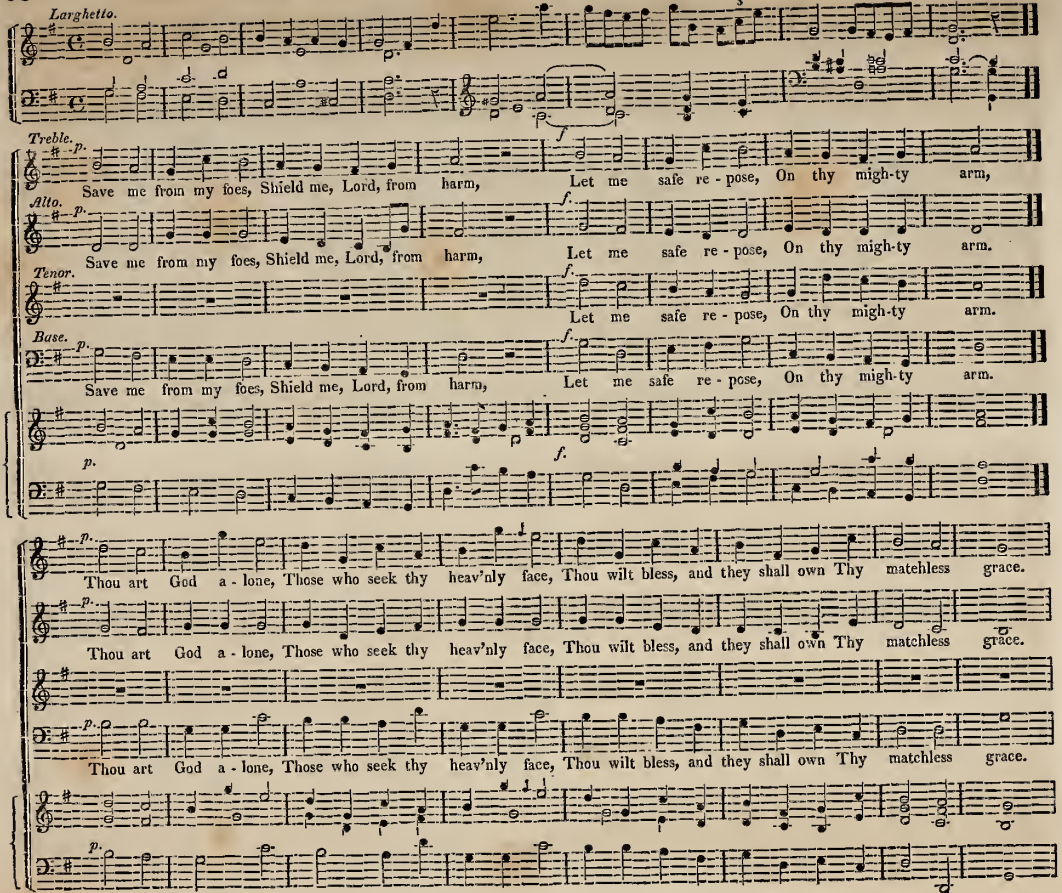

O let us live and we shall
and we shall call, and we shall call—shall call up - on thy name. O let us live and we shall
and we shall call, and we shall call—shall call up - on thy name—shall call, shall call,
O let us live and we shall call—let us live and we shall call up - on thy name, - - - - O let
call up - on thy name—shall call up - on thy name— shall call up - on thy name.
call up - on thy name—shall call up - on thy name— shall call up - on thy name.
shall call— shall call up - on thy name, and we shall call, shall call up - on thy name.
us live and we shall call up - on thy name, and we shall call, shall call up - on thy name.

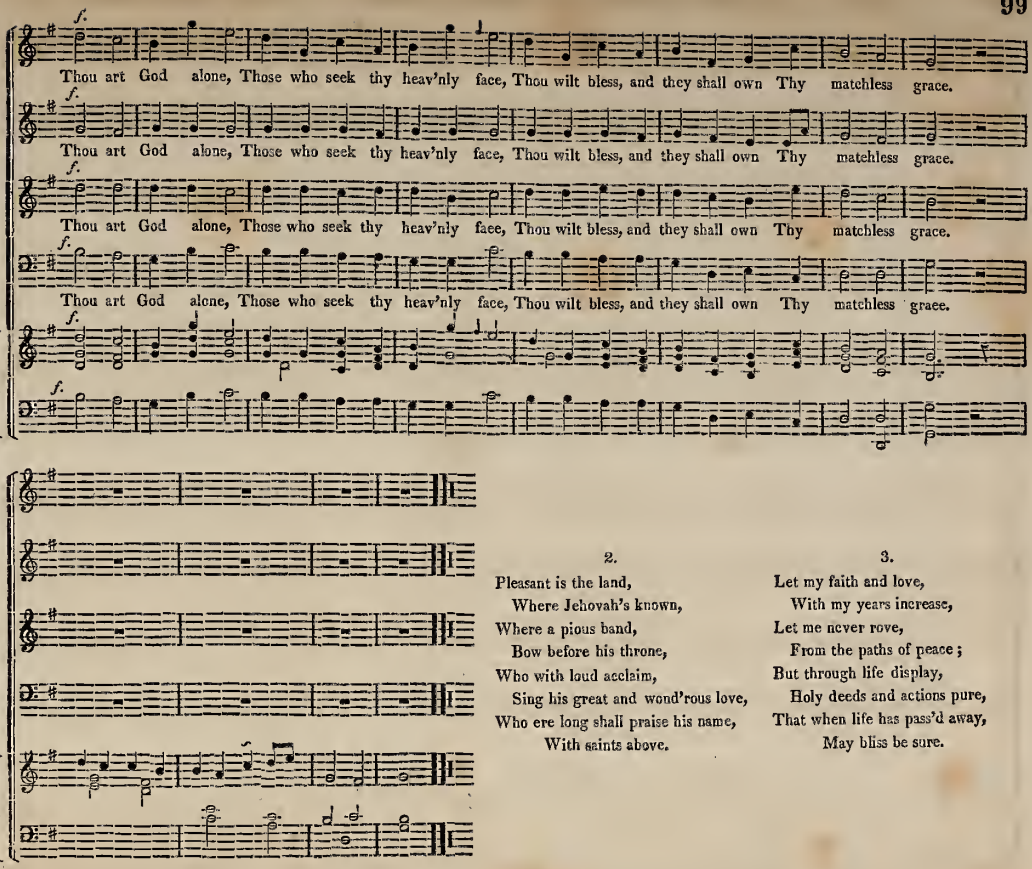

Treble. Moderato.
Alto. O Lord, thou art - - - my God— thou art my God; let - - - thy
Tenor. O Lord, thou art - - - my God— thou art my God; Let - - - thy mercies
Base. O Lord, thou art - - - my God— thou art my God; Let - - - thy mercies come un-
O Lord, thou art - - - my God, - - - my God;
mercies come un - to me, Let - - - thy mercies come un - - to me,
come un - to me, Let thy mercies come un - to me, Let thy mercies come un - to me,
to me, Let - - thy mercies come un - to me, Let - - - thy mercies come un - to me,
Let - - thy mercies come un - to me, Let - - - thy mercies come un - to me,


even thy sal - va - tion ac - cord - ing to thy word— ac - cord - ing to thy word, - - - and
even thy sal - va - tion ac - cord - ing to thy word— ac - cord - ing to thy word, and so shall I re -
even thy sal - va - tion ac - cord - ing to thy word— ac - cord - ing to thy word, and so shall I re -
even thy sal - va - tion ac - cord - ing to thy word— ac - cord - ing to thy word, - - - - - -
so shall I re - joice, and so shall I re - joice, shall re - joice and praise thy ho - ly, ho - ly
joice, and so shall I re - joice, - - - shall re - joice and praise thy ho - - ly
- joice, and so shall I re - joice, shall re - joice and praise thy ho - - ly
- - - - - - - and so shall I re - joice, shall re - joice and praise thy ho - - ly


f.
name.
and so shall I re -
name.
and so shall I re -
name— even thy sal - va - tion ac - cording to thy word, ac - cording to thy word, - - - - and
name— even thy sal - va - tion ac - cording to thy word, ac - cording to thy word, - - - - - - - -
fz.
- joice, and so shall I re - joice, shall rejoice and praise thy holy, holy name. - - -
- joice, and so shall I re - joice, shall rejoice and praise thy holy name—thy ho - ly name.
so shall I rejoice, shall I re - joice, shall rejoice and praise thy holy name—thy ho - ly name.
- - - and so shall I re - joice, shall rejoice and praise thy ho - ly name. - - - -

HYMN. "*Save me from my foes.*" Felton.


Larghetto.
Treble.
Save me from my foes, Shield me, Lord, from harm, Let me safe re - pose, On thy migh-ty arm,
Alto.
Save me from my foes, Shield me, Lord, from harm, Let me safe re - pose, On thy migh-ty arm.
Tenor.
Let me safe re - pose, On thy migh-ty arm.
Base.
Save me from my foes, Shield me, Lord, from harm, Let me safe re - pose, On thy migh-ty arm.
Thou art God a - lone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.
Thou art God a - lone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.
Thou art God a - lone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.


f.
Thou art God alone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.
f.
Thou art God alone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.
f.
Thou art God alone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.
f.
Thou art God alone, Those who seek thy heav'nly face, Thou wilt bless, and they shall own Thy matchless grace.
f.
f.

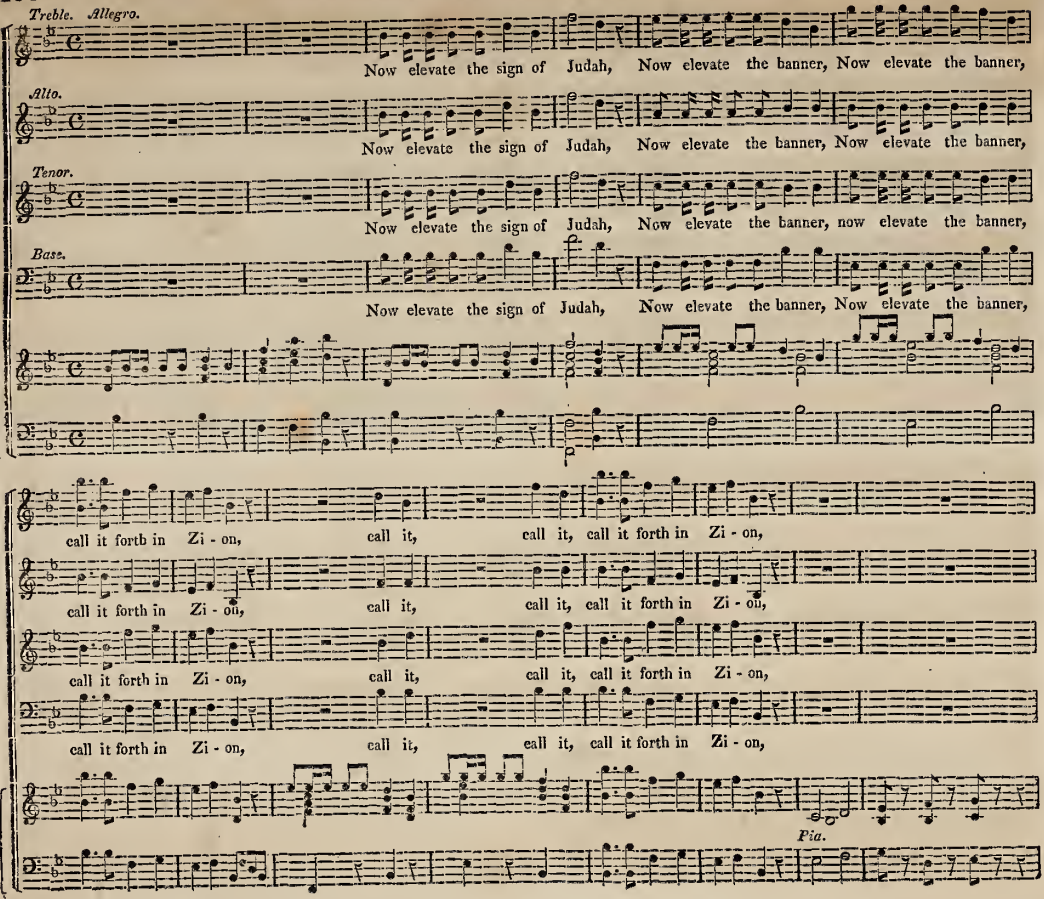
2.

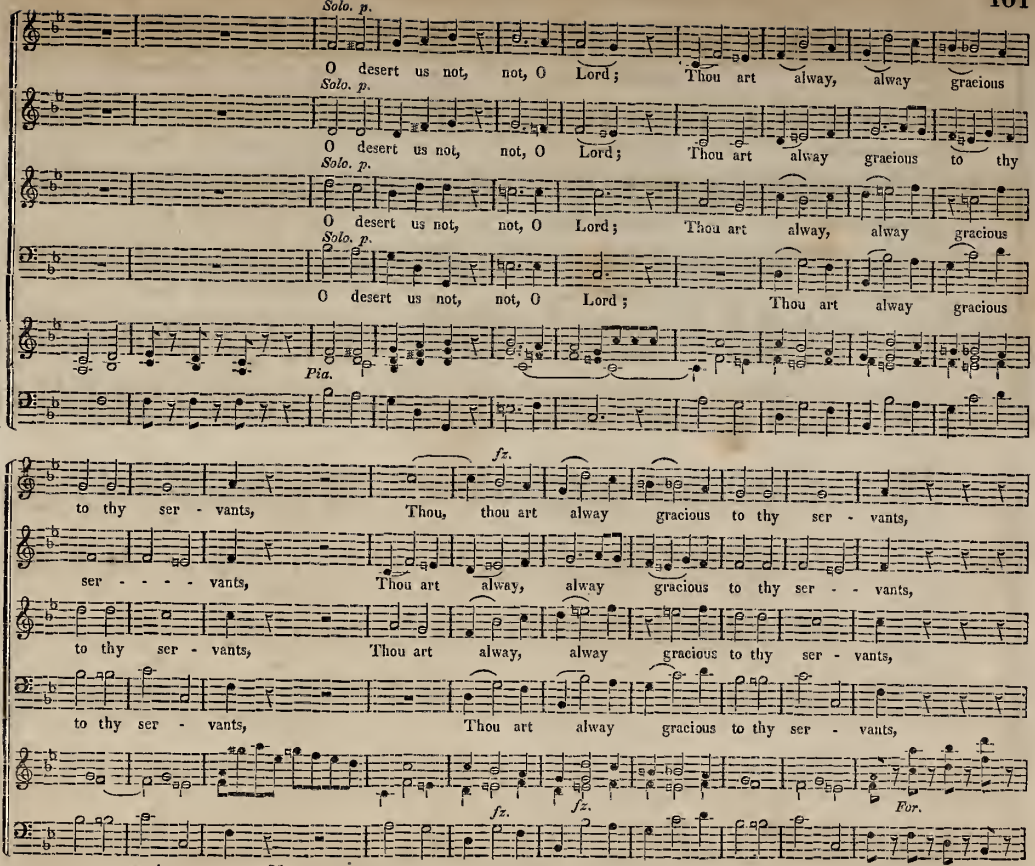
Pleasant is the land,
Where Jehovah's known,
Where a pious band,
Bow before his throne,
Who with loud acclaim,
Sing his great and wond'rous love,
Who ere long shall praise his name,
With saints above.

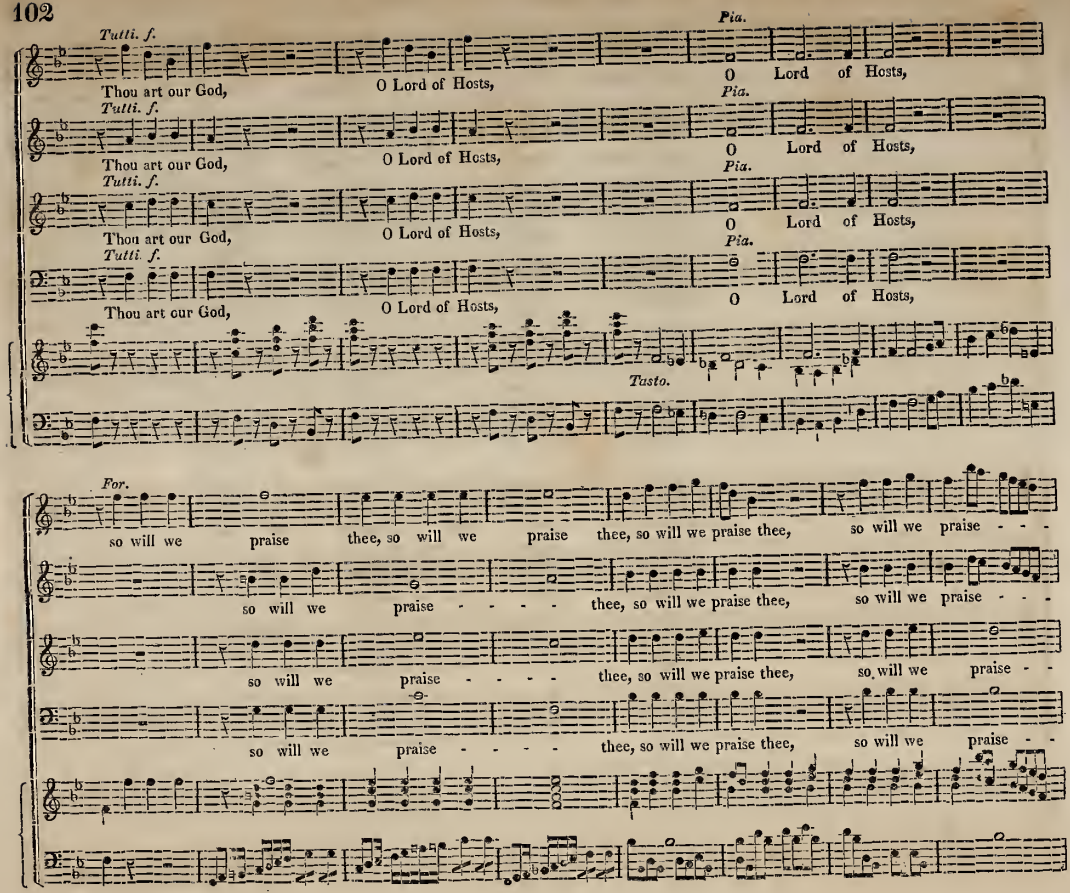
3.

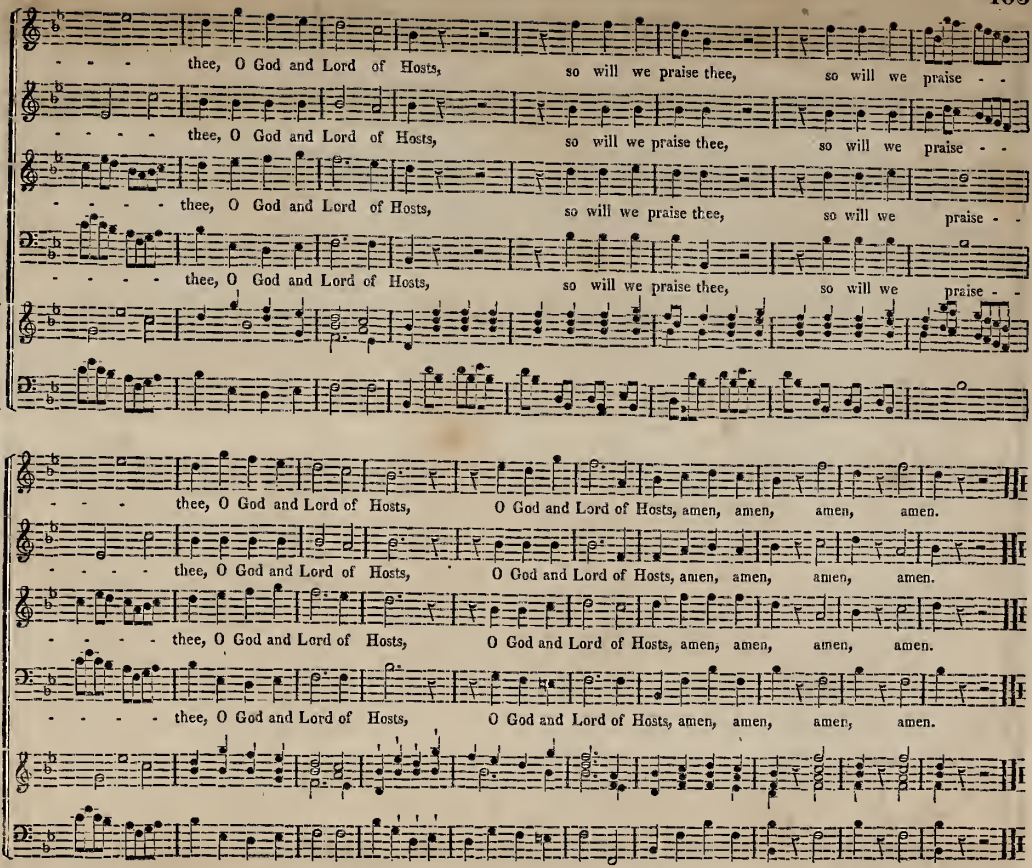
Let my faith and love,
With my years increase,
Let me never rove,
From the paths of peace;
But through life display,
Holy deeds and actions pure,
That when life has pass'd away,
May bliss be sure.

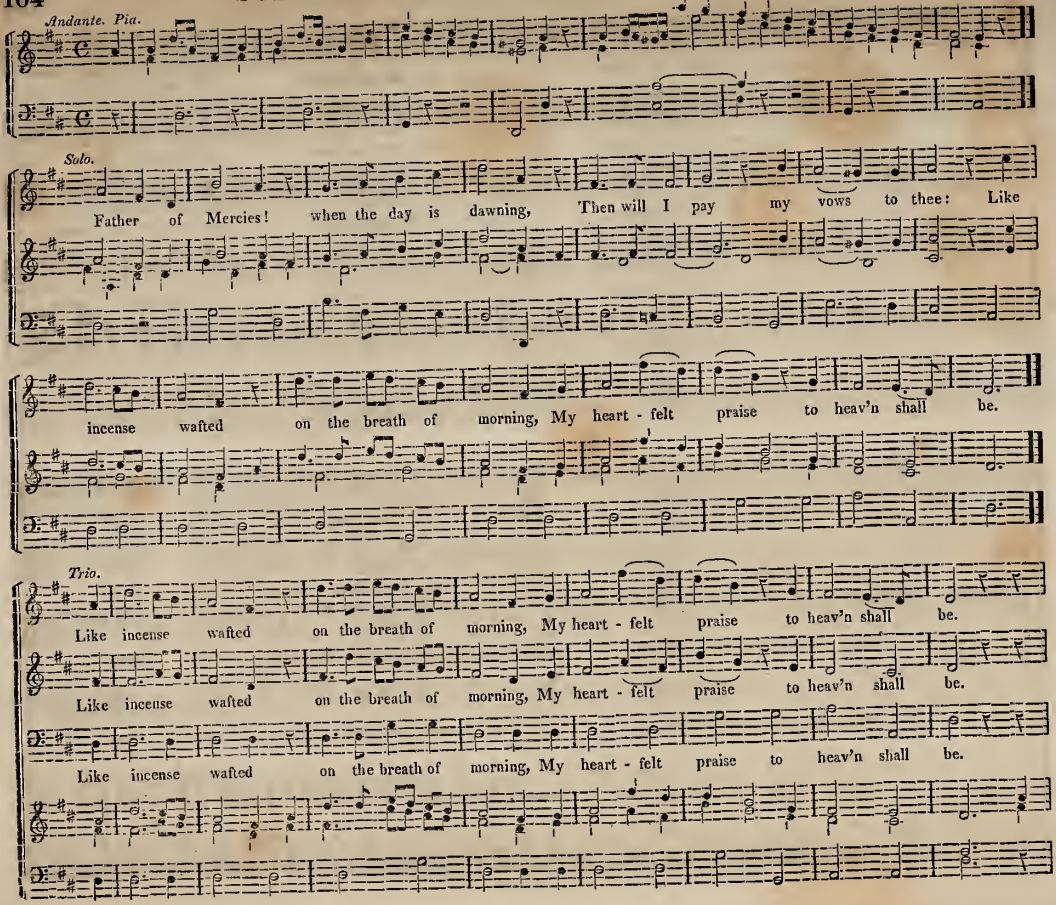
CHORUS. "*Now elevate the Sign of Judah.*" From a Mass by Haydn.

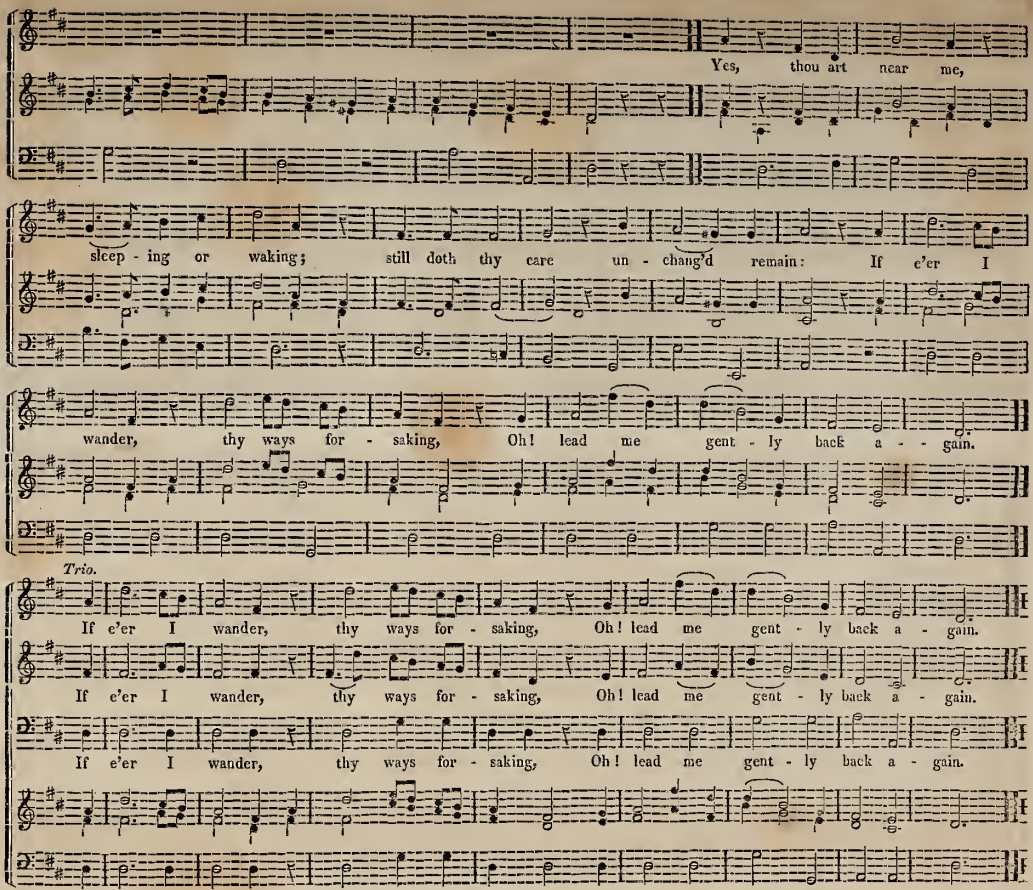

Treble. Allegro.
Now elevate the sign of Judah, Now elevate the banner, Now elevate the banner,
Alto.
Now elevate the sign of Judah, Now elevate the banner, Now elevate the banner,
Tenor.
Now elevate the sign of Judah, Now elevate the banner, now elevate the banner,
Base.
Now elevate the sign of Judah, Now elevate the banner, Now elevate the banner,
call it forth in Zi - on, call it, call it, call it forth in Zi - on,
call it forth in Zi - on, call it, call it, call it forth in Zi - on,
call it forth in Zi - on, call it, call it, call it forth in Zi - on,
call it forth in Zi - on, call it, call it, call it forth in Zi - on,
Pia.


Solo. p.
O desert us not, not, O Lord; Thou art alway, alway gracious
Solo. p.
O desert us not, not, O Lord; Thou art alway gracious to thy
Solo. p.
O desert us not, not, O Lord; Thou art alway, alway gracious
Solo. p.
O desert us not, not, O Lord; Thou art alway gracious
Pia.
fz.
to thy ser - vants, Thou, thou art alway gracious to thy ser - vants,
ser - - - - vants, Thou art alway, alway gracious to thy ser - - vants,
to thy ser - vants, Thou art alway, alway gracious to thy ser - vants,
to thy ser - vants, Thou art alway gracious to thy ser - vants,
fz.
fz.
For.


Tutti. f.
Thou art our God,
O Lord of Hosts,
Pia.
O Lord of Hosts,
Tutti. f.
Thou art our God,
O Lord of Hosts,
Pia.
O Lord of Hosts,
Tutti. f.
Thou art our God,
O Lord of Hosts,
Pia.
O Lord of Hosts,
Tutti. f.
Thou art our God,
O Lord of Hosts,
Pia.
O Lord of Hosts,
Tasto.
For.
so will we praise thee, so will we praise thee, so will we praise thee, so will we praise - - -
so will we praise - - - - thee, so will we praise thee, so will we praise - - -
so will we praise - - - - thee, so will we praise thee, so will we praise - -
so will we praise - - - - thee, so will we praise thee, so will we praise - -

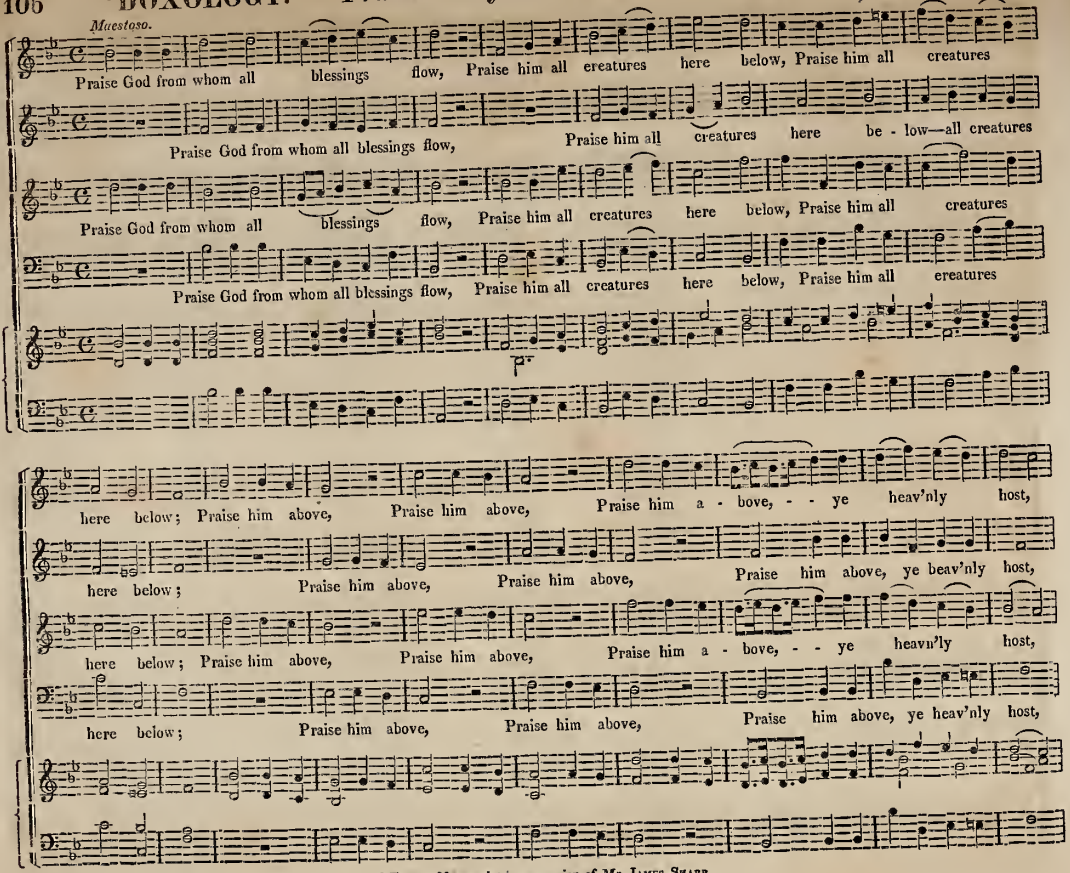

thee, O God and Lord of Hosts, so will we praise thee, so will we praise - -
thee, O God and Lord of Hosts, so will we praise thee, so will we praise - -
thee, O God and Lord of Hosts, so will we praise thee, so will we praise - -
thee, O God and Lord of Hosts, so will we praise thee, so will we praise - -
thee, O God and Lord of Hosts, O God and Lord of Hosts, amen, amen, amen, amen.
thee, O God and Lord of Hosts, O God and Lord of Hosts, amen, amen, amen, amen.
thee, O God and Lord of Hosts, O God and Lord of Hosts, amen, amen, amen, amen.
thee, O God and Lord of Hosts, O God and Lord of Hosts, amen, amen, amen, amen.


Andante. Pia.
Solo.
Father of Mercies! when the day is dawning, Then will I pay my vows to thee: Like
incense wafted on the breath of morning, My heart - felt praise to heav'n shall be.
Trio.
Like incense wafted on the breath of morning, My heart - felt praise to heav'n shall be.
Like incense wafted on the breath of morning, My heart - felt praise to heav'n shall be.
Like incense wafted on the breath of morning, My heart - felt praise to heav'n shall be.

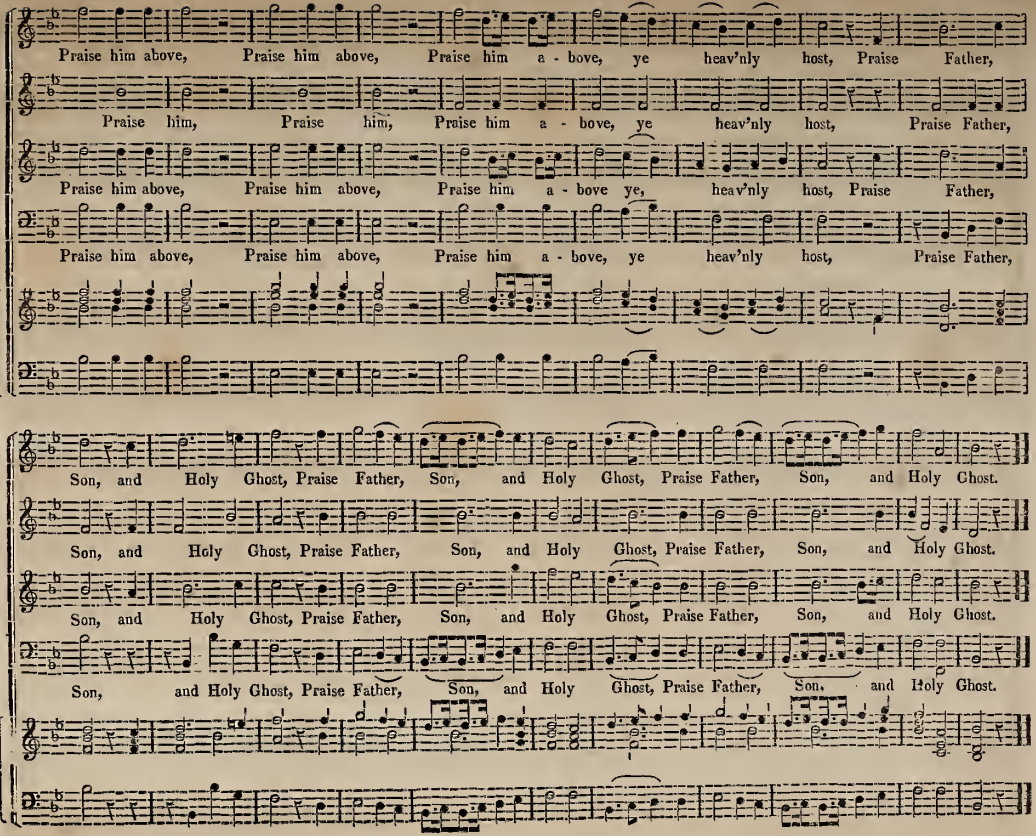

Yes, thou art near me,
sleep - ing or waking; still doth thy care un - chang'd remain: If e'er I
wander, thy ways for - saking, Oh! lead me gent - ly back a - - gain.
Trio.
If e'er I wander, thy ways for - saking, Oh! lead me gent - ly back a - gain.
If e'er I wander, thy ways for - saking, Oh! lead me gent - ly back a - gain.
If e'er I wander, thy ways for - saking, Oh! lead me gent - ly back a - gain.

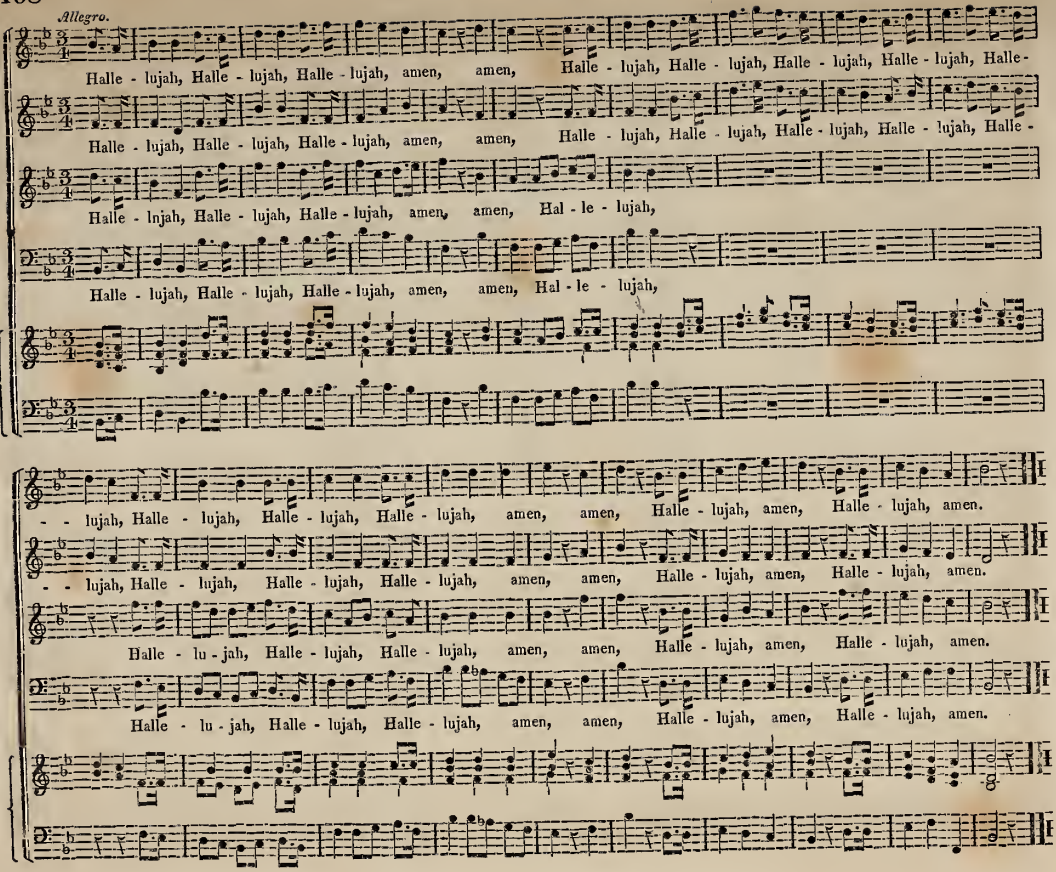
*DOXOLOGY. "Praise God from whom all Blessings flow."

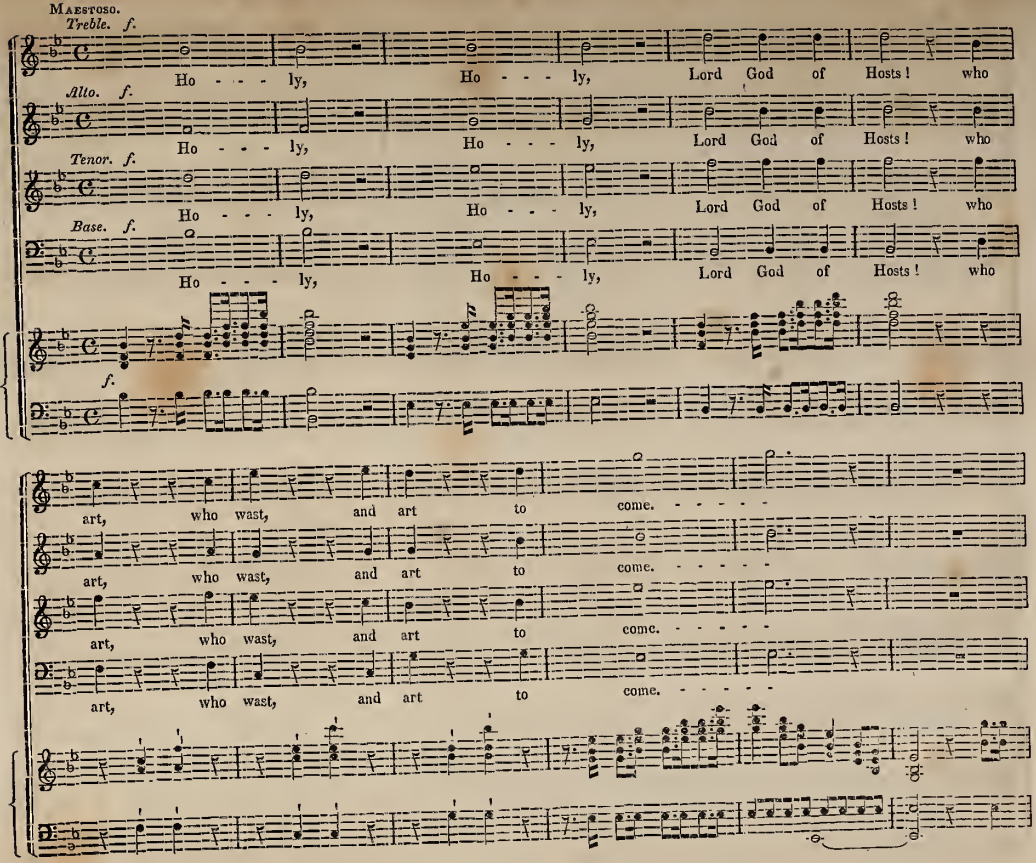
Melody by Fawcett.

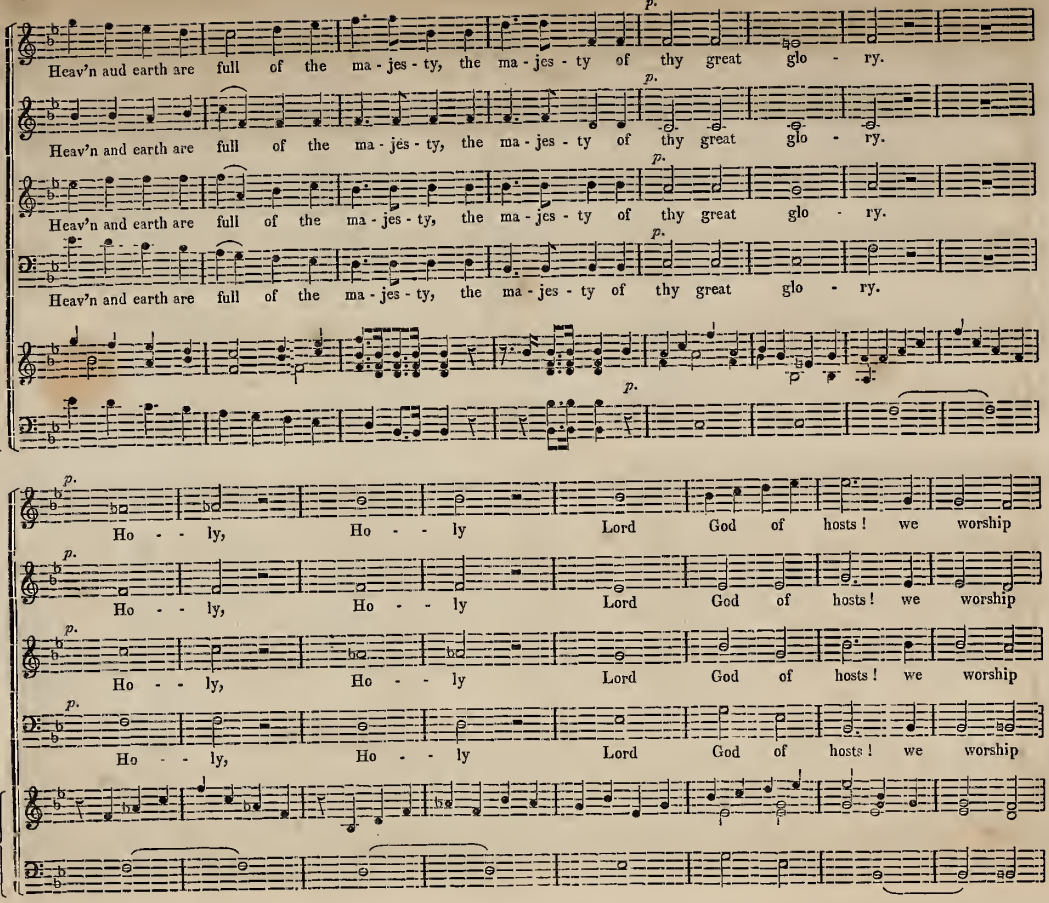

Maestoso.
Praise God from whom all blessings flow, Praise him all creatures here below, Praise him all creatures
Praise God from whom all blessings flow, Praise him all creatures here be - low—all creatures
Praise God from whom all blessings flow, Praise him all creatures here below, Praise him all creatures
Praise God from whom all blessings flow, Praise him all creatures here below, Praise him all creatures
here below; Praise him above, Praise him above, Praise him a - bove, - - ye heav'nly host,
here below; Praise him above, Praise him above, Praise him above, ye heav'nly host,
here below; Praise him above, Praise him above, Praise him a - bove, - - ye heavn'ly host,
here below; Praise him above, Praise him above, Praise him above, ye heav'nly host,

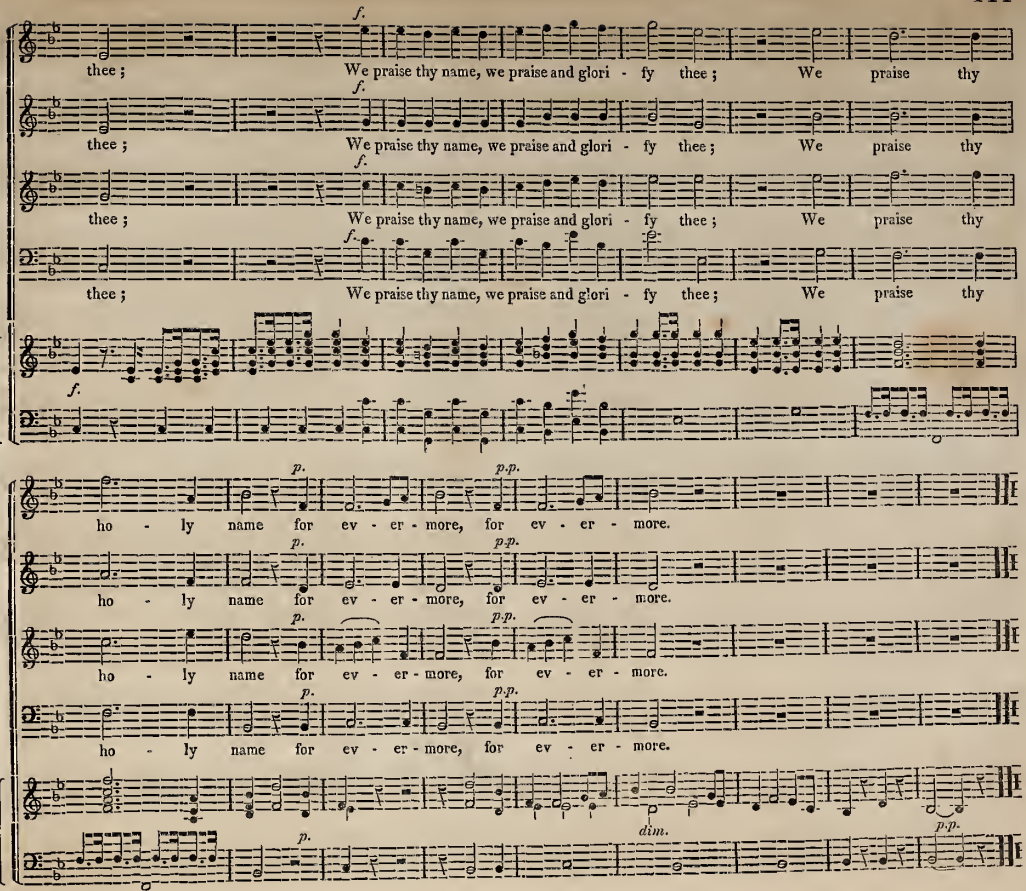
* From a Manuscript in possession of Mr. James Sharp.


Praise him above, Praise him above, Praise him a - bove, ye heav'nly host, Praise Father,
Praise him, Praise him, Praise him a - bove, ye heav'nly host, Praise Father,
Praise him above, Praise him above, Praise him a - bove ye, heav'nly host, Praise Father,
Praise him above, Praise him above, Praise him a - bove, ye heav'nly host, Praise Father,
Son, and Holy Ghost, Praise Father, Son, and Holy Ghost, Praise Father, Son, and Holy Ghost.
Son, and Holy Ghost, Praise Father, Son, and Holy Ghost, Praise Father, Son, and Holy Ghost.
Son, and Holy Ghost, Praise Father, Son, and Holy Ghost, Praise Father, Son, and Holy Ghost.
Son, and Holy Ghost, Praise Father, Son, and Holy Ghost, Praise Father, Son, and Holy Ghost.

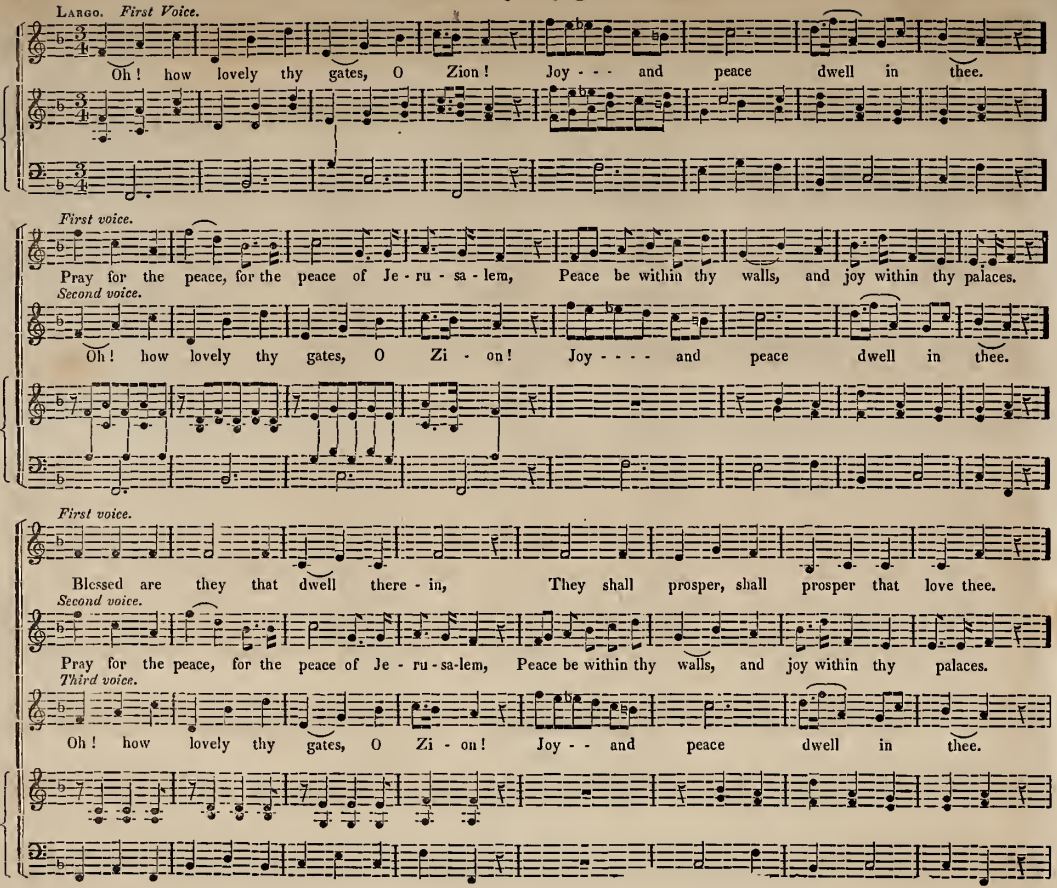

Allegro.
Halle - lujah, Halle - lujah, Halle - lujah, amen, amen, Halle - lujah, Halle - lujah, Halle - lujah, Halle - lujah, Halle -
Halle - lujah, Halle - lujah, Halle - lujah, amen, amen, Halle - lujah, Halle - lujah, Halle - lujah, Halle - lujah, Halle -
Halle - lujah, Halle - lujah, Halle - lujah, amen, amen, Hal - le - lujah,
Halle - lujah, Halle - lujah, Halle - lujah, amen, amen, Hal - le - lujah,
- - lujah, Halle - lujah, Halle - lujah, Halle - lujah, amen, amen, Halle - lujah, amen, Halle - lujah, amen.
- - lujah, Halle - lujah, Halle - lujah, Halle - lujah, amen, amen, Halle - lujah, amen, Halle - lujah, amen.
Halle - lu - jah, Halle - lujah, Halle - lujah, amen, amen, Halle - lujah, amen, Halle - lujah, amen.
Halle - lu - jah, Halle - lujah, Halle - lujah, amen, amen, Halle - lujah, amen, Halle - lujah, amen.

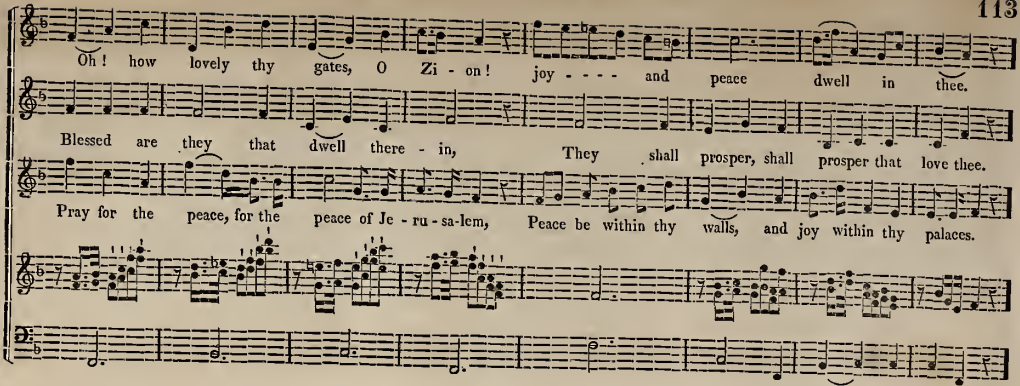

Maestoso.
Treble. f.
Ho - - - ly, Ho - - - ly, Lord God of Hosts! who
Alto. f.
Ho - - - ly, Ho - - - ly, Lord God of Hosts! who
Tenor. f.
Ho - - - ly, Ho - - - ly, Lord God of Hosts! who
Base. f.
Ho - - - ly, Ho - - - ly, Lord God of Hosts! who
f.
art, who wast, and art to come. - - - - -
art, who wast, and art to come. - - - - -
art, who wast, and art to come. - - - - -
art, who wast, and art to come. - - - - -

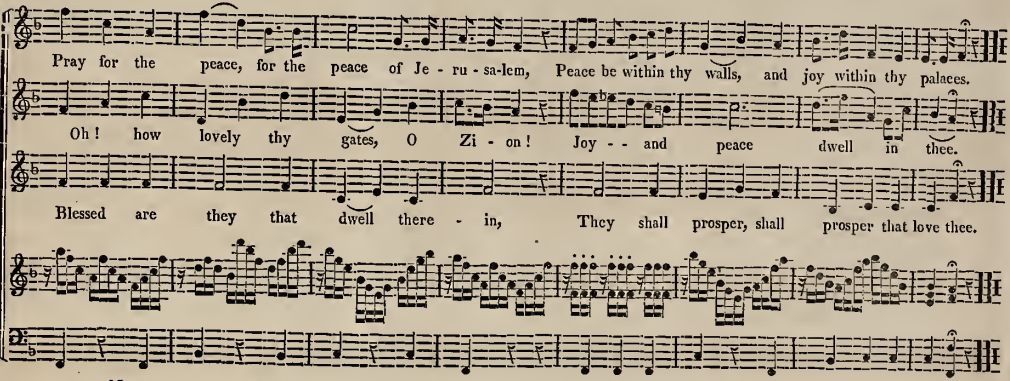

p.
Heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy great glo - ry.
Heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy great glo - ry.
Heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy great glo - ry.
Heav'n and earth are full of the ma - jes - ty, the ma - jes - ty of thy great glo - ry.
Ho - - ly, Ho - - ly Lord God of hosts! we worship
Ho - - ly, Ho - - ly Lord God of hosts! we worship
Ho - - ly, Ho - - ly Lord God of hosts! we worship
Ho - - ly, Ho - - ly Lord God of hosts! we worship


f.
thee ; We praise thy name, we praise and glori - fy thee ; We praise thy
thee ; We praise thy name, we praise and glori - fy thee ; We praise thy
thee ; We praise thy name, we praise and glori - fy thee ; We praise thy
thee ; We praise thy name, we praise and glori - fy thee ; We praise thy
f.
p. p.p.
ho - ly name for ev - er - more, for ev - er - more.
ho - ly name for ev - er - more, for ev - er - more.
ho - ly name for ev - er - more, for ev - er - more.
ho - ly name for ev - er - more, for ev - er - more.
dim.
p.p.

CANON. *"Oh! how lovely thy gates, O Zion."* Martini.


Largo. First Voice.
Oh! how lovely thy gates, O Zion! Joy - - - and peace dwell in thee.
First voice.
Pray for the peace, for the peace of Je - ru - sa - lem, Peace be within thy walls, and joy within thy palaces.
Second voice.
Oh! how lovely thy gates, O Zi - on! Joy - - - - and peace dwell in thee.
First voice.
Blessed are they that dwell there - in, They shall prosper, shall prosper that love thee.
Second voice.
Pray for the peace, for the peace of Je - ru - sa-lem, Peace be within thy walls, and joy within thy palaces.
Third voice.
Oh! how lovely thy gates, O Zi - on! Joy - - and peace dwell in thee.


Oh! how lovely thy gates, O Zi - on! joy - - - - and peace dwell in thee.
Blessed are they that dwell there - in, They shall prosper, shall prosper that love thee.
Pray for the peace, for the peace of Je - ru - sa-lem, Peace be within thy walls, and joy within thy palaces.


Pray for the peace, for the peace of Je - ru - sa-lem, Peace be within thy walls, and joy within thy palaces.
Oh! how lovely thy gates, O Zi - on! Joy - - and peace dwell in thee.
Blessed are they that dwell there - in, They shall prosper, shall prosper that love thee.

ANTHEM. *"Behold, now praise the Lord."*

CHORUS. MODERATO.

Treble.

Behold, now praise the Lord, all ye servants of the Lord; ye that by night stand in the house of the

Alto.

Behold, now praise the Lord, all ye servants of the Lord; ye that by night stand in the

Tenor.

Behold, now praise the Lord, all ye servants of the Lord; ye that by

Base.

Behold, now praise the Lord, all ye servants of the Lord;

Lord—that by night stand in the house of the Lord—even in the courts of the house of our God—even in the courts of the house of our God.

house of the Lord—stand in the house of the Lord—even in the courts of the house of our God—even in the courts of the house of our God.

night—that by night stand in the house of the Lord—even in the courts of the house of our God—even in the courts of the house of our God.

ye that by night stand in the house of the Lord, even in the courts of the house of our God.

Soli. *Treble.*

Lift up your hands in the sanc - tu - a - ry, and praise the Lord, and praise the Lord, praise the Lord,

Second Treble.

Lift up your hands in the

Alto.

Lift up your hands in the

Tenor.

Lift up your hands in the sanc - tu - a - ry, and praise the Lord, and praise the Lord, praise the Lord,

Base.

Lift up your hands in the sanc - tu - a-ry, and praise the Lord, praise the Lord,

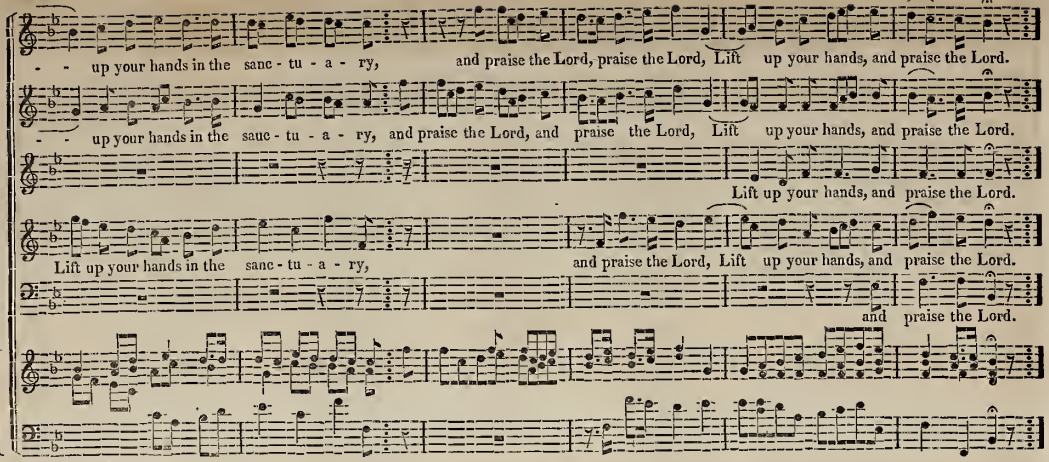
and praise the Lord, Lift up your hands, Lift -

sanc - tu - a - ry, and prrise the Lord, and praise the Lord, Lift up your hands, Lift -

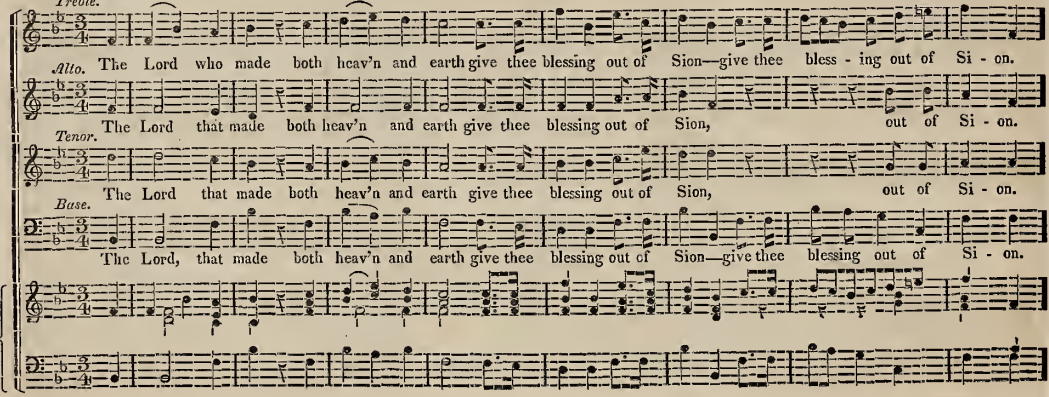
sanc - tu - a - ry, and praise the Lord, Lift up your hands,

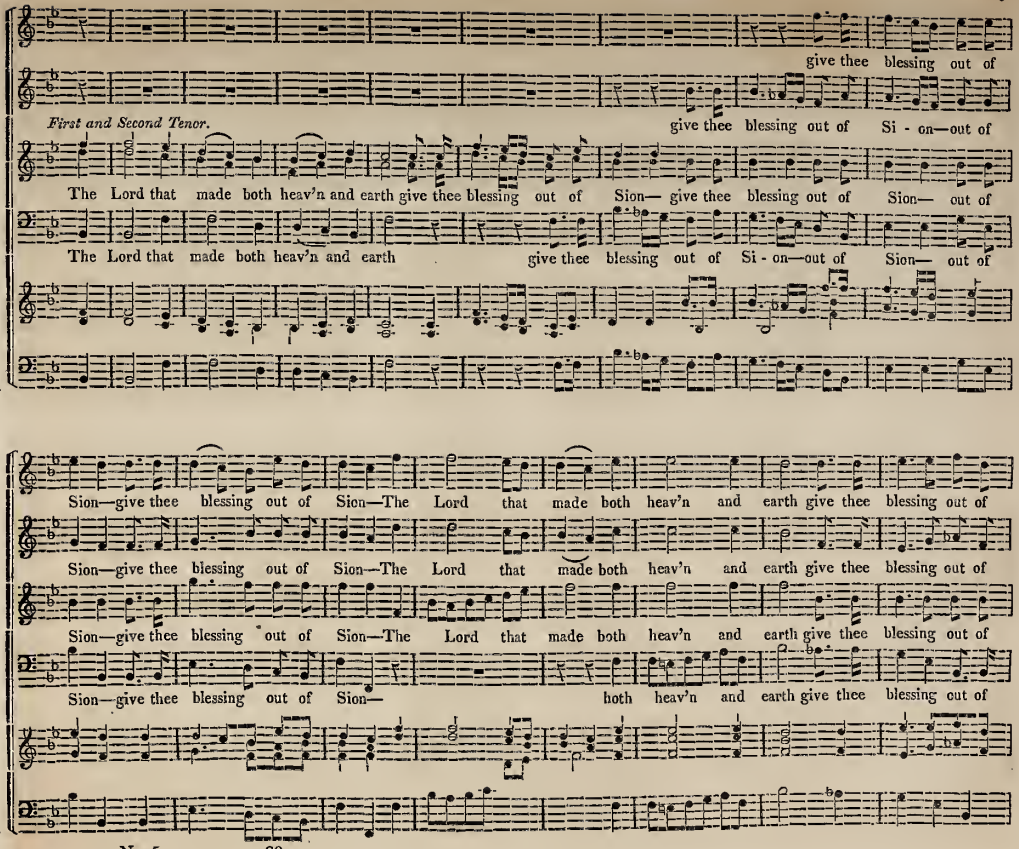
and praise the Lord, Lift up your hands, Lift

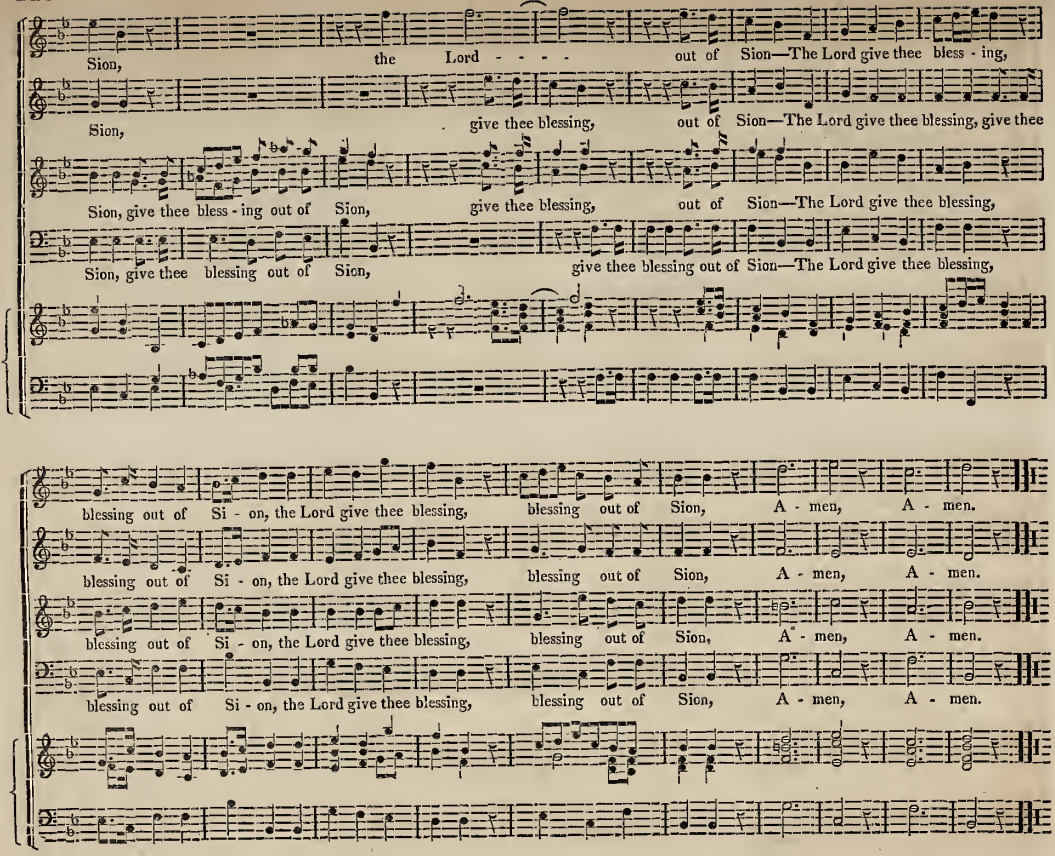
Lift up your hands, and praise the Lord, Lift up your hands, Lift, Lift up your hands,

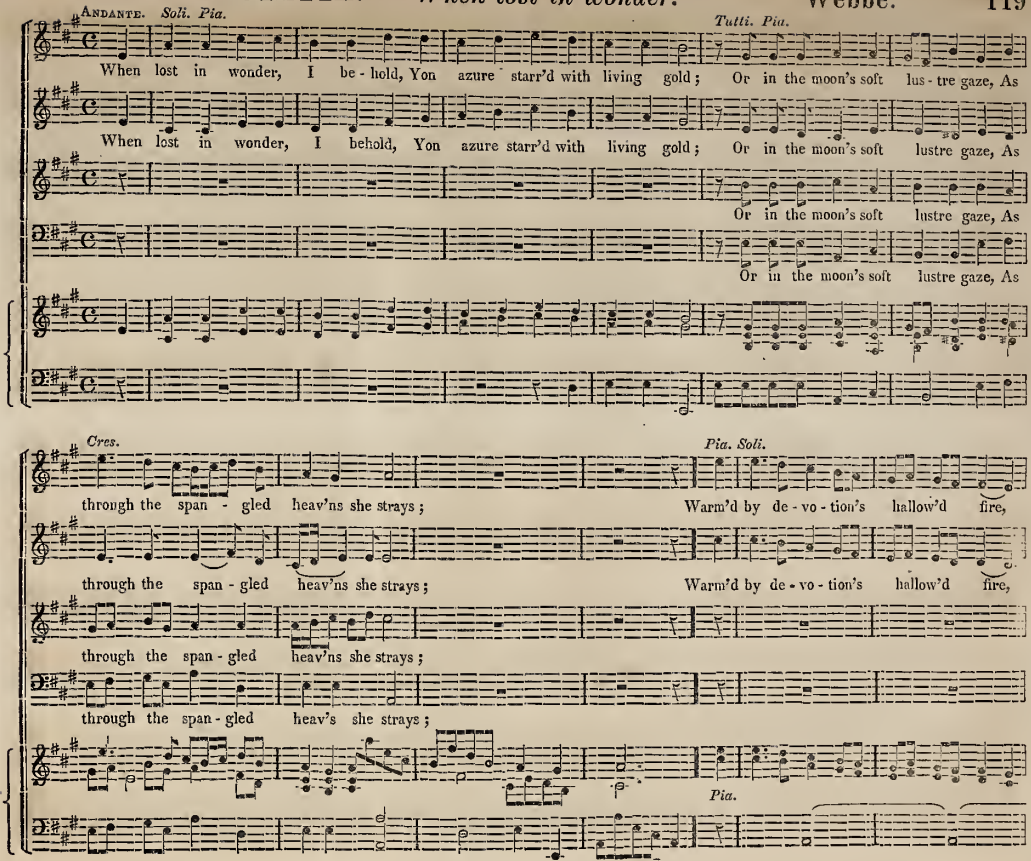

- - up your hands in the sanc - tu - a - ry, and praise the Lord, praise the Lord, Lift up your hands, and praise the Lord.
- - up your hands in the sanc - tu - a - ry, and praise the Lord, and praise the Lord, Lift up your hands, and praise the Lord.
Lift up your hands, and praise the Lord.
Lift up your hands in the sanc - tu - a - ry, and praise the Lord, Lift up your hands, and praise the Lord.
and praise the Lord.

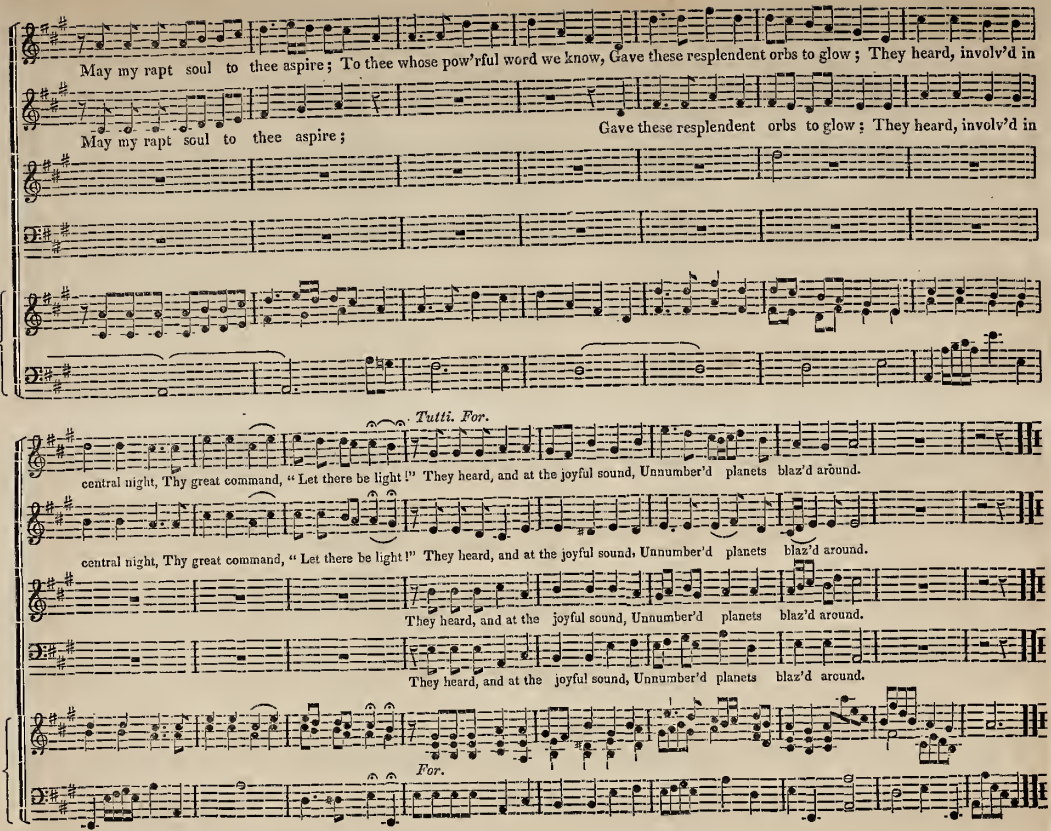
Chorus. Moderato.

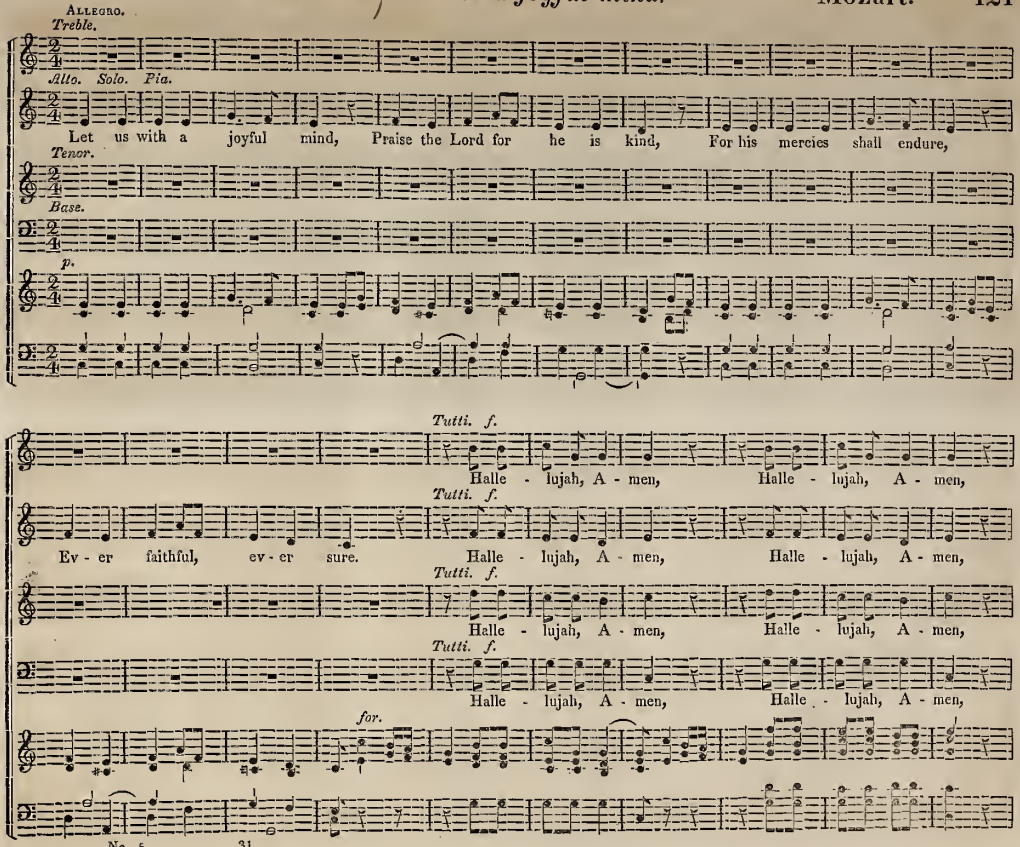

Treble.
Alto. The Lord who made both heav'n and earth give thee blessing out of Sion—give thee bless - ing out of Si - on.
Tenor. The Lord that made both heav'n and earth give thee blessing out of Sion, out of Si - on.
Base. The Lord that made both heav'n and earth give thee blessing out of Sion, out of Si - on.
The Lord, that made both heav'n and earth give thee blessing out of Sion—give thee blessing out of Si - on.

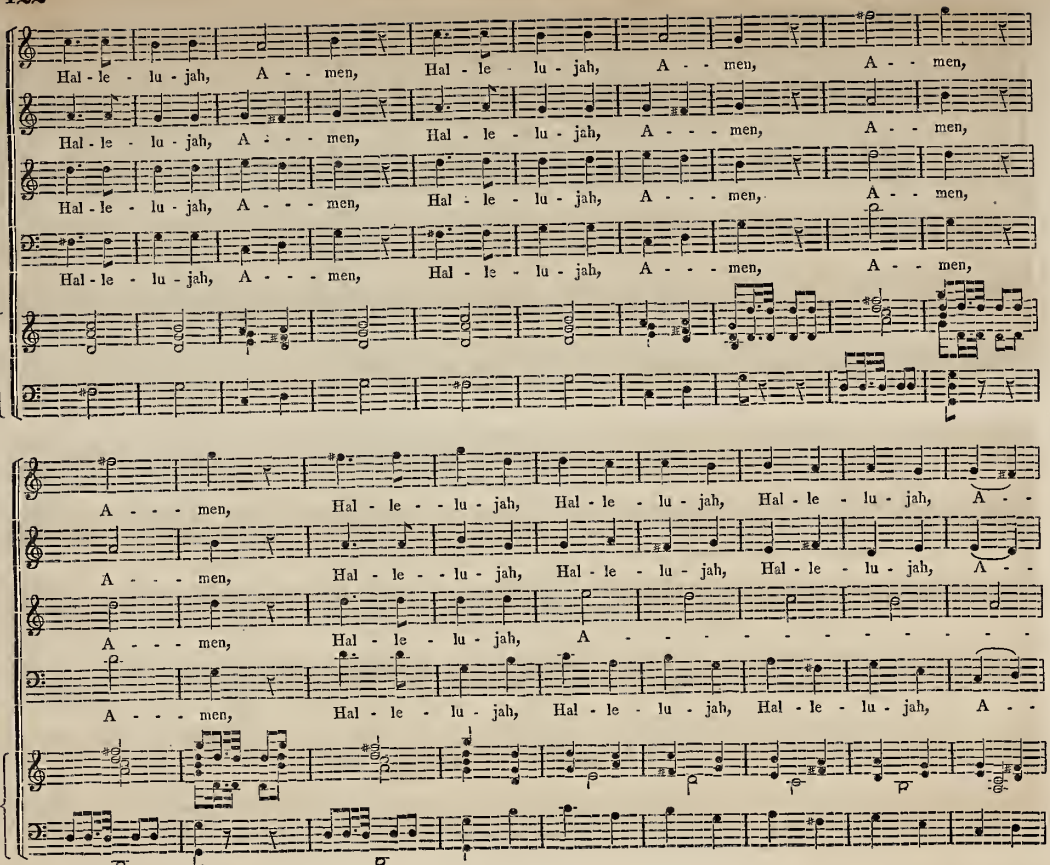

give thee blessing out of
First and Second Tenor.
give thee blessing out of Si - on—out of
The Lord that made both heav'n and earth give thee blessing out of Sion— give thee blessing out of Sion— out of
The Lord that made both heav'n and earth give thee blessing out of Si - on—out of Sion— out of
Sion—give thee blessing out of Sion—The Lord that made both heav'n and earth give thee blessing out of
Sion—give thee blessing out of Sion—The Lord that made both heav'n and earth give thee blessing out of
Sion—give thee blessing out of Sion—The Lord that made both heav'n and earth give thee blessing out of
Sion—give thee blessing out of Sion— both heav'n and earth give thee blessing out of

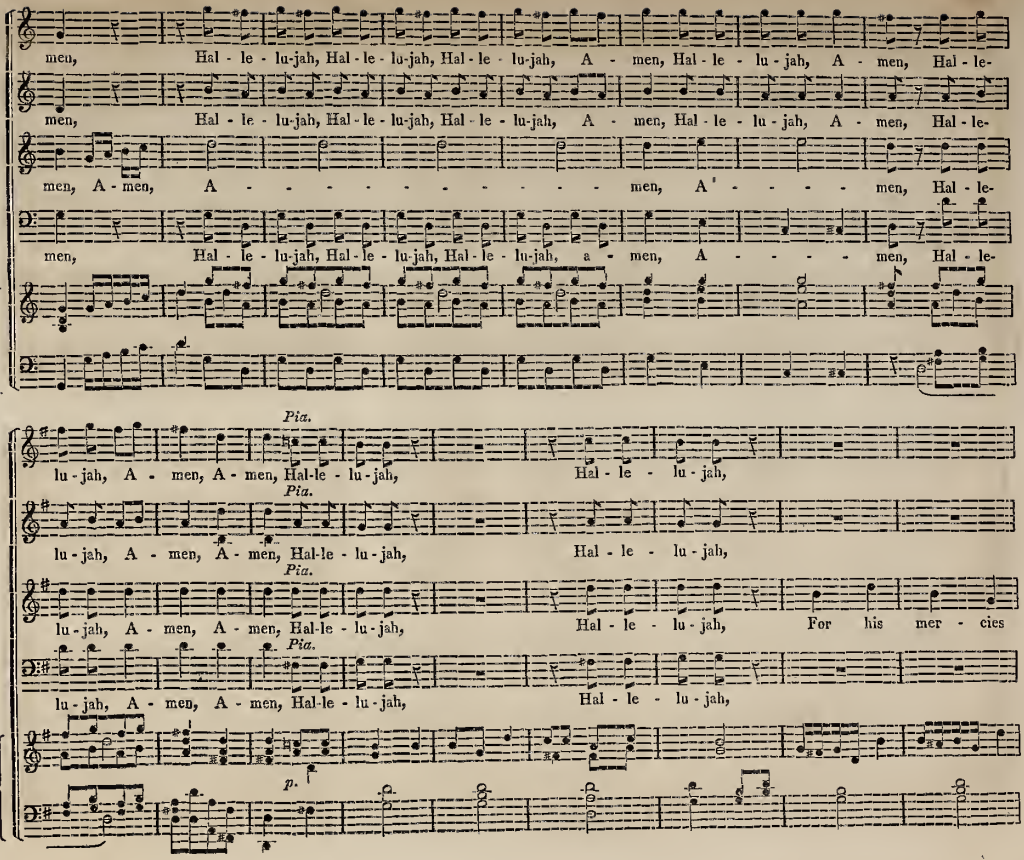

Sion, the Lord - - - - out of Sion—The Lord give thee bless - ing,
Sion, give thee blessing, out of Sion—The Lord give thee blessing, give thee
Sion, give thee bless - ing out of Sion, give thee blessing, out of Sion—The Lord give thee blessing,
Sion, give thee blessing out of Sion, give thee blessing out of Sion—The Lord give thee blessing,
blessing out of Si - on, the Lord give thee blessing, blessing out of Sion, A - men, A - men.
blessing out of Si - on, the Lord give thee blessing, blessing out of Sion, A - men, A - men.
blessing out of Si - on, the Lord give thee blessing, blessing out of Sion, A - men, A - men.
blessing out of Si - on, the Lord give thee blessing, blessing out of Sion, A - men, A - men.

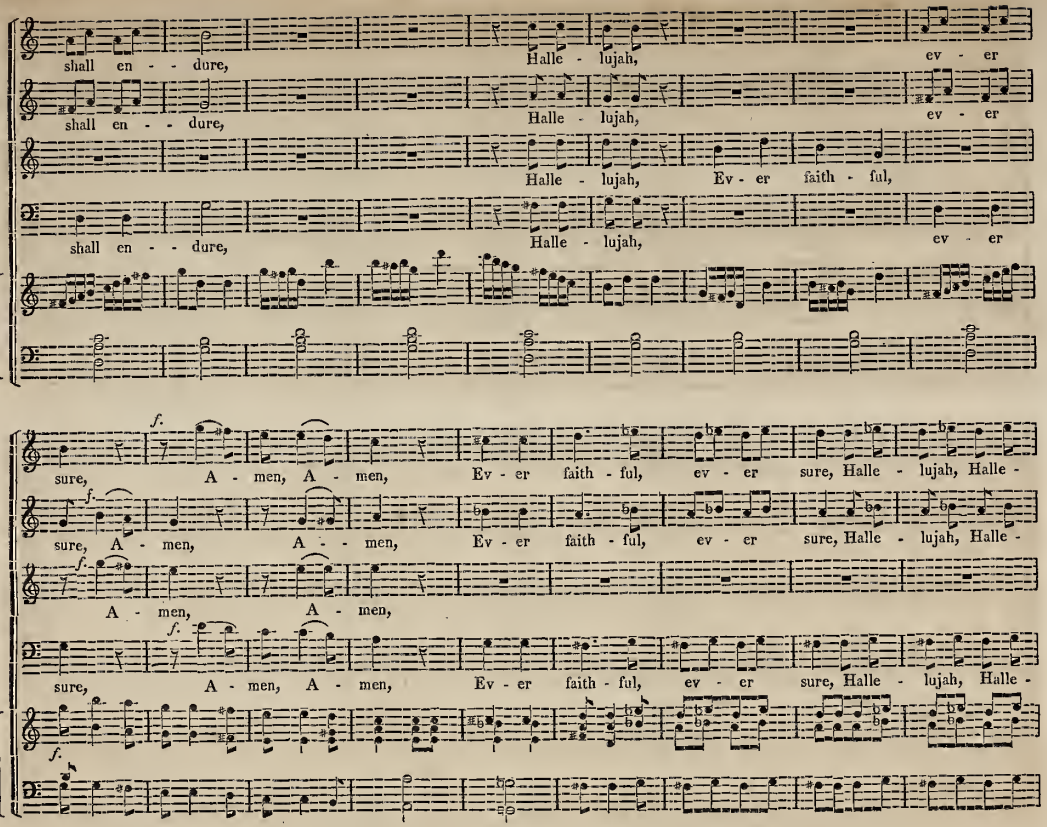

Andante. Soli. Pia.
Tutti. Pia.
When lost in wonder, I be - hold, Yon azure starr'd with living gold; Or in the moon's soft lus - tre gaze, As
When lost in wonder, I behold, Yon azure starr'd with living gold; Or in the moon's soft lustre gaze, As
Or in the moon's soft lustre gaze, As
Or in the moon's soft lustre gaze, As
Cres.
Pia. Soli.
through the span - gled heav'ns she strays; Warm'd by de - vo - tion's hallow'd fire,
through the span - gled heav'ns she strays; Warm'd by de - vo - tion's hallow'd fire,
through the span - gled heav'ns she strays;
through the span - gled heav's she strays;
Pia.

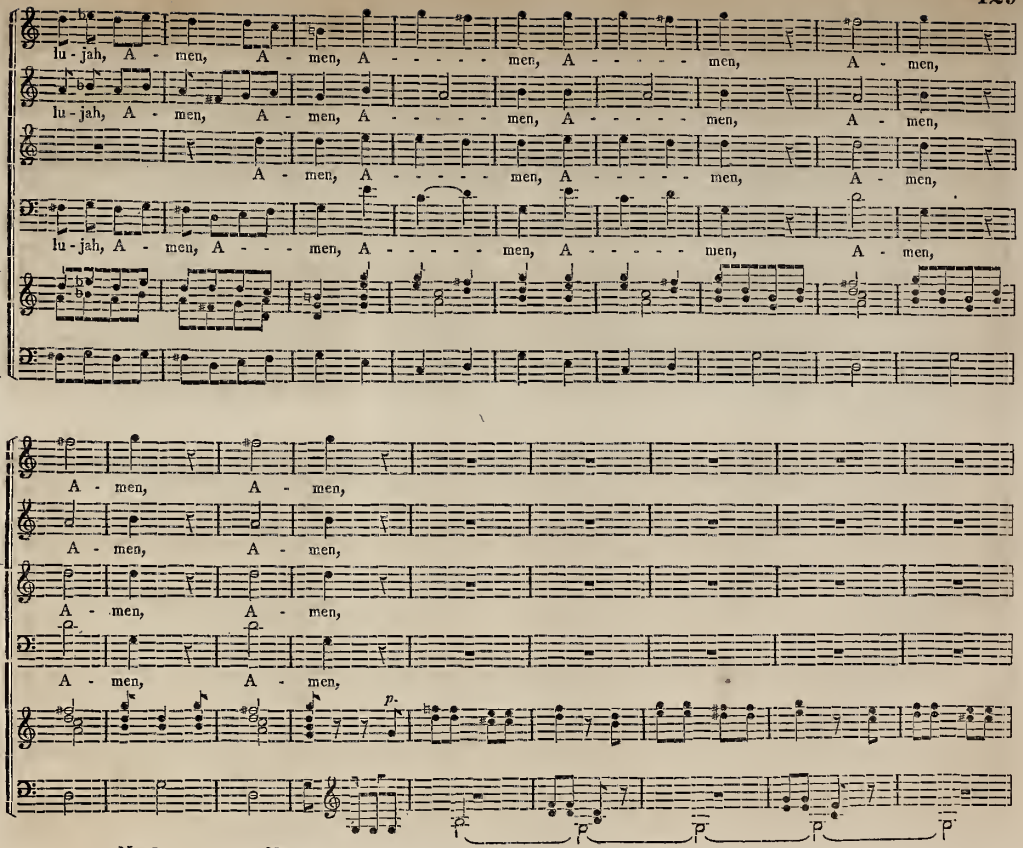

May my rapt soul to thee aspire; To thee whose pow'rful word we know, Gave these resplendent orbs to glow; They heard, involv'd in
May my rapt soul to thee aspire; Gave these resplendent orbs to glow; They heard, involv'd in
Tutti. For.
central night, Thy great command, "Let there be light!" They heard, and at the joyful sound, Unnumber'd planets blaz'd around.
central night, Thy great command, "Let there be light!" They heard, and at the joyful sound, Unnumber'd planets blaz'd around.
They heard, and at the joyful sound, Unnumber'd planets blaz'd around.
They heard, and at the joyful sound, Unnumber'd planets blaz'd around.
For.

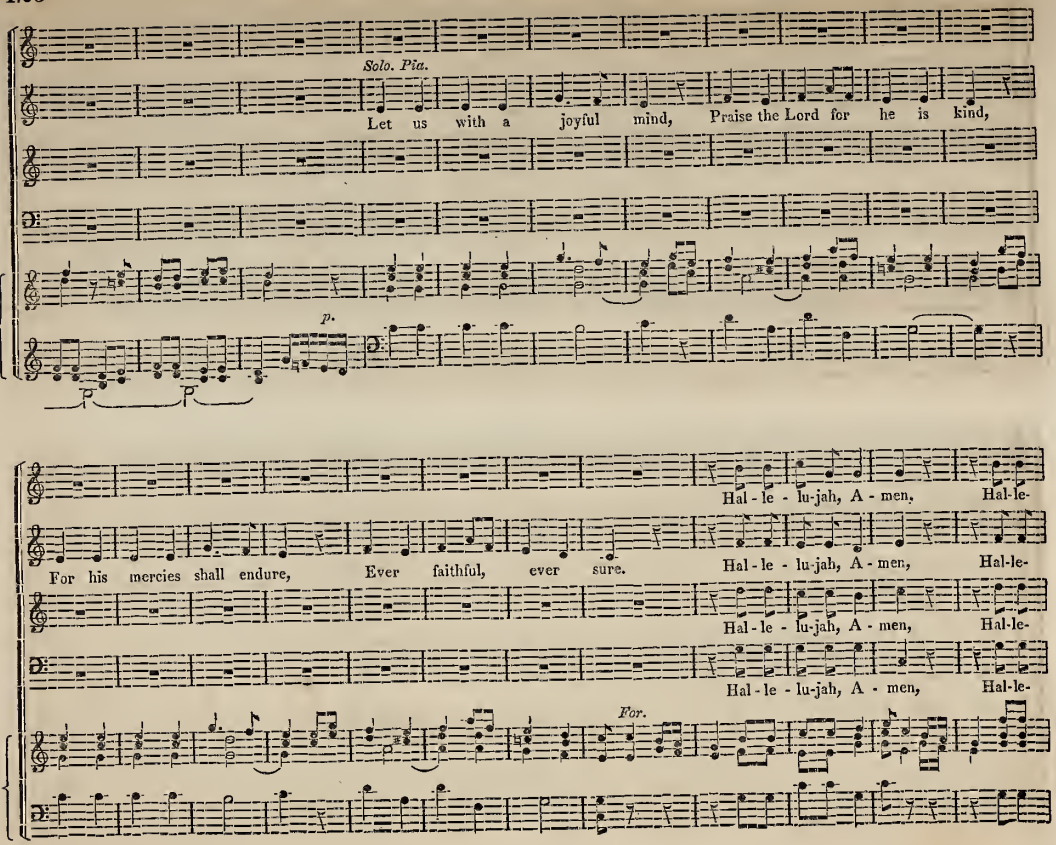

Allegro.
Treble.
Alto. Solo. Pia.
Let us with a joyful mind, Praise the Lord for he is kind, For his mercies shall endure,
Tenor.
Base.
p.
Tutti. f.
Halle - lujah, A - men, Halle - lujah, A - men,
Tutti. f.
Ev - er faithful, ev - er sure. Halle - lujah, A - men, Halle - lujah, A - men,
Tutti. f.
Halle - lujah, A - men, Halle - lujah, A - men,
Tutti. f.
Halle - lujah, A - men, Halle - lujah, A - men,
for.

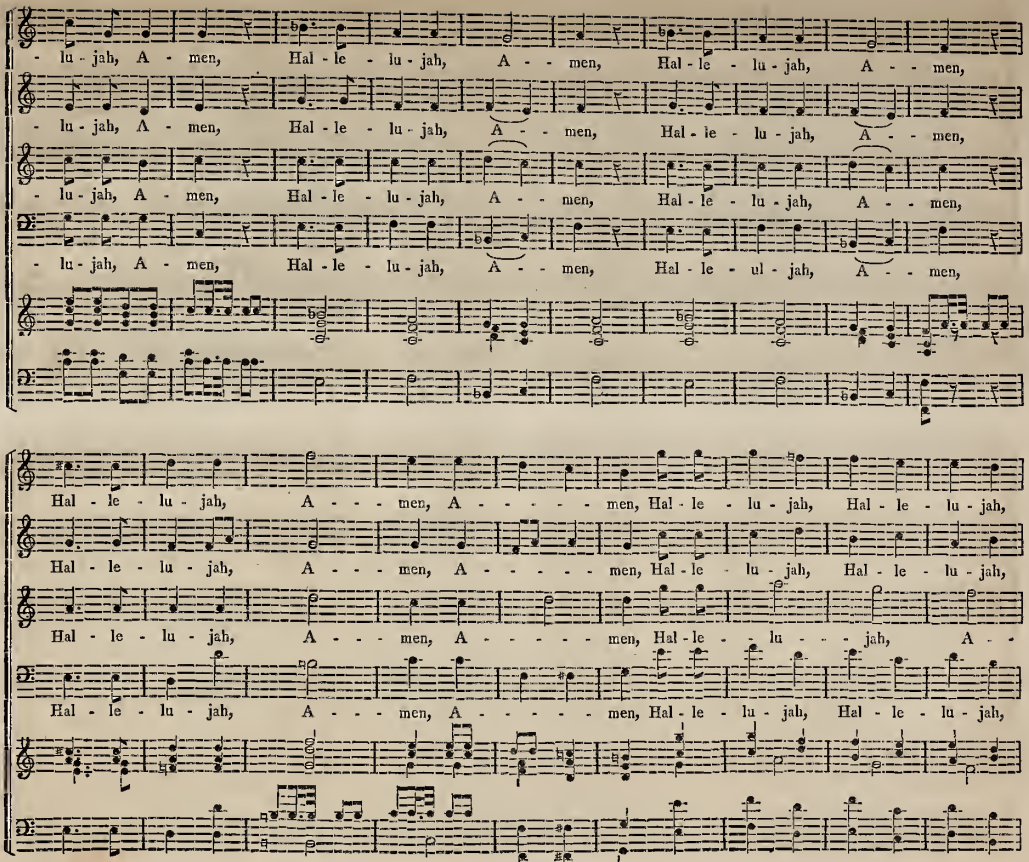

Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men, A - - men,
Hal - le - lu - jah, A - - - men, Hal - le - lu - jah, A - - - men, A - - men,
Hal - le - lu - jah, A - - - men, Hal - le - lu - jah, A - - - men, A - - men,
Hal - le - lu - jah, A - - - men, Hal - le - lu - jah, A - - - men, A - - men,
A - - - men, Hal - le - - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - -
A - - - men, Hal - le - - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - -
A - - - men, Hal - le - lu - jah, A - - - - - - - - - - - - - -
A - - - men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - -

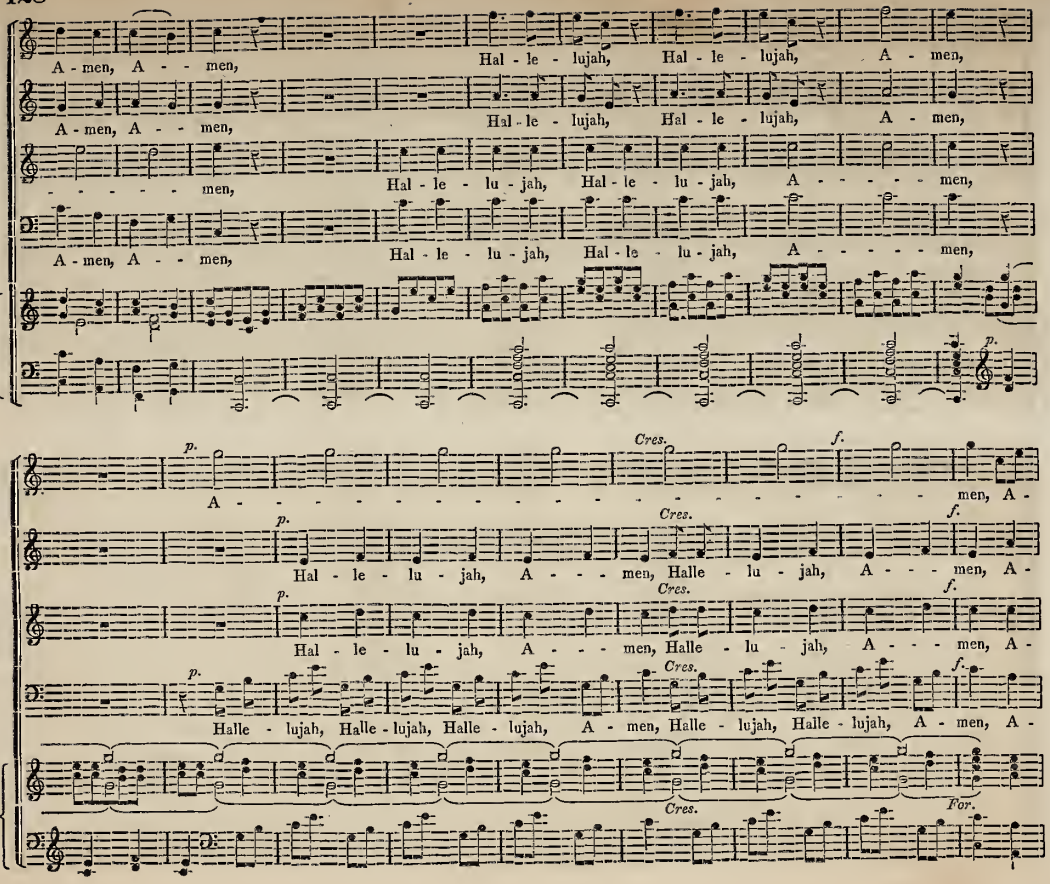

men, Hal - le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, A - men, Hal - le - lu - jah, A - men, Hal - le-
men, Hal - le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, A - men, Hal - le - lu - jah, A - men, Hal - le-
men, A - men, A - men, A - men, Hal - le-
men, Hal - le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, a - men, A - men, Hal - le-
Pia.
lu - jah, A - men, A - men, Hal-le - lu - jah, Hal - le - lu - jah,
Pia.
lu - jah, A - men, A - men, Hal-le - lu - jah, Hal - le - lu - jah,
Pia.
lu - jah, A - men, A - men, Hal-le - lu - jah, Hal - le - lu - jah, For his mer - cies
Pia.
lu - jah, A - men, A - men, Hal-le - lu - jah, Hal - le - lu - jah,
p.

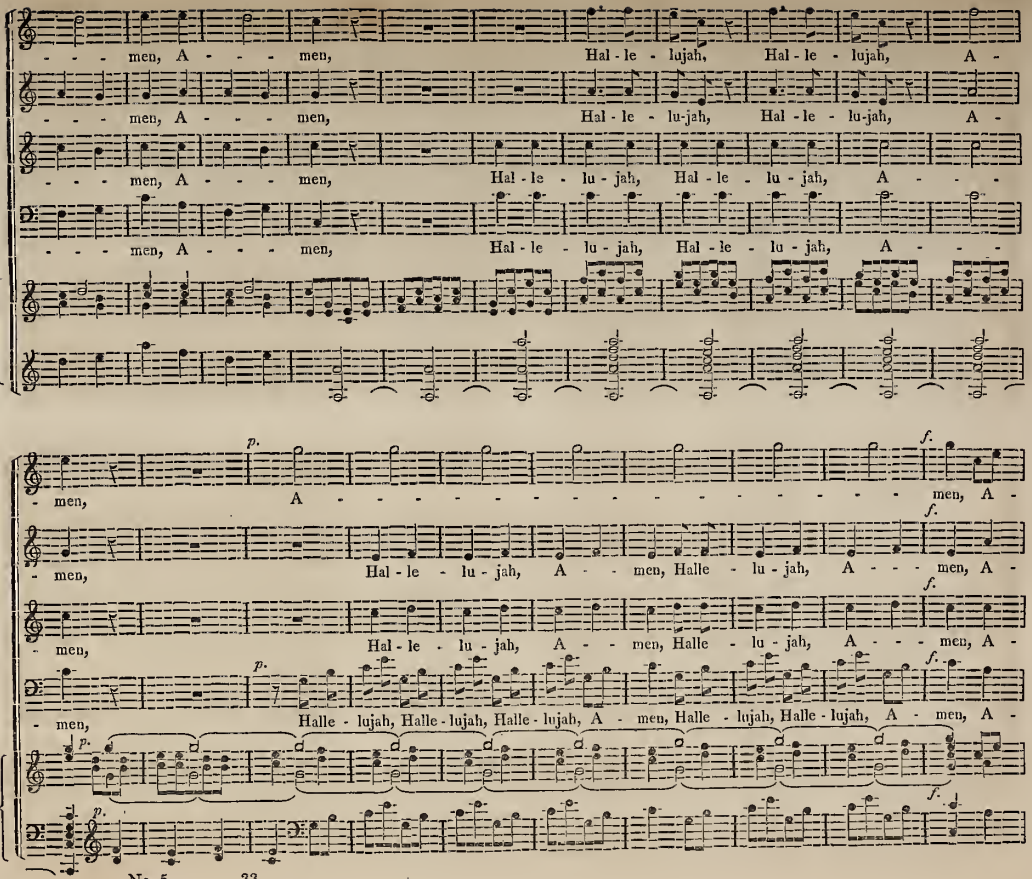

shall en - - dure, Halle - lujah, ev - er
shall en - - dure, Halle - lujah, ev - er
Halle - lujah, Ev - er faith - ful,
shall en - - dure, Halle - lujah, ev - er
f.
sure, A - men, A - men, Ev - er faith - ful, ev - er sure, Halle - lujah, Halle -
f.
sure, A - men, A - - men, Ev - er faith - ful, ev - er sure, Halle - lujah, Halle -
f.
A - men, A - men,
f.
sure, A - men, A - men, Ev - er faith - ful, ev - er sure, Halle - lujah, Halle -
f.

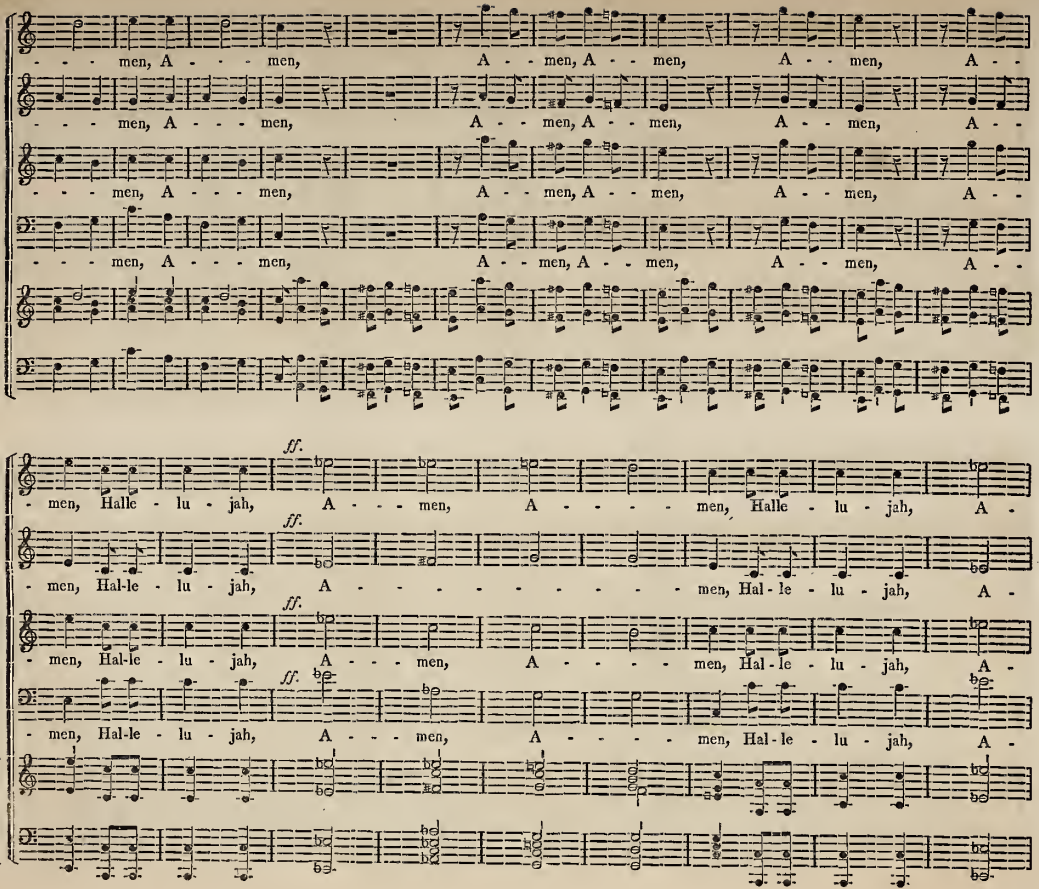

lu - jah, A - men, A - men, A - - - - - men, A - - - - - men, A - men,
lu - jah, A - men, A - men, A - - - - - men, A - - - - - men, A - men,
A - men, A - - - - - men, A - - - - - men, A - men,
lu - jah, A - men, A - - - - men, A - - - - - men, A - - - - - men, A - men,
A - men, A - men,
A - men, A - men,
A - men, A - men,
A - men, A - men,
p.

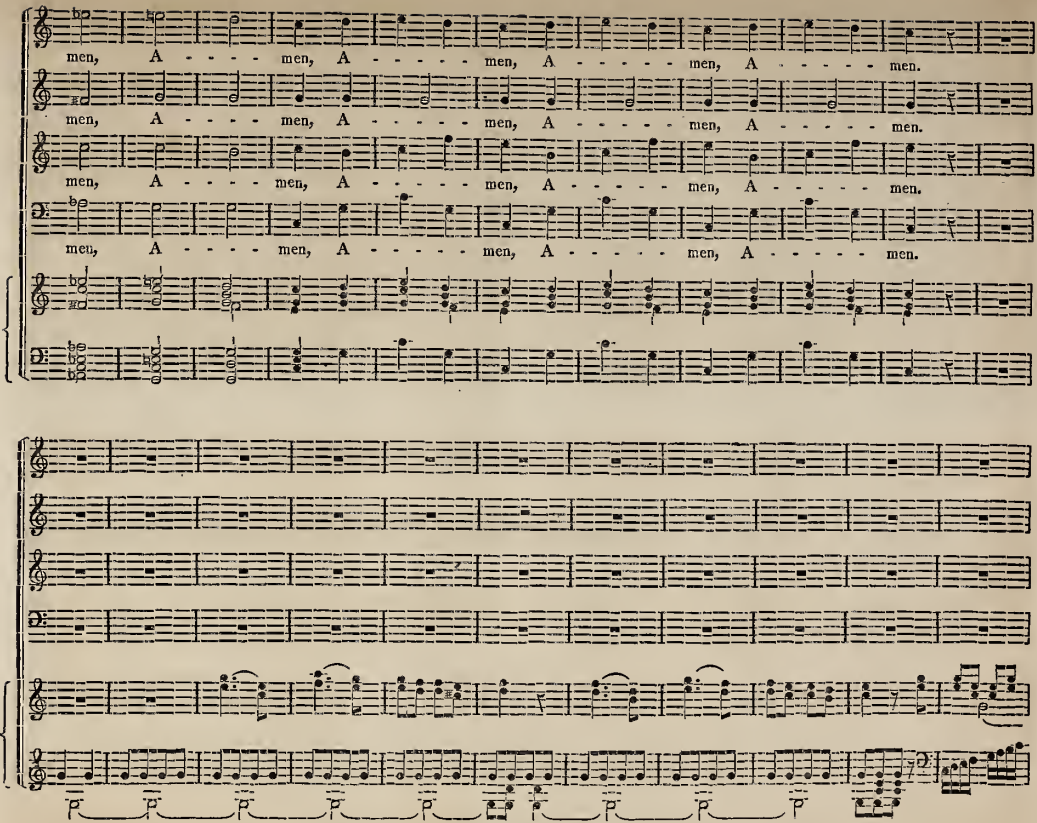

Solo. Pia.
Let us with a joyful mind, Praise the Lord for he is kind,
p.
Hal - le - lu-jah, A - men, Hal-le-
For his mercies shall endure, Ever faithful, ever sure.
Hal - le - lu-jah, A - men, Hal-le-
Hal - le - lu-jah, A - men, Hal-le-
Hal - le - lu-jah, A - men, Hal-le-
For.

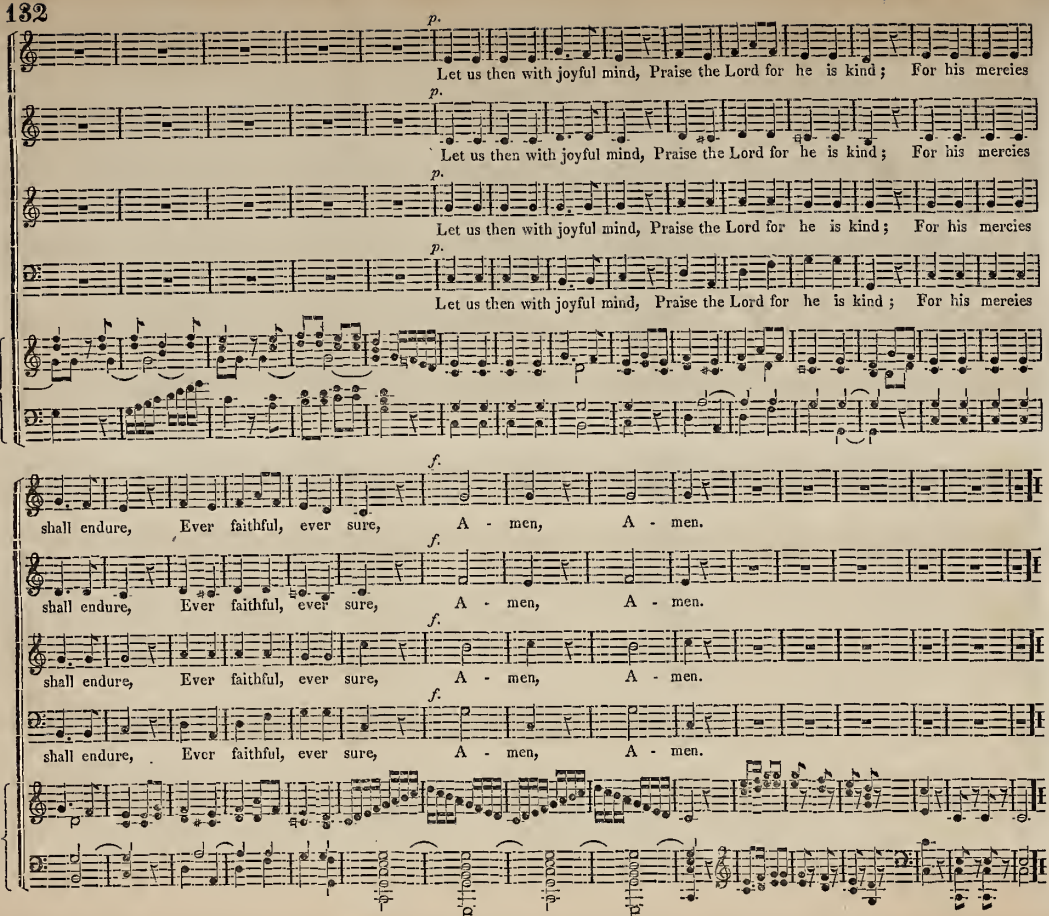

- lu - jah, A - men, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men,
- lu - jah, A - men, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men,
- lu - jah, A - men, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men,
- lu - jah, A - men, Hal - le - lu - jah, A - - men, Hal - le - ul - jah, A - - men,
Hal - le - lu - jah, A - - - men, A - - - - - men, Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, A - - - men, A - - - - - men, Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, A - - - men, A - - - - - men, Hal - le - - lu - - - jah, A - -
Hal - le - lu - jah, A - - - men, A - - - - - men, Hal - le - lu - jah, Hal - le - lu - jah,

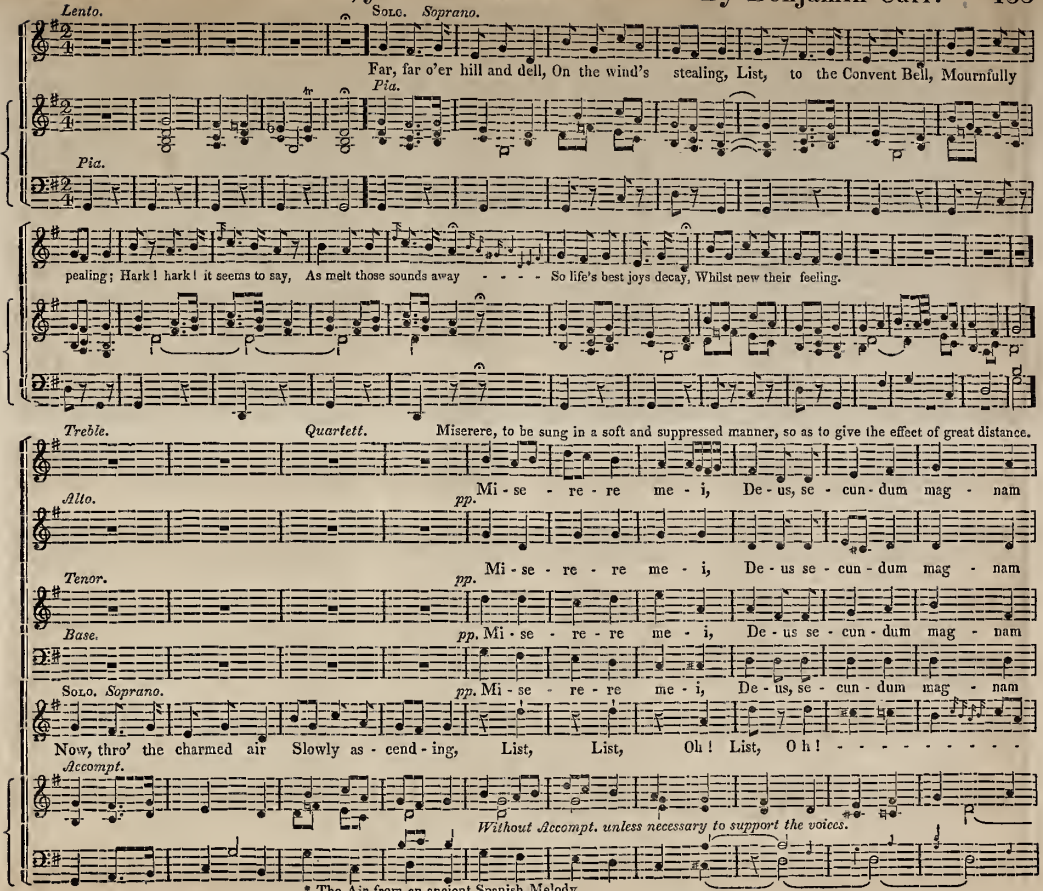

A - men, A - - men,
Hal - le - lujah, Hal - le - lujah, A - men,
A - men, A - - men,
Hal - le - lujah, Hal - le - lujah, A - men,
- - - - - men,
Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men,
A - men, A - - men,
Hal - le - lu - jah, Hal - le - lu - jah, A - - - - - men,
p.
p.
Cres.
f.
A - - - - - - - - - - - - - - - - - - men, A -
p.
Cres.
f.
Hal - le - lu - jah, A - - - men, Halle - lu - jah, A - - - men, A -
p.
Cres.
f.
Hal - le - lu - jah, A - - - men, Halle - lu - jah, A - - - men, A -
p.
Cres.
f.
Halle - lujah, Halle - lujah, Halle - lujah, A - men, Halle - lujah, Halle - lujah, A - men, A -
Cres.
For.


men, A - - - men, Hal - le - lujah, Hal - le - lujah, A -
men, A - - - men, Hal - le - lu-jah, Hal - le - lu-jah, A -
men, A - - - men, Hal - le - lu - jah, Hal - le - lu - jah, A - - -
men, A - - - men, Hal - le - lu - jah, Hal - le - lu - jah, A - - -
p.
f.
men, A - - - - - - - - - - - - - - men, A -
men, Hal - le - lu - jah, A - - men, Halle - lu - jah, A - - - men, A -
men, Hal - le - lu - jah, A - - men, Halle - lu - jah, A - - - men, A -
men, Halle - lujah, Halle - lujah, Halle - lujah, A - men, Halle - lujah, Halle - lujah, A - men, A -

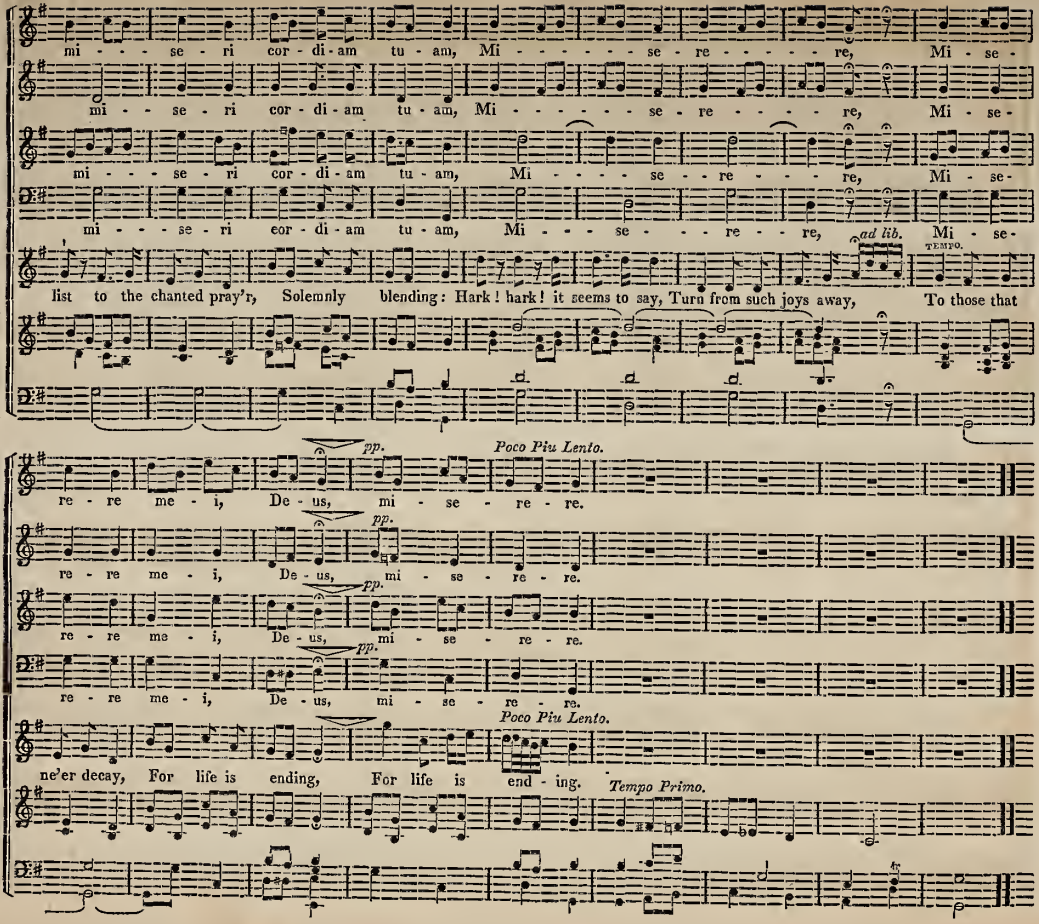

men, A - - - men, A - - men, A - - men, A - - men, A -
men, A - - - men, A - - men, A - - men, A - - men, A -
men, A - - - men, A - - men, A - - men, A - - men, A -
men, A - - - men, A - - men, A - - men, A - - men, A -
ff.
men, Halle - lu - jah, A - - - men, A - - - - men, Halle - lu - jah, A -
ff.
men, Hal-le - lu - jah, A - - - - - - - - - men, Hal - le - lu - jah, A -
ff.
men, Hal-le - lu - jah, A - - - men, A - - - - men, Hal - le - lu - jah, A -
ff.
men, Hal-le - lu - jah, A - - - men, A - - - - men, Hal - le - lu - jah, A -

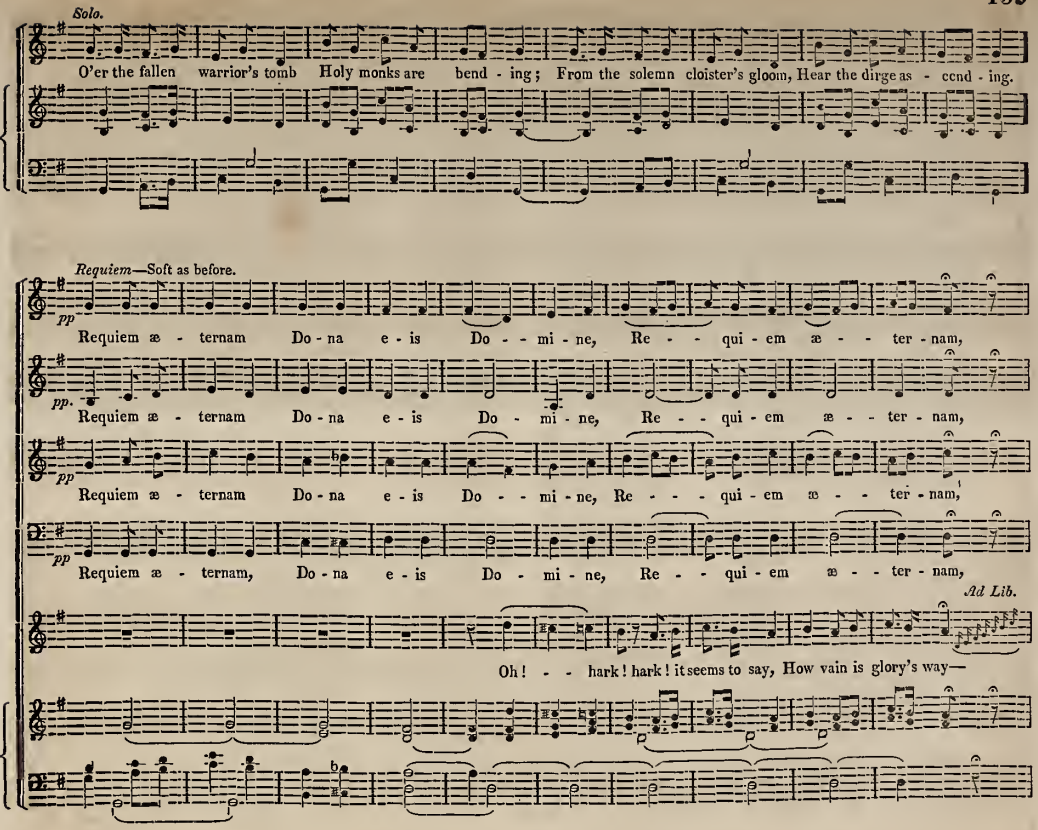

men, A - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.
men, A - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.
men, A - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.
men, A - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

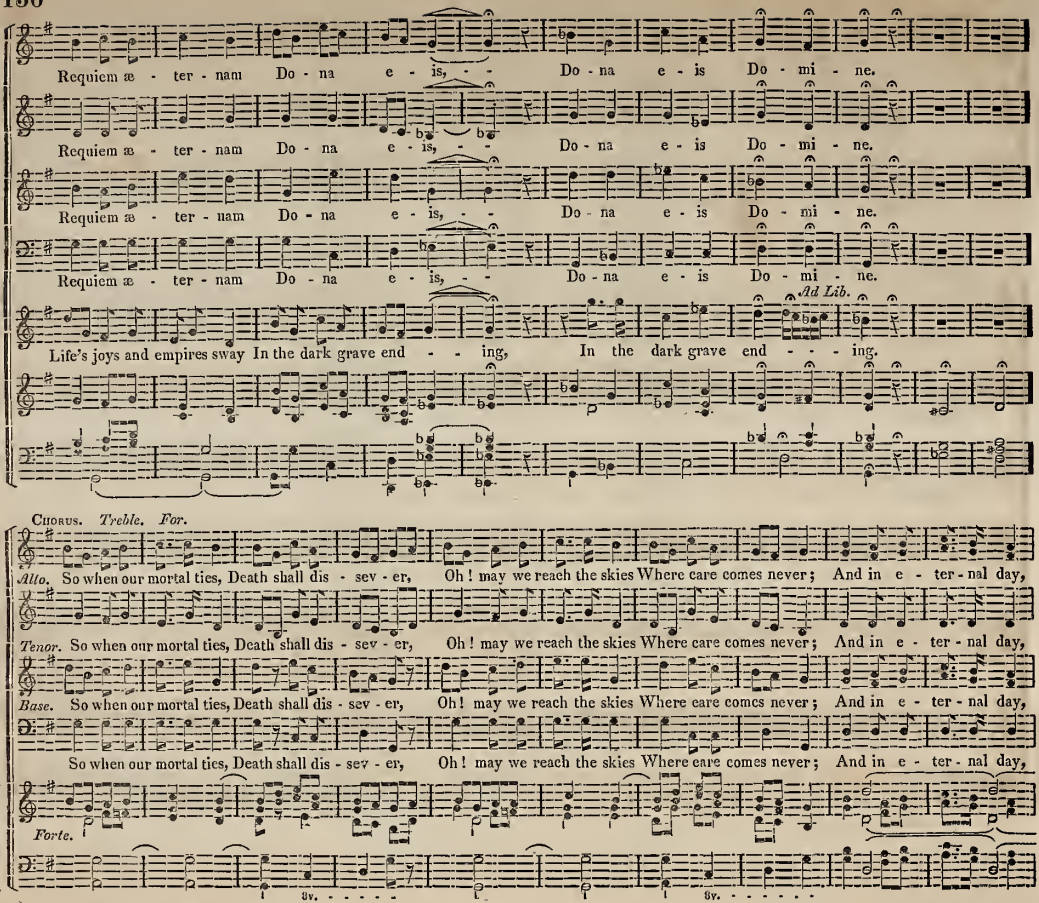

p.
Let us then with joyful mind, Praise the Lord for he is kind; For his mercies
p.
Let us then with joyful mind, Praise the Lord for he is kind; For his mercies
p.
Let us then with joyful mind, Praise the Lord for he is kind; For his mercies
p.
Let us then with joyful mind, Praise the Lord for he is kind; For his mercies
f.
shall endure, Ever faithful, ever sure, A - men, A - men.
f.
shall endure, Ever faithful, ever sure, A - men, A - men.
f.
shall endure, Ever faithful, ever sure, A - men, A - men.
f.
shall endure, Ever faithful, ever sure, A - men, A - men.

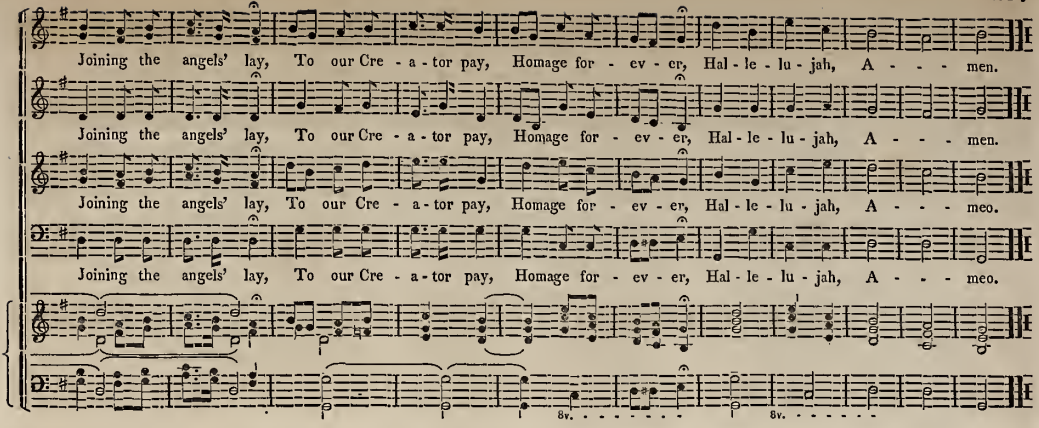

Lento.
Solo. Soprano.
Far, far o'er hill and dell, On the wind's stealing, List, to the Convent Bell, Mournfully
Pia.
Pia.
pealing; Hark! hark! it seems to say, As melt those sounds away - - - - So life's best joys decay, Whilst new their feeling.
Treble.
Quartett.
Miserere, to be sung in a soft and suppressed manner, so as to give the effect of great distance.
Allo.
pp. Mi - se - re - re me - i, De - us, se - cun - dum mag - nam
Tenor.
pp. Mi - se - re - re me - i, De - us se - cun - dum mag - nam
Base.
pp. Mi - se - re - re me - i, De - us se - cun - dum mag - nam
Solo. Soprano.
pp. Mi - se - re - re me - i, De - us, se - cun - dum mag - nam
Now, thro' the charmed air Slowly as - cend - ing, List, List, Oh! List, Oh! - - - - - - - - - -
Accompt.
Without Accompt. unless necessary to support the voices.

* The Air from an ancient Spanish Melody.


mi - - - se - ri cor - di - am tu - am, Mi - - - - - - se - re - - - - - re, Mi - se -
mi - - - se - ri cor - di - am tu - am, Mi - - - - - - se - re - - - - - re, Mi - se -
mi - - - se - ri cor - di - am tu - am, Mi - - - - se - - re - - - - re, Mi - se -
mi - - - se - ri cor - di - am tu - am, Mi - - - se - - - re - - - re, ad lib. Mi - se -
TEMPO.
list to the chanted pray'r, Solemnly blending: Hark! hark! it seems to say, Turn from such joys away, To those that
pp.
Poco Piu Lento.
re - re me - i, De - us, mi - se - re - re.
pp.
re - re me - i, De - us, mi - se - re - re.
pp.
re - re me - i, De - us, mi - se - re - re.
pp.
re - re me - i, De - us, mi - se - re - re.
Poco Piu Lento.
ne'er decay, For life is ending, For life is end - ing.
Tempo Primo.

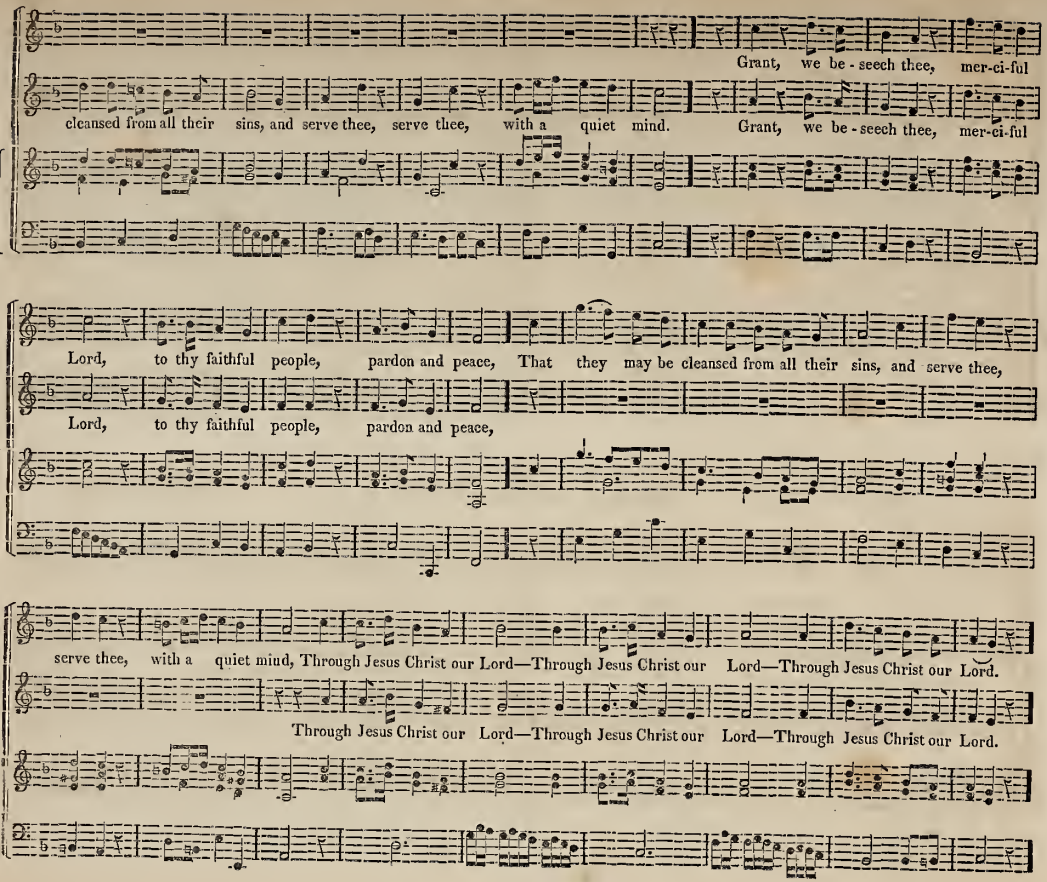

Solo.
O'er the fallen warrior's tomb Holy monks are bend - ing; From the solemn cloister's gloom, Hear the dirge as - cend - ing.
Requiem—Soft as before.
pp
Requiem æ - ternam Do - na e - is Do - - mi - ne, Re - - qui - em æ - - ter - nam,
pp.
Requiem æ - ternam Do - na e - is Do - mi - ne, Re - - qui - em æ - - ter - nam,
pp
Requiem æ - ternam Do - na e - is Do - - mi - ne, Re - - - qui - em æ - - ter - nam,
pp
Requiem æ - ternam, Do - na e - is Do - mi - ne, Re - - qui - em æ - - ter - nam,
Ad Lib.
Oh! - - hark! hark! it seems to say, How vain is glory's way—
p
p
p

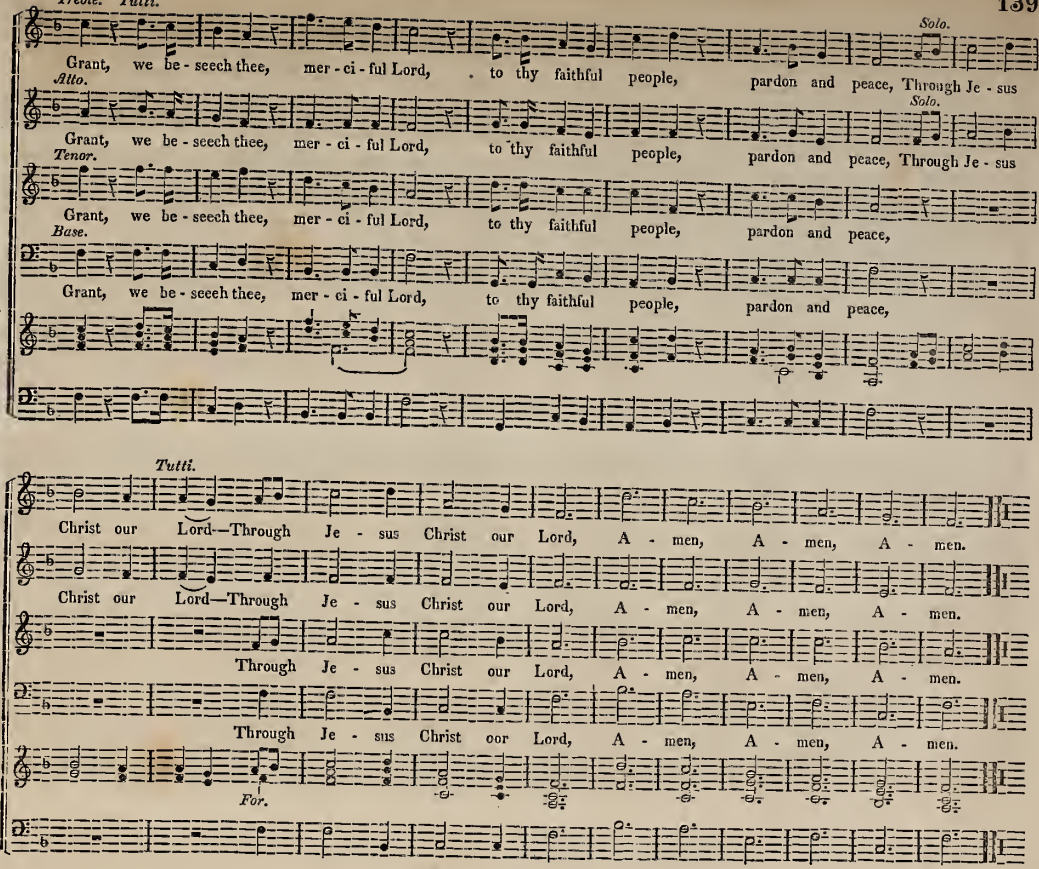

Requiem æ - ter - nam Do - na e - is, - - Do - na e - is Do - mi - ne.
Requiem æ - ter - nam Do - na e - is, - - Do - na e - is Do - mi - ne.
Requiem æ - ter - nam Do - na e - is, - - Do - na e - is Do - mi - ne.
Requiem æ - ter - nam Do - na e - is, - - Do - na e - is Do - mi - ne.
Ad Lib.
Life's joys and empires sway In the dark grave end - - ing, In the dark grave end - - - ing.
Chorus. Treble. For.
Allo. So when our mortal ties, Death shall dis - sev - er, Oh! may we reach the skies Where care comes never; And in e - ter - nal day,
Tenor. So when our mortal ties, Death shall dis - sev - er, Oh! may we reach the skies Where care comes never; And in e - ter - nal day,
Base. So when our mortal ties, Death shall dis - sev - er, Oh! may we reach the skies Where care comes never; And in e - ter - nal day,
So when our mortal ties, Death shall dis - sev - er, Oh! may we reach the skies Where care comes never; And in e - ter - nal day,
Forte.
8v.
8v.


Joining the angels' lay, To our Cre - a - tor pay, Homage for - ev - er, Hal - le - lu - jah, A - - - men.
Joining the angels' lay, To our Cre - a - tor pay, Homage for - ev - er, Hal - le - lu - jah, A - - - men.
Joining the angels' lay, To our Cre - a - tor pay, Homage for - ev - er, Hal - le - lu - jah, A - - - meo.
Joining the angels' lay, To our Cre - a - tor pay, Homage for - ev - er, Hal - le - lu - jah, A - - - meo.
8v.
8v.

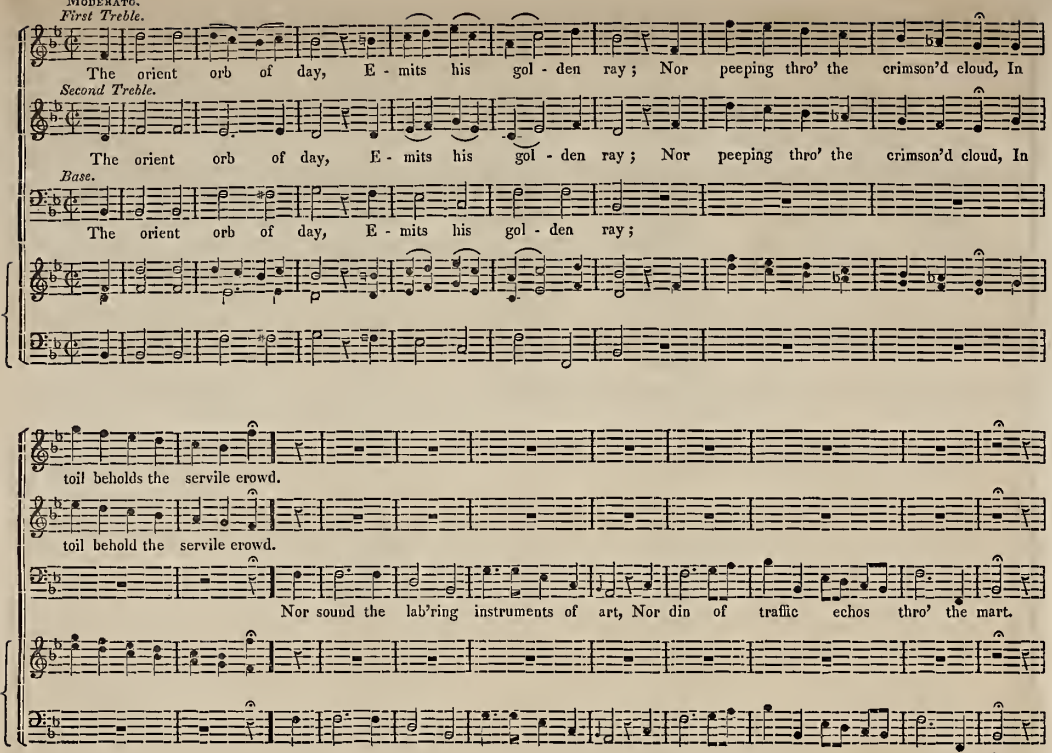
SENTENCE. "*Grant, we beseech thee.*" Dr. Callcott.

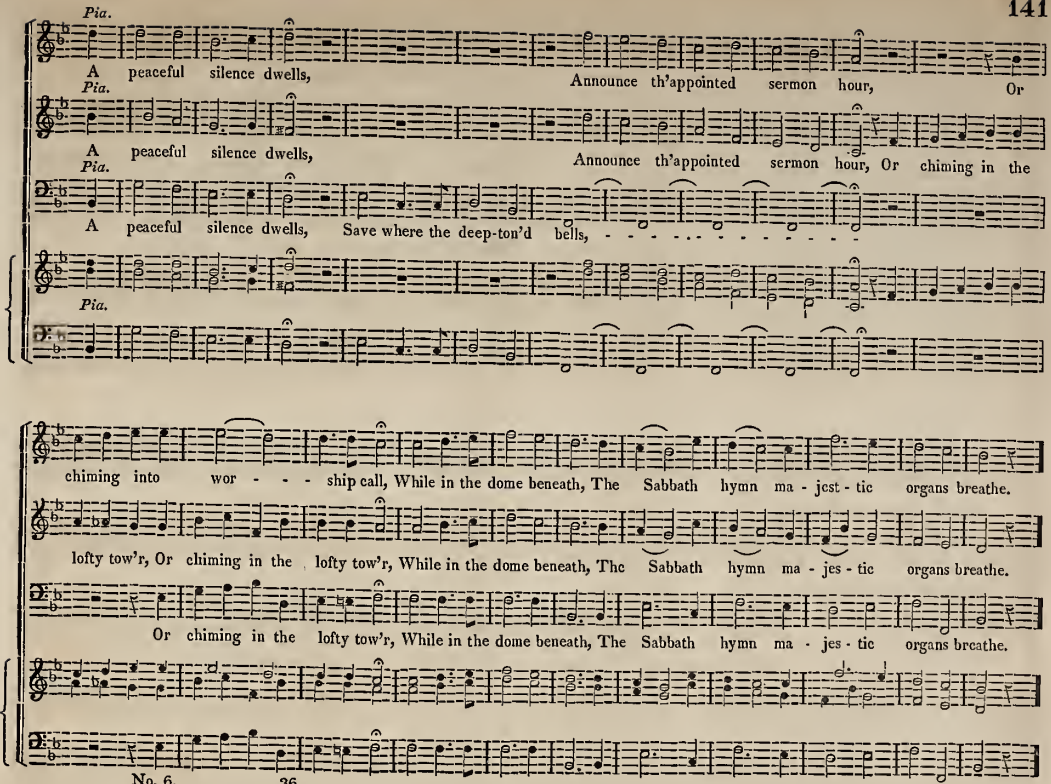
Andante. Pia.
Soli. First voice.
Grant, we be - seech thee, mer-ci ful Lord, to thy faithful people, pardon and peace,
Second voice.
Grant, we be - seech thee, mer-ci-ful Lord, to thy faithful people, pardon and peace, That they may be

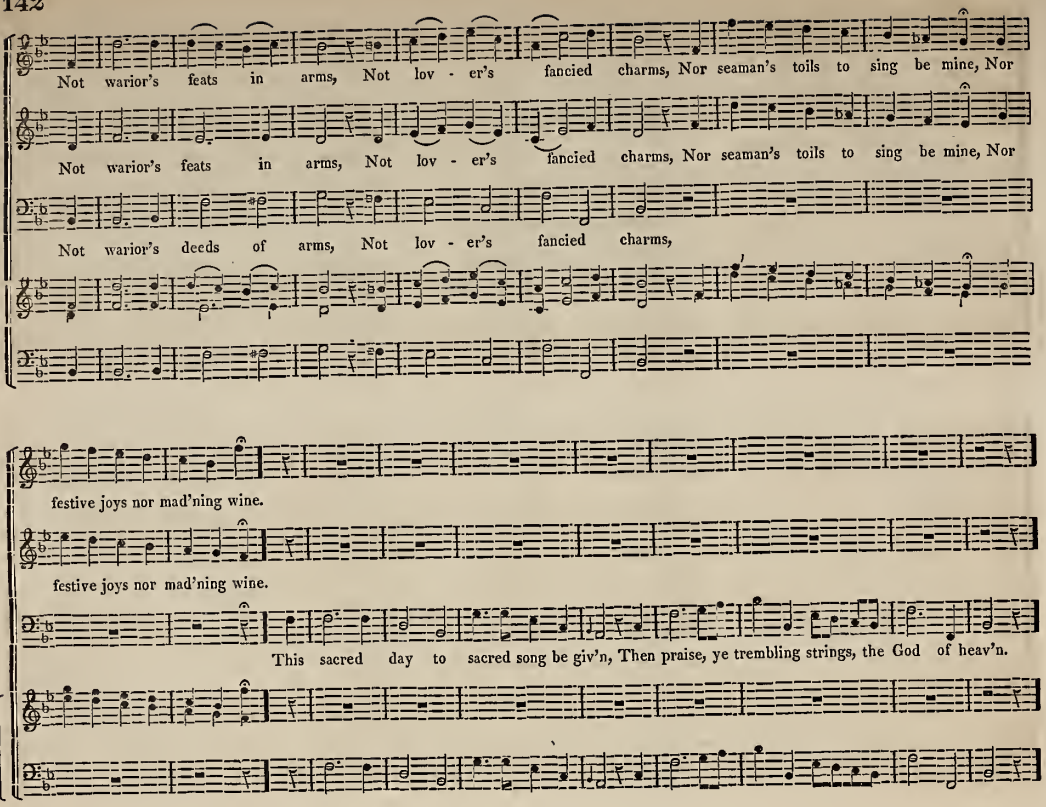

Grant, we be - seech thee, mer-ci-ful
cleansed from all their sins, and serve thee, serve thee, with a quiet mind. Grant, we be - seech thee, mer-ci-ful
Lord, to thy faithful people, pardon and peace, That they may be cleansed from all their sins, and serve thee,
Lord, to thy faithful people, pardon and peace,
serve thee, with a quiet mind, Through Jesus Christ our Lord—Through Jesus Christ our Lord—Through Jesus Christ our Lord.
Through Jesus Christ our Lord—Through Jesus Christ our Lord—Through Jesus Christ our Lord.

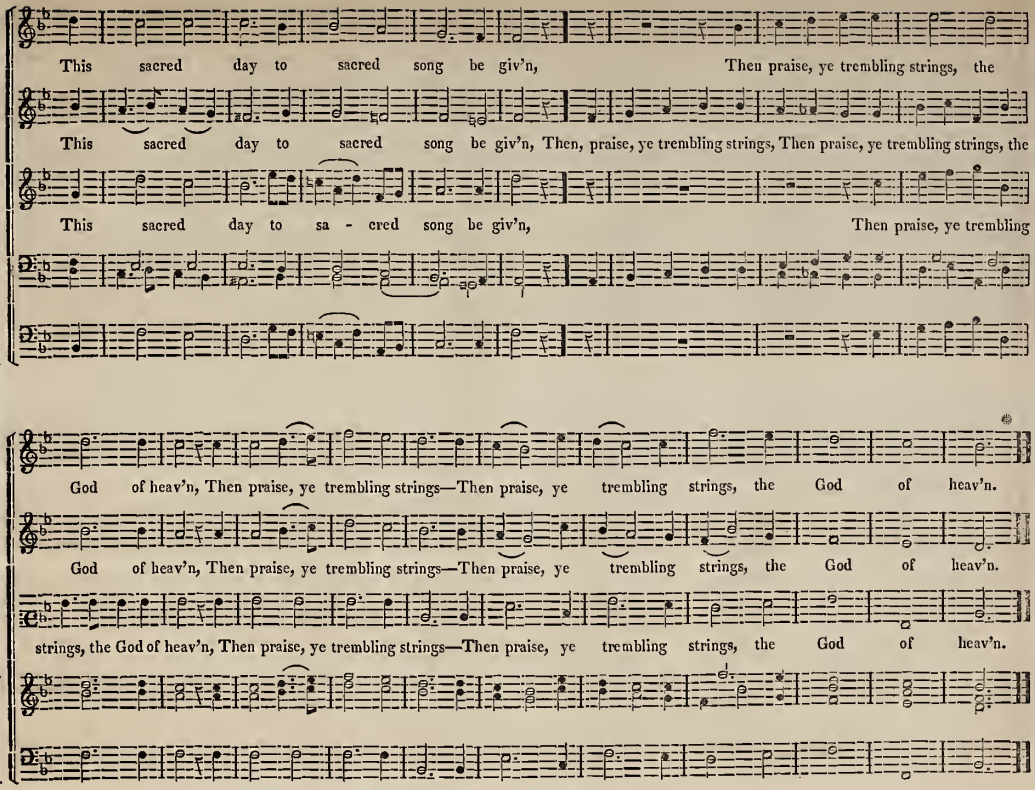

Treble. Tutti.
Solo.
Grant, we be - seech thee, mer - ci - ful Lord, to thy faithful people, pardon and peace, Through Je - sus
Atto.
Solo.
Grant, we be - seech thee, mer - ci - ful Lord, to thy faithful people, pardon and peace, Through Je - sus
Tenor.
Grant, we be - seech thee, mer - ci - ful Lord, to thy faithful people, pardon and peace,
Base.
Grant, we be - seech thee, mer - ci - ful Lord, to thy faithful people, pardon and peace,
Tutti.
Christ our Lord—Through Je - sus Christ our Lord, A - men, A - men, A - men.
Christ our Lord—Through Je - sus Christ our Lord, A - men, A - men, A - men.
Through Je - sus Christ our Lord, A - men, A - men, A - men.
Through Je - sus Christ oor Lord, A - men, A - men, A - men.
For.

MOTETT. *"The orient orb of day," &c.*

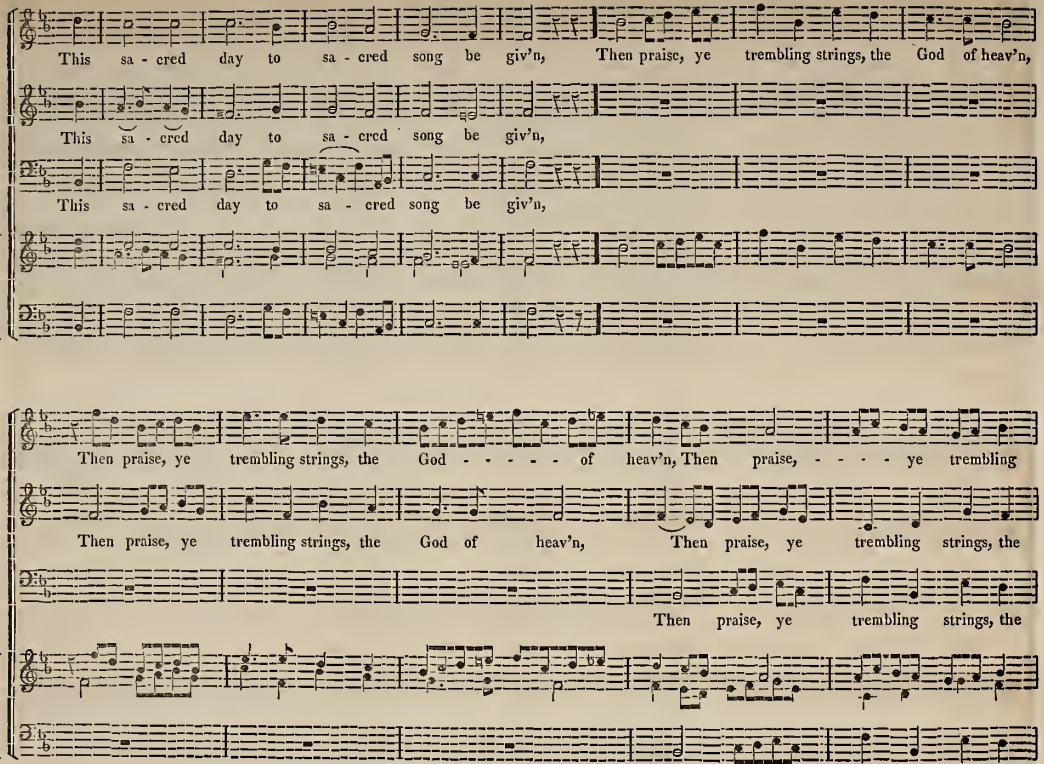

Moderato.
First Treble.
The orient orb of day, E - mits his gol - den ray; Nor peeping thro' the crimson'd cloud, In
Second Treble.
The orient orb of day, E - mits his gol - den ray; Nor peeping thro' the crimson'd cloud, In
Base.
The orient orb of day, E - mits his gol - den ray;
toil beholds the servile crowd.
toil behold the servile crowd.
Nor sound the lab'ring instruments of art, Nor din of traffic echos thro' the mart.

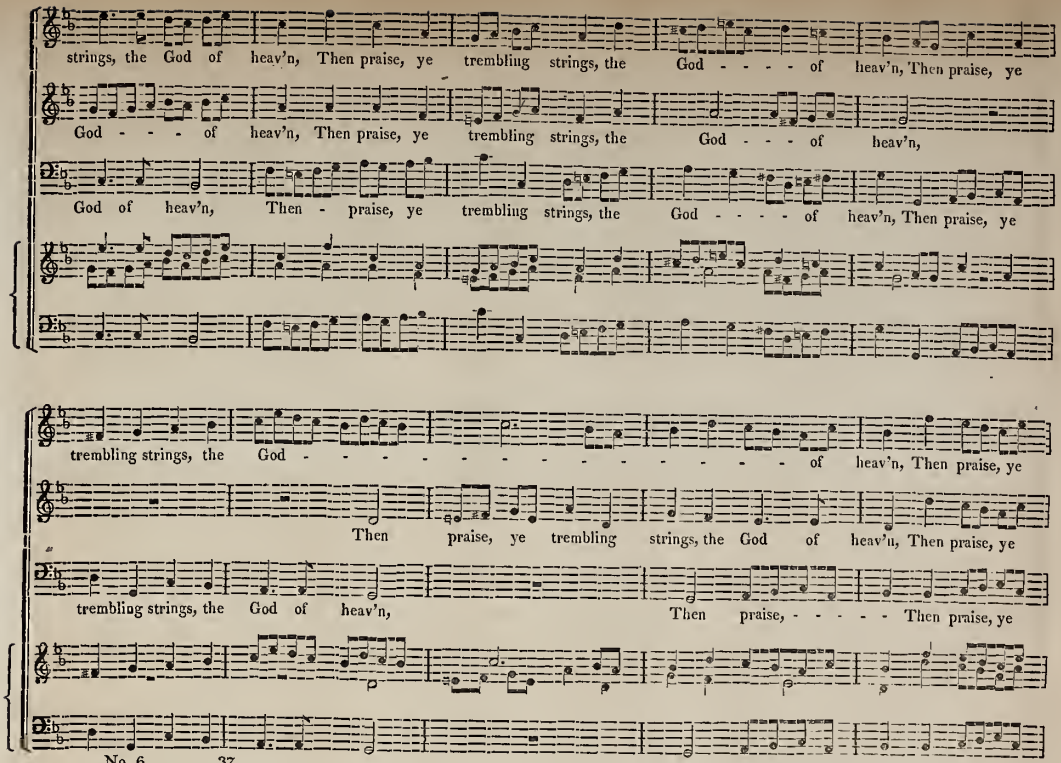

Pia.
A peaceful silence dwells, Announce th'appointed sermon hour, Or
Pia.
A peaceful silence dwells, Announce th'appointed sermon hour, Or chiming in the
Pia.
A peaceful silence dwells, Save where the deep-ton'd bells,
Pia.
chiming into wor - - - ship call, While in the dome beneath, The Sabbath hymn ma - jest - tic organs breathe.
lofty tow'r, Or chiming in the lofty tow'r, While in the dome beneath, The Sabbath hymn ma - jes - tic organs breathe.
Or chiming in the lofty tow'r, While in the dome beneath, The Sabbath hymn ma - jes - tic organs breathe.

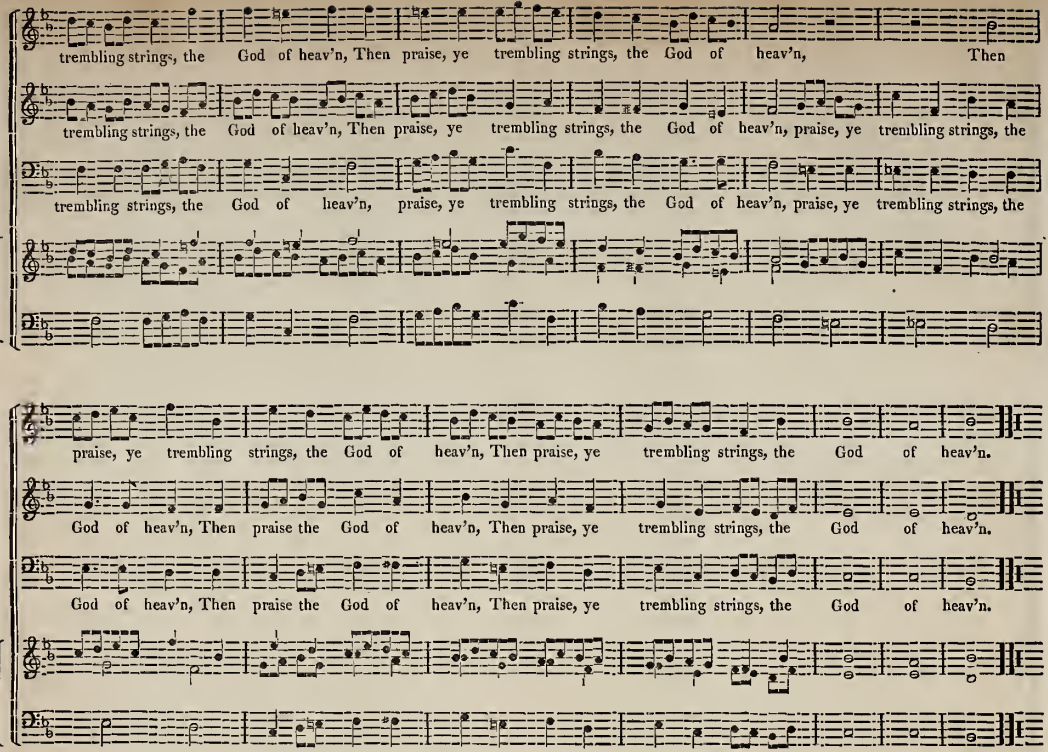

Not warior's feats in arms, Not lov - er's fancied charms, Nor seaman's toils to sing be mine, Nor
Not warior's feats in arms, Not lov - er's fancied charms, Nor seaman's toils to sing be mine, Nor
Not warior's deeds of arms, Not lov - er's fancied charms,
festive joys nor mad'ning wine.
festive joys nor mad'ning wine.
This sacred day to sacred song be giv'n, Then praise, ye trembling strings, the God of heav'n.

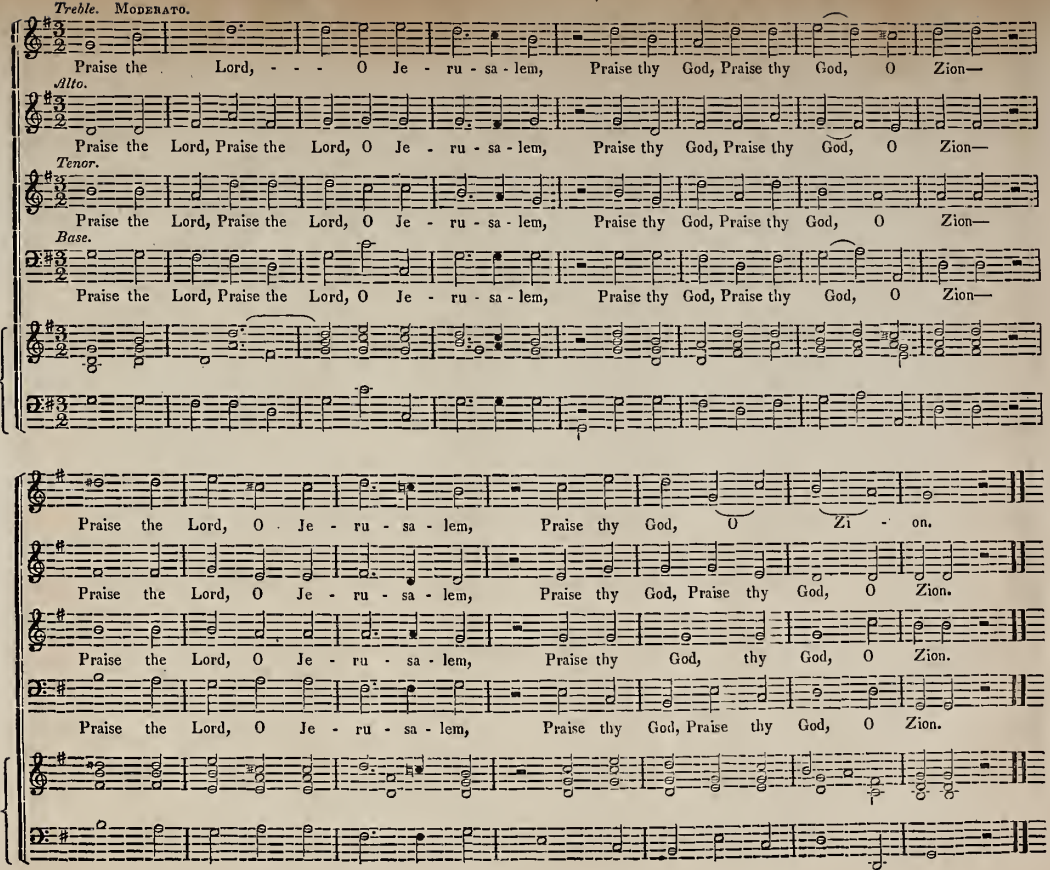

This sacred day to sacred song be giv'n, Then praise, ye trembling strings, the
This sacred day to sacred song be giv'n, Then, praise, ye trembling strings, Then praise, ye trembling strings, the
This sacred day to sa - cred song be giv'n, Then praise, ye trembling
God of heav'n, Then praise, ye trembling strings—Then praise, ye trembling strings, the God of heav'n.
God of heav'n, Then praise, ye trembling strings—Then praise, ye trembling strings, the God of heav'n.
strings, the God of heav'n, Then praise, ye trembling strings—Then praise, ye trembling strings, the God of heav'n.

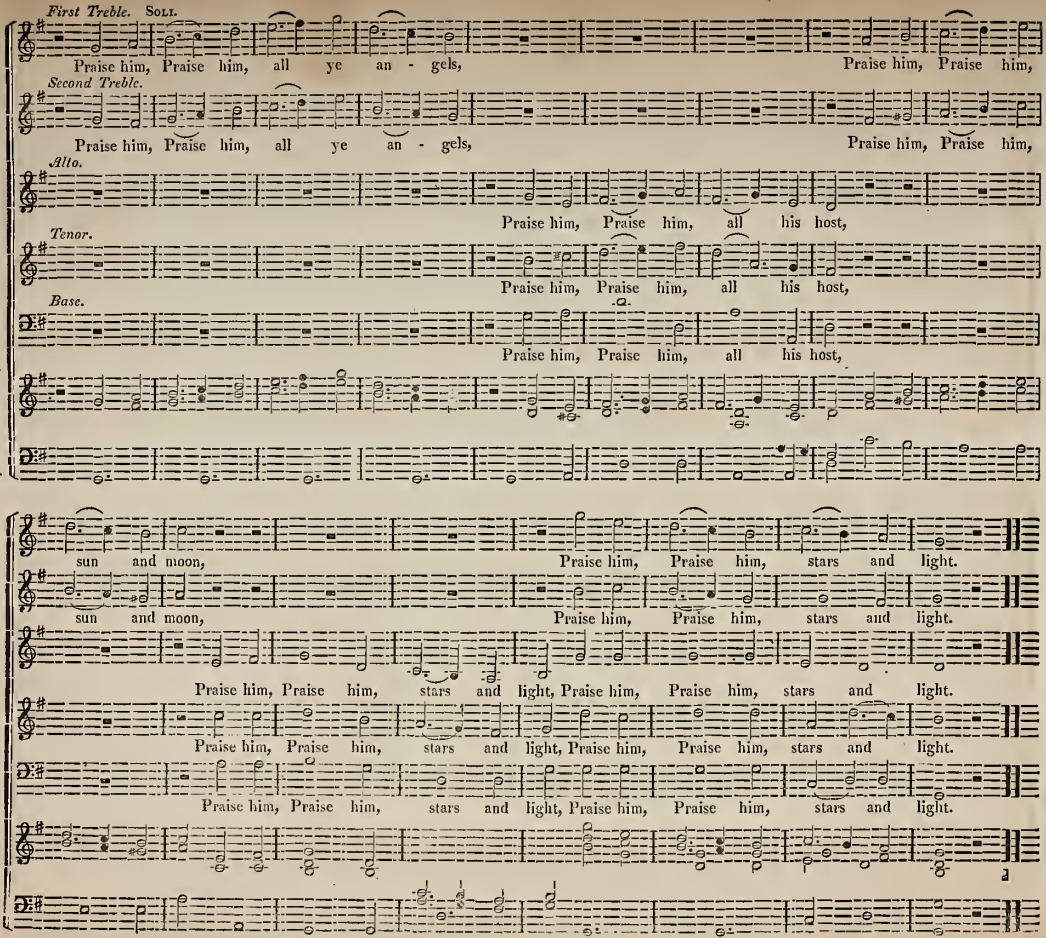
* This piece may close here, or the following movement be added—Ad Libitum.

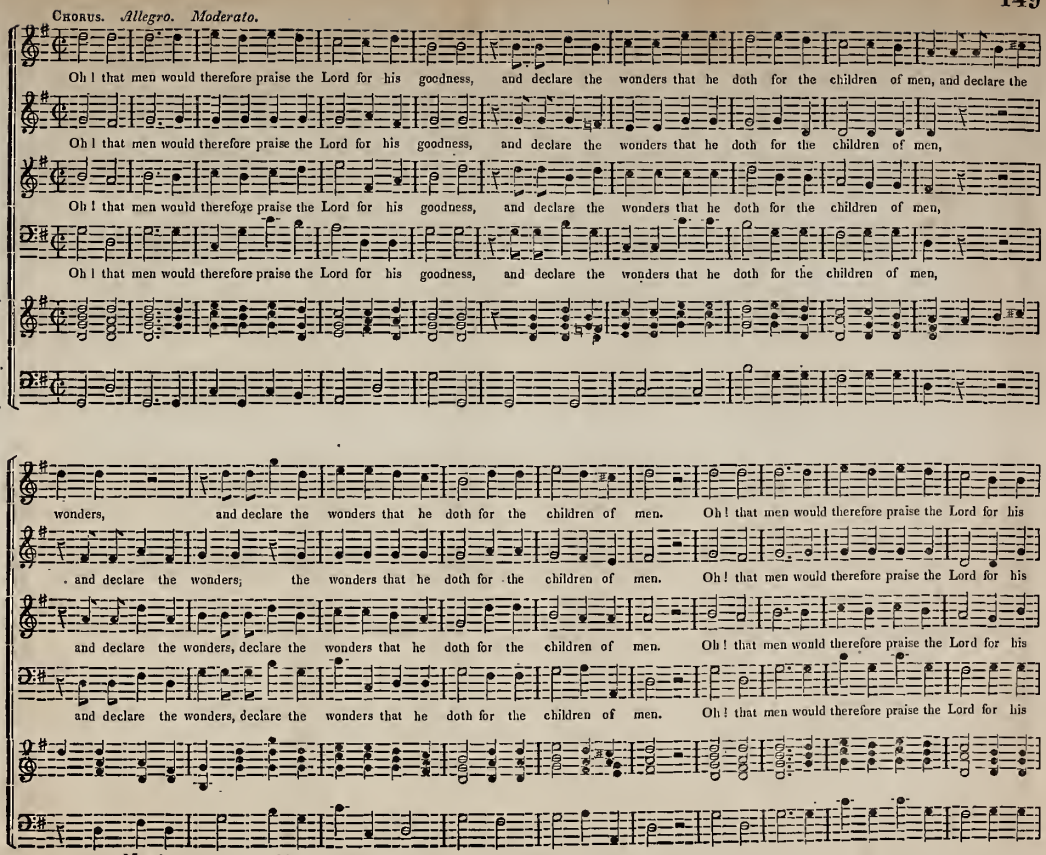

This sa - cred day to sa - cred song be giv'n, Then praise, ye trembling strings, the God of heav'n,
This sa - cred day to sa - cred song be giv'n,
This sa - cred day to sa - cred song be giv'n,
Then praise, ye trembling strings, the God - - - - - of heav'n, Then praise, - - - - ye trembling
Then praise, ye trembling strings, the God of heav'n, Then praise, ye trembling strings, the
Then praise, ye trembling strings, the

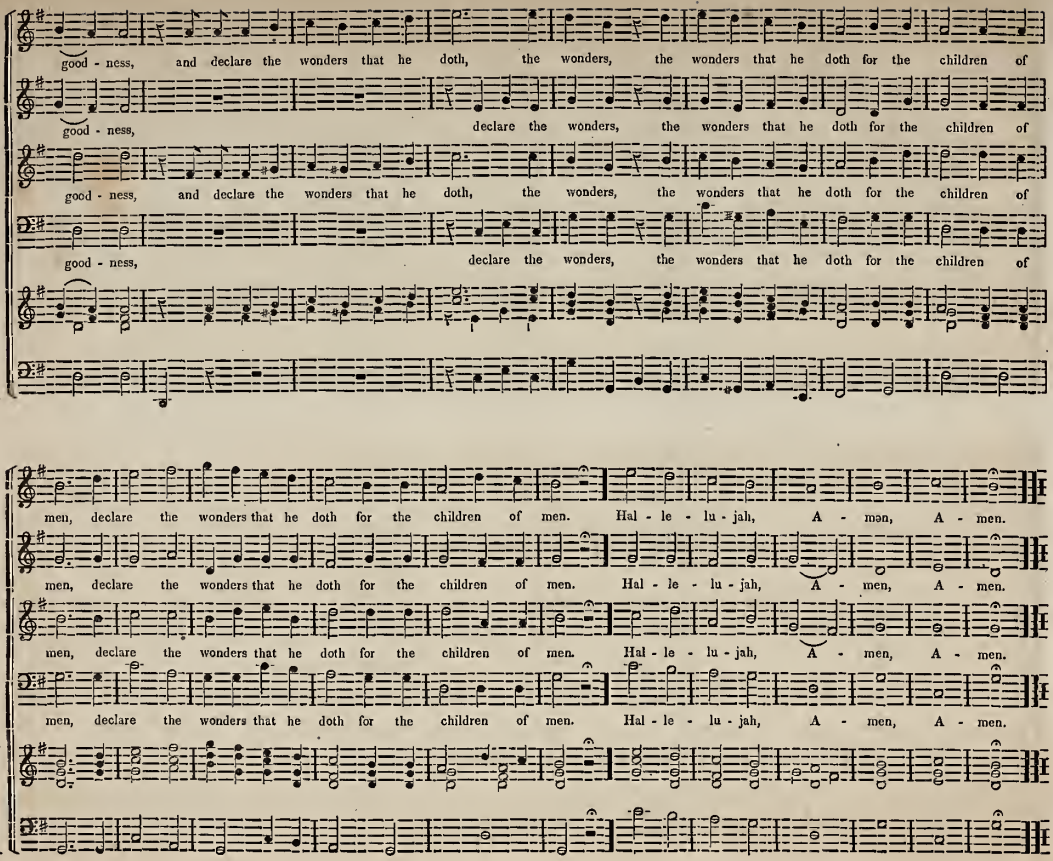

strings, the God of heav'n, Then praise, ye trembling strings, the God - - - - of heav'n, Then praise, ye
God - - - of heav'n, Then praise, ye trembling strings, the God - - - of heav'n,
God of heav'n, Then - praise, ye trembling strings, the God - - - - of heav'n, Then praise, ye
trembling strings, the God - - - - - - - - - - - - - - - - of heav'n, Then praise, ye
Then praise, ye trembling strings, the God of heav'n, Then praise, ye
trembling strings, the God of heav'n, Then praise, - - - - - Then praise, ye

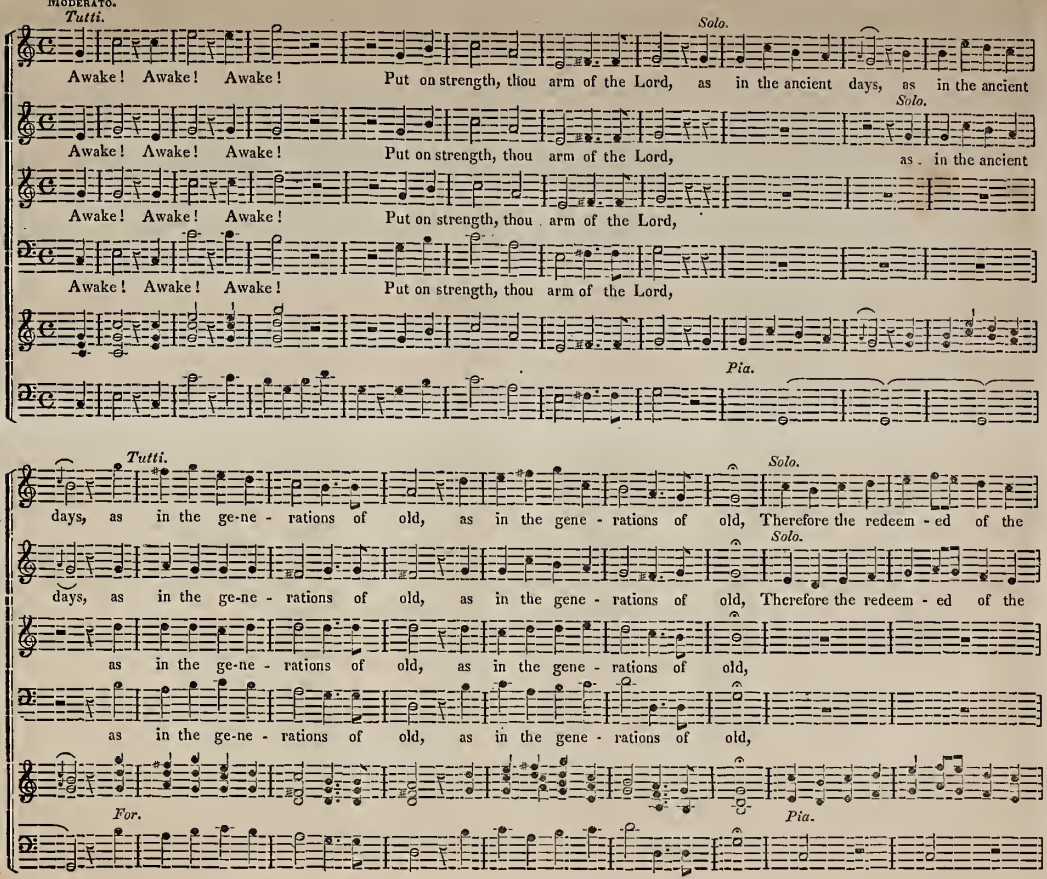

trembling strings, the God of heav'n, Then praise, ye trembling strings, the God of heav'n, Then
trembling strings, the God of heav'n, Then praise, ye trembling strings, the God of heav'n, praise, ye trembling strings, the
trembling strings, the God of heav'n, praise, ye trembling strings, the God of heav'n, praise, ye trembling strings, the
praise, ye trembling strings, the God of heav'n, Then praise, ye trembling strings, the God of heav'n.
God of heav'n, Then praise the God of heav'n, Then praise, ye trembling strings, the God of heav'n.
God of heav'n, Then praise the God of heav'n, Then praise, ye trembling strings, the God of heav'n.


Treble. Moderato.
Praise the Lord, - - - O Je - ru - sa - lem, Praise thy God, Praise thy God, O Zion—
Alto.
Praise the Lord, Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Zion—
Tenor.
Praise the Lord, Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Zion—
Base.
Praise the Lord, Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Zion—
Praise the Lord, O Je - ru - sa - lem, Praise thy God, O Zi - on.
Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Zion.
Praise the Lord, O Je - ru - sa - lem, Praise thy God, thy God, O Zion.
Praise the Lord, O Je - ru - sa - lem, Praise thy God, Praise thy God, O Zion.

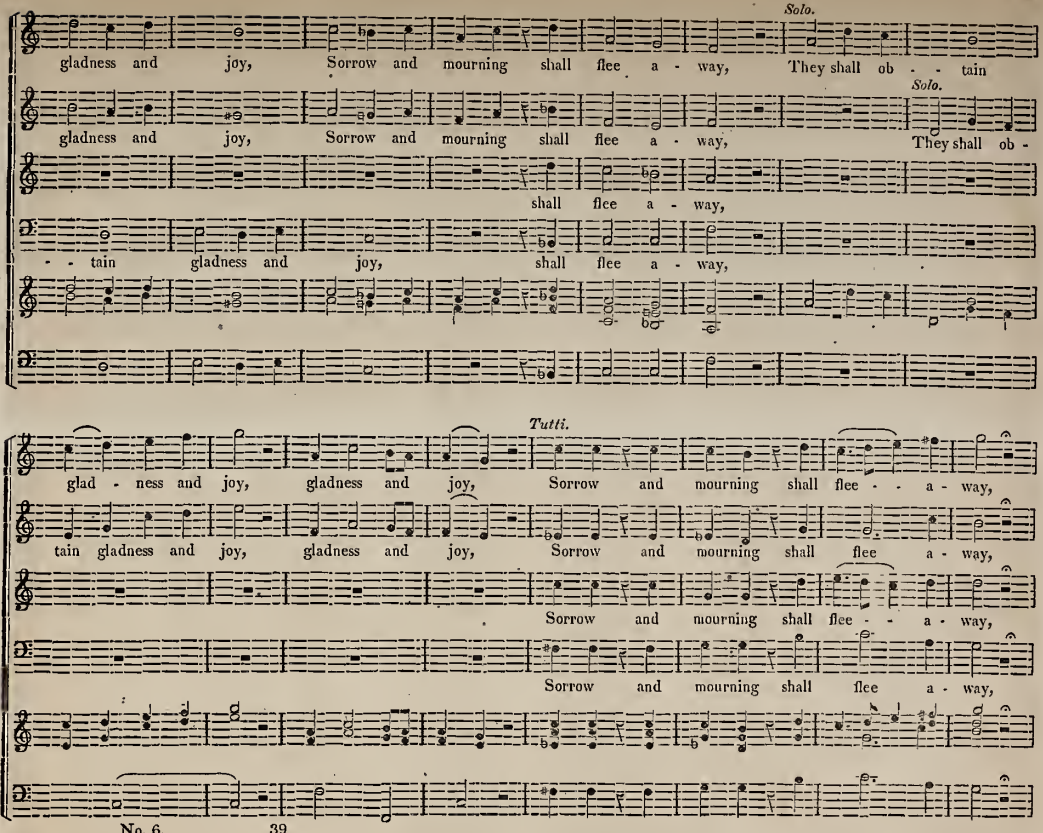

First Treble. Soli.
Praise him, Praise him, all ye an - gels,
Praise him, Praise him,
Second Treble.
Praise him, Praise him, all ye an - gels,
Praise him, Praise him,
Alto.
Praise him, Praise him, all his host,
Tenor.
Praise him, Praise him, all his host,
Base.
Praise him, Praise him, all his host,
sun and moon,
Praise him, Praise him, stars and light.
sun and moon,
Praise him, Praise him, stars and light.
Praise him, Praise him, stars and light, Praise him, Praise him, stars and light.
Praise him, Praise him, stars and light, Praise him, Praise him, stars and light.
Praise him, Praise him, stars and light, Praise him, Praise him, stars and light.


Chorus. Allegro. Moderato.
Oh! that men would therefore praise the Lord for his goodness, and declare the wonders that he doth for the children of men, and declare the
Oh! that men would therefore praise the Lord for his goodness, and declare the wonders that he doth for the children of men,
Oh! that men would therefore praise the Lord for his goodness, and declare the wonders that he doth for the children of men,
Oh! that men would therefore praise the Lord for his goodness, and declare the wonders that he doth for the children of men,
wonders, and declare the wonders that he doth for the children of men. Oh! that men would therefore praise the Lord for his
and declare the wonders, the wonders that he doth for the children of men. Oh! that men would therefore praise the Lord for his
and declare the wonders, declare the wonders that he doth for the children of men. Oh! that men would therefore praise the Lord for his
and declare the wonders, declare the wonders that he doth for the children of men. Oh! that men would therefore praise the Lord for his


good - ness, and declare the wonders that he doth, the wonders, the wonders that he doth for the children of
good - ness, declare the wonders, the wonders that he doth for the children of
good - ness, and declare the wonders that he doth, the wonders, the wonders that he doth for the children of
good - ness, declare the wonders, the wonders that he doth for the children of
men, declare the wonders that he doth for the children of men. Hal - le - lu - jah, A - men, A - men.
men, declare the wonders that he doth for the children of men. Hal - le - lu - jah, A - men, A - men.
men, declare the wonders that he doth for the children of men. Hal - le - lu - jah, A - men, A - men.
men, declare the wonders that he doth for the children of men. Hal - le - lu - jah, A - men, A - men.


Moderato.
Tutti.
Solo.
Awake! Awake! Awake! Put on strength, thou arm of the Lord, as in the ancient days, as in the ancient
Solo.
Awake! Awake! Awake! Put on strength, thou arm of the Lord, as in the ancient
Awake! Awake! Awake! Put on strength, thou arm of the Lord,
Awake! Awake! Awake! Put on strength, thou arm of the Lord,
Pia.
Tutti.
Solo.
days, as in the ge-ne - rations of old, as in the gene - rations of old, Therefore the redeem - ed of the
Solo.
days, as in the ge-ne - rations of old, as in the gene - rations of old, Therefore the redeem - ed of the
as in the ge-ne - rations of old, as in the gene - rations of old,
as in the ge-ne - rations of old, as in the gene - rations of old,
For.
Pia.

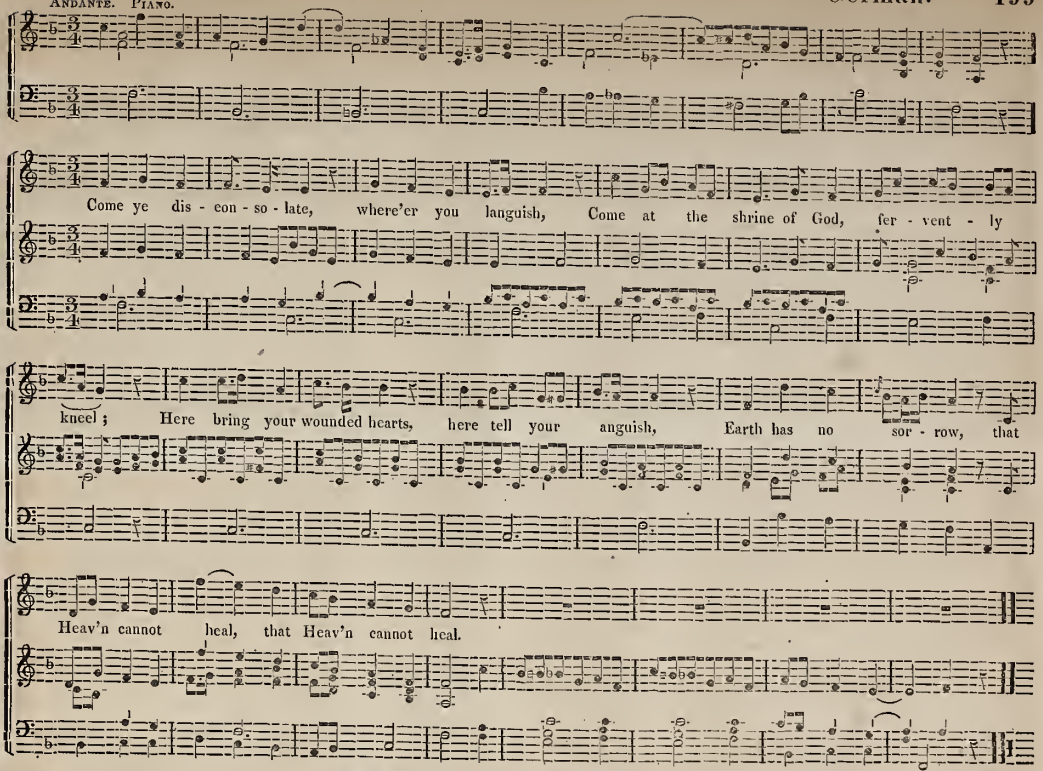
Lord shall return, Therefore the redeem - ed of the Lord shall return, and come with
Lord shall return, Therefore the redeem - ed of the Lord shall return, and come with singing unto Si - on,
Tutti.
singing un - to Sion, and ev - er - last - ing joy shall be up - on their heads, They shall ob - - tain
un - - to Sion, and ev - er - last - ing joy shall be up - on their heads, They shall ob - - tain
and ev - er - last - ing joy shall be up - on their heads,
and ev - er - last - ing joy shall be up - on their heads, They shall ob -
For.


Solo.
gladness and joy, Sorrow and mourning shall flee a - way, They shall ob - - tain
Solo.
gladness and joy, Sorrow and mourning shall flee a - way, They shall ob -
shall flee a - way,
- - tain gladness and joy, shall flee a - way,
Tutti.
glad - ness and joy, gladness and joy, Sorrow and mourning shall flee - - a - way,
tain gladness and joy, gladness and joy, Sorrow and mourning shall flee a - way,
Sorrow and mourning shall flee - - a - way,
Sorrow and mourning shall flee a - way,

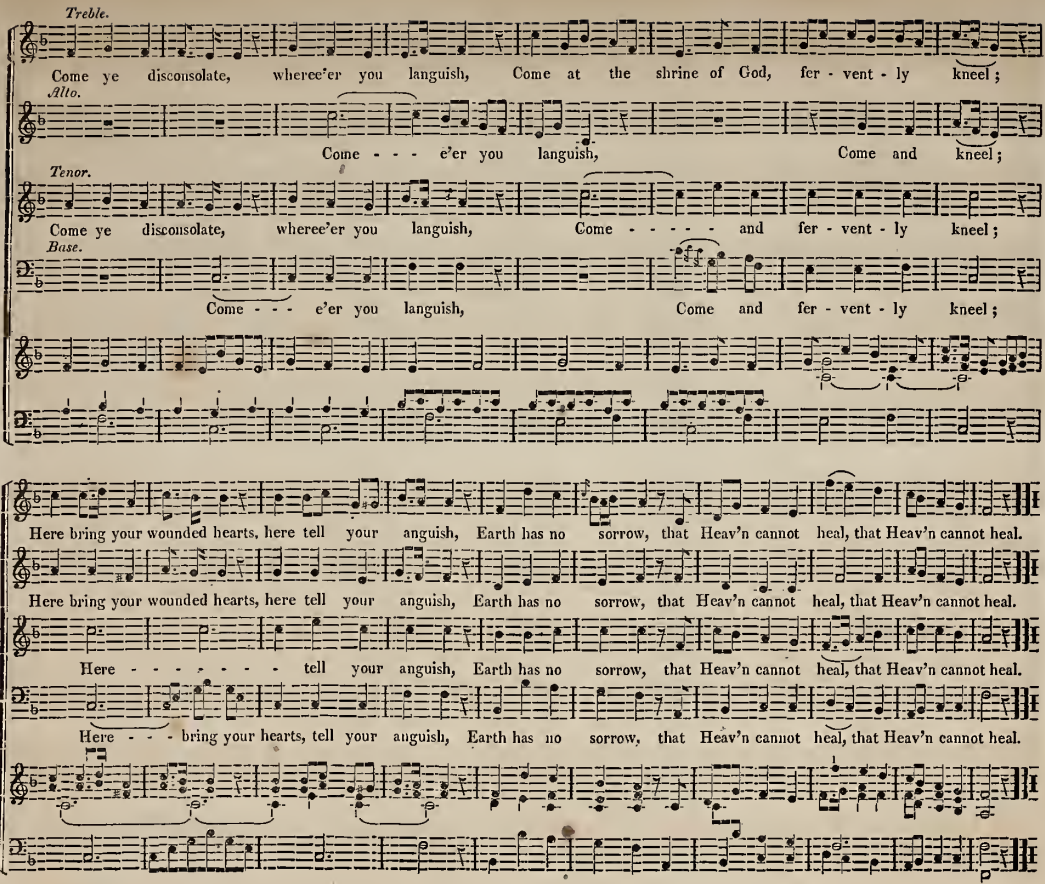
Solo.
Tutti.
Solo.
Sor - row and mourning shall flee a - way, Sorrow and mourning shall flee a - way, Sor - row and
Solo.
Solo.
Sor - row and mourning shall flee a - way, Sorrow and mourning shall flee a - way, Sor - row and
Sorrow and mourning shall flee a - way,
Sorrow and mourning shall flee a - way,
Tutti.
mourning shall flee a - way, Sorrow and mourning shall flee a - way, shall flee a - way.
mourning shall flee a - way, Sorrow and mourning shall flee a - way, shall flee a - way.
Sorrow and mourning shall flee a - way, shall flee a - way.
Sorrow and mourning shall flee a - way, shall flee a - way.

AIR. *"Come ye disconsolate."*

ANDANTE. PIANO.

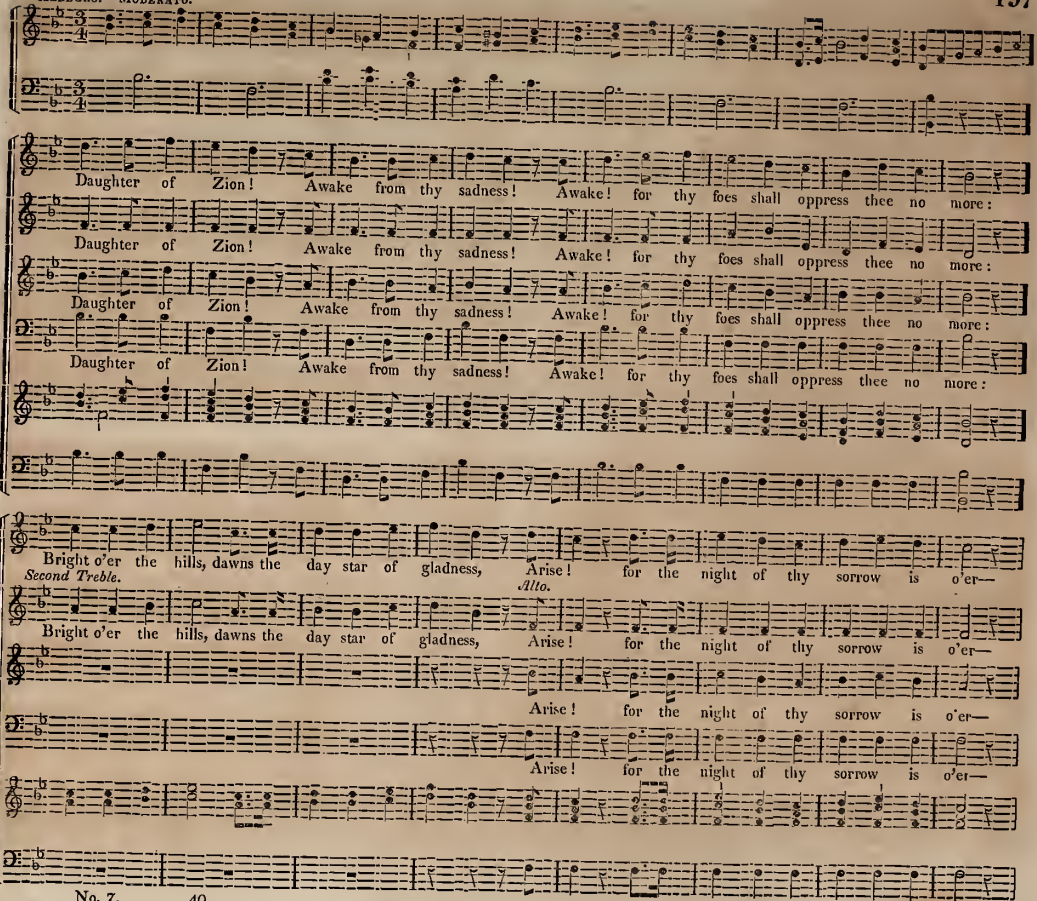

Come ye dis - con - so - late, where'er you languish, Come at the shrine of God, fer - vent - ly
kneel; Here bring your wounded hearts, here tell your anguish, Earth has no sor - row, that
Heav'n cannot heal, that Heav'n cannot heal.

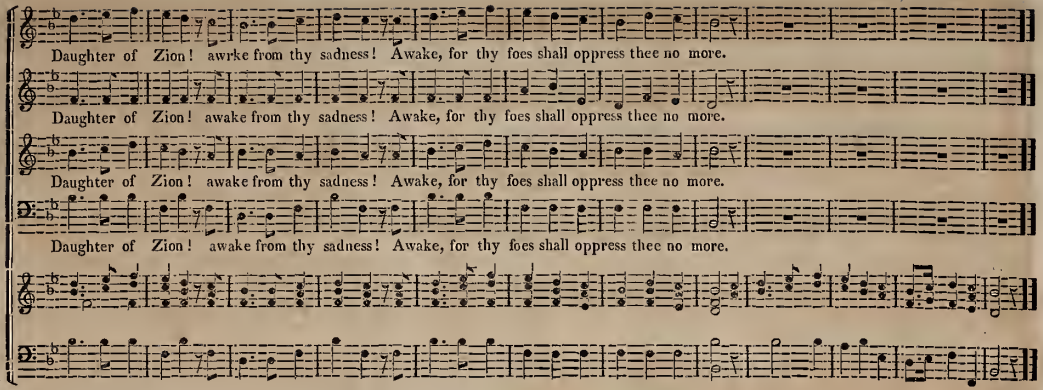
2 Joy of the desolate, light of the straying,
Hope, when all others die, fadeless and pure,
Here speaks the Comforter, in God's name, saying,
Earth has no sorrow, that Heav'n cannot cure.


Treble.
Come ye disconsolate, wherec'er you languish, Come at the shrine of God, fer - vent - ly kneel;
Alto.
Come - - - e'er you languish, Come and kneel;
Tenor.
Come ye disconsolate, wherec'er you languish, Come - - - - - and fer - vent - ly kneel;
Base.
Come - - - e'er you languish, Come and fer - vent - ly kneel;
Here bring your wounded hearts, here tell your anguish, Earth has no sorrow, that Heav'n cannot heal, that Heav'n cannot heal.
Here bring your wounded hearts, here tell your anguish, Earth has no sorrow, that Heav'n cannot heal, that Heav'n cannot heal.
Here - - - - - - - - tell your anguish, Earth has no sorrow, that Heav'n cannot heal, that Heav'n cannot heal.
Here - - - bring your hearts, tell your anguish, Earth has no sorrow, that Heav'n cannot heal, that Heav'n cannot heal.

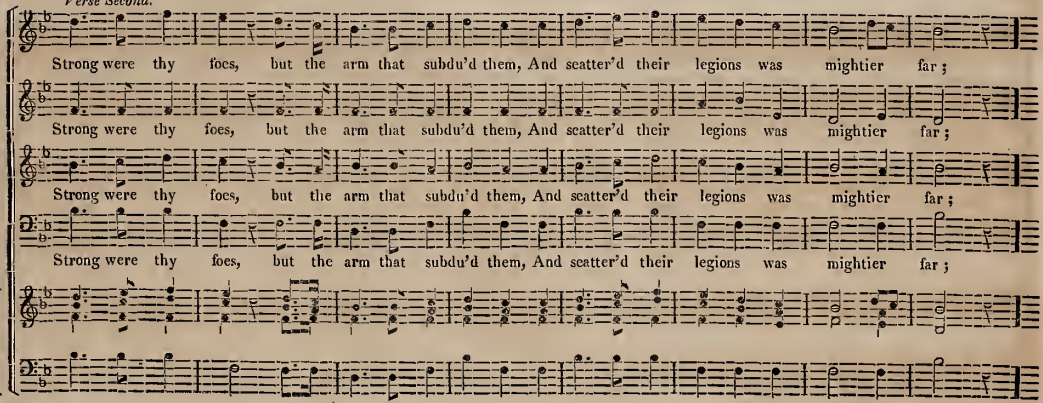
HYMN. "*Daughter of Zion.*"

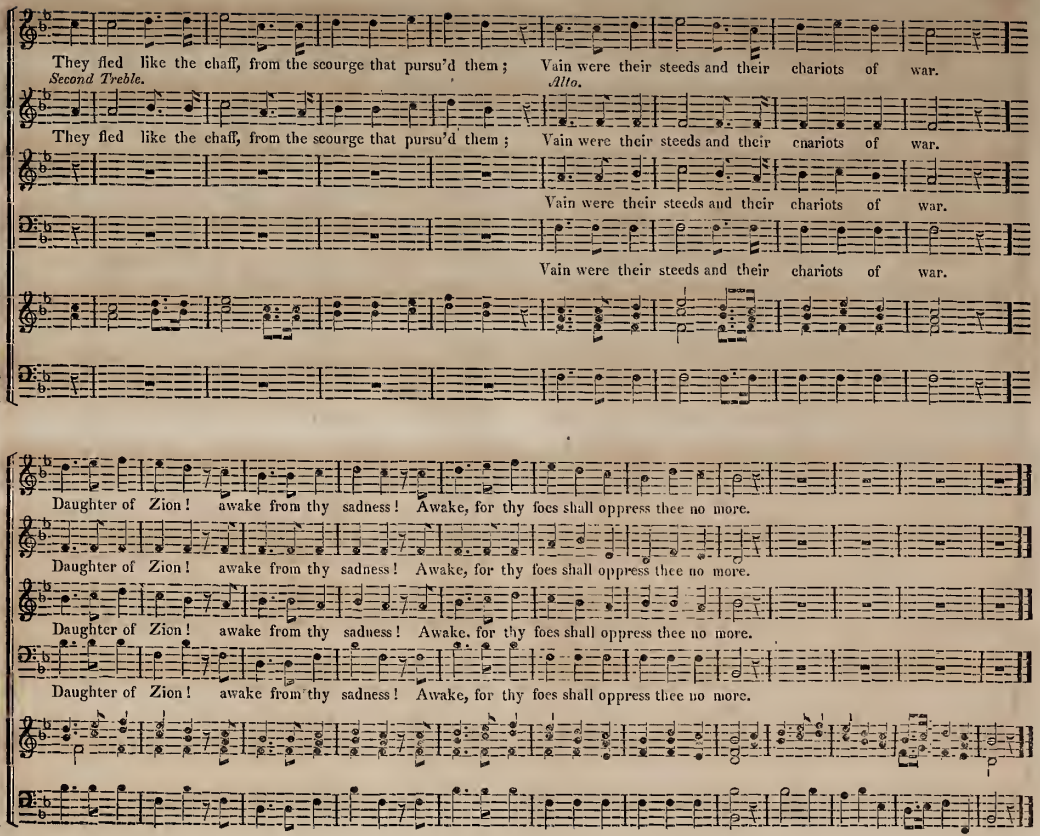
ALLEGRO. MODERATO.


Daughter of Zion! Awake from thy sadness! Awake! for thy foes shall oppress thee no more:
Daughter of Zion! Awake from thy sadness! Awake! for thy foes shall oppress thee no more:
Daughter of Zion! Awake from thy sadness! Awake! for thy foes shall oppress thee no more:
Daughter of Zion! Awake from thy sadness! Awake! for thy foes shall oppress thee no more:
Bright o'er the hills, dawns the day star of gladness, Arise! for the night of thy sorrow is o'er—
Second Treble.
Alto.
Bright o'er the hills, dawns the day star of gladness, Arise! for the night of thy sorrow is o'er—
Arise! for the night of thy sorrow is o'er—
Arise! for the night of thy sorrow is o'er—


Daughter of Zion! awrke from thy sadness! Awake, for thy foes shall oppress thee no more.
Daughter of Zion! awake from thy sadness! Awake, for thy foes shall oppress thee no more.
Daughter of Zion! awake from thy sadness! Awake, for thy foes shall oppress thee no more.
Daughter of Zion! awake from thy sadness! Awake, for thy foes shall oppress thee no more.

Verse Second.


Strong were thy foes, but the arm that subdu'd them, And scatter'd their legions was mightier far;
Strong were thy foes, but the arm that subdu'd them, And scatter'd their legions was mightier far;
Strong were thy foes, but the arm that subdu'd them, And scatter'd their legions was mightier far;
Strong were thy foes, but the arm that subdu'd them, And scatter'd their legions was mightier far;


They fled like the chaff, from the scourge that pursu'd them ; Vain were their steeds and their chariots of war.
Second Treble.
Alto.
They fled like the chaff, from the scourge that pursu'd them ; Vain were their steeds and their chariots of war.
Vain were their steeds and their chariots of war.
Vain were their steeds and their chariots of war.
Daughter of Zion ! awake from thy sadness ! Awake, for thy foes shall oppress thee no more.
Daughter of Zion ! awake from thy sadness ! Awake, for thy foes shall oppress thee no more.
Daughter of Zion ! awake from thy sadness ! Awake. for thy foes shall oppress thee no more.
Daughter of Zion ! awake from thy sadness ! Awake, for thy foes shall oppress thee no more.

Verse Third.

Daughter of Zion! the pow'r that hath sav'd thee, Extol'd with the harp and the timbrel should be—

Daughter of Zion! the pow'r that hath sav'd thee, Extol'd with the harp and the timbrel should be—

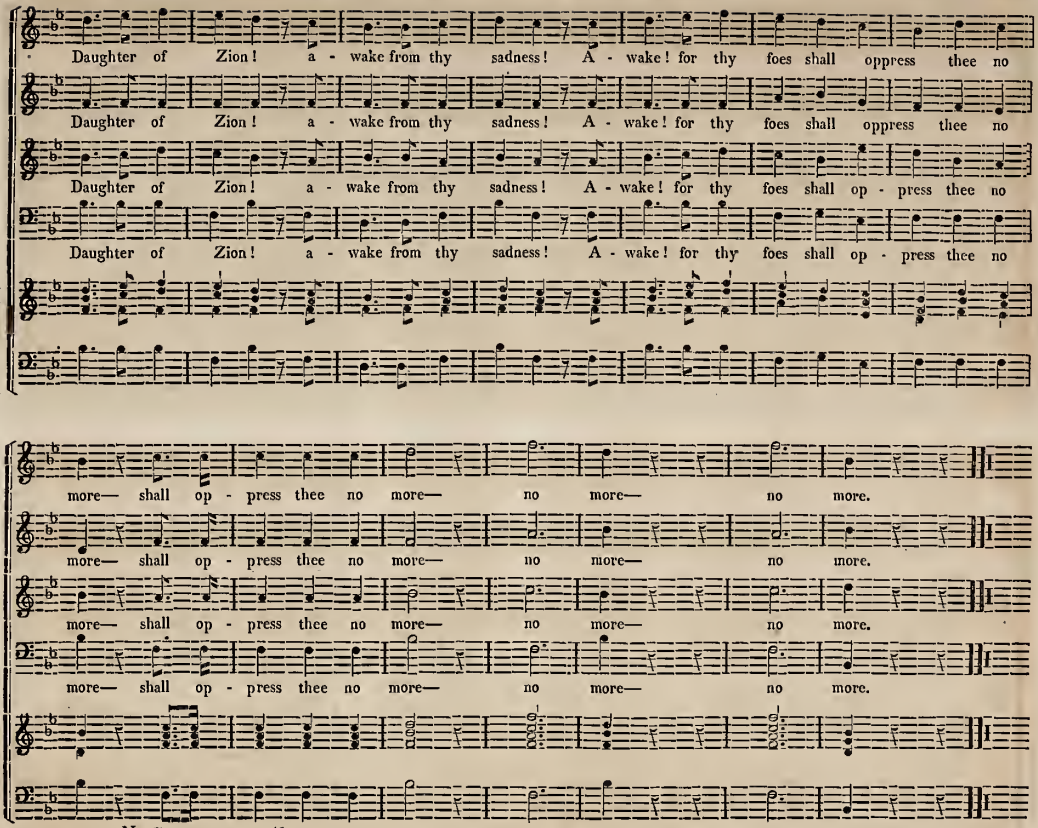
Daughter of Zion! the pow'r that hath sav'd thee, Extol'd with the harp and the timbrel should be—

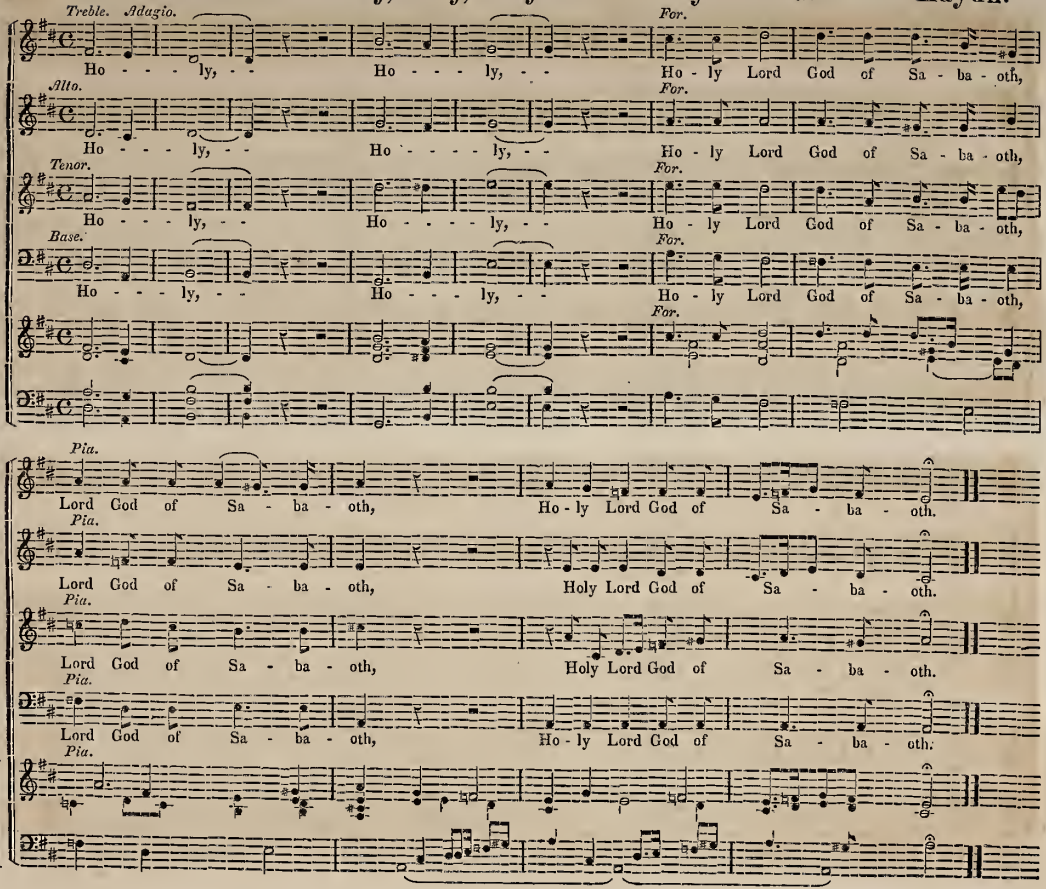
Daughter of Zion! the pow'r that hath sav'd thee, Extol'd with the harp and the timbrel should be—

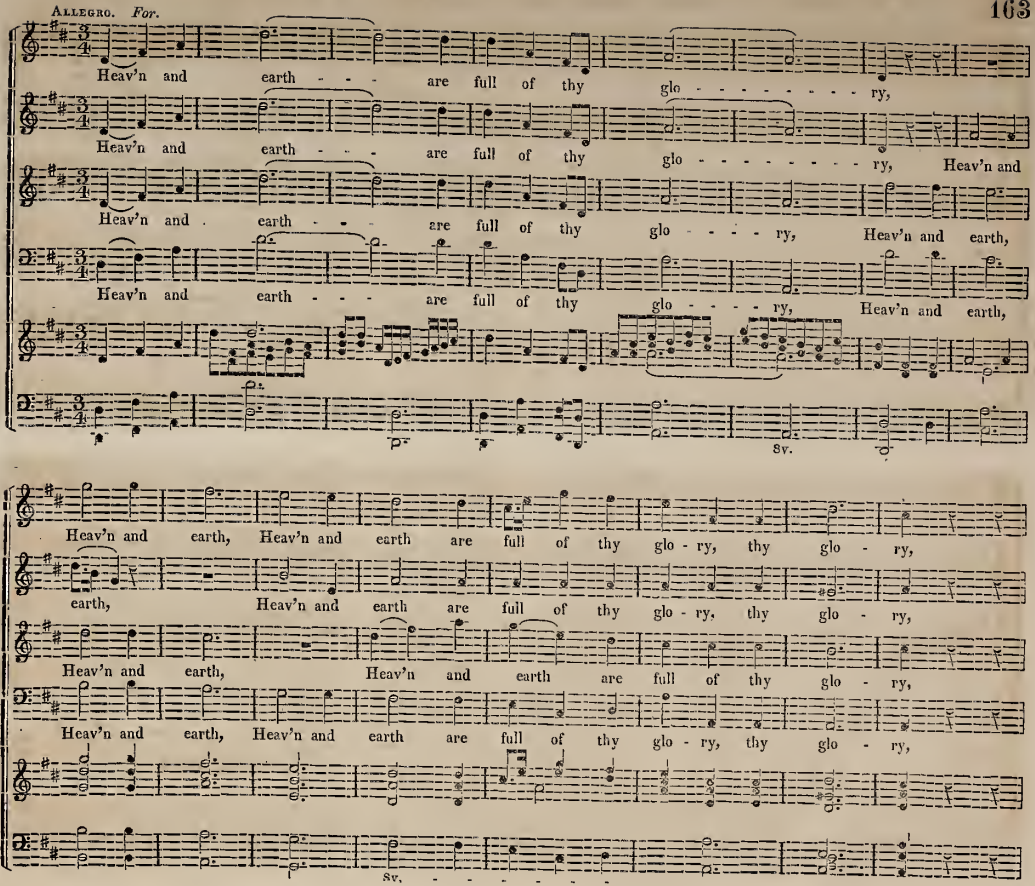
Shout! for the foe is destroy'd that enslav'd thee; Th'oppressor is vanquish'd and Zion is free.

Second Treble.

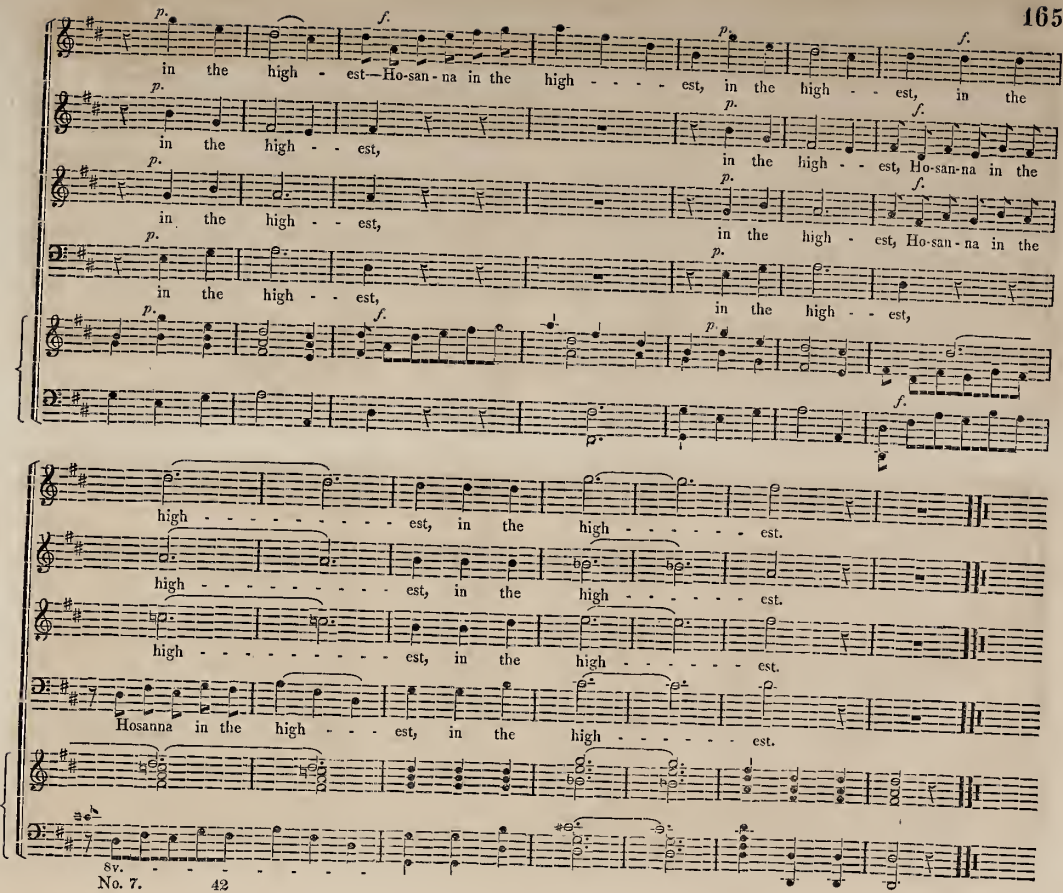
Shout! for the foe is destroy'd that enslav'd thee; Th'oppressor is vanquish'd and Zion is free.

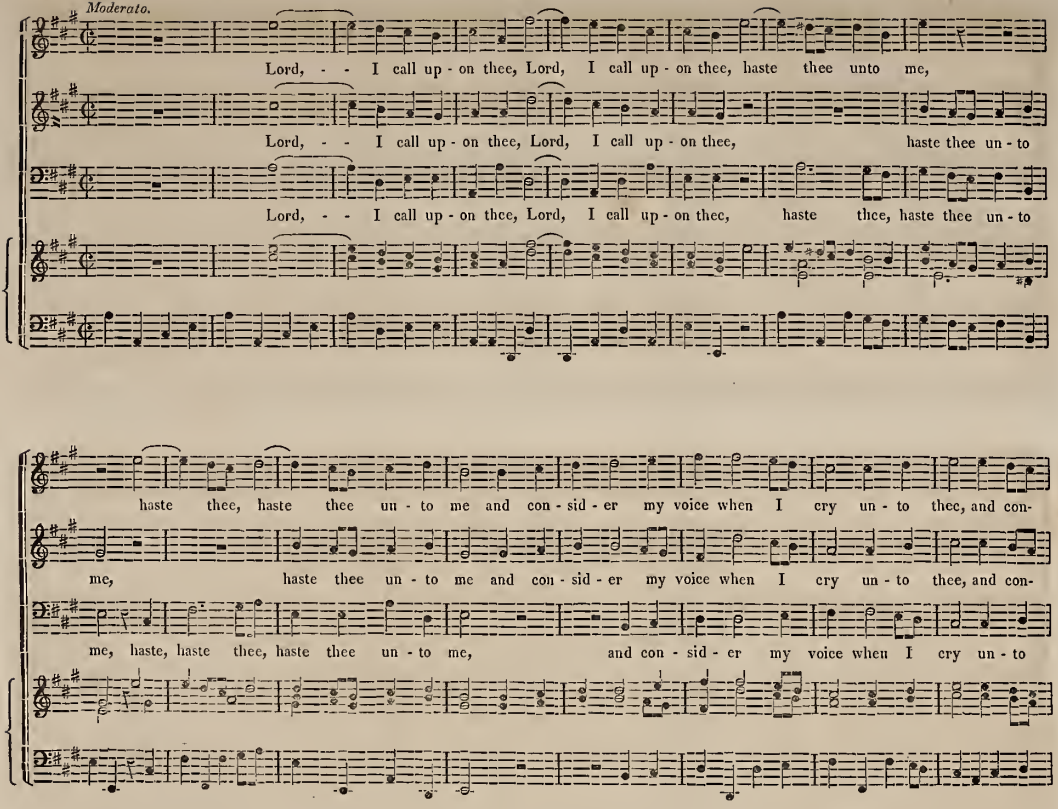

Daughter of Zion! a - wake from thy sadness! A - wake! for thy foes shall oppress thee no
Daughter of Zion! a - wake from thy sadness! A - wake! for thy foes shall oppress thee no
Daughter of Zion! a - wake from thy sadness! A - wake! for thy foes shall op - press thee no
Daughter of Zion! a - wake from thy sadness! A - wake! for thy foes shall op - press thee no
more— shall op - press thee no more— no more— no more.
more— shall op - press thee no more— no more— no more.
more— shall op - press thee no more— no more— no more.
more— shall op - press thee no more— no more— no more.

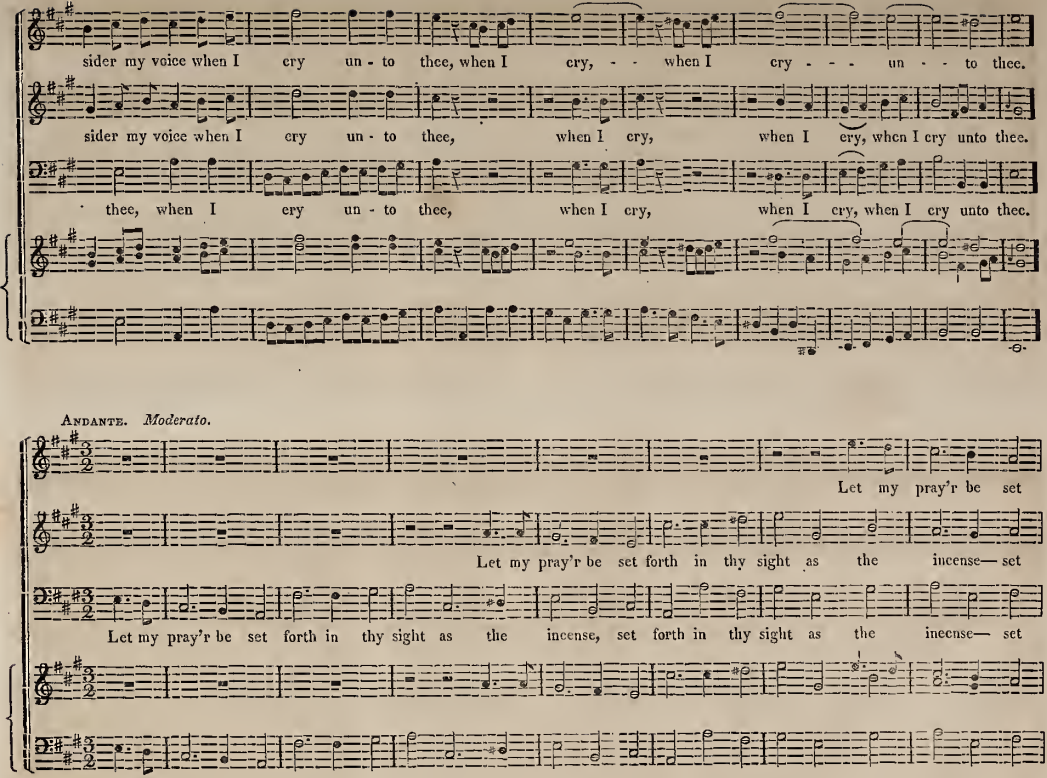

Treble. Adagio.
For.
Ho - - - ly, - - Ho - - - - ly, - - Ho - ly Lord God of Sa - ba - oth,
Alto.
For.
Ho - - - ly, - - Ho - - - - ly, - - Ho - ly Lord God of Sa - ba - oth,
Tenor.
For.
Ho - - - ly, - - Ho - - - - ly, - - Ho - ly Lord God of Sa - ba - oth,
Base.
For.
Ho - - - ly, - - Ho - - - - ly, - - Ho - ly Lord God of Sa - ba - oth,
For.
Pia.
Lord God of Sa - ba - oth, Ho - ly Lord God of Sa - ba - oth.
Pia.
Lord God of Sa - ba - oth, Holy Lord God of Sa - ba - oth.
Pia.
Lord God of Sa - ba - oth, Holy Lord God of Sa - ba - oth.
Pia.
Lord God of Sa - ba - oth, Ho - ly Lord God of Sa - ba - oth.
Pia.

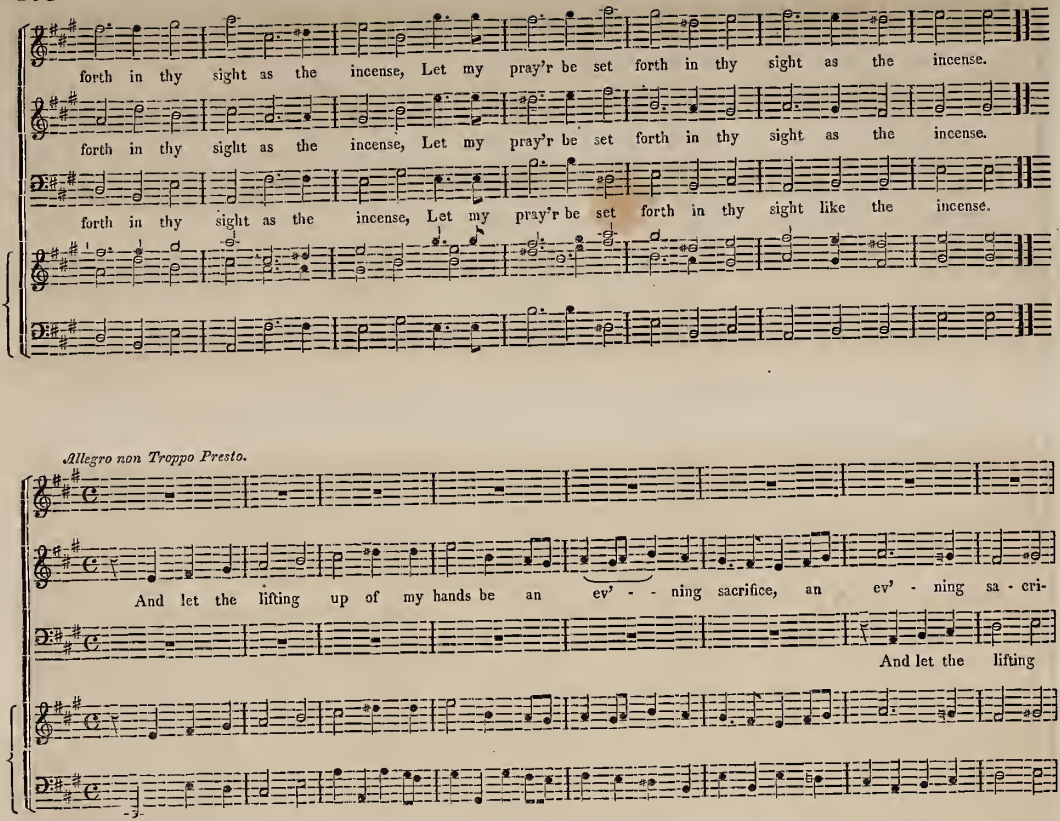

Allegro. For.
Heav'n and earth - - - are full of thy glo - - - - - - - - ry,
Heav'n and earth - - - are full of thy glo - - - - - - - - ry, Heav'n and
Heav'n and earth - - - are full of thy glo - - - - ry, Heav'n and earth,
Heav'n and earth - - - are full of thy glo - - - - ry, Heav'n and earth,
Sv.
Heav'n and earth, Heav'n and earth are full of thy glo - ry, thy glo - ry,
earth, Heav'n and earth are full of thy glo - ry, thy glo - ry,
Heav'n and earth, Heav'n and earth are full of thy glo - ry,
Heav'n and earth, Heav'n and earth are full of thy glo - ry, thy glo - ry,
Sv. - - - - - - -

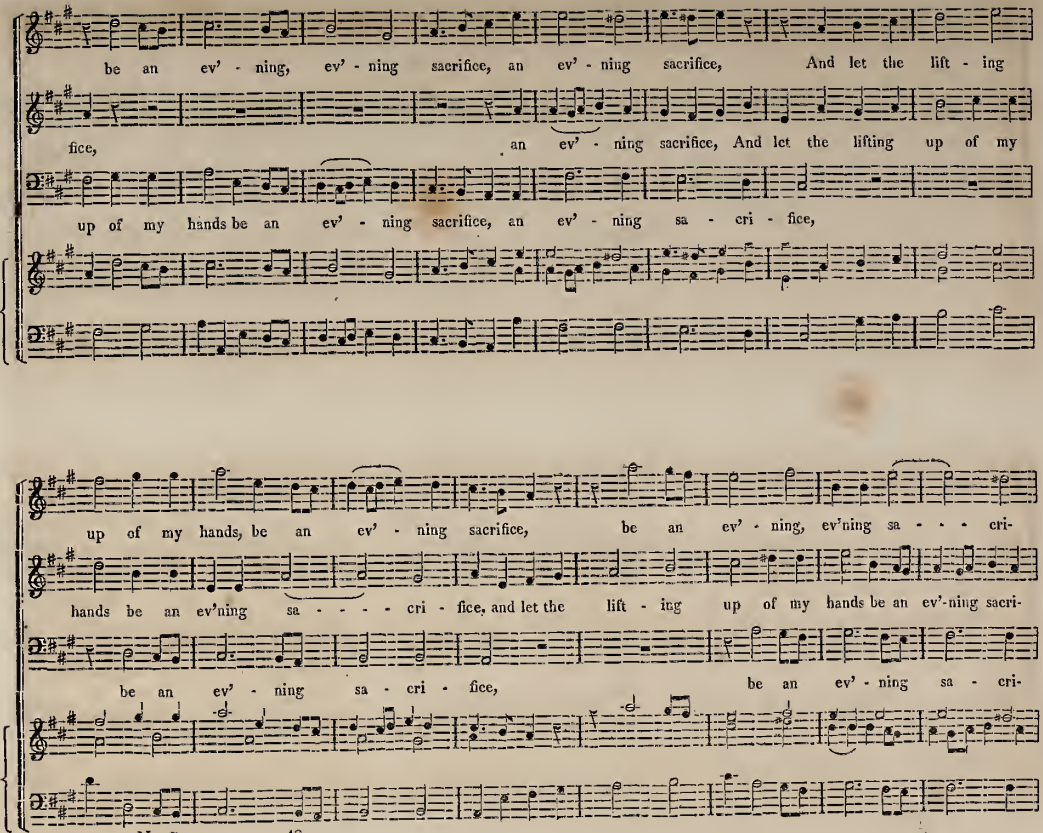
full of thy glo - ry, Ho-san-na in the
full of thy glo - ry, Hosanna in the high - - - - - - - - - - est,
full of thy glo - ry, Hosanna in the high - - - - - est,
full of thy glo - ry, Hosanna in the high - - - - - est,
high - - - - - - - - - - - - - - - - - est, in the high - - est,
Ho - - - - - san - - - - na in the high - - est,
Ho-san - na in the high - - - - - - - est, in the high - - est,
Ho-san - na in the highest, in the high - - est,

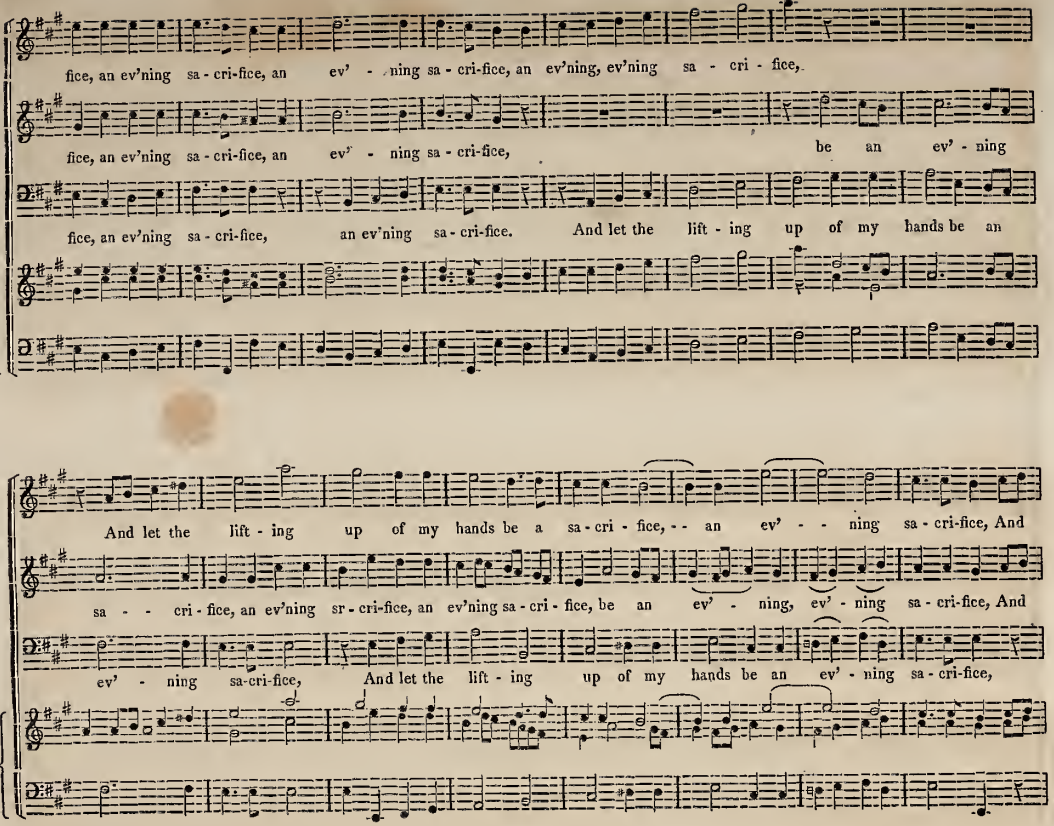

p. f.
in the high - est—Ho-san-na in the high - - - - est, in the high - - est, in the
p. p. f.
in the high - - est, in the high - - est, Ho-san-na in the
p. p. f.
in the high - - est, in the high - est, Ho-san-na in the
p. p.
in the high - - est, in the high - - est,
p. f. p.
f.
high - - - - - - - - - est, in the high - - - - - - est.
high - - - - - - - - - est, in the high - - - - - - est.
high - - - - - - - - - est, in the high - - - - - - est.
Hosanna in the high - - - est, in the high - - - - - - est.
8v.

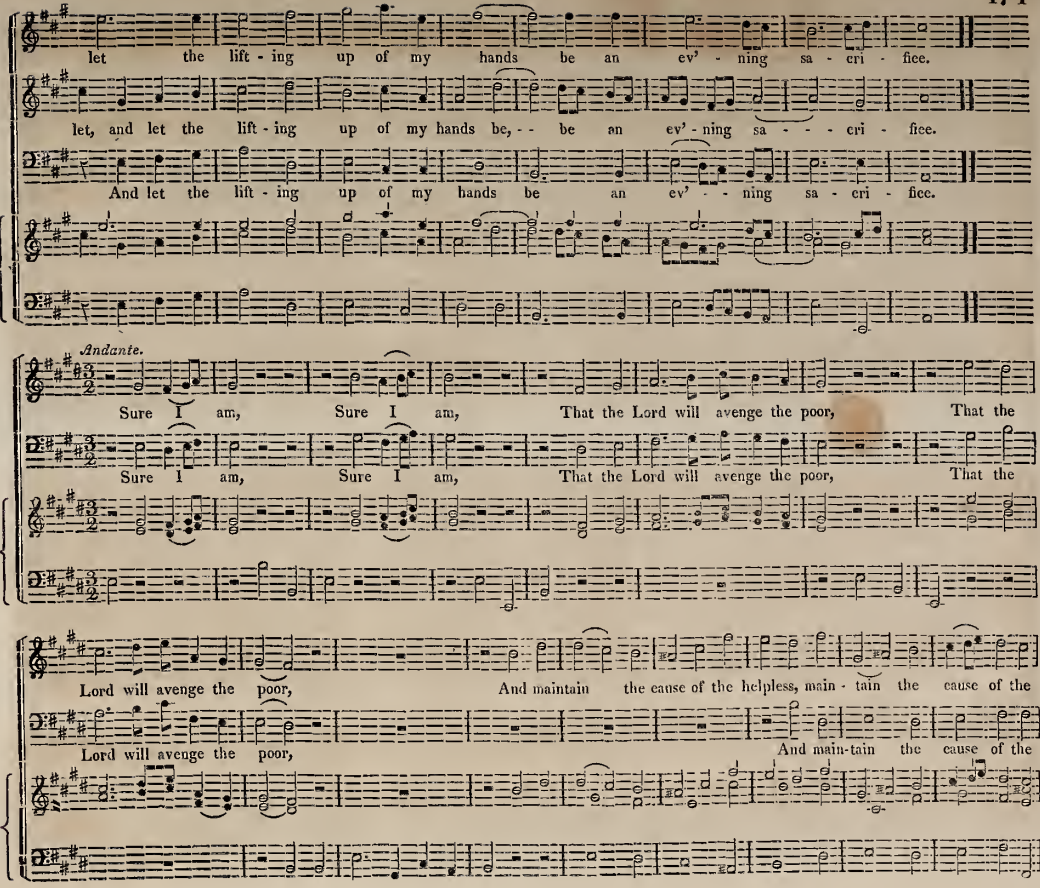

Moderato.
Lord, - - I call up - on thee, Lord, I call up - on thee, haste thee unto me,
Lord, - - I call up - on thee, Lord, I call up - on thee, haste thee un - to
Lord, - - I call up - on thee, Lord, I call up - on thee, haste thee, haste thee un - to
haste thee, haste thee un - to me and con - sid - er my voice when I cry un - to thee, and con-
me, haste thee un - to me and con - sid - er my voice when I cry un - to thee, and con-
me, haste, haste thee, haste thee un - to me, and con - sid - er my voice when I cry un - to

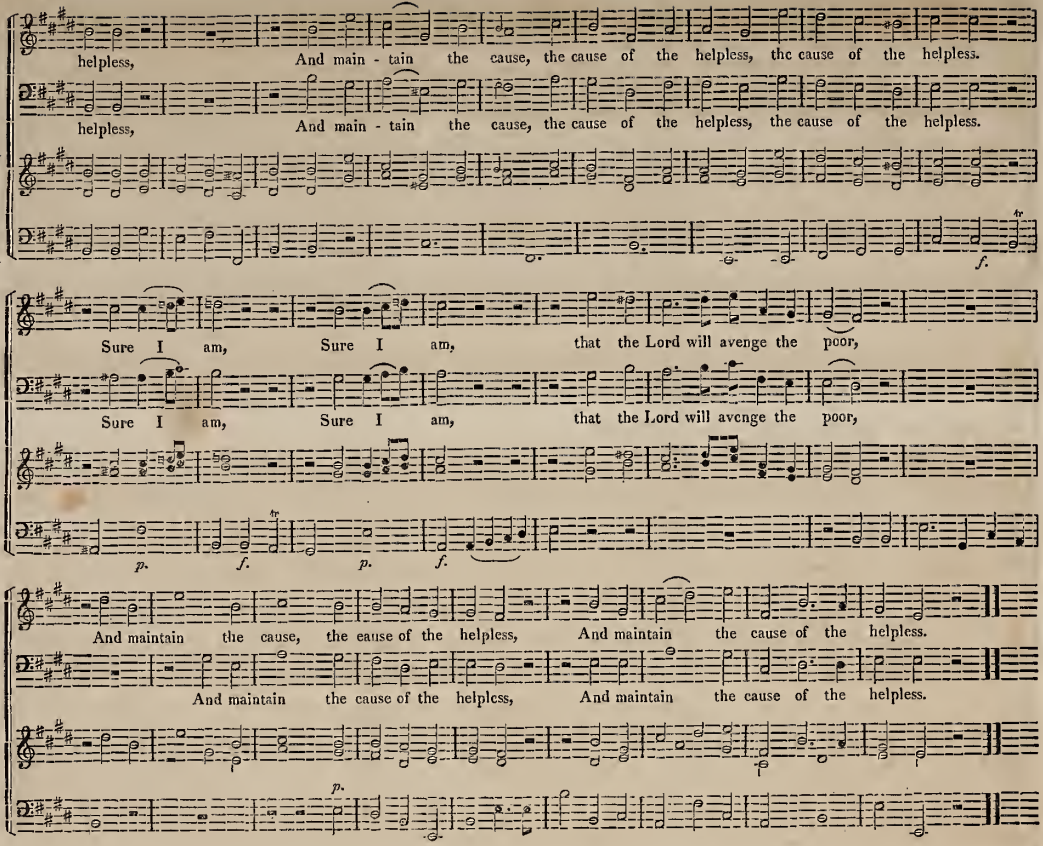

sider my voice when I cry un - to thee, when I cry, - - when I cry - - - un - - to thee.
sider my voice when I cry un - to thee, when I cry, when I cry, when I cry unto thee.
thee, when I cry un - to thee, when I cry, when I cry, when I cry unto thee.
Andante. Moderato.
Let my pray'r be set
Let my pray'r be set forth in thy sight as the incense— set
Let my pray'r be set forth in thy sight as the incense, set forth in thy sight as the incense— set

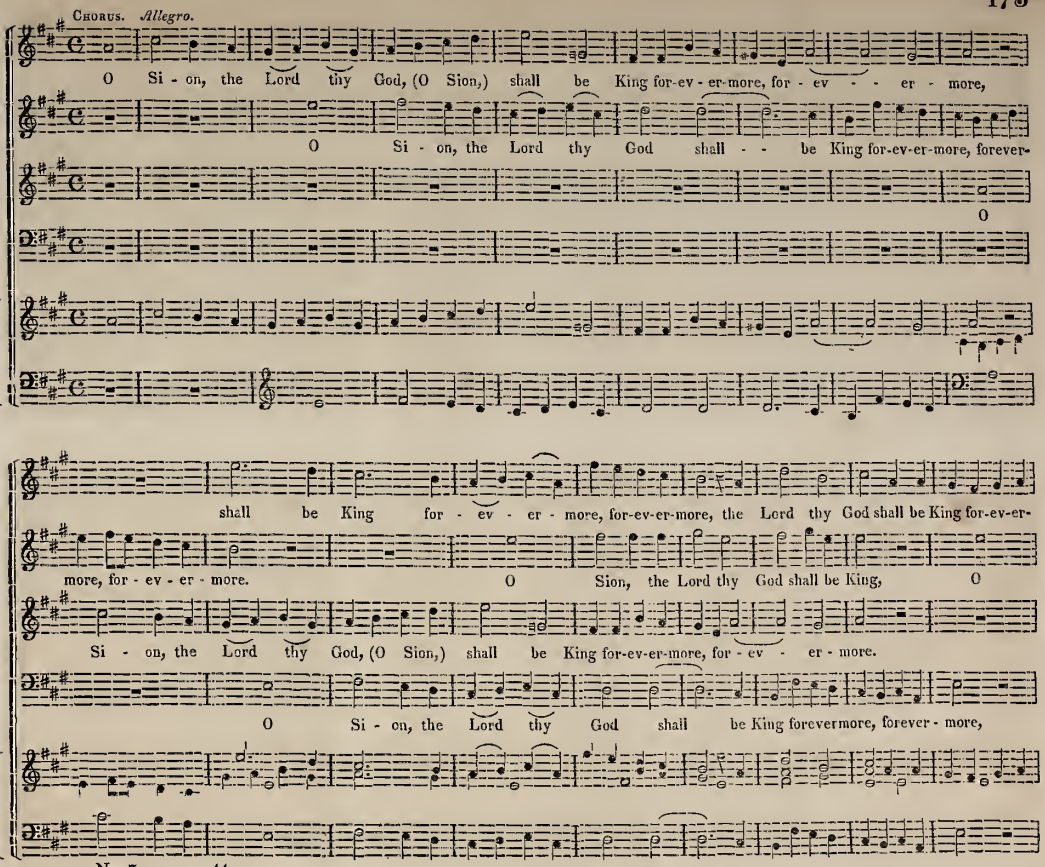

forth in thy sight as the incense, Let my pray'r be set forth in thy sight as the incense.
forth in thy sight as the incense, Let my pray'r be set forth in thy sight as the incense.
forth in thy sight as the incense, Let my pray'r be set forth in thy sight like the incense.
Allegro non Troppo Presto.
And let the lifting up of my hands be an ev' - - ning sacrifice, an ev' - ning sa - cri-
And let the lifting

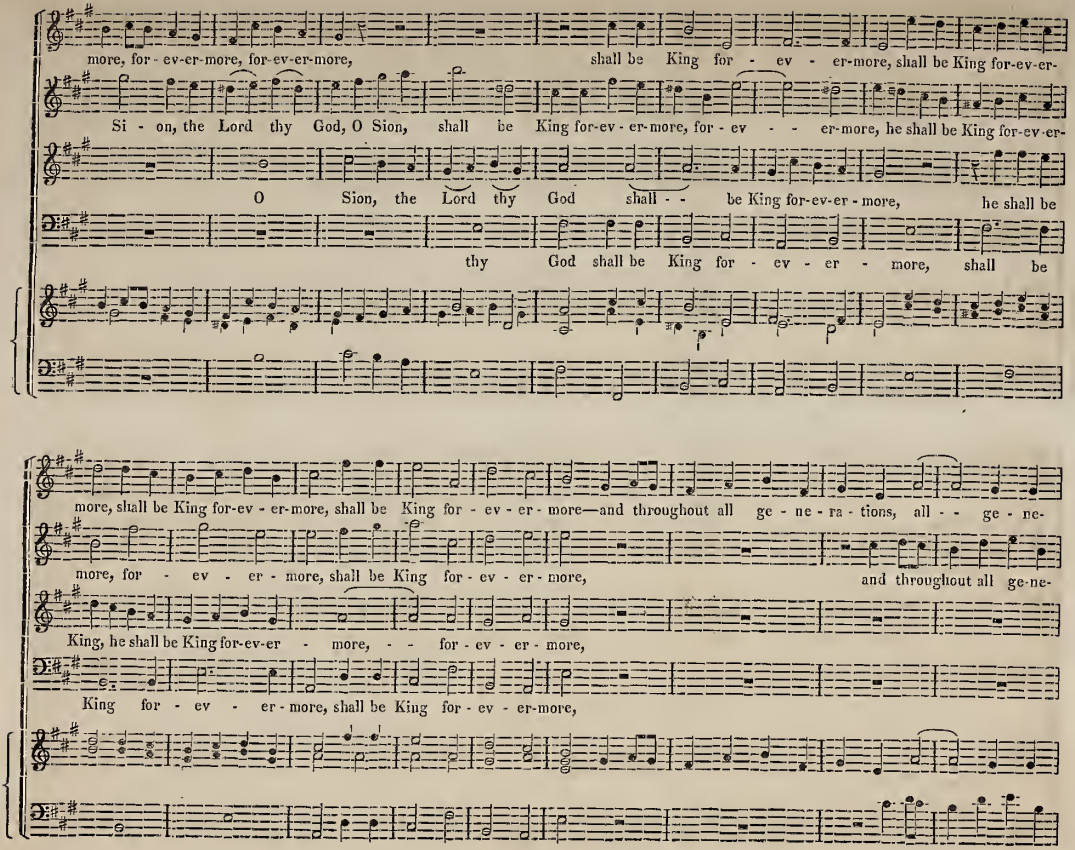

be an ev' - ning, ev' - ning sacrifice, an ev' - ning sacrifice, And let the lift - ing
fice, an ev' - ning sacrifice, And let the lifting up of my
up of my hands be an ev' - ning sacrifice, an ev' - ning sa - cri - fice,
up of my hands, be an ev' - ning sacrifice, be an ev' - ning, ev'ning sa - - - cri-
hands be an ev'ning sa - - - - cri - fice, and let the lift - ing up of my hands be an ev'-ning sacri-
be an ev' - ning sa - cri - fice, be an ev' - ning sa - cri-

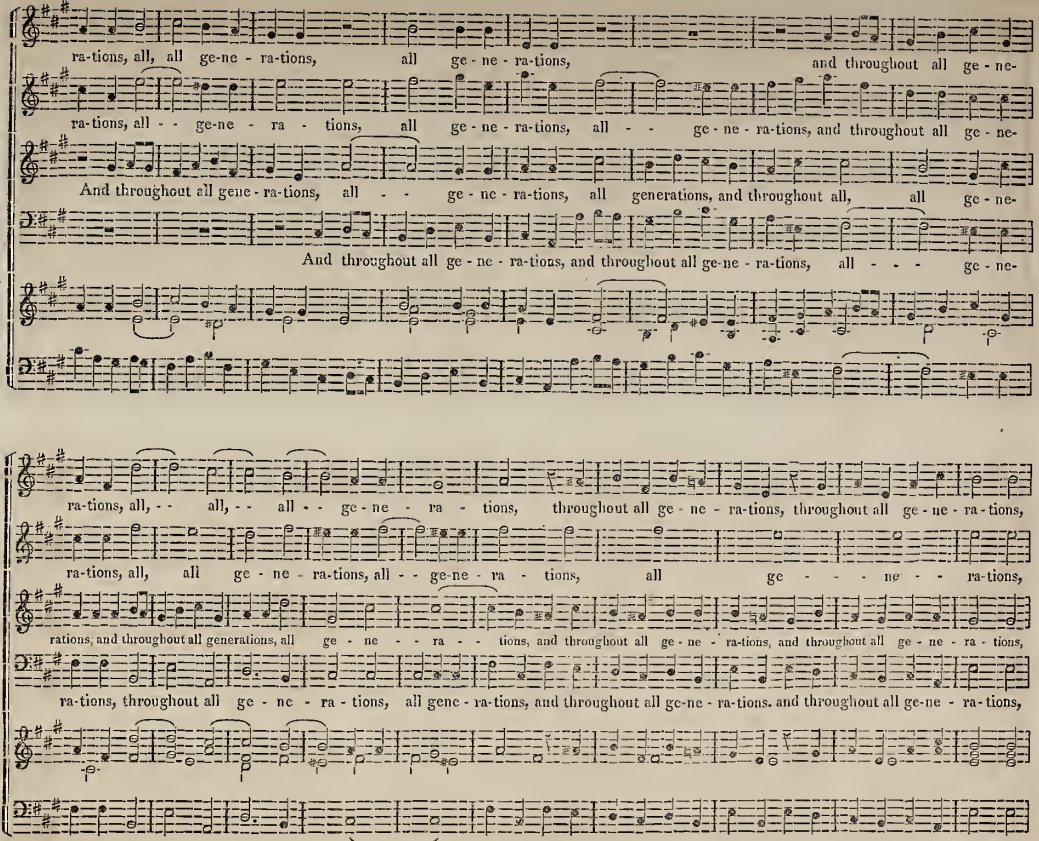

fice, an ev'ning sa - cri-fice, an ev' - ning sa - cri-fice, an ev'ning, ev'ning sa - cri - fice,
fice, an ev'ning sa - cri-fice, an ev' - ning sa - cri-fice, be an ev' - ning
fice, an ev'ning sa - cri-fice, an ev'ning sa - cri-fice. And let the lift - ing up of my hands be an
And let the lift - ing up of my hands be a sa - cri - fice, - - an ev' - - ning sa - cri-fice, And
sa - - cri - fice, an ev'ning sr - cri-fice, an ev'ning sa - cri - fice, be an ev' - ning, ev' - ning sa - cri-fice, And
ev' - ning sa-cri-fice, And let the lift - ing up of my hands be an ev' - ning sa - cri-fice,

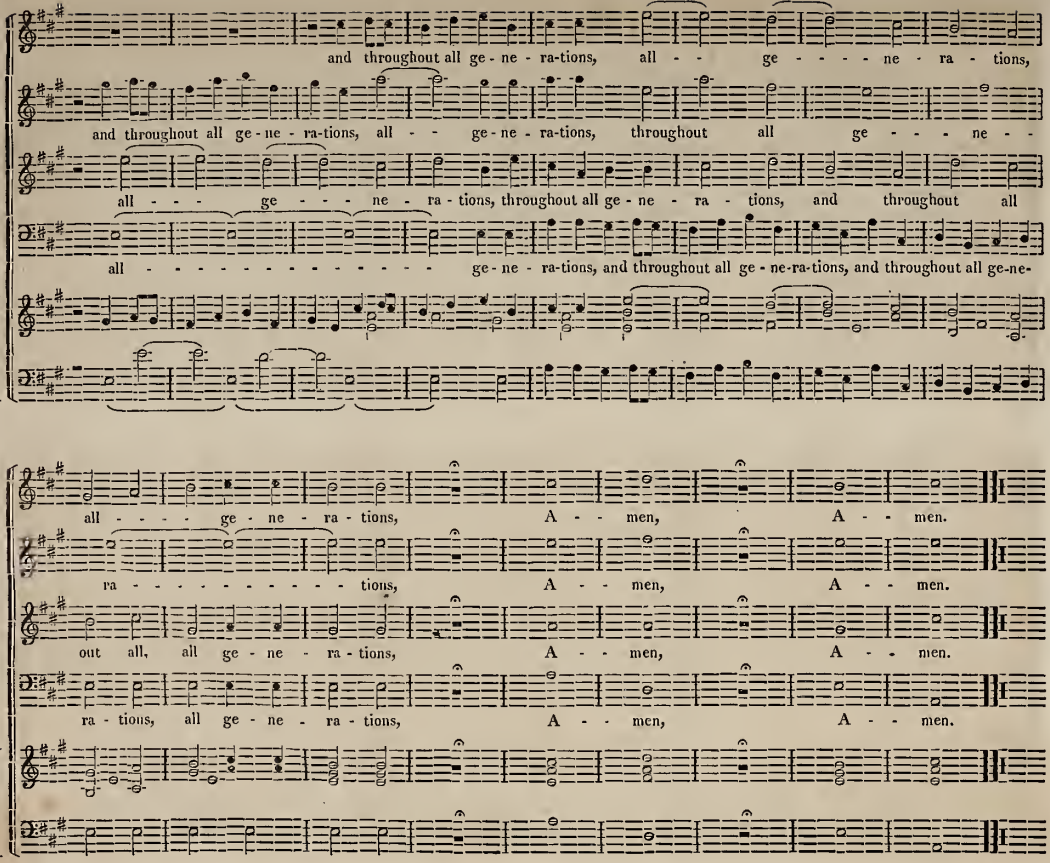

let the lift - ing up of my hands be an ev' - ning sa - cri - fice.
let, and let the lift - ing up of my hands be, - - be an ev' - ning sa - - - - cri - fice.
And let the lift - ing up of my hands be an ev' - - ning sa - cri - fice.
Andante.
Sure I am, Sure I am, That the Lord will avenge the poor, That the
Sure I am, Sure I am, That the Lord will avenge the poor, That the
Lord will avenge the poor, And maintain the cause of the helpless, main - tain the cause of the
Lord will avenge the poor, And main-tain the cause of the

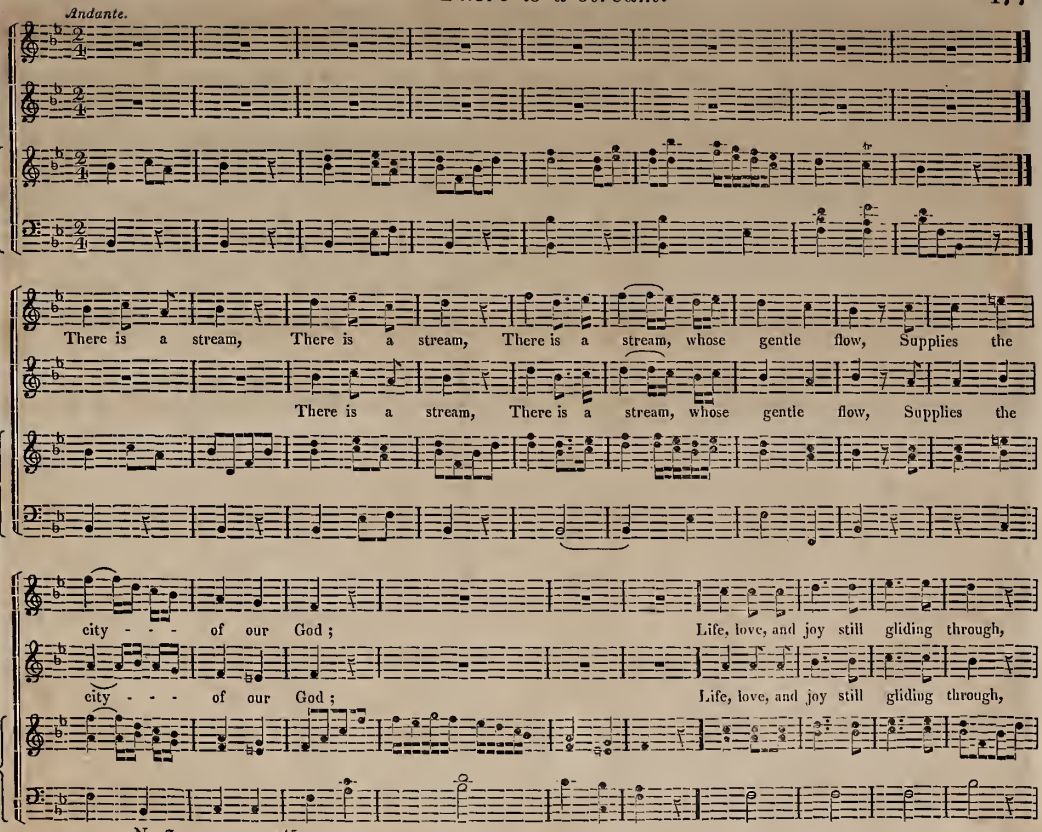

helpless, And main - tain the cause, the cause of the helpless, the cause of the helpless.
helpless, And main - tain the cause, the cause of the helpless, the cause of the helpless.
f.
Sure I am, Sure I am, that the Lord will avenge the poor,
Sure I am, Sure I am, that the Lord will avenge the poor,
p. f. p. f.
And maintain the cause, the cause of the helpless, And maintain the cause of the helpless.
And maintain the cause of the helpless, And maintain the cause of the helpless.
p.

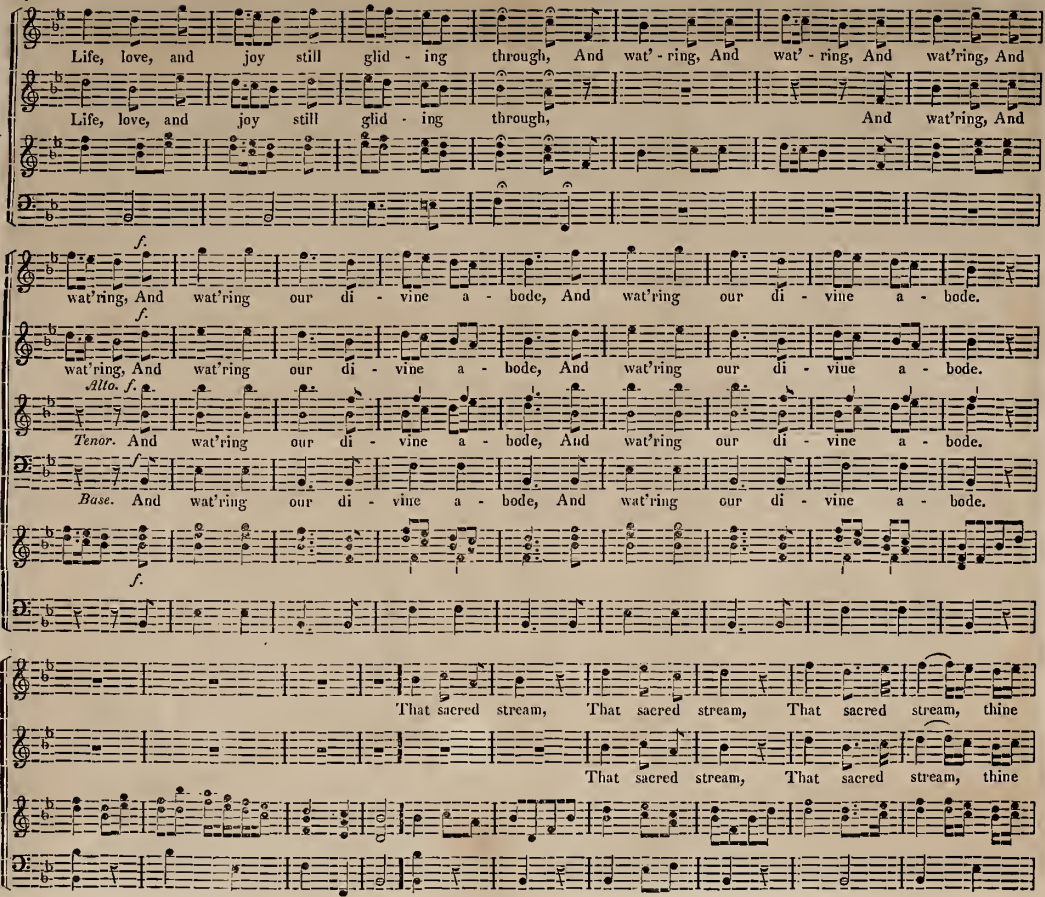

Chorus. Allegro.
O Si - on, the Lord thy God, (O Sion,) shall be King for-ev - er-more, for - ev - - - er - more,
O Si - on, the Lord thy God shall - - be King for-ev-er-more, forever-
O
shall be King for - ev - er - more, for-ev-er-more, the Lord thy God shall be King for-ev-er-
more, for - ev - er - more. O Sion, the Lord thy God shall be King, O
Si - on, the Lord thy God, (O Sion,) shall be King for-ev-er-more, for - ev - er - more.
O Si - on, the Lord thy God shall be King forevermore, forever - more,

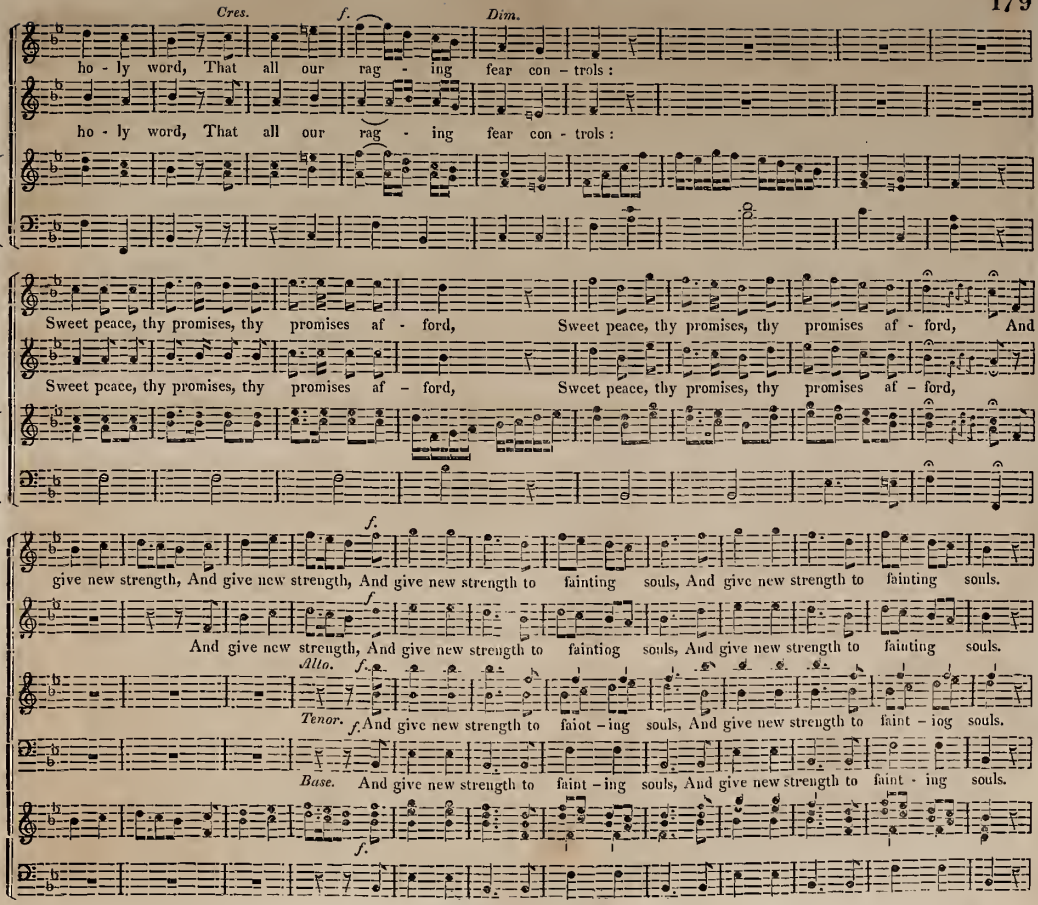

more, for - ev-er-more, for-ev-er-more, shall be King for - ev - er-more, shall be King for-ev-er-
Si - on, the Lord thy God, O Sion, shall be King for-ev - er-more, for - ev - - er-more, he shall be King for-ev-er-
O Sion, the Lord thy God shall - - be King for-ev-er - more, he shall be
thy God shall be King for - ev - er - more, shall be
more, shall be King for-ev - er-more, shall be King for - ev - er - more—and throughout all ge - ne - ra - tions, all - - ge - ne-
more, for - ev - er - more, shall be King for - ev - er - more, and throughout all ge-ne-
King, he shall be King for-ev-er - more, - - for - ev - er - more,
King for - ev - er - more, shall be King for - ev - er-more,

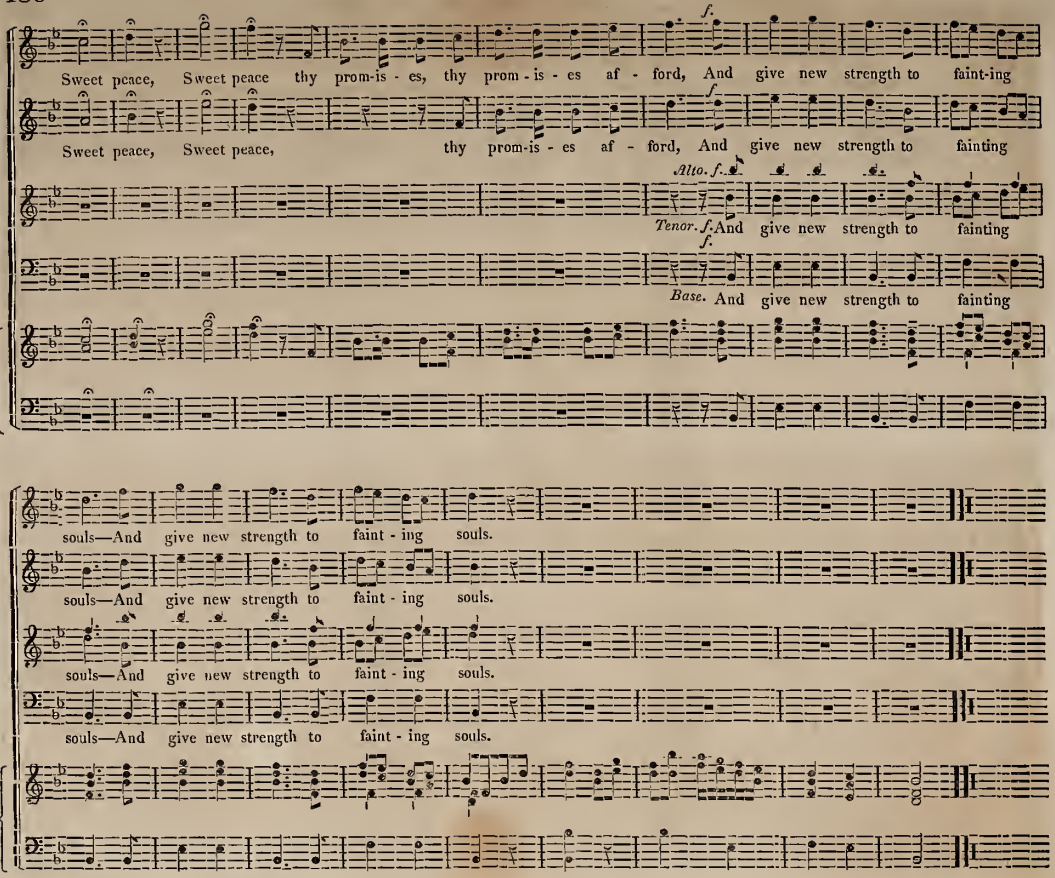

ra-tions, all, all ge-ne - ra-tions, all ge - ne - ra-tions, and throughout all ge - ne-
ra-tions, all - - ge-ne - ra - tions, all ge - ne - ra-tions, all - - ge - ne - ra-tions, and throughout all ge - ne-
And throughout all gene - ra-tions, all - - ge - ne - ra-tions, all generations, and throughout all, all ge - ne-
And throughout all ge - ne - ra-tions, and throughout all ge-ne - ra-tions, all - - - ge - ne-
ra-tions, all, - - all, - - all - - ge - ne - ra - tions, throughout all ge - ne - ra-tions, throughout all ge - ne - ra-tions,
ra-tions, all, all ge - ne - ra-tions, all - - ge-ne - ra - tions, all ge - - - - ne - - ra-tions,
rations, and throughout all generations, all ge - ne - - ra - - tions, and throughout all ge - ne - ra-tions, and throughout all ge - ne - ra - tions,
ra-tions, throughout all ge - ne - ra - tions, all gene - ra-tions, and throughout all ge-ne - ra-tions. and throughout all ge-ne - ra - tions,

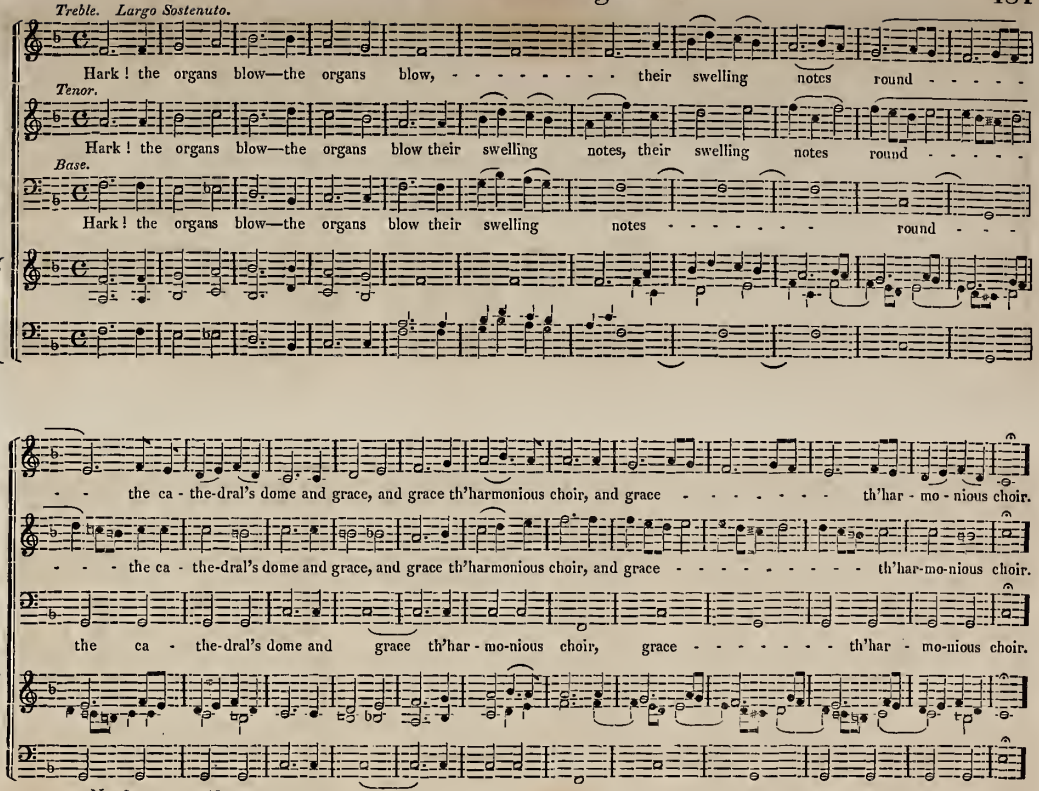

and throughout all ge - ne - ra-tions, all - - ge - - - - ne - ra - tions,
and throughout all ge - ne - ra-tions, all - - ge-ne - ra-tions, throughout all ge - - - - ne - -
all - - - ge - - - ne - ra - tions, throughout all ge - ne - ra - tions, and throughout all
all - - - - - - - - - - - - - - - ge-ne - ra-tions, and throughout all ge - ne-ra-tions, and throughout all ge-ne-
all - - - - ge - ne - ra - tions, A - - men, A - - men.
ra - - - - - - - - - - - tions, A - - men, A - - men.
out all, all ge - ne - ra - tions, A - - men, A - - men.
ra - tions, all ge - ne - ra - tions, A - - men, A - - men.


Andante.
There is a stream, There is a stream, There is a stream, whose gentle flow, Supplies the
There is a stream, There is a stream, whose gentle flow, Supplies the
city - - - of our God; Life, love, and joy still gliding through,
city - - - of our God; Life, love, and joy still gliding through,

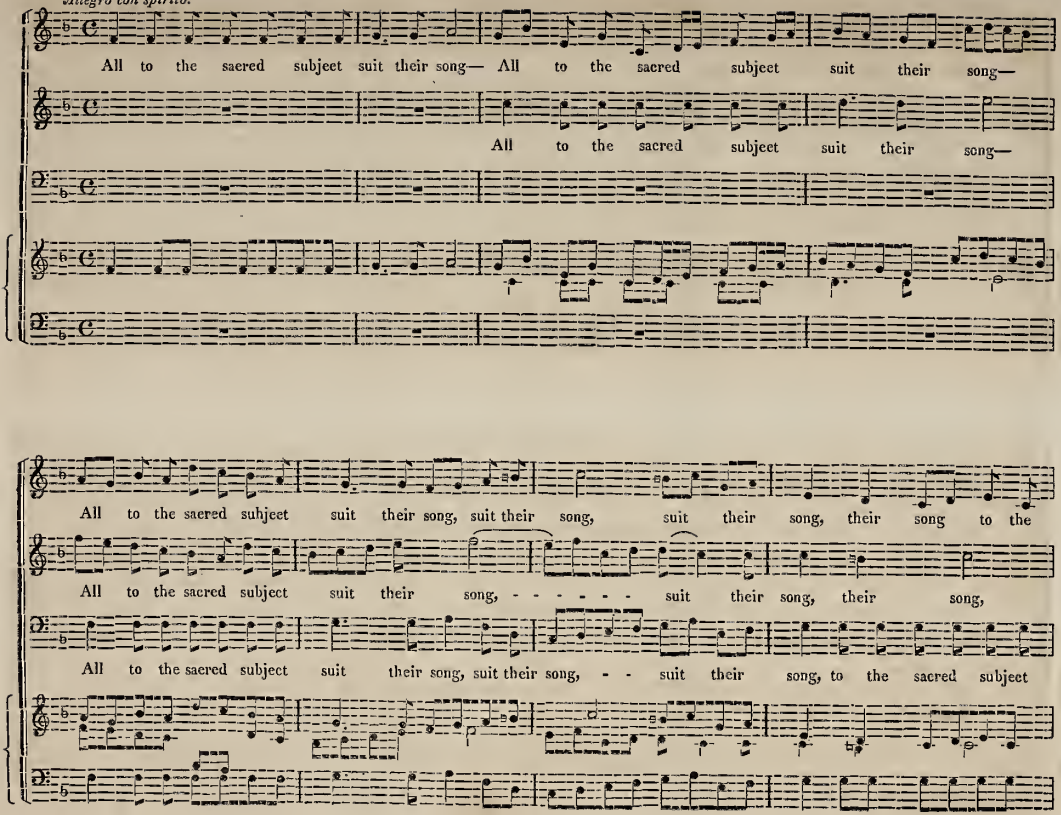

Life, love, and joy still glid - ing through, And wat' - ring, And wat' - ring, And wat'ring, And
Life, love, and joy still glid - ing through, And wat'ring, And
f.
wat'ring, And wat'ring our di - vine a - bode, And wat'ring our di - vine a - bode.
f.
wat'ring, And wat'ring our di - vine a - bode, And wat'ring our di - vine a - bode.
Alto. f.
Tenor. And wat'ring our di - vine a - bode, And wat'ring our di - vine a - bode.
Base. And wat'ring our di - vine a - bode, And wat'ring our di - vine a - bode.
f.
That sacred stream, That sacred stream, That sacred stream, thine
That sacred stream, That sacred stream, thine

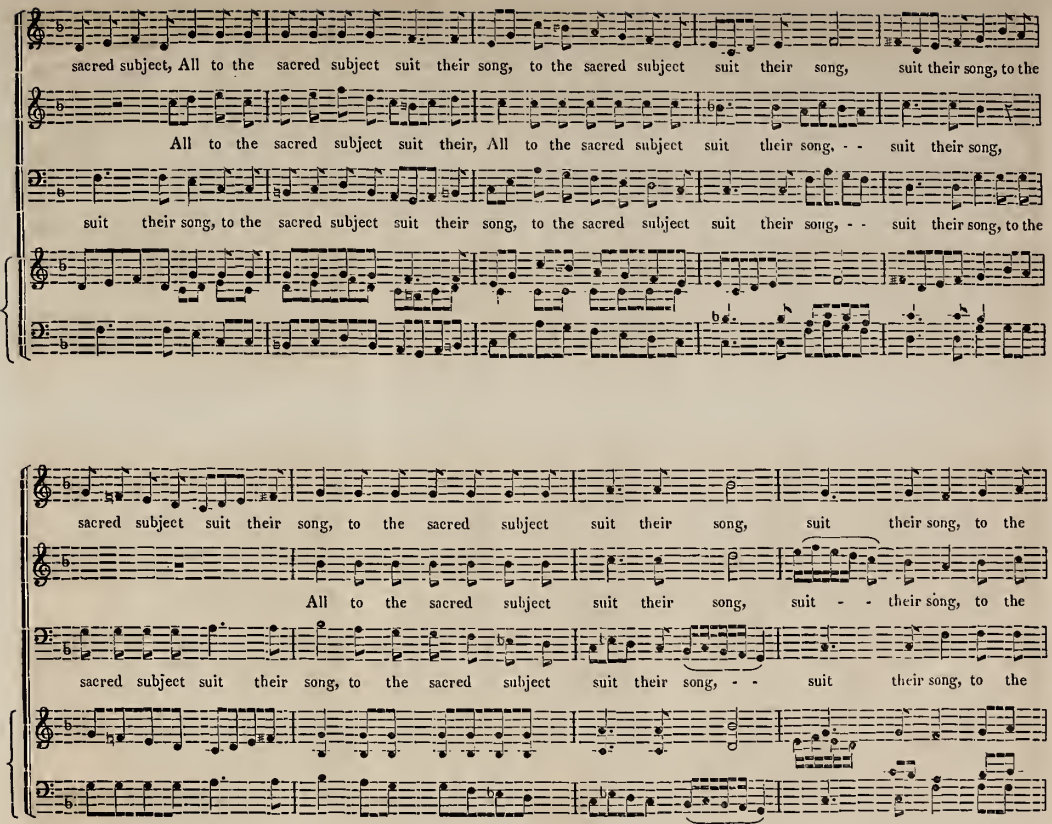

Cres.
f.
Dim.
ho - ly word, That all our rag - ing fear con - trols :
ho - ly word, That all our rag - ing fear con - trols :
Sweet peace, thy promises, thy promises af - ford, Sweet peace, thy promises, thy promises af - ford, And
Sweet peace, thy promises, thy promises af - ford, Sweet peace, thy promises, thy promises af - ford,
f.
give new strength, And give new strength, And give new strength to fainting souls, And give new strength to fainting souls.
f.
And give new strength, And give new strength to faintiog souls, And give new strength to fainting souls.
Alto. f.
Tenor. f. And give new strength to faiot - ing souls, And give new strength to faint - iog souls.
Base. And give new strength to faint - ing souls, And give new strength to faint - ing souls.
f.

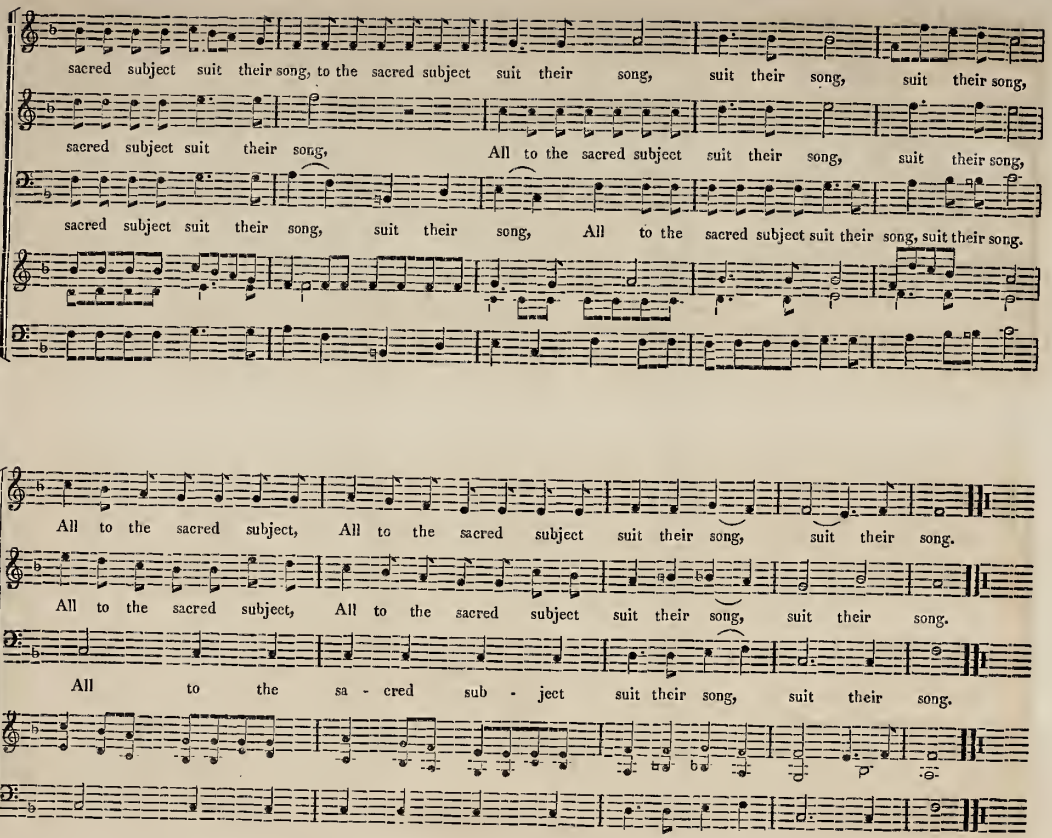

f.
Sweet peace, Sweet peace thy prom-is - es, thy prom - is - es af - ford, And give new strength to faint-ing
f.
Sweet peace, Sweet peace, thy prom-is - es af - ford, And give new strength to fainting
Alto. f.
Tenor. f. And give new strength to fainting
f.
Base. And give new strength to fainting
souls—And give new strength to faint - ing souls.
souls—And give new strength to faint - ing souls.
souls—And give new strength to faint - ing souls.
souls—And give new strength to faint - ing souls.

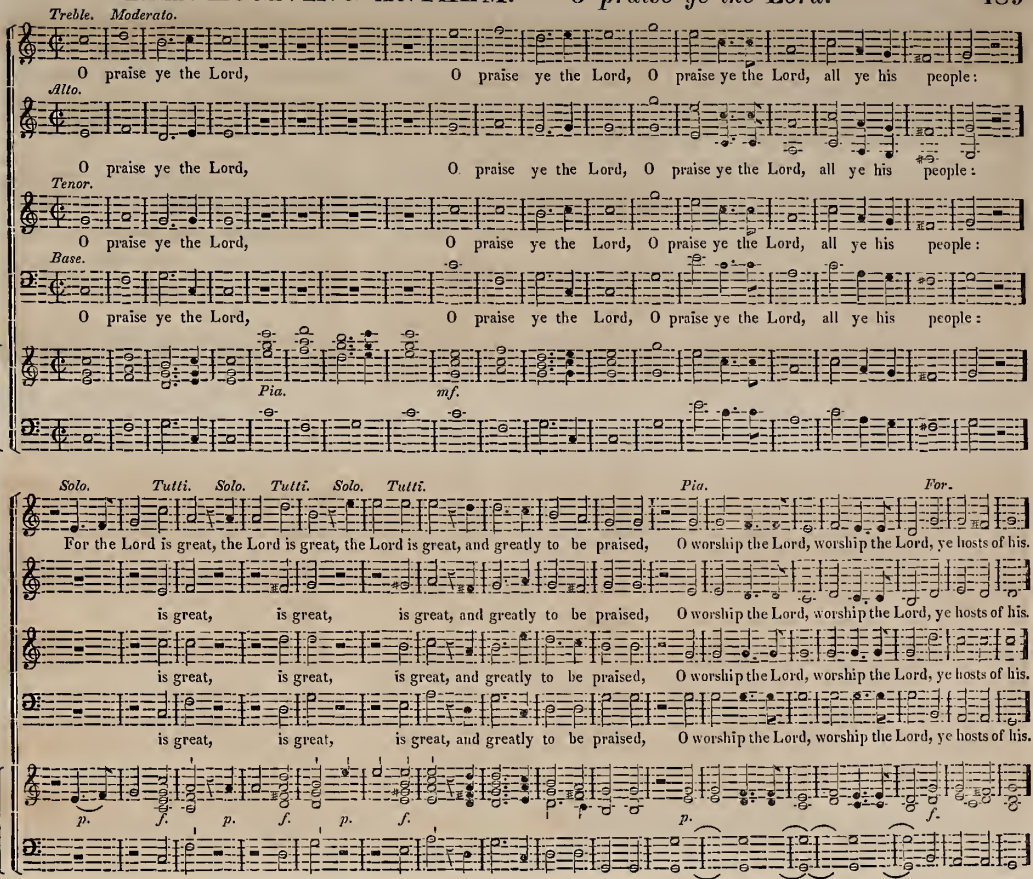

Treble. Largo Sostenuto.
Hark! the organs blow—the organs blow, their swelling notes round
Tenor.
Hark! the organs blow—the organs blow their swelling notes, their swelling notes round
Base.
Hark! the organs blow—the organs blow their swelling notes round
the ca - the-dral's dome and grace, and grace th'harmonious choir, and grace th'har - mo - nious choir.
the ca - the-dral's dome and grace, and grace th'harmonious choir, and grace th'har-mo-nious choir.
the ca - the-dral's dome and grace th'har - mo-nious choir, grace th'har - mo-nious choir.

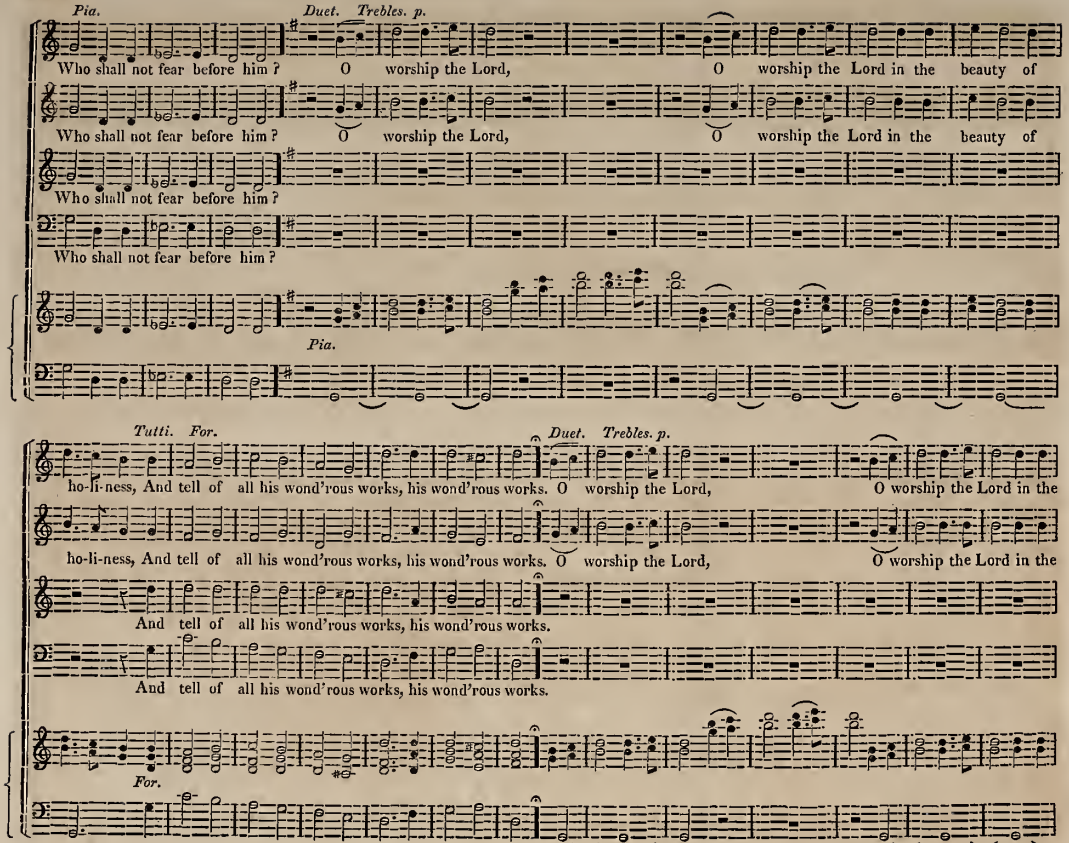
Allegro con spirito.

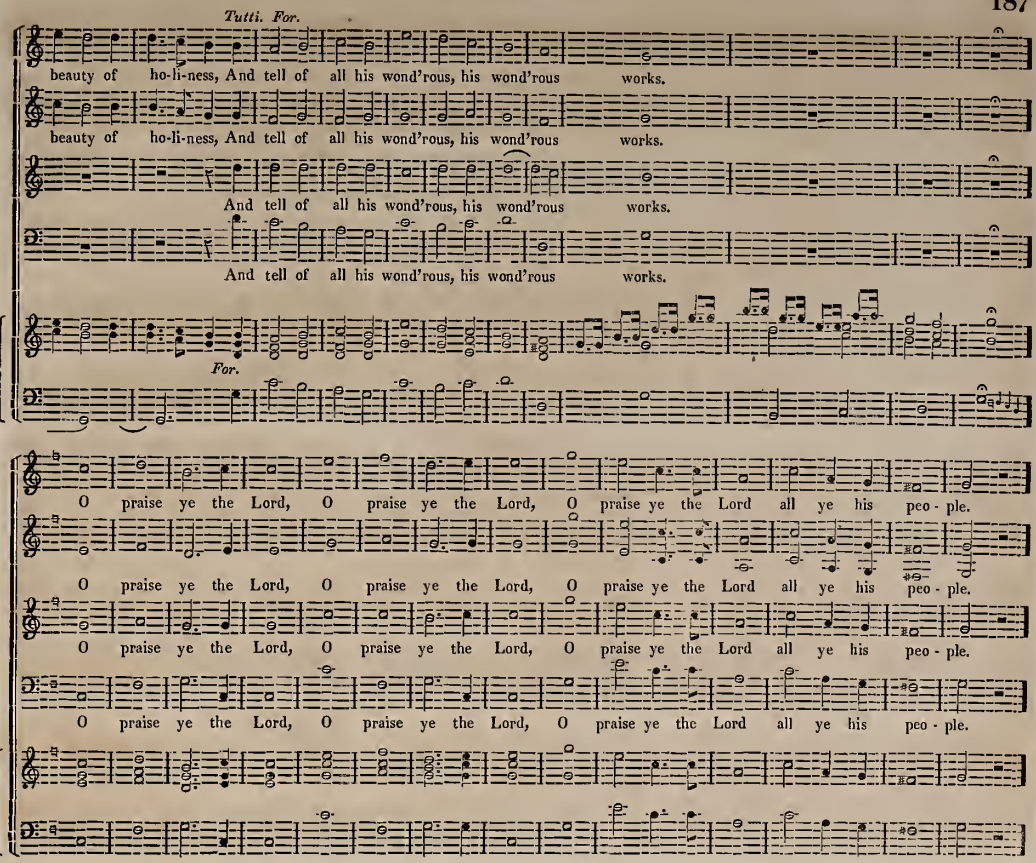

All to the sacred subject suit their song— All to the sacred subject suit their song—
All to the sacred subject suit their song—
All to the sacred subject suit their song, suit their song, suit their song, their song to the
All to the sacred subject suit their song, - - - - - - suit their song, their song,
All to the sacred subject suit their song, suit their song, - - suit their song, to the sacred subject

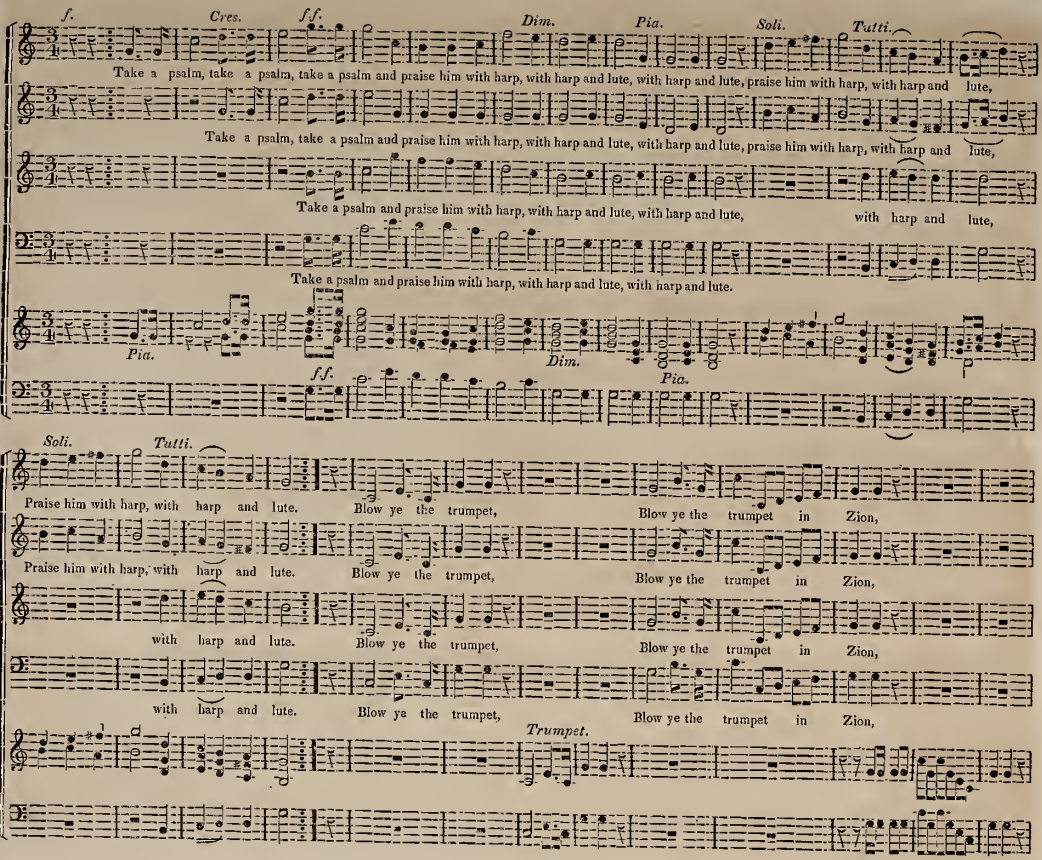

sacred subject, All to the sacred subject suit their song, to the sacred subject suit their song, suit their song, to the
All to the sacred subject suit their, All to the sacred subject suit their song, - - suit their song,
suit their song, to the sacred subject suit their song, to the sacred subject suit their song, - - suit their song, to the
sacred subject suit their song, to the sacred subject suit their song, suit their song, to the
All to the sacred subject suit their song, suit - - their song, to the
sacred subject suit their song, to the sacred subject suit their song, - - suit their song, to the


sacred subject suit their song, to the sacred subject suit their song, suit their song, suit their song,
sacred subject suit their song, All to the sacred subject suit their song, suit their song,
sacred subject suit their song, suit their song, All to the sacred subject suit their song, suit their song.
All to the sacred subject, All to the sacred subject suit their song, suit their song.
All to the sacred subject, All to the sacred subject suit their song, suit their song.
All to the sa - cred sub - ject suit their song, suit their song.


Treble. Moderato.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord, all ye his people:
Alto.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord, all ye his people:
Tenor.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord, all ye his people:
Base.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord, all ye his people:
Pia.
mf.
Solo. Tutti. Solo. Tutti. Solo. Tutti.
Pia.
For.
For the Lord is great, the Lord is great, the Lord is great, and greatly to be praised, O worship the Lord, worship the Lord, ye hosts of his.
is great, is great, is great, and greatly to be praised, O worship the Lord, worship the Lord, ye hosts of his.
is great, is great, is great, and greatly to be praised, O worship the Lord, worship the Lord, ye hosts of his.
is great, is great, is great, and greatly to be praised, O worship the Lord, worship the Lord, ye hosts of his.
p. f. p. f. p. f.
p.
f.


Pia.
Duet. Trebles. p.
Who shall not fear before him? O worship the Lord, O worship the Lord in the beauty of
Who shall not fear before him? O worship the Lord, O worship the Lord in the beauty of
Who shall not fear before him?
Who shall not fear before him?
Pia.
Tutti. For.
Duet. Trebles. p.
ho-li-ness, And tell of all his wond'rous works, his wond'rous works. O worship the Lord, O worship the Lord in the
ho-li-ness, And tell of all his wond'rous works, his wond'rous works. O worship the Lord, O worship the Lord in the
And tell of all his wond'rous works, his wond'rous works.
And tell of all his wond'rous works, his wond'rous works.
For.


Tutti. For.
beauty of ho-li-ness, And tell of all his wond'rous, his wond'rous works.
beauty of ho-li-ness, And tell of all his wond'rous, his wond'rous works.
And tell of all his wond'rous, his wond'rous works.
And tell of all his wond'rous, his wond'rous works.
For.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord all ye his peo - ple.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord all ye his peo - ple.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord all ye his peo - ple.
O praise ye the Lord, O praise ye the Lord, O praise ye the Lord all ye his peo - ple.


f.
Cres.
ff.
Dim.
Pia.
Soli.
Tutti.
Take a psalm, take a psalm, take a psalm and praise him with harp, with harp and lute, with harp and lute, praise him with harp, with harp and lute,
Take a psalm, take a psalm and praise him with harp, with harp and lute, with harp and lute, praise him with harp, with harp and lute,
Take a psalm and praise him with harp, with harp and lute, with harp and lute,
Take a psalm and praise him with harp, with harp and lute, with harp and lute.
Pia.
ff.
Dim.
Pia.
Soli.
Tutti.
Praise him with harp, with harp and lute. Blow ye the trumpet, Blow ye the trumpet in Zion,
Praise him with harp, with harp and lute. Blow ye the trumpet, Blow ye the trumpet in Zion,
with harp and lute. Blow ye the trumpet, Blow ye the trumpet in Zion,
with harp and lute. Blow ye the trumpet, Blow ye the trumpet in Zion,
Trumpet.

Pia. Slow. *p.p.*

Blow ye the trumpet in Zion, upon this our solemn feast day, upon this our solemn feast day.

Blow ye the trumpet in Zion, upon this our solemn feast day, upon this our solemn feast day.

Blow ye the trumpet in Zion, upon this our solemn feast day, upon this our solemn feast day.

Blow ye the trumpet in Zion, upon this our solemn feast day, upon this our solemn feast day.

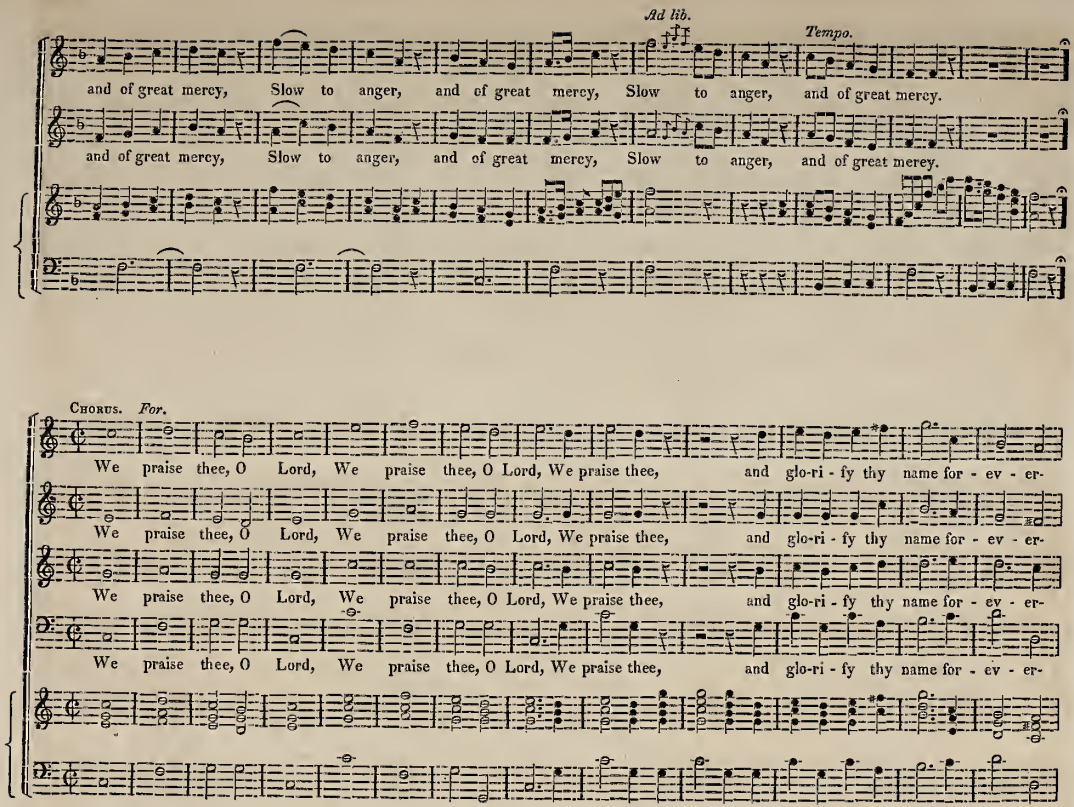
Duet. First and Second Treble.

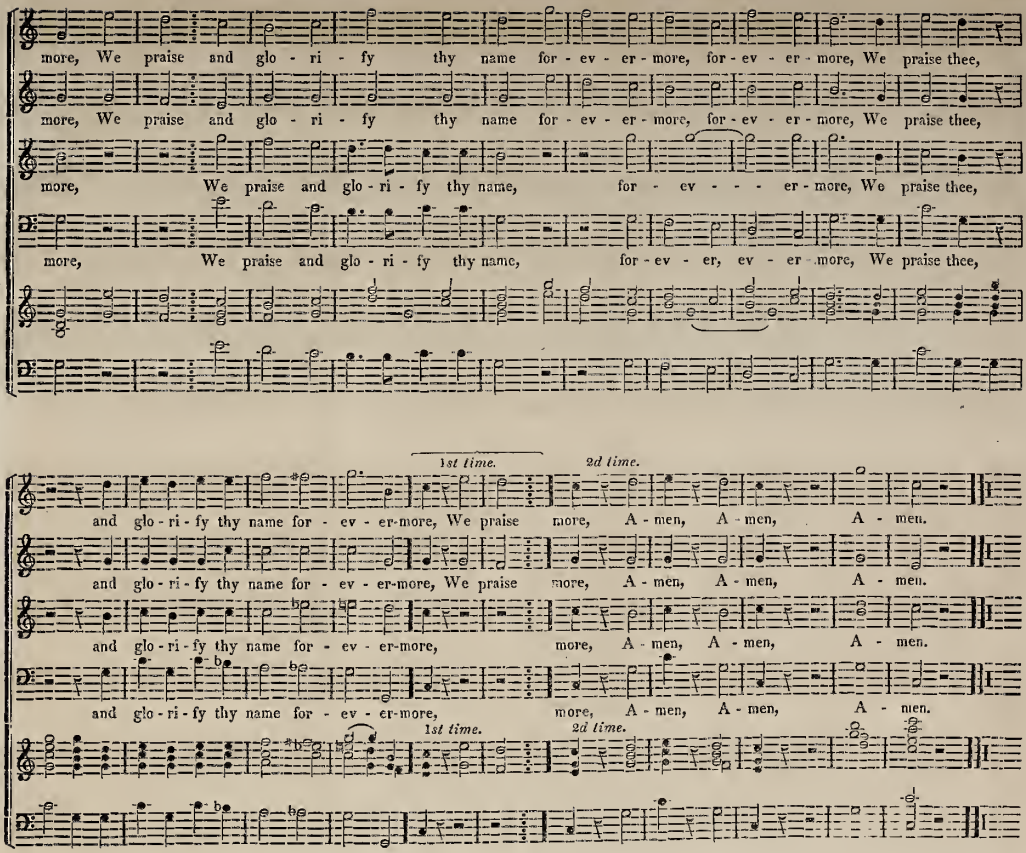
For the Lord is gracious, And full of compassion, For the Lord is

For the Lord is gracious, And full of compassion. For the Lord is

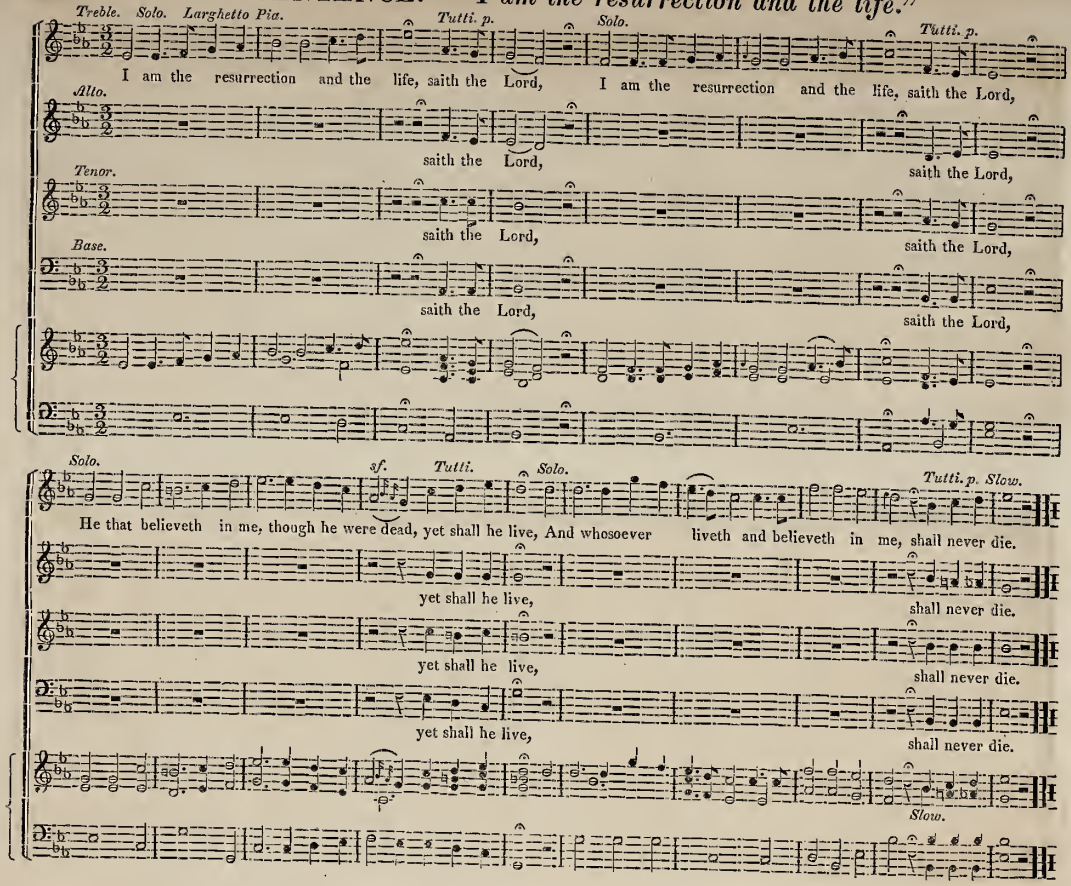
gracious, is gracious and full of compassion. Slow to anger,

gracious, is gracious and full of compassion. Slow to anger,

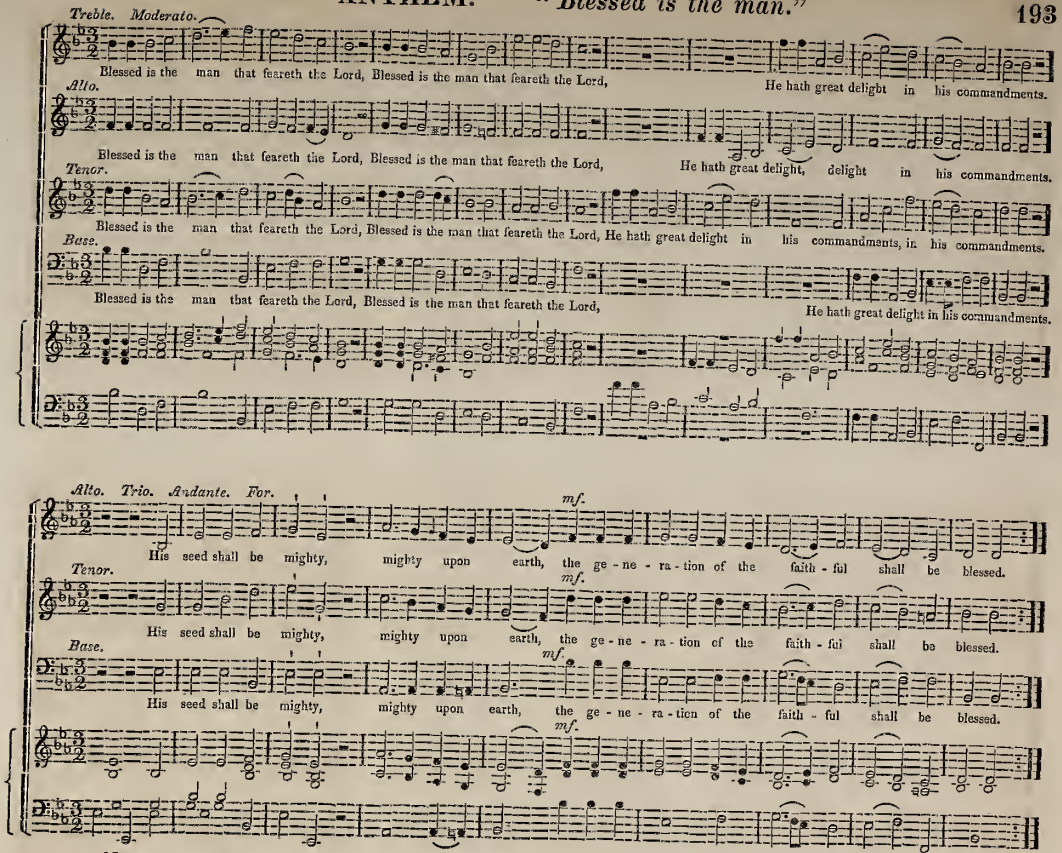

Ad lib.
Tempo.
and of great mercy, Slow to anger, and of great mercy, Slow to anger, and of great mercy.
and of great mercy, Slow to anger, and of great mercy, Slow to anger, and of great mercy.
Chorus. For.
We praise thee, O Lord, We praise thee, O Lord, We praise thee, and glo-ri - fy thy name for - ev - er-
We praise thee, O Lord, We praise thee, O Lord, We praise thee, and glo-ri - fy thy name for - ev - er-
We praise thee, O Lord, We praise thee, O Lord, We praise thee, and glo-ri - fy thy name for - ev - er-
We praise thee, O Lord, We praise thee, O Lord, We praise thee, and glo-ri - fy thy name for - ev - er-

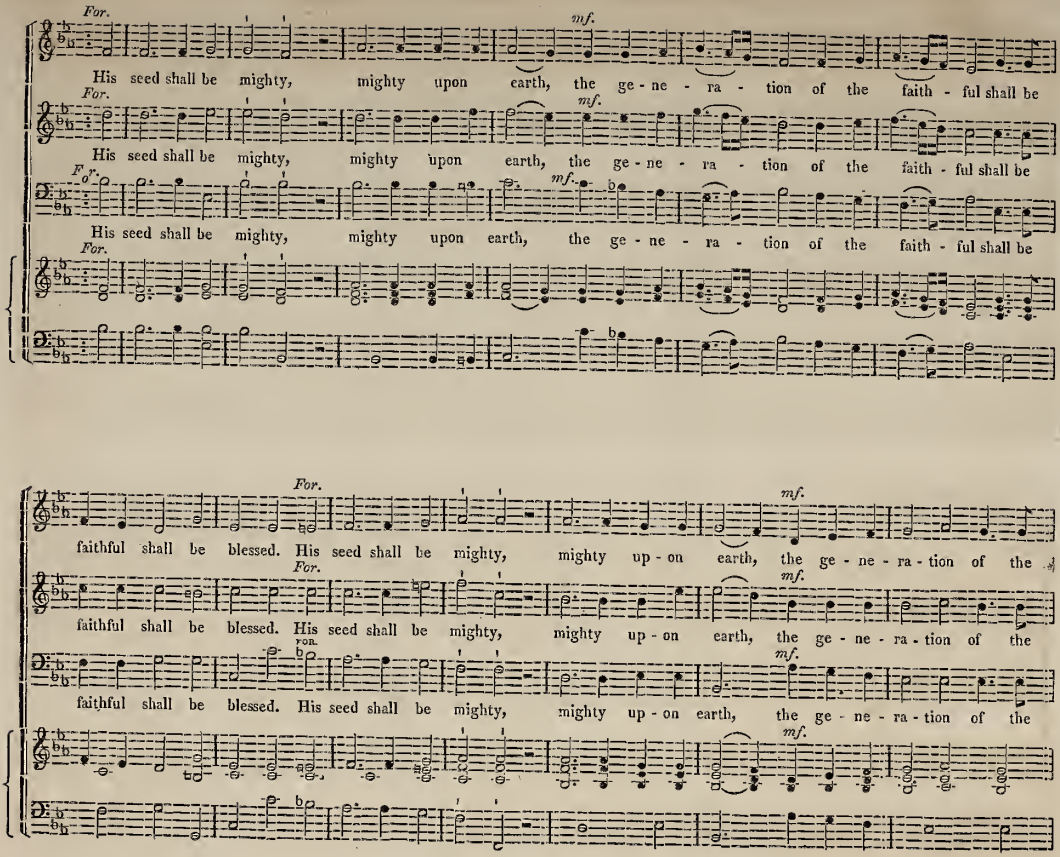

more, We praise and glo - ri - fy thy name for - ev - er - more, for - ev - er - more, We praise thee,
more, We praise and glo - ri - fy thy name for - ev - er - more, for - ev - er - more, We praise thee,
more, We praise and glo - ri - fy thy name, for - ev - - - er - more, We praise thee,
more, We praise and glo - ri - fy thy name, for - ev - er, ev - er - more, We praise thee,
1st time.
2d time.
and glo - ri - fy thy name for - ev - er-more, We praise more, A - men, A - men, A - men.
and glo - ri - fy thy name for - ev - er-more, We praise more, A - men, A - men, A - men.
and glo - ri - fy thy name for - ev - er-more, more, A - men, A - men, A - men.
and glo - ri - fy thy name for - ev - er-more, more, A - men, A - men, A - men.
1st time.
2d time.

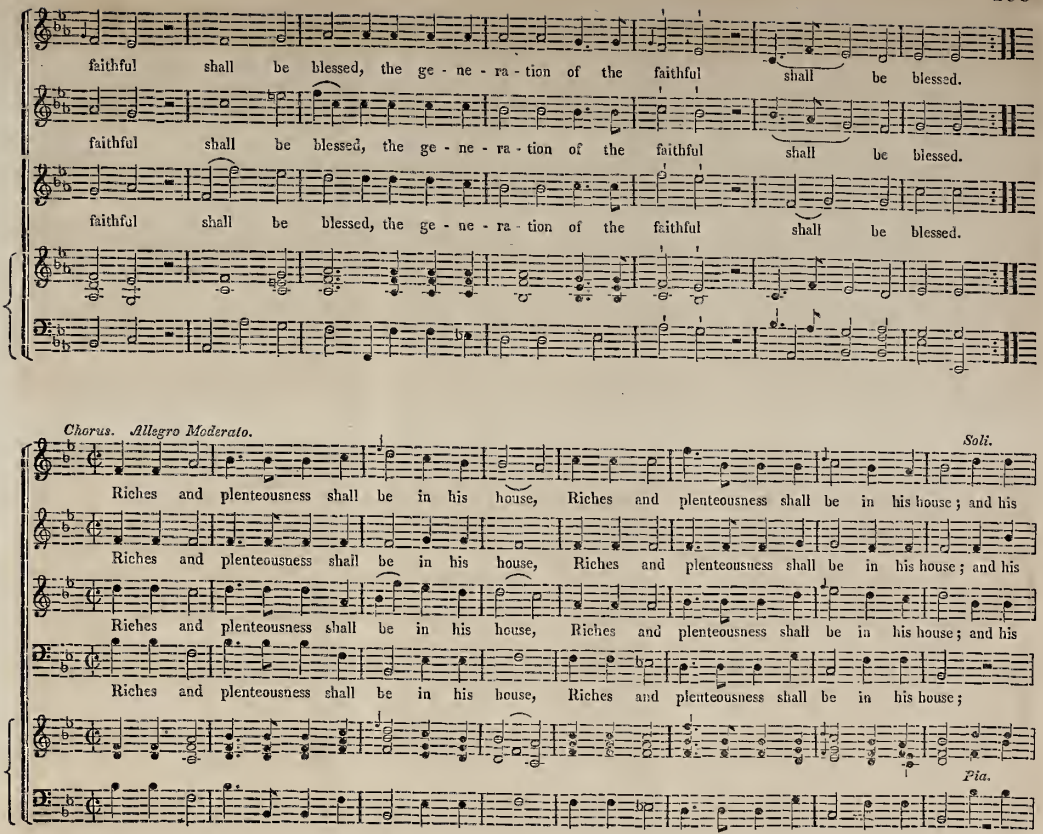
SENTENCE. *"I am the resurrection and the life."*

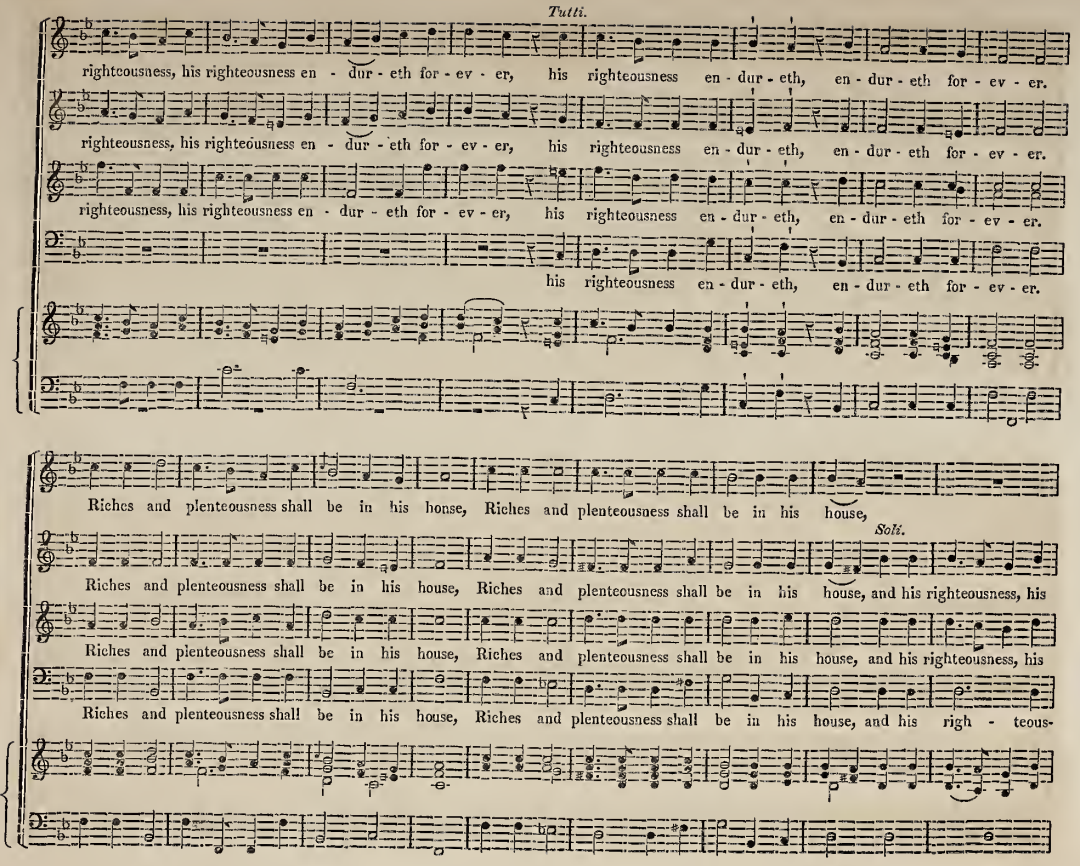


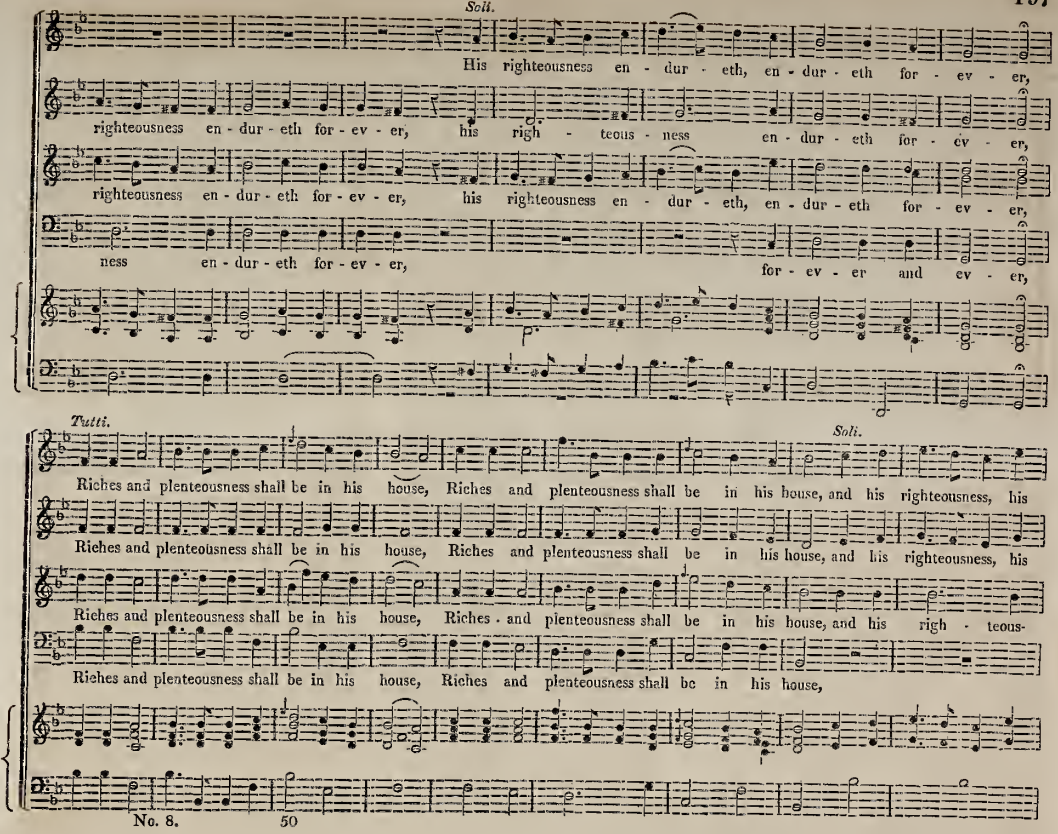
ANTHEM. "*Blessed is the man.*"

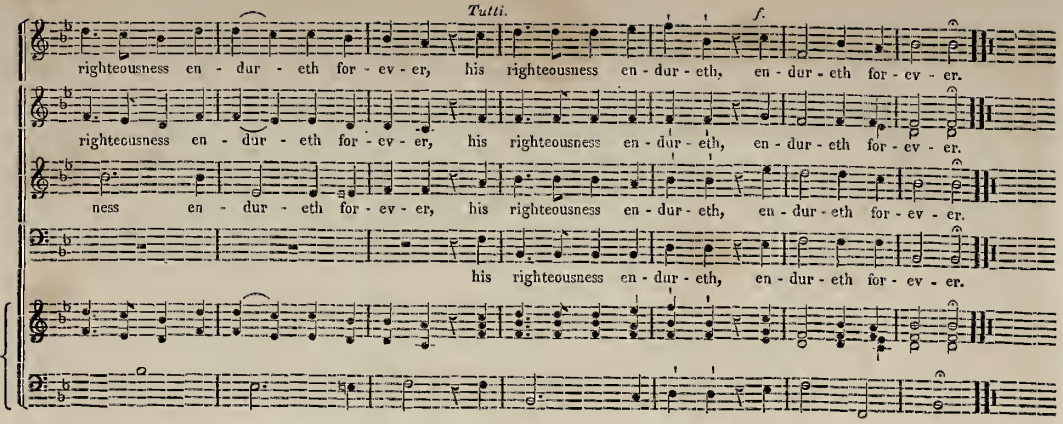

Treble. Moderato.
Blessed is the man that feareth the Lord, Blessed is the man that feareth the Lord, He hath great delight in his commandments.
Alto.
Blessed is the man that feareth the Lord, Blessed is the man that feareth the Lord, He hath great delight, delight in his commandments.
Tenor.
Blessed is the man that feareth the Lord, Blessed is the man that feareth the Lord, He hath great delight in his commandments, in his commandments.
Base.
Blessed is the man that feareth the Lord, Blessed is the man that feareth the Lord, He hath great delight in his commandments.
Alto. Trio. Andante. For.
mf.
His seed shall be mighty, mighty upon earth, the ge - ne - ra - tion of the faith - ful shall be blessed.
Tenor.
mf.
His seed shall be mighty, mighty upon earth, the ge - ne - ra - tion of the faith - ful shall be blessed.
Base.
mf.
His seed shall be mighty, mighty upon earth, the ge - ne - ra - tion of the faith - ful shall be blessed.
mf.


For.
mf.
His seed shall be mighty, mighty upon earth, the ge - ne - ra - tion of the faith - ful shall be
For.
mf.
His seed shall be mighty, mighty upon earth, the ge - ne - ra - tion of the faith - ful shall be
For.
mf.
His seed shall be mighty, mighty upon earth, the ge - ne - ra - tion of the faith - ful shall be
For.
mf.
faithful shall be blessed. His seed shall be mighty, mighty up - on earth, the ge - ne - ra - tion of the
For.
mf.
faithful shall be blessed. His seed shall be mighty, mighty up - on earth, the ge - ne - ra - tion of the
For.
mf.
faithful shall be blessed. His seed shall be mighty, mighty up - on earth, the ge - ne - ra - tion of the
mf.


faithful shall be blessed, the ge - ne - ra - tion of the faithful shall be blessed.
faithful shall be blessed, the ge - ne - ra - tion of the faithful shall be blessed.
faithful shall be blessed, the ge - ne - ra - tion of the faithful shall be blessed.
Chorus. Allegro Moderato.
Soli.
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house; and his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house; and his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house; and his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house;
Pia.


Tutti.
righteousness, his righteousness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er.
righteousness, his righteousness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er.
righteousness, his righteousness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er.
his righteousness en - dur - eth, en - dur - eth for - ev - er.
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house,
Soli.
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house, and his righteousness, his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house, and his righteousness, his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house, and his righ - teous-


Soli.
His righteousness en - dur - eth, en - dur - eth for - ev - er,
righteousness en - dur - eth for - ev - er, his righ - teous - ness en - dur - eth for - ev - er,
righteousness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er,
ness en - dur - eth for - ev - er,
for - ev - er and ev - er,
Tutti.
Soli.
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house, and his righteousness, his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house, and his righteousness, his
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house, and his righ - teous-
Riches and plenteousness shall be in his house, Riches and plenteousness shall be in his house,


Tutti.
f.
righteousness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er.
righteousness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er.
ness en - dur - eth for - ev - er, his righteousness en - dur - eth, en - dur - eth for - ev - er.
his righteousness en - dur - eth, en - dur - eth for - ev - er.

THE *MISERERE* OF ALLEGRI.

Much has been written, and more said, of the composition by Gregorio Allegri* performed in the pontifical chapel during the passion-week: and while all admit that the effect produced by it is most imposing, few seem to be able to account for this in a satisfactory manner.

Andrea Adami,—who may have been a very good singer, but was a feeble writer,—tells us that "it is the wonder of our times, being conceived in such proportions as ravish the soul of the hearer." Upon which Sir J. Hawkins observes, that this eulogium, hyperbolical as it is, does not equal in warmth of admiration the terms in which many express themselves on the subject; and adds, "that the burial-service of Purcell and Blow may well stand in competition with it." The learned historian might with truth and propriety have expressed his opinion more undisguisedly on the subject, and have said at once that the composition which he names very far surpasses the renowned work of the Italian contrapuntist. But he should not have forgotten Morley, Farrant, and other early harmonists of England, particularly Orlando Gibbons, whose works for the church shew the advanced state of musical genius in this country before the depression of it commenced, shortly after the restoration, by the injurious partiality for foreigners manifested by the French-hearted Charles.

That the effect of the celebrated *Miserere* depends mainly on the theatrical manner in which it is performed, there can be little doubt; though its harmony is pure, and, for the time in which it was written, not without a considerable share of ingenuity, and a peculiar kind of beauty.

Dr. Burney's account of this composition, in his Musical Tour in Italy, is drawn from authentic sources, and partly confirmed by his personal observation. He seems to have discovered the cause of the impression which it makes on its hearers; though he is rather reserved in his mode of explaining the nature and working of the machinery employed in giving action to it.

"Signor Santarelli favoured me with the following particulars relative to the famous *Miserere* of Allegri. This piece, which, for upwards of a hundred and fifty years, has been annually performed in passion-week at the Pope's chapel, on Wednesday and Good-Friday, and which in appearance, is so simple as to make those, who have only seen it on paper, wonder whence its beauty and effect could arise, owes its reputation more to the manner in which it is performed, than to the composition; the same music is many times repeated to different words, and the singers have, by tradition, certain customs, expressions and graces of convention, which produce great effects; such as swelling and diminishing the sounds altogether; accelerating the measure at some particular words, and singing some entire verses quicker than others. Thus far Signor Santarelli.

"However, some of the greatest effects produced by this piece, may, perhaps, be justly attributed to the time, place, and solemnity of the ceremonials, used during the performance: the pope and conclave are all prostrated on the ground; the candles of the chapel, and the torches of the balustrade are extinguished one by one; and the last verse of this psalm is terminated by two choirs; the *Maestro di Capella* beating time slower and slower, and the singers diminishing or rather extinguishing the harmony, by little and little, to a perfect point.

"This composition used to be held so sacred, that it was imagined excommunication would be the consequence of an attempt to transcribe it. Padre Martini told me that there were never more than three copies made by authority, one of which was for the Emperor Leopeld, one for the late king of Portugal, and the other for himself: this last he permitted me to transcribe at Bologna,

and Signor Santarelli favoured me with another copy from the archives of the pope's chapel. Upon collating these two copies, I find them to agree pretty exactly, except in the first verse. I have seen several spurious copies of this composition in the possession of different persons, in which the melody of the soprano or upper part, was tolerably correct, but the other parts differed very much; but this inclined me to suppose the upper part to have been written from memory, which, being so often repeated to different words in the performance, would not be difficult to do, and the other parts to have been made to it by some modern contrapuntist afterwards.

"The Emperor Leopold the First, not only a lover and patron of music, but a good composer himself, ordered his ambassador to Rome, to entreat the pope to permit him to have a copy of the celebrated *Miserere* of Allegri, for the use of the imperial chapel at Vienna: which being granted, a copy was made by the Signor Maestro of the pope's chapel, and sent to the emperor, who had then in his service some of the best singers of the age; but, notwithstanding the abilities of the performers, the composition was so far from answering the expectations of the emperor and his court, in the execution, that he concluded the pope's *Maestro di Capella*, in order to keep it a mystery, had put a trick upon him, and sent him another composition.

"Upon which, in great wrath, he sent an express to his holiness, with a complaint against the *Maestro di Capella*, which occasioned his immediate disgrace, and dismission from the service of the papal chapel; and in so great a degree was the pope offended at the supposed imposition of the composer, that, for a long time, he would neither see him, nor hear his defence; however, at length, the poor man got one of the cardinals to plead his cause; and to acquaint his holiness that the style of singing in his chapel, particularly in performing the *Miserere*, was such as could not be expressed by notes, nor taught or transmitted to any other place, but by example; for which reason the piece in question, though faithfully transcribed, must fail in its effect, when performed elsewhere.

"His holiness did not understand music, and could hardly comprehend how the same notes should sound so differently in different places; however, he ordered his *Maestro di Capella* to write down his defence, in order to send it to Vienna, which was done: and the emperor, seeing no other way of gratifying his wishes with respect to this composition, begged of the pope, that some of the musicians in the service of his holiness might be sent to Vienna, to instruct those in the service of his chapel how to perform the *Miserere* of Allegri."

The well-informed and entertaining author of *A Tour in Germany in the years* 1820, 1821, and 1822, gives the following account of the mode of performing the *Miserere*.

"Allegri's famed *Miserere*, as sung in the Sistine chapel at Rome, during Easter, justifies the belief that, for puposes of devotion, the unaided human voice is the most impressive of all instruments. If such a choir as that of his Holiness could always be commanded, the organ itself might be dispensed with. This, however, is no fair sample of the powers of vocal sacred music; and those who are most alive to the "concord of sweet sounds" forget that, in the mixture of feeling produced by a scene so imposing as the Sistine chapel presents on such an occasion, it is difficult to attribute to the music only its own share in the overwhelming effect. The Christian world is in mourning; the throne of the Pontiff, stripped of all its honours, and uncovered of its royal canopy, is degraded to the simple elbow-chair of an aged priest. The Pontiff himself, and the congregated dignitaries of the church, divested of all earthly pomp, kneel before the cross in the unostentatious garb of their religious orders. As evening sinks, and the tapers are extinguished one after another, at different stages of the service, the fading light falls ever dimmer and dimmer on the reverend figures. The prophets and saints of Michael Angelo look down from the ceiling on the pious worshippers beneath; while the living figures of his Last Judgment, in every variety of infernal suffering and celestial enjoyment, gradually vanish in the gathering shade, as if the scene of horror had closed forever on the one, and the other had quitted the darkness of earth for a higher world. Is it wonderful that, in such circumstances, such music as the famed *Miserere*, sung by such a choir, should produce a most surprising effect?"

Mozart heard this composition twice, in 1769, and such was the impression left by it on his sensitive mind, that he noted it down from memory, in exact conformity to the original manuscript. In 1771, Dr. Burney published a score of it, at Bremner's, of which very few copies were printed, and it is now become extremely rare. In 1810, M. Choron introduced it in his *Collection des Classiques*; and as the work, whatever may be its positive merit, must often have excited the curiosity of lovers of music, and cannot fail to prove interesting to all who seek general information, it is inserted in this work, but in a very contracted space; though every note is given, except the repetitions.

The *Miserere* is the 51st psalm, whence Allegri has selected part of the 1st verse, and the whole of the 2nd, 4th, 6th, 8th, 10th, 12th, 14th, 16th, 18th verses, and part of the 19th. These are all set to the music now printed; it follows therefore that each of the chants—if they may so be called—is sung five times over, except the last, which is performed but once; for the effect of this, if reiterated as the others, would be lost,—reason would resume its sway,—the illusion would vanish.

Harmonicon.

* The Reverend Gregorio Allegri, born at Rome, was a relation of the great painter, Correggio, whose family name was *Allegri*. He was admitted into the pope's chapel 1629, as a contratenor. He studied under the famous Nanini, who was cotemporary with Palestrina, and his most intimate friend; both of whom had been fellow-students under Gandinel, who instituted a music-school at Rome, which produced many eminent professors. Allegri was accounted an admirable master of harmony: many of his works are still preserved and performed in the pope's chapel, particularly the *Miserere*. His vocal abilities were not great; yet so much was he esteemed by all the musical professors of his time, that the pope, in order to secure his services, appointed him one of the singers of his chapel. He joined to his extraordinary merit an excellent moral character, for he not only assisted the poor, by whom his door was usually crowded, but daily visited the prisons of Rome, in order to bestow his alms on distressed and deserving objects. "Of this," says the author from whom these particulars are extracted, "I was assured by one of the scholars of Allegri, a man of the greatest veracity, who is now (in 1711) alive." He set many parts of the church service with such divine simplicity and purity of harmony, that his loss was much felt, and sincerely lamented, by the whole college of singers in the papal service. He died in 1652, and was buried in the *Chiesa Nuova* before the chapel of *S. Filippo Neri*, near the altar of the Annunciation, where there is a vault for the reception of deceased singers belonging to the pope's chapel; upon which is the following inscription:

CANTORES PONTIFICII,
NE QUOS VIVOS,
CONCORS MELODIA
JUNXIT:
MORTUOS CORPORIS,
DISCORS RESOLUTIO
DISSOLVERIT,
HIC UNA CONOI
VOLUERE.
ANNO. 1646.

MISERERE.

Allegri.

1st Treble. Count twice slowly in each measure.

Verse 1st. The 4th, 8th, 12th and 16th verses are sung to the same.

1st Treble. Mi - se - re - re me - i, De - - - - - - - - - - - - - - - us, secundum magnam,

2d Treble.

Alto. Mi - se - re - re me - i, De - - - - - - - - - - - - - - - us, se - cun - dum mag - nam,

Tenor. Mi - se - re - re me - i, De - - - - - - - - - - - - - - - us, se - cun - dum mag - nam, mi -

Base. Mi - se - re - re me - i De - - - - - - - - - - - - - - - us, se - cun - dum mag - nam,

Mi - se - re - re me - i De - - - - - - - - - - - - - - - us, se - cun - dum mag - nam,

mi - - se - ri - cor - - - - - - - - - - - - - - diam tu - - - - - am, - -

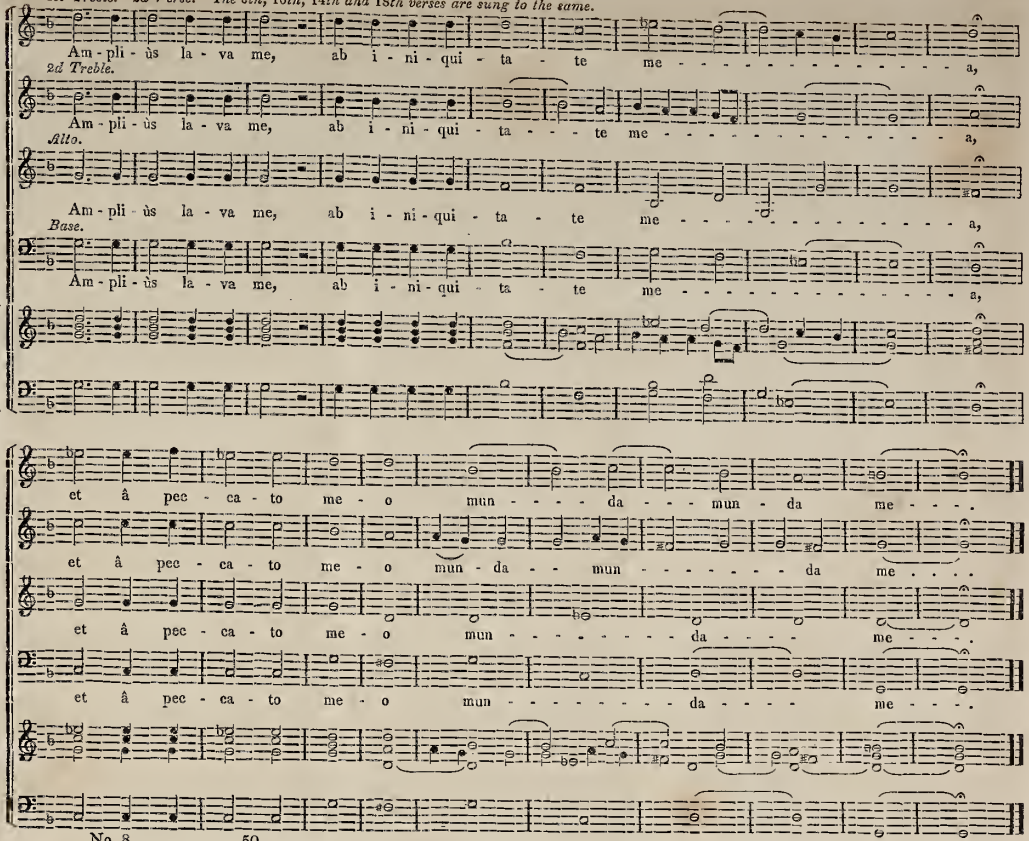
mi-se-ri - cor - - - - - - - - - - di-am tu - - - - - am, - -

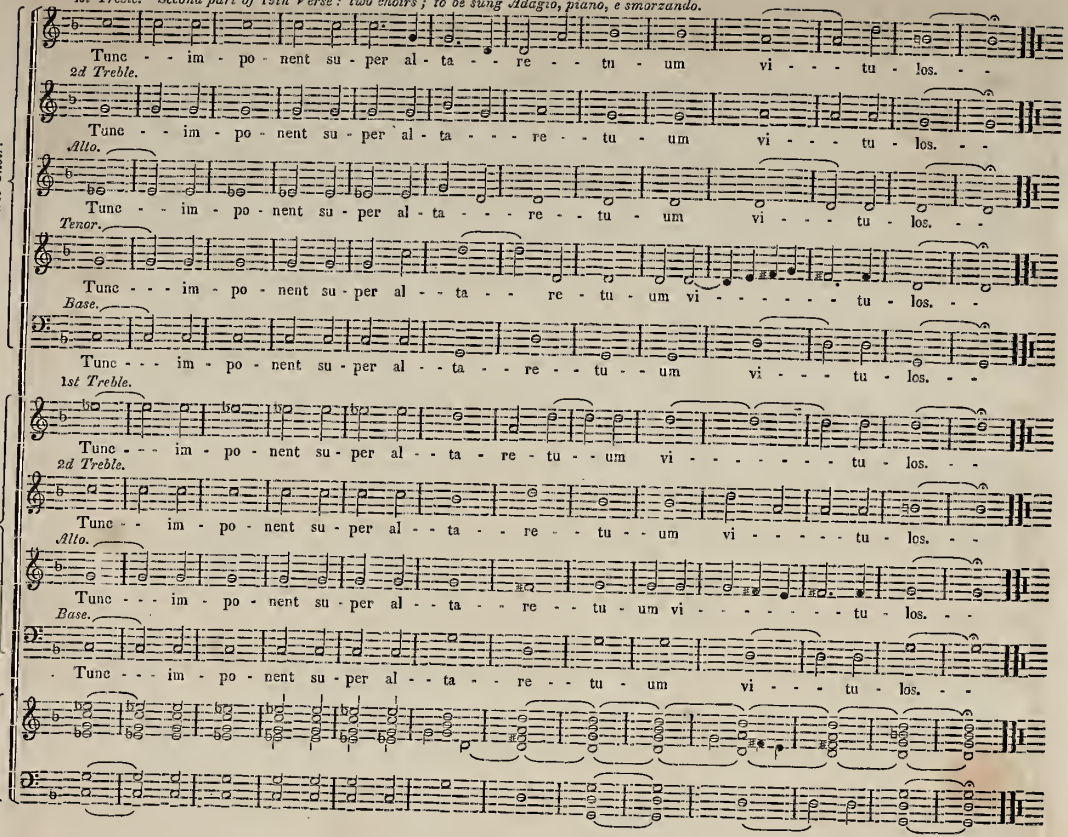
- - - se - ri - cor - - - - - - - - di - - am, mi - se - ri - cor - diam tu - - - - - am, - -

mi - - se - ri - cor - di - am, mi - se-ri - cor - - di - am tu - - - - - - - - - - am, - -

mi - - se - ri - cor - di-am tu - - - - - - - - - am, - -

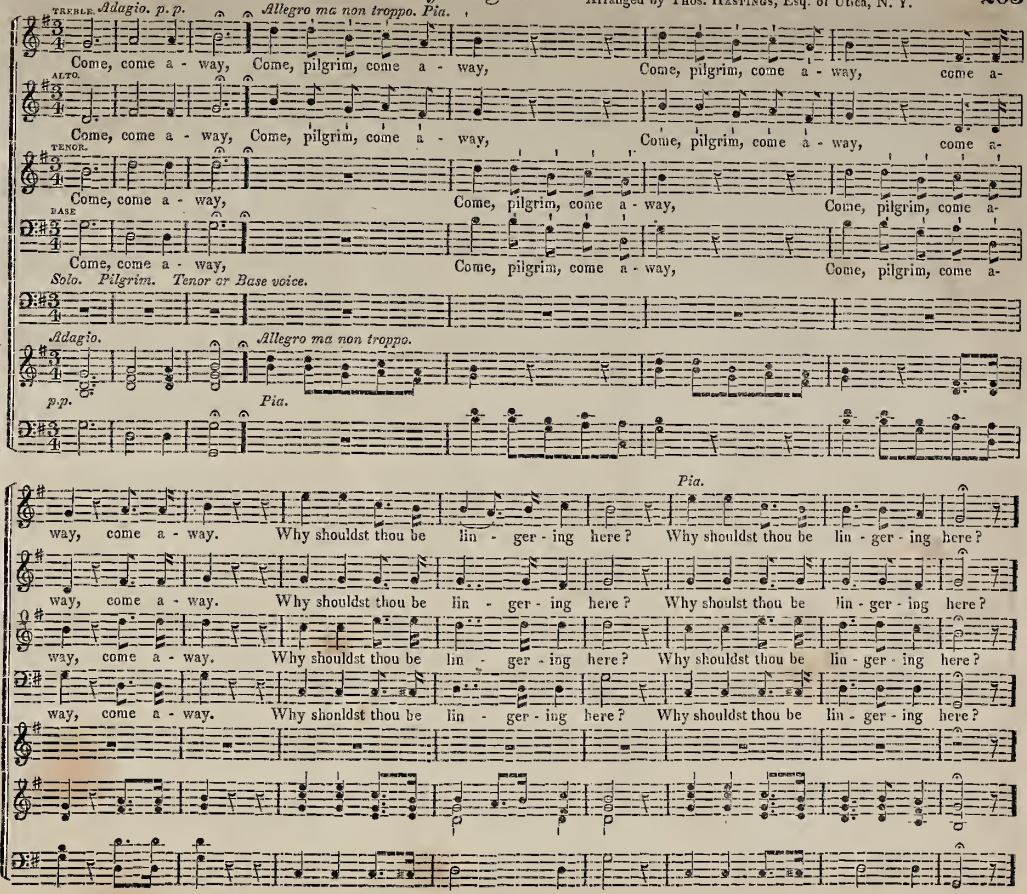
* Consecutive Fifths—First Treble and Alto.

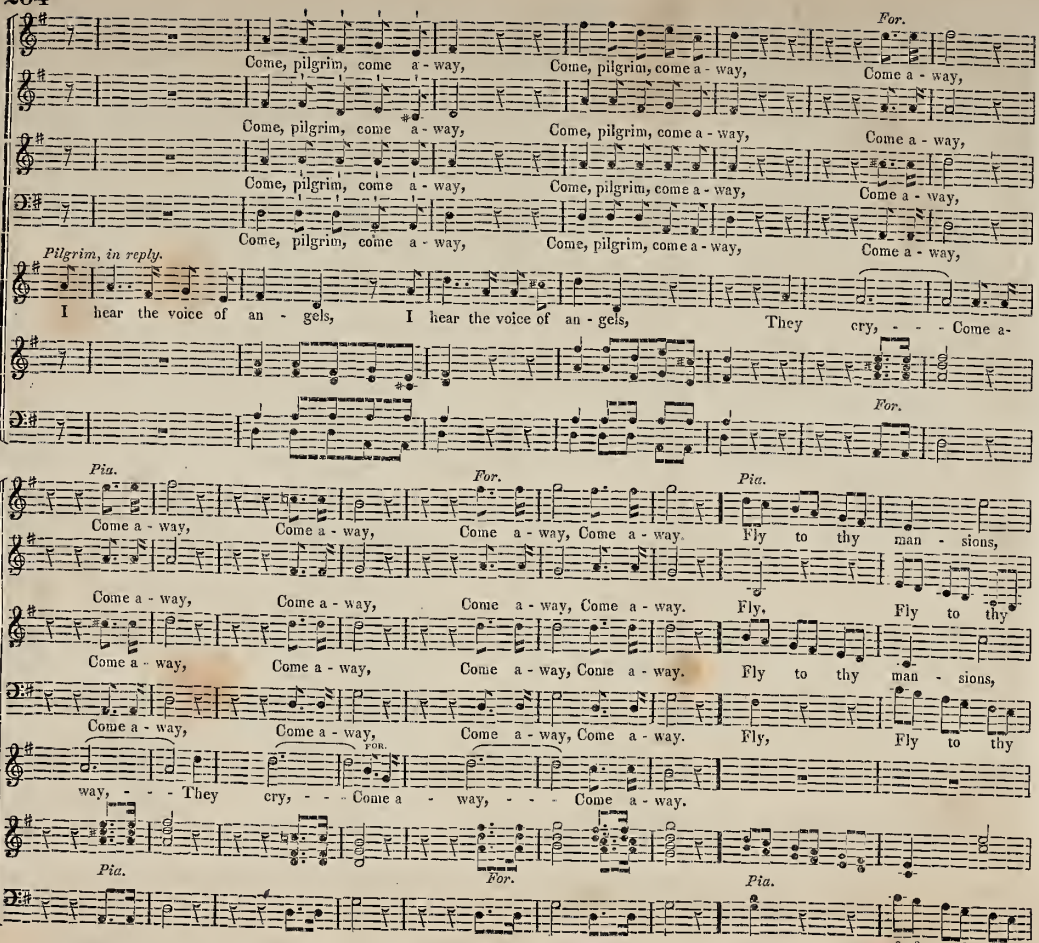

1st Treble. 2d Verse. The 6th, 10th, 14th and 18th verses are sung to the same.
Am - pli - ùs la - va me, ab i - ni - qui - ta - te me - - - - - - - - - - - - - a,
2d Treble.
Am - pli - ùs la - va me, ab i - ni - qui - ta - - - te me - - - - - - - - - - - - - a,
Alto.
Am - pli - ùs la - va me, ab i - ni - qui - ta - te me - - - - - - - - - - - - - a,
Base.
Am - pli - ùs la - va me, ab i - ni - qui - ta - te me - - - - - - - - - - - - - a,
et â pec - ca - to me - o mun - - - - da - - - mun - da me - - - .
et â pec - ca - to me - o mun - da - - mun - - - - - - - da me - - - .
et â pec - ca - to me - o mun - - - - - - - - da - - - - me - - - .
et â pec - ca - to me - o mun - - - - - - - - da - - - - me - - - .

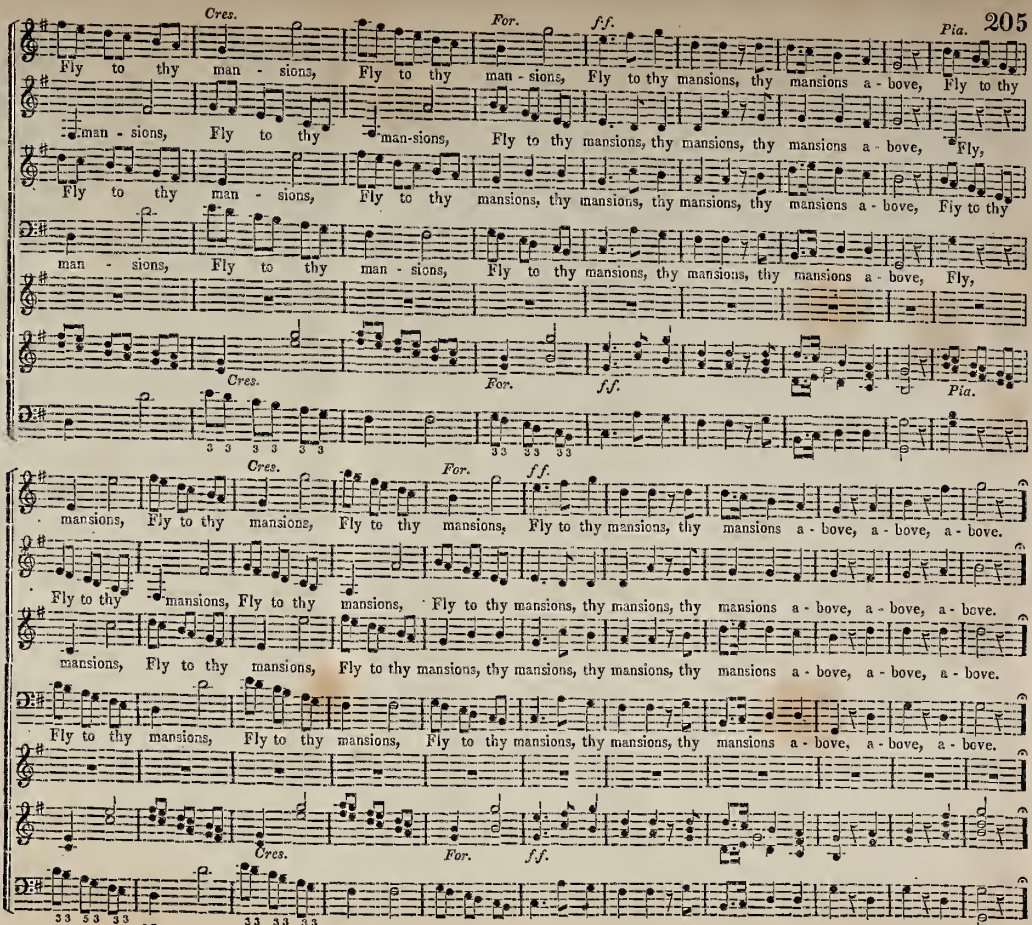

4st Treble. Second part of 19th Verse: two choirs; to be sung Adagio, piano, e smorzando.
Tunc - - im - po - nent su - per al - ta - - re - - tu - um vi - - - tu - los. - -
2d Treble.
Tunc - - im - po - nent su - per al - ta - - - re - - tu - um vi - - - tu - los. - -
Alto.
Tunc - - im - po - nent su - per al - ta - - - re - - tu - um vi - - - tu - los. - -
Tenor.
Tunc - - - im - po - nent su - per al - - ta - - re - tu - um vi - - - - - - tu - los. - -
Base.
Tunc - - - im - po - nent su - per al - - ta - - re - - tu - - um vi - - - tu - los. - -
First Choir.
1st Treble.
Tunc - - - im - po - nent su - per al - - ta - re - tu - - um vi - - - - - - tu - los. - -
2d Treble.
Tunc - - im - po - nent su - per al - - ta - - re - - tu - - um vi - - - - - tu - los. - -
Alto.
Tunc - - - im - po - nent su - per al - - ta - - re - - tu - um vi - - - - - - tu - los. - -
Base.
Tunc - - - im - po - nent su - per al - - ta - - re - - tu - um vi - - - tu - los. - -
Second Choir.

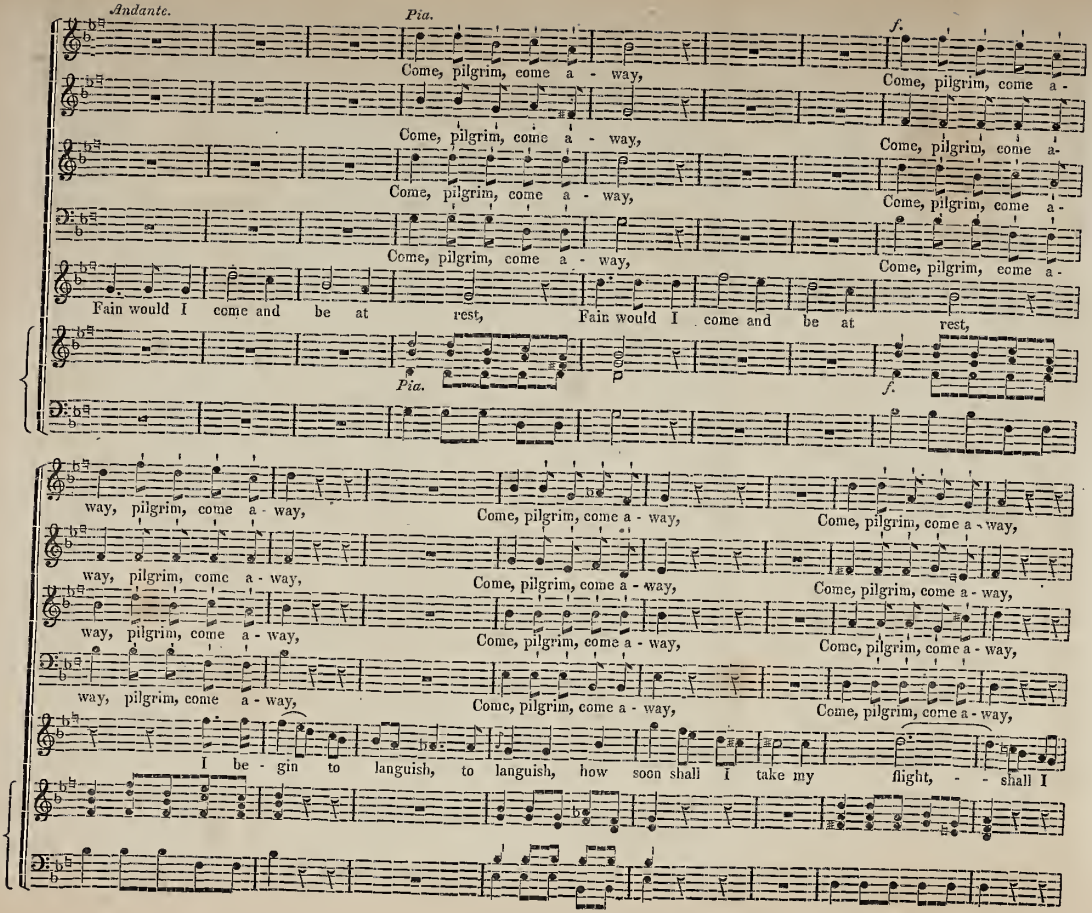
MOTETT. *The voice of Angels.*

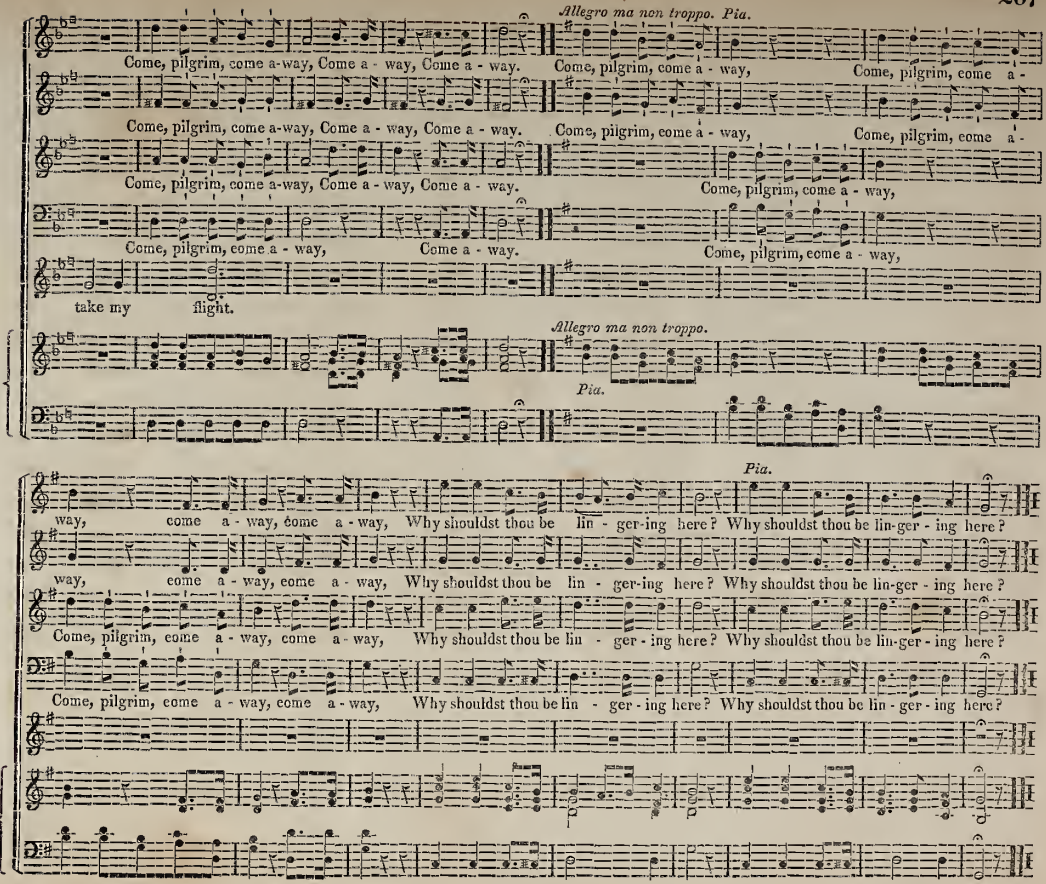
Words varied from Ossian. Music by Dr. Clark—
Arranged by Thos. Hastings, Esq. of Utica, N. Y.


TREBLE.
Adagio. p. p.
Allegro ma non troppo. Pia.
Come, come a - way, Come, pilgrim, come a - way, Come, pilgrim, come a - way, come a-
ALTO.
Come, come a - way, Come, pilgrim, come a - way, Come, pilgrim, come a - way, come a-
TENOR.
Come, come a - way, Come, pilgrim, come a - way, Come, pilgrim, come a-
BASE
Come, come a - way, Come, pilgrim, come a - way, Come, pilgrim, come a-
Solo. Pilgrim. Tenor or Base voice.
Adagio.
Allegro ma non troppo.
p.p.
Pia.
Pia.
way, come a - way. Why shouldst thou be lin - ger - ing here? Why shouldst thou be lin - ger - ing here?
way, come a - way. Why shouldst thou be lin - ger - ing here? Why shouldst thou be lin - ger - ing here?
way, come a - way. Why shouldst thou be lin - ger - ing here? Why shouldst thou be lin - ger - ing here?
way, come a - way. Why shouldst thou be lin - ger - ing here? Why shouldst thou be lin - ger - ing here?


For.
Come, pilgrim, come a - way, Come, pilgrim, come a - way, Come a - way,
Come, pilgrim, come a - way, Come, pilgrim, come a - way, Come a - way,
Come, pilgrim, come a - way, Come, pilgrim, come a - way, Come a - way,
Come, pilgrim, come a - way, Come, pilgrim, come a - way, Come a - way,
Pilgrim, in reply.
I hear the voice of an - gels, I hear the voice of an - gels, They cry, - - - Come a-
For.
Pia.
For.
Pia.
Come a - way, Come a - way, Come a - way, Come a - way. Fly to thy man - sions,
Come a - way, Come a - way, Come a - way, Come a - way. Fly, Fly to thy
Come a - way, Come a - way, Come a - way, Come a - way. Fly to thy man - sions,
Come a - way, Come a - way, Come a - way, Come a - way. Fly, Fly to thy
For.
way, - - - They cry, - - - Come a - way, - - - Come a - way.
Pia.
For.
Pia.


Cres.
For.
f.f.
Pia.
Fly to thy man - sions, Fly to thy man - sions, Fly to thy mansions, thy mansions a - bove, Fly to thy
man - sions, Fly to thy man-sions, Fly to thy mansions, thy mansions, thy mansions a - bove, Fly,
Fly to thy man - sions, Fly to thy mansions, thy mansions, thy mansions, thy mansions a - bove, Fly to thy
man - sions, Fly to thy man - sions, Fly to thy mansions, thy mansions, thy mansions a - bove, Fly,
Cres.
For.
f.f.
Pia.
mansions, Fly to thy mansions, Fly to thy mansions, Fly to thy mansions, thy mansions a - bove, a - bove, a - bove.
Fly to thy mansions, Fly to thy mansions, Fly to thy mansions, thy mansions, thy mansions a - bove, a - bove, a - bove.
mansions, Fly to thy mansions, Fly to thy mansions, thy mansions, thy mansions, thy mansions a - bove, a - bove, a - bove.
Fly to thy mansions, Fly to thy mansions, Fly to thy mansions, thy mansions, thy mansions a - bove, a - bove, a - bove.
Cres.
For.
f.f.


Andante.
Pia.
f.
Come, pilgrim, come a - way,
Come, pilgrim, come a -
Come, pilgrim, come a - way,
Come, pilgrim, come a -
Come, pilgrim, come a - way,
Come, pilgrim, come a -
Come, pilgrim, come a - way,
Come, pilgrim, come a -
Fain would I come and be at rest,
Fain would I come and be at rest,
Pia.
f.
way, pilgrim, come a - way,
Come, pilgrim, come a - way,
Come, pilgrim, come a - way,
way, pilgrim, come a - way,
Come, pilgrim, come a - way,
Come, pilgrim, come a - way,
way, pilgrim, come a - way,
Come, pilgrim, come a - way,
Come, pilgrim, come a - way,
way, pilgrim, come a - way,
Come, pilgrim, come a - way,
Come, pilgrim, come a - way,
I be - gin to languish, to languish, how soon shall I take my flight, - - shall I


Allegro ma non troppo. Pia.
Come, pilgrim, come a-way, Come a - way, Come a - way.
Come, pilgrim, come a - way,
Come, pilgrim, come a -
Come, pilgrim, come a-way, Come a - way, Come a - way.
Come, pilgrim, come a - way,
Come, pilgrim, come a -
Come, pilgrim, come a-way, Come a - way, Come a - way.
Come, pilgrim, come a - way,
Come, pilgrim, come a - way, Come a - way.
Come, pilgrim, come a - way,
take my flight.
Allegro ma non troppo.
Pia.
Pia.
way, come a - way, come a - way, Why shouldst thou be lin - ger-ing here? Why shouldst thou be lin-ger - ing here?
way, come a - way, come a - way, Why shouldst thou be lin - ger-ing here? Why shouldst thou be lin-ger - ing here?
Come, pilgrim, come a - way, come a - way, Why shouldst thou be lin - ger - ing here? Why shouldst thou be lin-ger - ing here?
Come, pilgrim, come a - way, come a - way, Why shouldst thou be lin - ger - ing here? Why shouldst thou be lin - ger - ing here?

INDEX TO VOL. I.

		Page
All we like sheep,	*Recitative.*	51
Author of good!	*Duet.*	37
Awake up my glory,	*Anthem.*	15
Awake! put on strength,	*Sentence.*	151
Behold now praise the Lord,	*Anthem.*	114
Blessed is the man,	,,	193
Come ye disconsolate,	*Air.*	155
Come, pilgrim, come away,	*Motett.*	203
Daughter of Zion,	*Hymn.*	157
Father of mercies!	*Solo and Trio.*	104
From Greenland's icy mountains,	*Miss. Hymn.*	50
Far, far o'er hill and dell,	*Motett.*	133
God be merciful unto us,	*Anthem.*	33
Grant, we beseech thee,	*Sentence.*	137
Hallelujah,		108
Hark! the organs blow,	*Motett.*	181
Hear, O thou Shepherd of Israel,	*Anthem.*	85
Holy, Holy Lord God of Hosts,	*Sentence.*	109
Holy, Holy, Holy Lord God of Sabaoth,	*Sentence.*	162
Hosanna! blessed is he that comes,	*Anthem.*	80
I heard a voice from heaven,	*Sentence.*	45
I will lift up mine eyes,	*Anthem.*	76
I am the resurrection and the life,	*Sentence.*	192
In songs of joy,	*Chorale.*	24
In Judah is God known,	*Anthem.*	8
Let us with a joyful mind,	*Chorus.*	121
Lift up your heads,	*Sentence.*	69
Look up, ye saints,	*Motett.*	66
Lord, I call upon thee,	*Anthem.*	166
Methinks I hear the full celestial choir,	*Motett.*	1
Miserere of Allegri,		198
Now elevate the Sign of Judah,	*Chorus.*	100
O Lord, thou art my God,	*Motett.*	95
O praise ye the Lord,	*Thanksgiving Anthem.*	185
O how beautiful,	*Motett.*	12
O return unto him,	*Chorus.*	51
O be joyful in the Lord,	*Anthem.*	61
Oh! how lovely thy gates, O Zion,	*Canon.*	112
Praise ye the Lord,	*Acclamazion.*	72
Praise God, from whom all blessings flow,	*Dozology.*	106
Praise the Lord, O Jerusalem,	*Anthem.*	147
Save me from my foes,	*Hymn.*	98
Saints and angels join'd in concert,	,,	19
Sons of Zion,	*Chorus.*	72
Teach me, O Lord,	*Motett.*	58
The heavens declare,	*Anthem.*	40
The Lord is in his holy temple,	*Sentence.*	44
The Lord will comfort Zion,	*Quartette.*	56
The orient orb of day,	*Motett.*	140
There is a stream,	*Duet.*	177
When I survey,	*Hymn.*	26
When I can read,	,,	47
When lost in wonder,	*Motett.*	119

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